



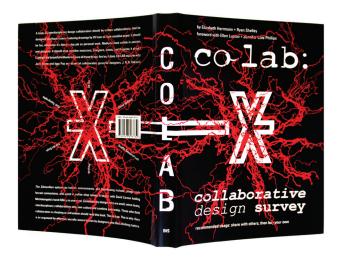








03 pixel missiles + re:mail + re:miss









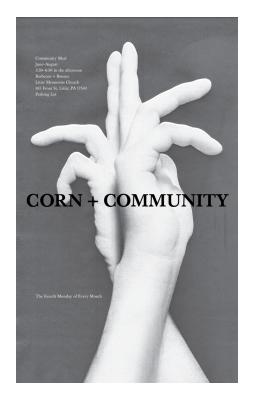


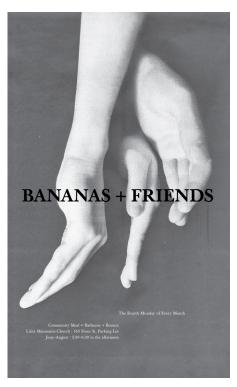


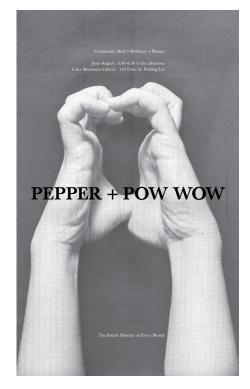


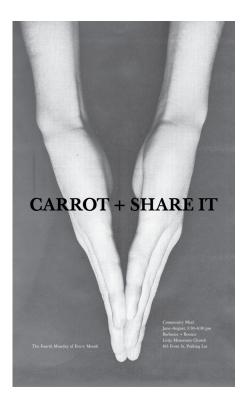


co-lab.us













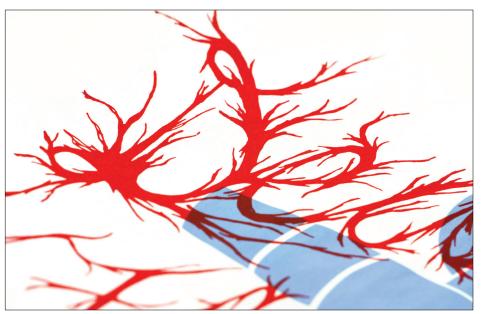


my daddy didn' die for this broke arm you ber my dabby bidn' die, one bank teller, and always it be down the first of the month the first of the mouth and you bet your broke ass buttons my daddy didn' die! one dead daddy, then, one mechanical security gaurd, goue artificial nocturn: shut up and carry on. a scream becomes a yawn, standing in line you're reminded who's broke, but don't fix it... monoculture came, and you'd be angrier but you're still numb. hit return. blast the steren, ruper you knighted, you won't stand for complacency no more, clean up the white mess. clad in rusty armour, lord mergenthaler is a linotypical formation leader and a metphor you. hon, your babby bib bie, but you bon't need his bloody blessing to raze the charmed city's malaise, vindication heals on destruction and real eyes on us all. cmó-z: fix your broken culture



























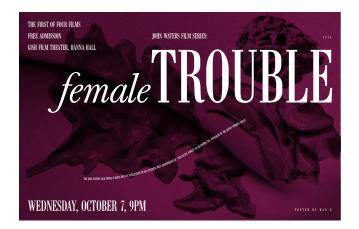


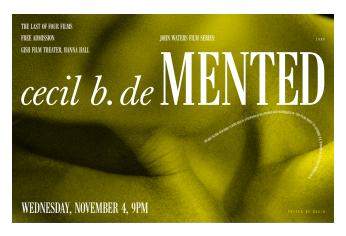


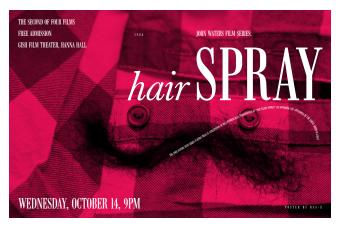
08 nastees



09 axeman







































13 re:morse

Unit (1:3)

> Stripes/Asterisks

Flags



 $\wedge > < \triangleright \in$

€<>>>I√K

 $\langle \langle \langle \rangle \rangle \rangle \rangle P$

QRSTU

VWXYZ

Asterisk Typeface

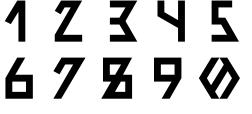




2 Unit asterisk

3 Unit asterisk

of flag stripes = length of flag in Units





! 7 🛠 %



6 Unit lines x 6 stripes

10 Units x 10 stripes



≠ sign using 1/3 asterisk



Physically claim space by applying to tarps and buildings using tape.



Application

Units link to form lines, asterisks, and flags. All are scalable.



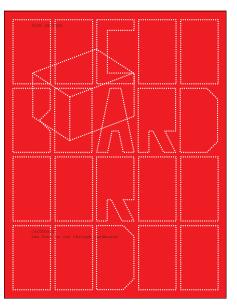


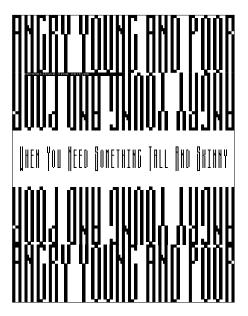


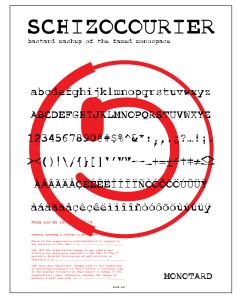


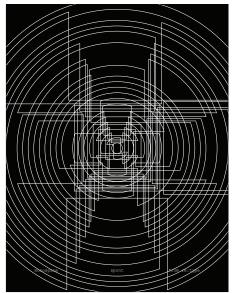


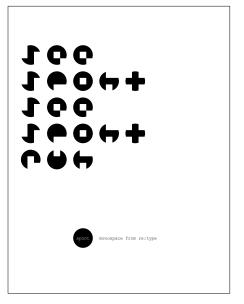




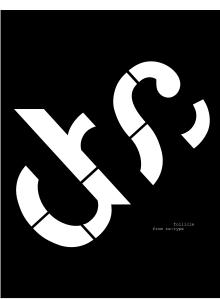














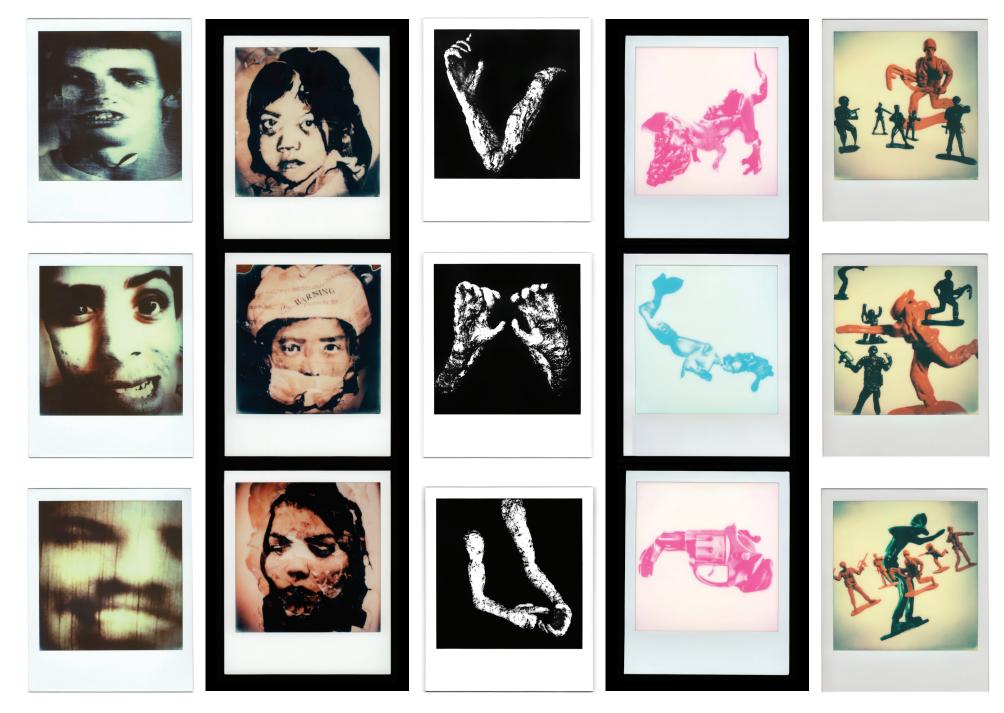








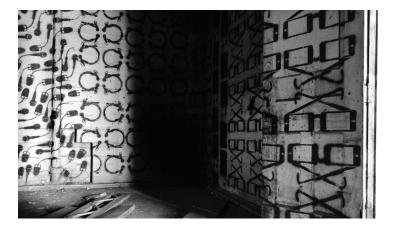
17 cave art: carrousel d'animaux and salle d'animaux questioning the ideas of play and storytelling as it applies to physical environments and record-keeping in the digital age



18 poladroids (L) + heat gun (R)



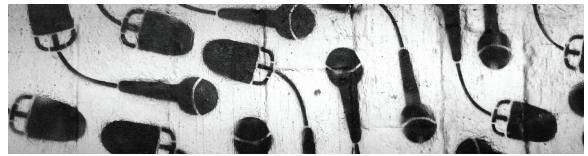




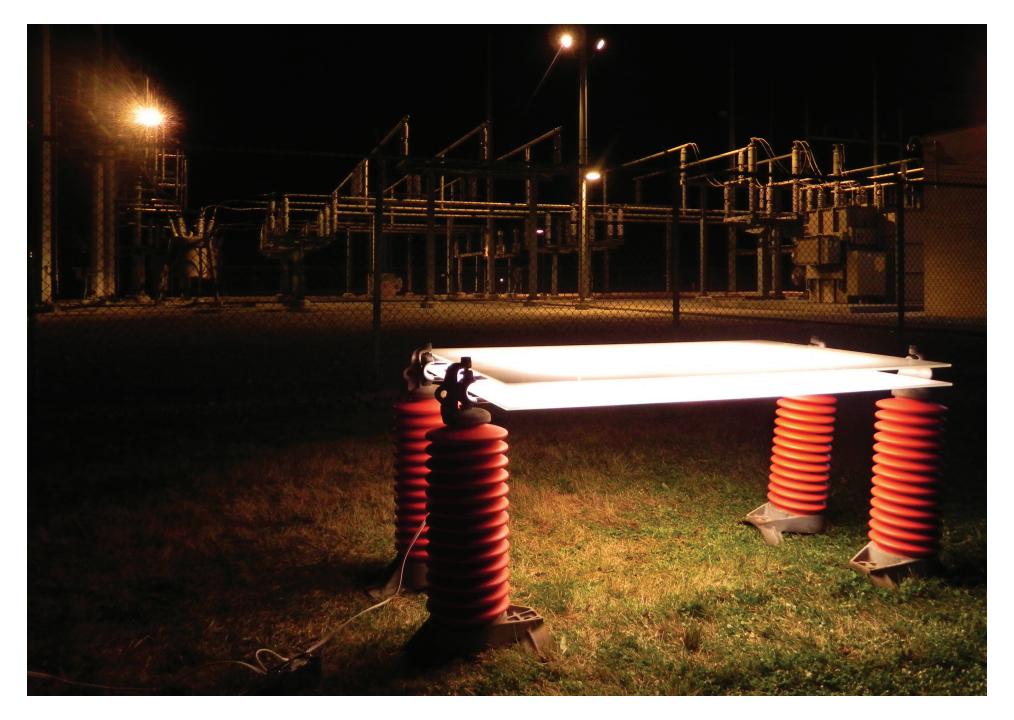








19 feedback



20 light table