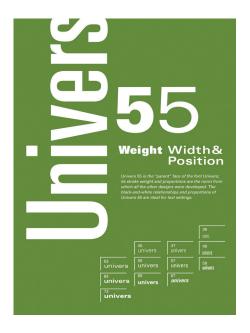
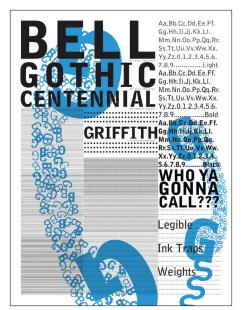






03 action/object + initially workshops : type I exercises promoting text as meaningful graphic form









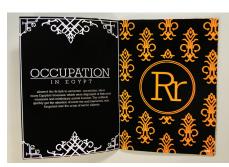




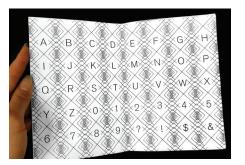




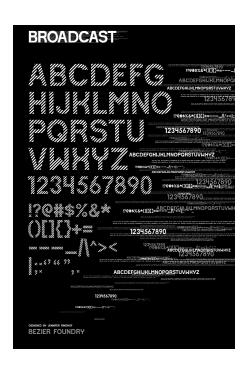








\$04\$ type sample books + posters : type I tackling two different mediums/scales with assigned typefaces



ARCDEFERT IKEMINOPOR STUPWKUZ abcdefghijklmnop

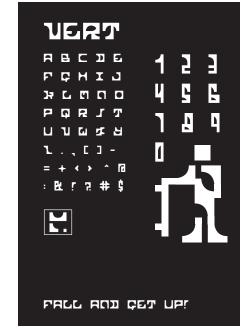
ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz 1234567890



Y R C D E F G H I J K L M N O P G R S I U V W X Y Z

abcedfshijklmno parstuvwxyz1234 567890-= \] [:1,~!a#\$ 1.8°[]\_ +|}{":?

ABCDEFGHIJKLM NOPQRSTUVVVXYZ abcdefghijklm nopgrstuvwxyz



ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz

AKING OF A LIQUID REPAST ASWE WIN GURAL TANKARD IN THE FIRST POST. THE GURAL TANKARD IN THE FIRST POST. THE TRU! ANDS. THE TRU! HIDE. THE KING'S HEAD. AND THE HOLE I THELAST BITTER SWEET PINT IN THAT AT ON ODD LADY. FOR THOUGH WE MA







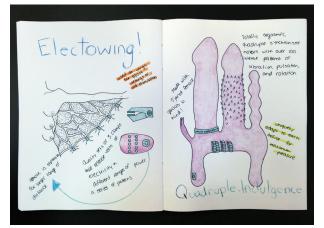


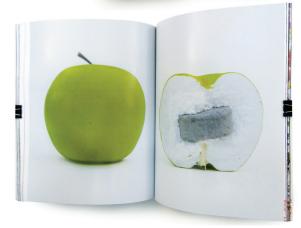


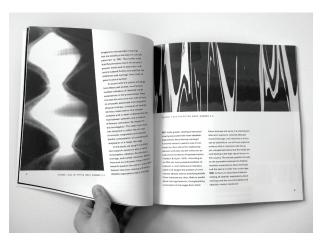












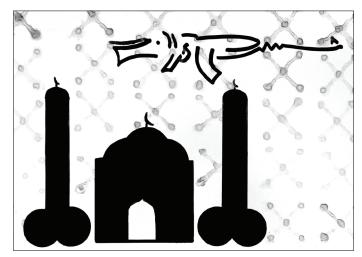


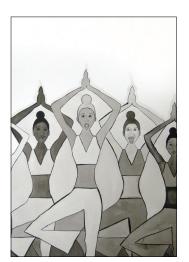








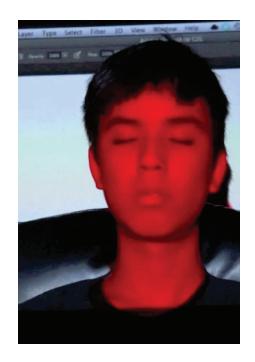






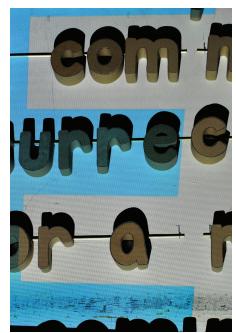








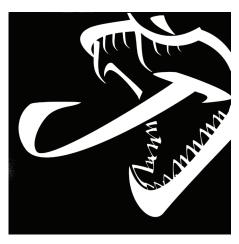






08 2-3D : concepts & practices I, 2D foundations collaborative assignment that blends 2D elements in 3D space



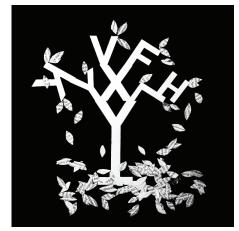














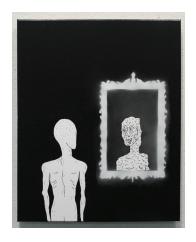


10 alternative printmaking workshop : concepts & practices I, 2D foundations lo-fi multiples made with cardboard forms for plates; understanding positive/negative space using 3 layers



11 suicide-stencil patterns : concepts & practices I, 2D foundations 2-color spray painted patterns tiled and tesselated with square forms



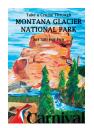














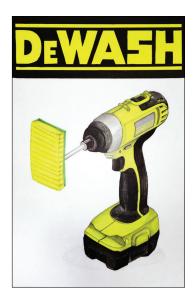




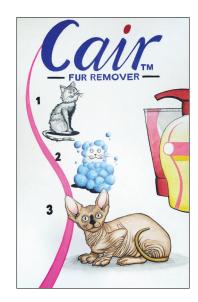


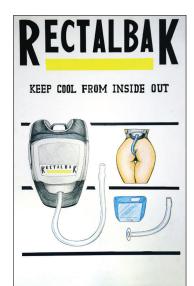
















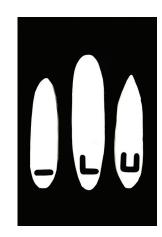




口口







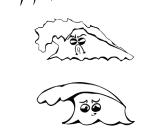
This is a kit of parts that may be used for anything related to beach advisories. Each icon represents a different advisory warning. There are also icons that represent the opposite to each warning. These icons serve to notify beach-goers when it is safe to swim. They may be used for pamphlets, advisory signs, stuffed animals, or many other things.

Typeface is Berthold Akzidenz-Grotesque and should be used to convey information not addressed by images.











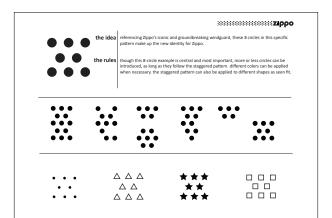




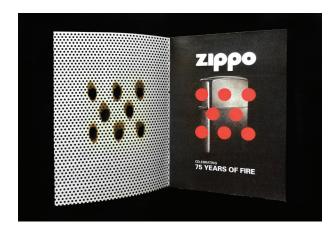






















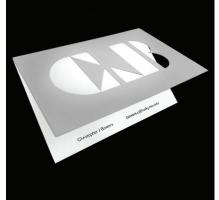








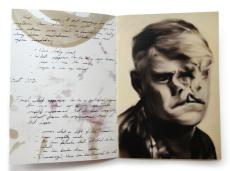




15 calling cards : graphic design I personal totems developed from original character profiles

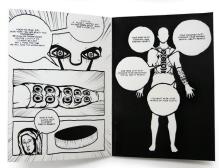












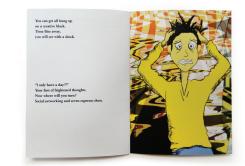










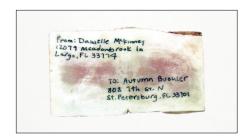




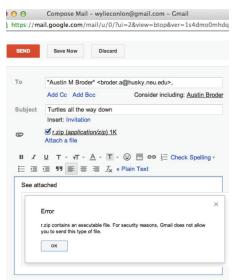




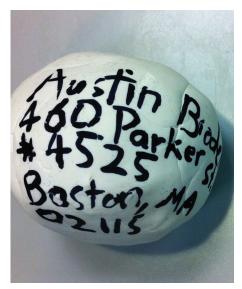


















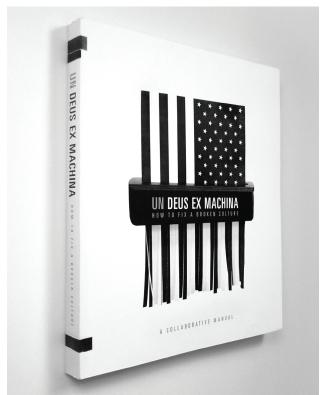


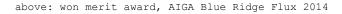


right: public instrument by Mallory Moyer won \$1000 research grant from The Awesome Foundation

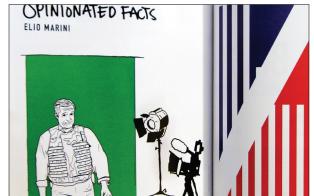




















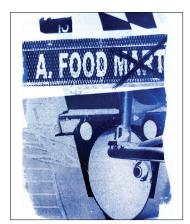




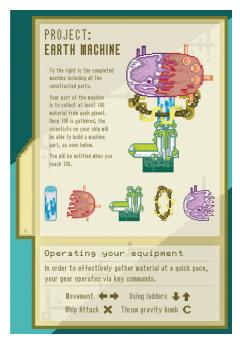












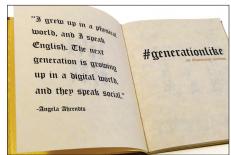




Many of you have

shitty jobs and

live alone.







112 Hart Senate Office Building

Washington D.C. 20510



