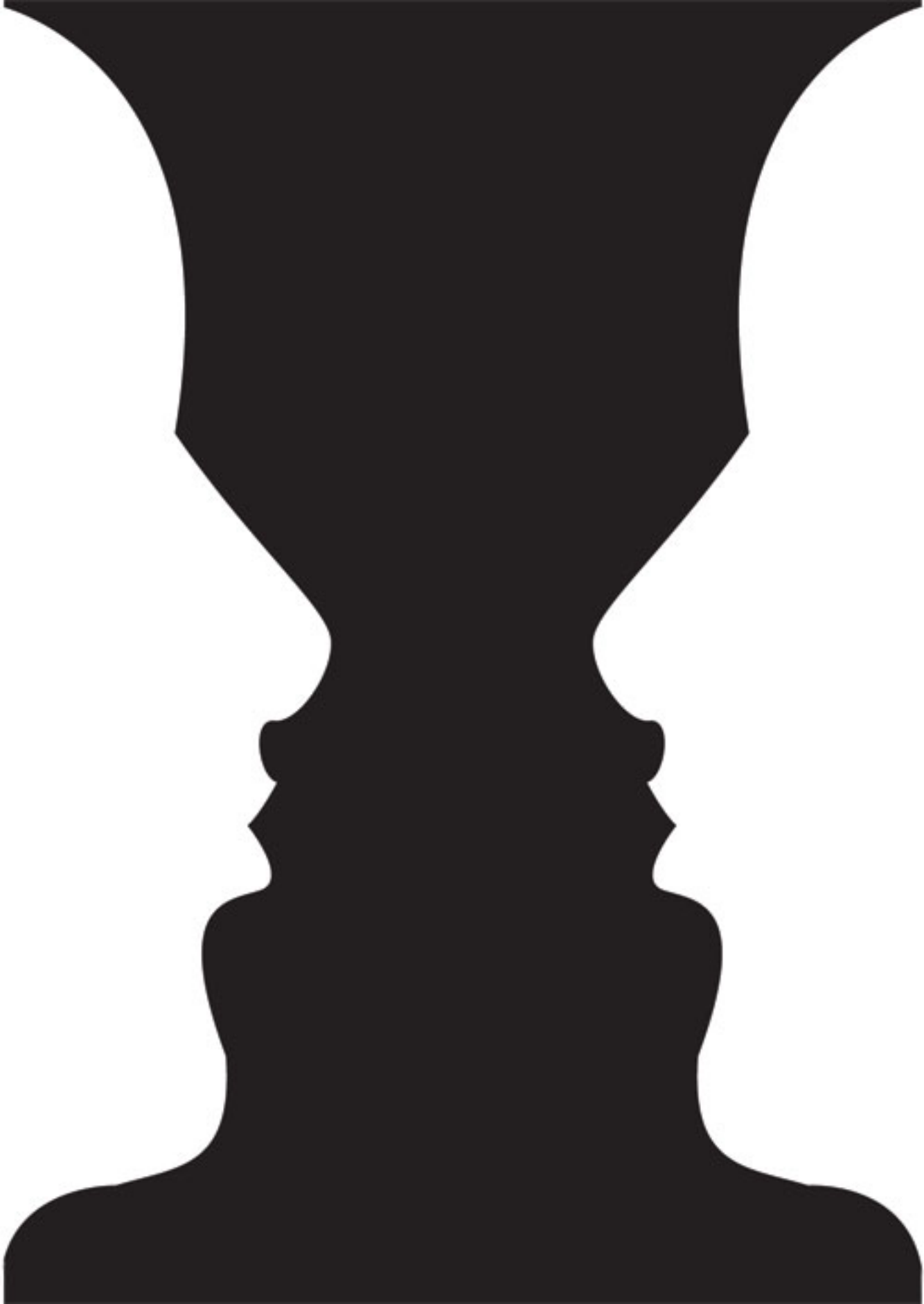


+/- Graphic Form





fabrizio



war is not the answer

dialogue

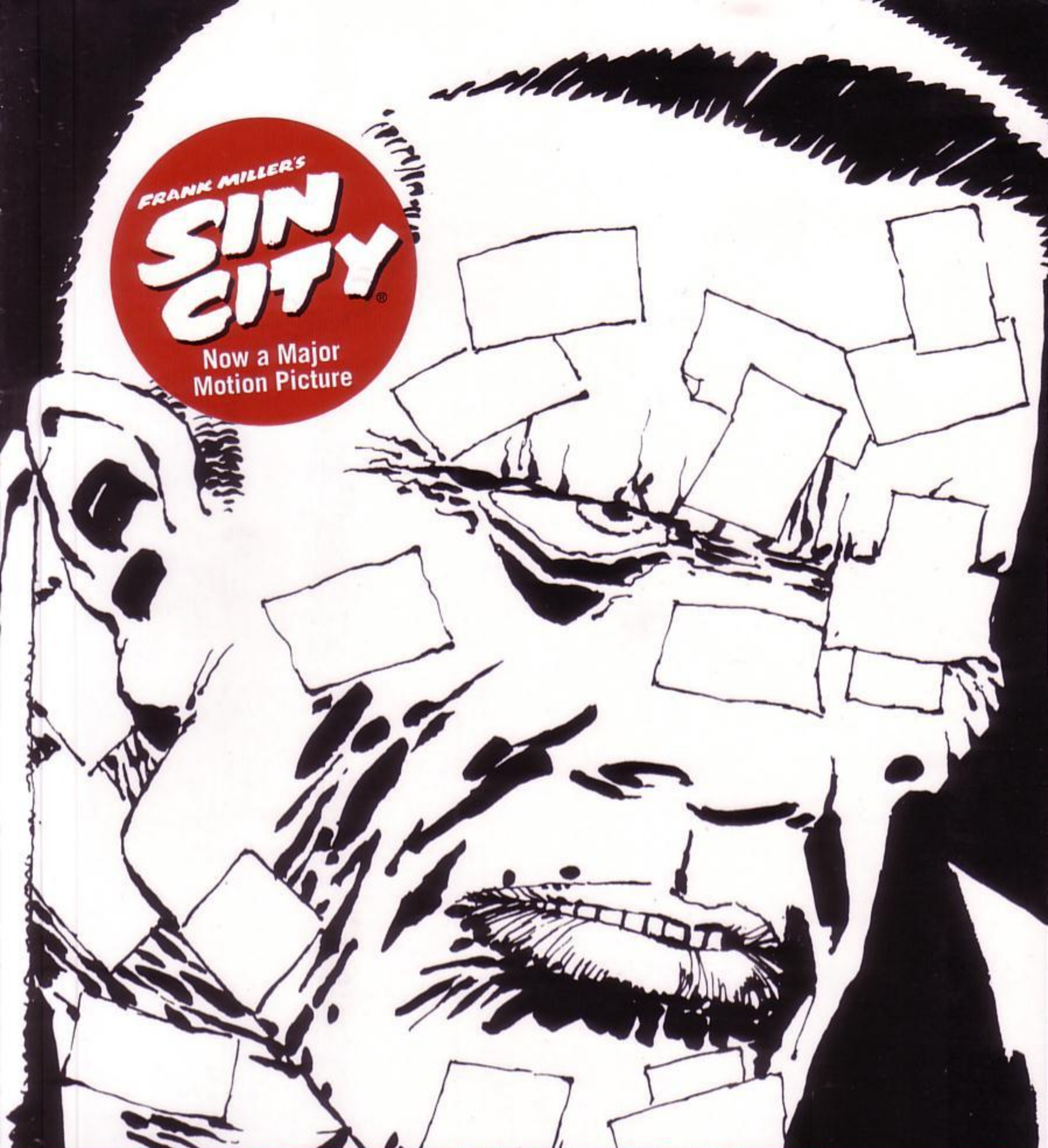
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FRANK MILLER'S

SIN CITY

Now a Major
Motion Picture



FRANK MILLER'S

THE HARD GOODBYE

SIN CITY



FRANK MILLER'S

THE HARD GOODBYE

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FRANK MILLER'S
A DAME TO KILL FOR
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FRANK MILLER'S
THE BIG FAT KILL
SIN CITY



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Now a Major
Motion Picture



FRANK MILLER'S
BOOZE, BROADS, & BULLETS
SIN CITY



FRANK MILLER'S
THAT YELLOW BASTARD
SIN CITY

FRANK MILLER'S
EARLY VALUES
SIN CITY



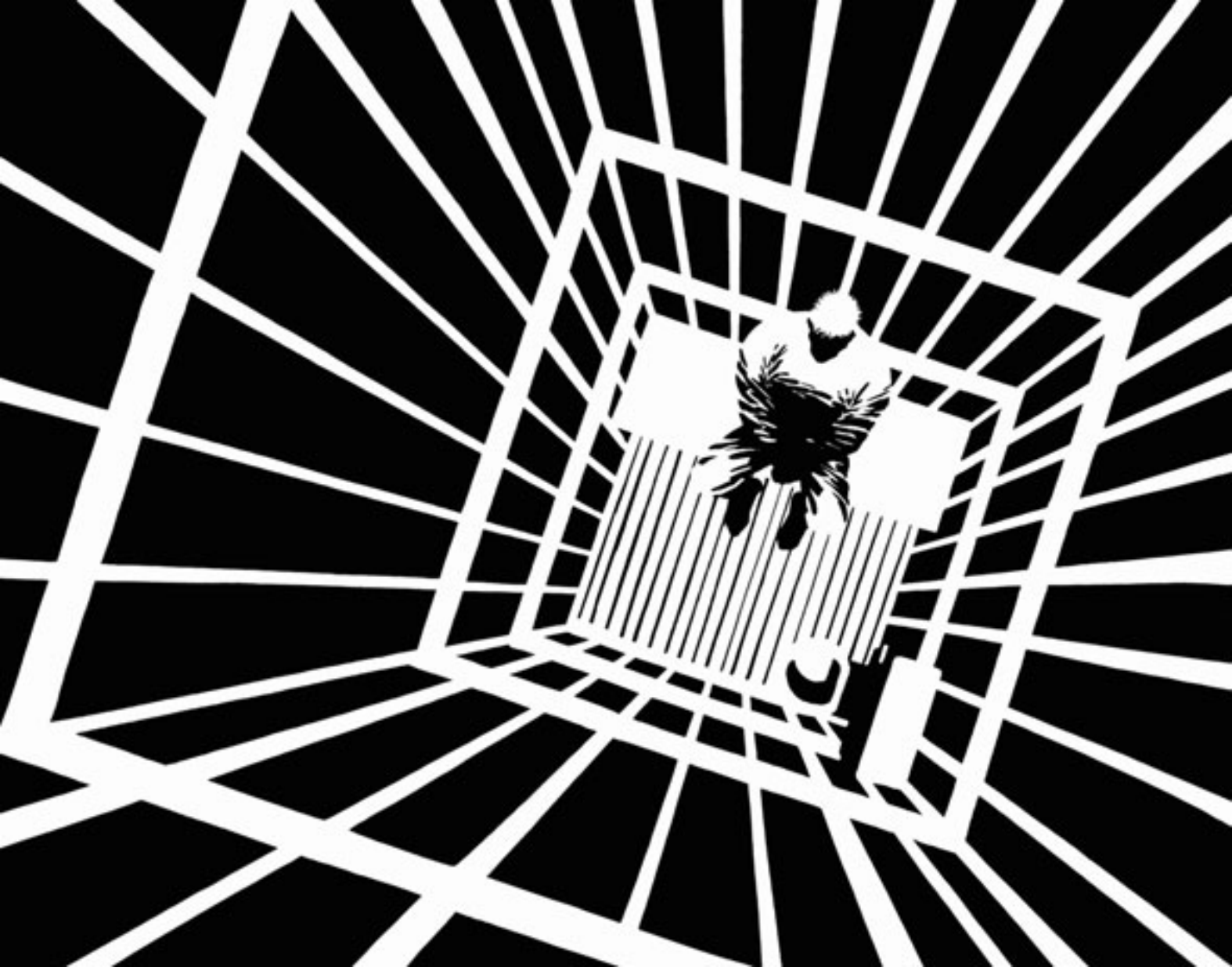
SIN CITY















AN OLD MAN
DIES, A LITTLE
GIRL LIVES.
FAIR TRADE.





NO NEED
TO PLAY
IT QUIET.

NOT
ANYMORE.







OH, THAT'S LOVELY. YOU DIDN'T HAPPEN TO KILL ANY OF THEM, DID YOU?

NAH, I DON'T THINK SO. (BUT THEY KNOW THEY BEEN IN A FIGHT, THAT'S FOR DAMN SURE.)



AND HOW THE HELL DO YOU SUPPOSE I'M GOING TO SQUANDER THIS WITH THE BOARD?

OH!

THERE'S NO SQUARRING IT, BANG, AND A CHANCE, NOT THIS TIME.



THIS ISN'T SOME BARROOM BAMP OF SOME CREEP WITH A GUN. CAN LOOKING TO FORGIVE SOME BIRD, THIS IS BIG AND I'M RIGHT IN THE MIDDLE OF IT AND THERE'S NO PLACE TO FURTHER BE.

SETTLE DOWN, MARY. TAKE ANOTHER PILL.





FM

FM







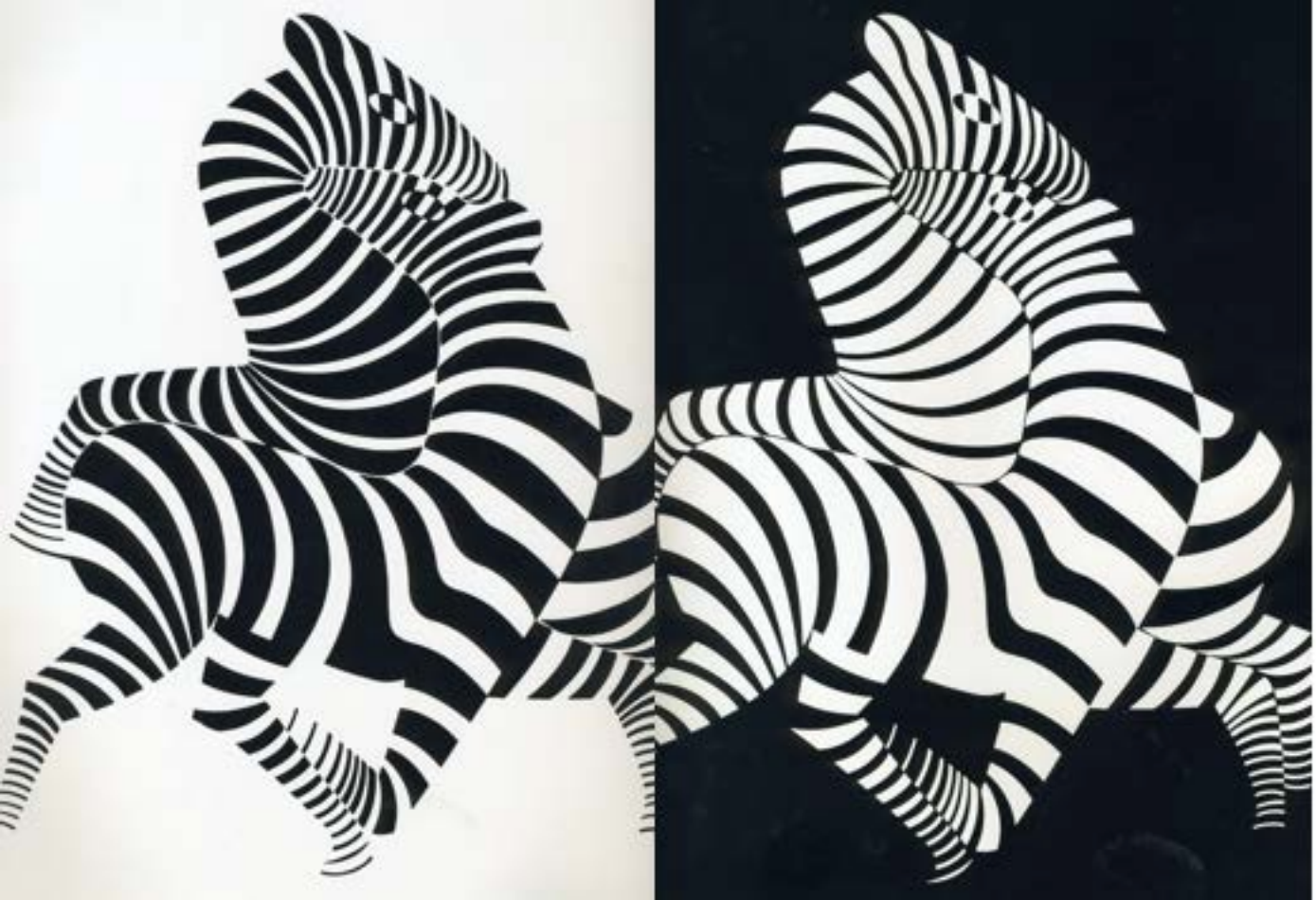




















ALFRED HITCHCOCK'S
THE BIRDS

STARRING
TODD TAYLOR - JESSICA HARTY - ALANNA ALEXANDER
and featuring TONY HESLINA

screenplay by ERIC RUFFEN
directed by ALFRED HITCHCOCK
based on Daphne Du Maurier's classic suspense story





THEY CONTROL YOUR MONEY.
THEY CONTROL YOUR GOVERNMENT.
THEY CONTROL YOUR LIFE.
AND EVERYBODY PAYS.



CLIVE OWEN NAOMI WATTS
THE INTERNATIONAL

COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA AN ATLAS ENTERTAINMENT PRODUCTION A FILM BY TOM TYKWER "THE INTERNATIONAL" ADAM MÜLLER-STRAH BRUN E. O'BRYEN
©2009 TOM TYKWER JOHNNY KLIMAK BENHOLD HEL GEORGINA DICKSON WITH MATTHIAS BONNETZ PRODUCED BY HANS-JÜRGEN HANICKE WRITTEN BY FRANK GIBERT DIRECTED BY ALAN G. GLAZER BRIAN KANTORACH
CASTING BY ERIC WARREN SINGER COSTUME DESIGNER CHARLES ROYEN RICHARD SUCKLE LLOYD PHILLIPS EDITOR TOM TYKWER EXECUTIVE PRODUCERS "THE INTERNATIONAL"

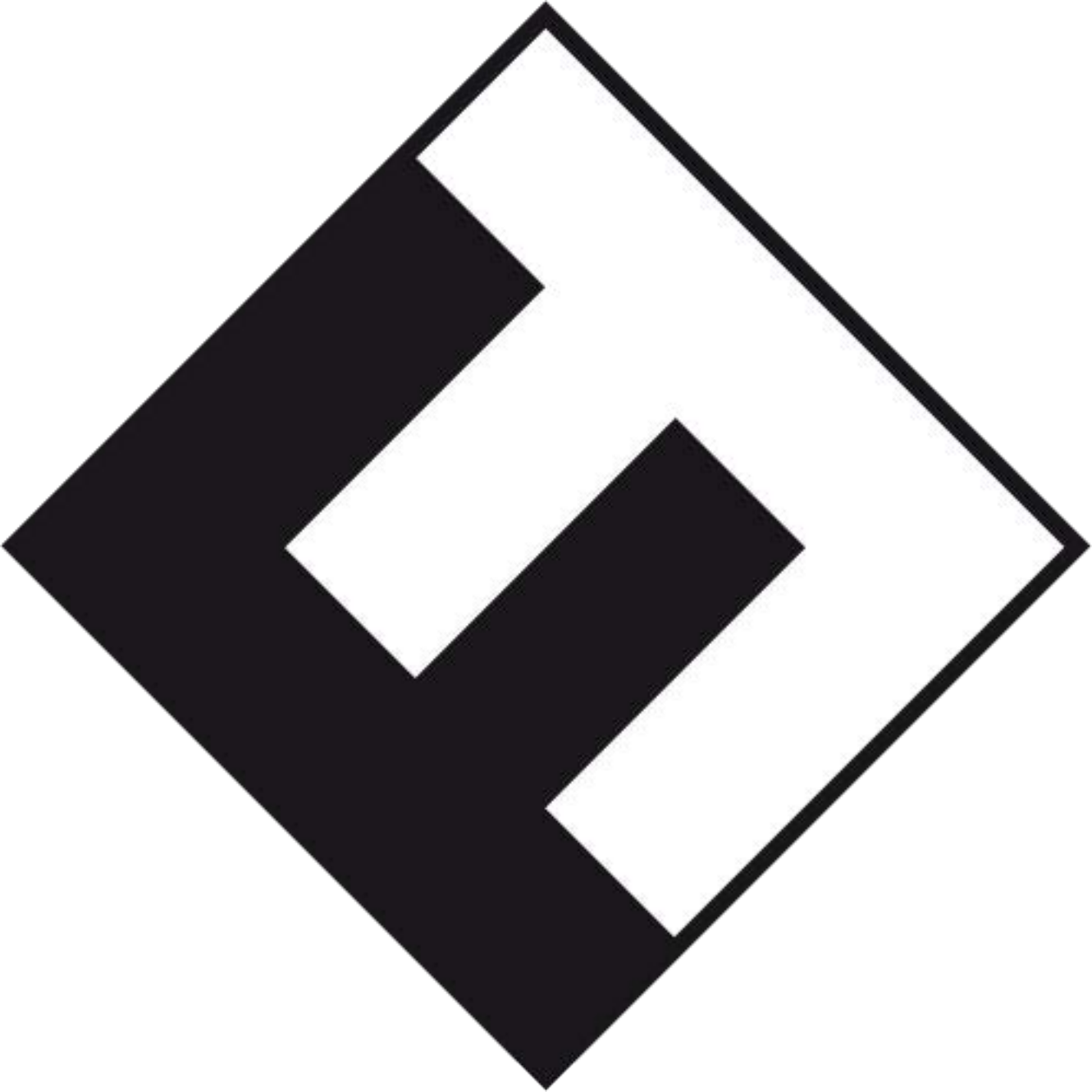
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FEBRUARY 2009





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Slicing the logo
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SELECTION
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MISSION,
AND
PRODUCTION
OF
ARCHITECTURAL
DESIGN
A SYMPOSIUM
JANUARY 20-21,
2007

A decade of
innovation
has transformed
the architectural
profession and
shaped the
built environment.
This symposium
explores the
impact of
technology on
the design
process, from
concept to
construction.
The symposium
will feature
presentations
and a panel
discussion on
the future of
the profession
in a digital
age.

Through
presentations
and a panel
discussion,
the symposium
will explore
the impact of
technology on
the design
process, from
concept to
construction.
The symposium
will feature
presentations
and a panel
discussion on
the future of
the profession
in a digital
age.

**FRIDAY
JANUARY 19, 2007
5:00 PM**

**WELCOME
Robert A. M. Stern**

SEMINAR APPEARANCES

**Introduction
Sam Furr**

Robert M. Schuchman

Peter Poppo

Gregory Cawston

Jeffrey Harris

**Rebecca
Sarah Whiting**

**FRIDAY
JANUARY 19, 2007
6:00 PM**

**ACTIVISTS
Sally Lerner**

**RECEPTION
Architecture Society
2nd Floor
AGA Building**

**SATURDAY
JANUARY 20, 2007
9:00 AM**

**WELCOME
Mark Foster Sage**

FRONTING SELECTION

**Introduction
Wesley Gilchrist**

Robert M. Schuchman

**Rebecca
Sarah Whiting**

Sam Furr

Gregory Cawston

Jeffrey Harris

**Rebecca
Sarah Whiting**

Peter Poppo

**FRIDAY
JANUARY 19, 2007
6:00 PM**

**ACTIVISTS
Sally Lerner**

**RECEPTION
Architecture Society
2nd Floor
AGA Building**

**THE SCHOOL
OF ARCHITECTURE
4 & 5 Building
Middle Hall
200 First Street
New Haven, CT**

The
symposium
is free,
but
seminar
and reception
fees are
\$10.
Registration
fees are
\$20.
Registration
fees are
\$20.
Registration
fees are
\$20.

The
New
School
of
Architecture
is a
member
of
the
American
Institute
of
Architects
(AIA).
Members
of
AIA
receive
a
10%
discount
on
seminar
fees.

**SATURDAY
JANUARY 20, 2007
1:00 PM**

FRONT OF SELECTION

**Introduction
Steven Whitcomb**

**Rebecca
Sarah Whiting**

Sam Furr

Gregory Cawston

Jeffrey Harris

**Rebecca
Sarah Whiting**

Peter Poppo

**FRIDAY
JANUARY 19, 2007
6:00 PM**

**ACTIVISTS
Sally Lerner**

**RECEPTION
Architecture Society
2nd Floor
AGA Building**

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robbins®**

Le Tour de France

The logo for 'Le Tour de France' is rendered in a bold, black, cursive script. The words are arranged in three lines: 'Le' at the top, 'de' on the left side, and 'TOUR de France' at the bottom. The 'TOUR' is written in all caps, while 'de' and 'France' are in lowercase. A large, solid yellow circle, representing a sun, is positioned behind the letter 'r' in 'TOUR'.







E I G H T Y **20**

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BOX[®]**



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