

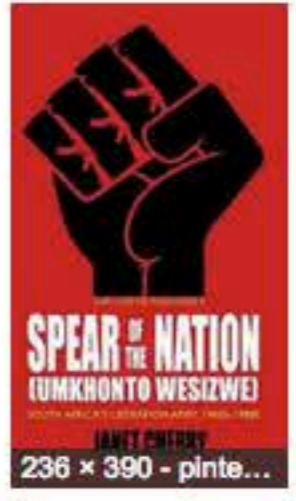
Activist

- social
- social foundation
- anarchist
- police brutality
- pbs
- anonymous
- human right
- creative
- literature
- architect
- insight
- top 10
- vector
- people power
- different



Your tax makes you a partner in wars, murders, slavery, child rapes, misery, pain, suffering, pollution, sickness & almost every ill & evil you can find. Imagine, & find in this world so its not only your duty to stop paying tax & to stop listening for the system (we depend on) YOUR LIVES!

HUB



alth  
ctivist.




health



← 350



A person is seated at a workstation in a control room, surrounded by various pieces of equipment, including a large red cabinet and a computer monitor. The scene is overlaid with large white text.

**THIS IS A STORY  
ABOUT THE  
RISE OF  
THE MACHINES**

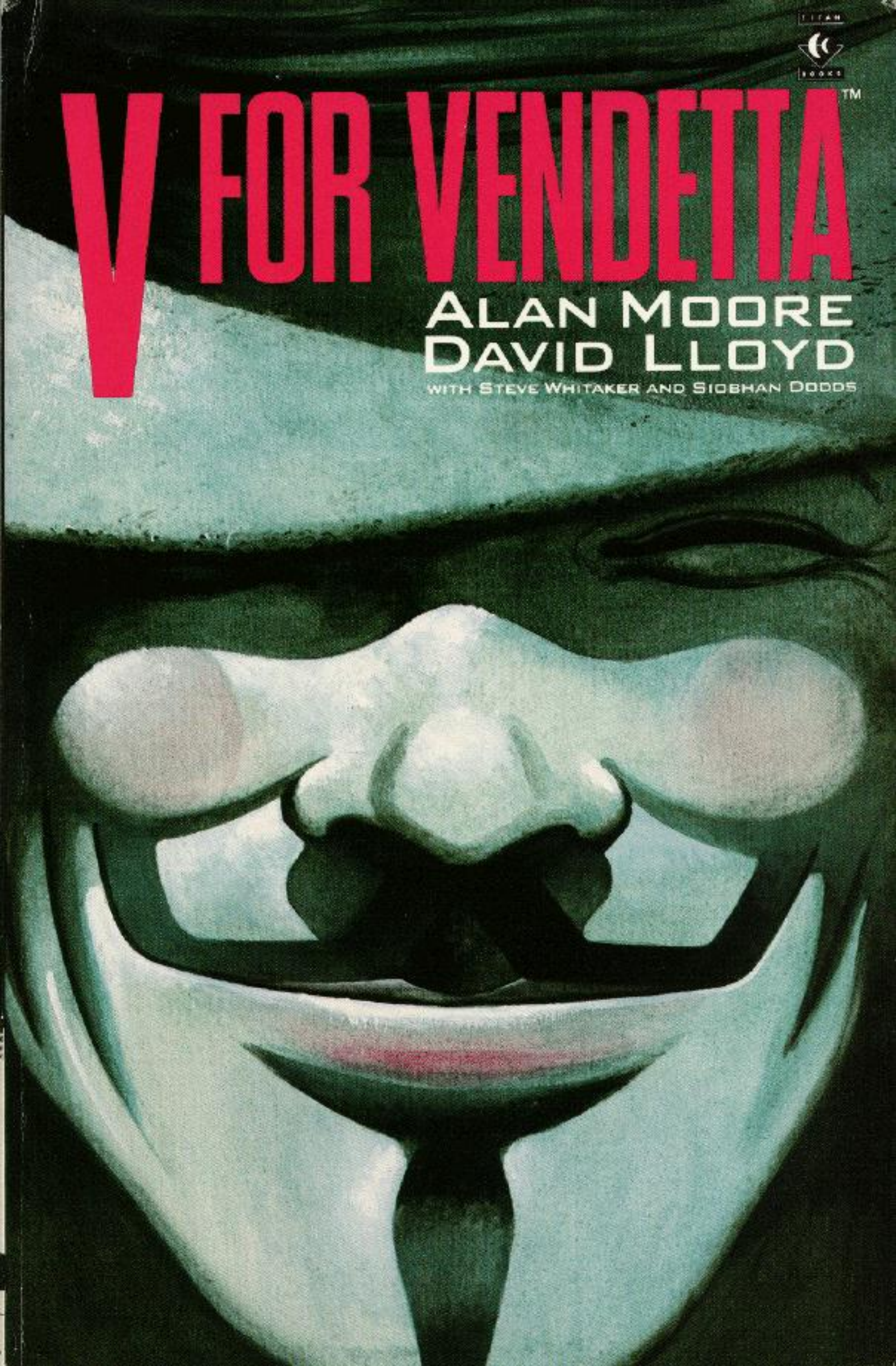
TITAN



# V FOR VENDETTA™

ALAN MOORE  
DAVID LLOYD

WITH STEVE WHITAKER AND SIOBHAN DODDS



A color calibration chart featuring a large red square at the top and a white rectangular label at the bottom. The label contains the text 'PENTAGON' in a large, bold, black sans-serif font, and 'Bloody Red' in a smaller, black sans-serif font below it. The chart is set against a plain, light-colored background.

**PENTAGON**  
Bloody Red



**A M E R I C A**

FUCK YEAH!

SOMETIMES  
I WORRY ABOUT  
THE WORLD  
BUT THEN I  
JUST TURN  
THE CHANNEL



0 7 0 7 5 5





h o t  
g i r l s



come and get me boys



used

and used

and

used

and

used



s e p e r a t e d

f r o m

m y



p o d y



COMPUTER STORE

THE JOURNEY  
OPEN NOW  
FREE ADMISSIONS

THE JOURNEY  
OPEN NOW  
FREE ADMISSIONS



JOURNEY



MIS





SONY



青  
hebe

CCNY

WIZARD

THE GREAT



ROAD J-1-1

AVG

t o k y o

P R O





51  
my take  
アキバ  
アキバ

panic

NOVA  
WALMART  
AOYAMA  
MITSUBISHI  
HMV  
SONY  
by heaven  
ハルハ  
奥向い  
MARTIN'S  
GO GO MOE-UD  
PRINCE

LOVELY TOKYO

beautiful

girls



want

CNBC

5

SHOP SHOP

Dior  
KENZO  
D & G  
FENDI  
CHANEL

KIMONO

STARBUCKS

3

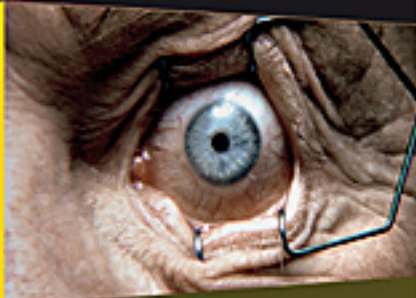
3





*Made in Bosnia*

**SMOKING CAUSES  
BLINDNESS**



Brand  
Variant

25

The toxic chemicals in tobacco smoke damage your blood vessels, damage your body's cells and attack your immune system.

**WARNING**

**SMOKING CAUSES  
MOUTH AND THROAT  
CANCER**



Mouth cancer

Brand  
Variant

25

The toxic chemicals in tobacco smoke damage your blood vessels, damage your body's cells and attack your immune system.

**WARNING**

**DON'T LET  
CHILDREN BREATHE  
YOUR SMOKE**



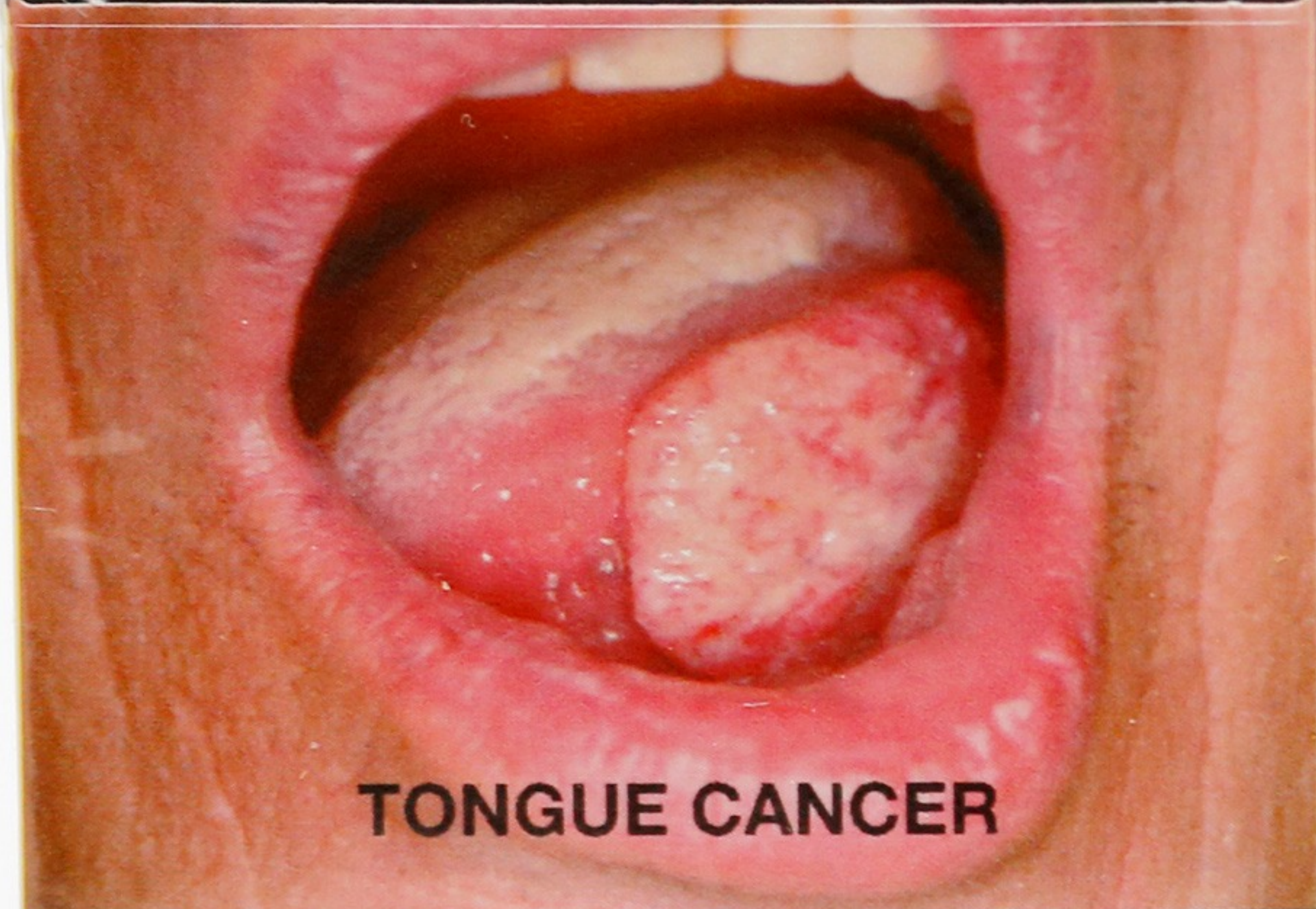
Brand  
Variant

25

The toxic chemicals in tobacco smoke damage your blood vessels, damage your body's cells and attack your immune system.

**WARNING**

**SMOKING  
CAUSES MOUTH  
CANCER**



**TONGUE CANCER**

JPS  
Gold

20

**QUITTING  
WILL IMPROVE  
YOUR HEALTH**



Bond Street  
Gold

20

**SMOKING CAUSES  
PERIPHERAL  
VASCULAR DISEASE**



**GANGRENE**

Bond Street  
Gold

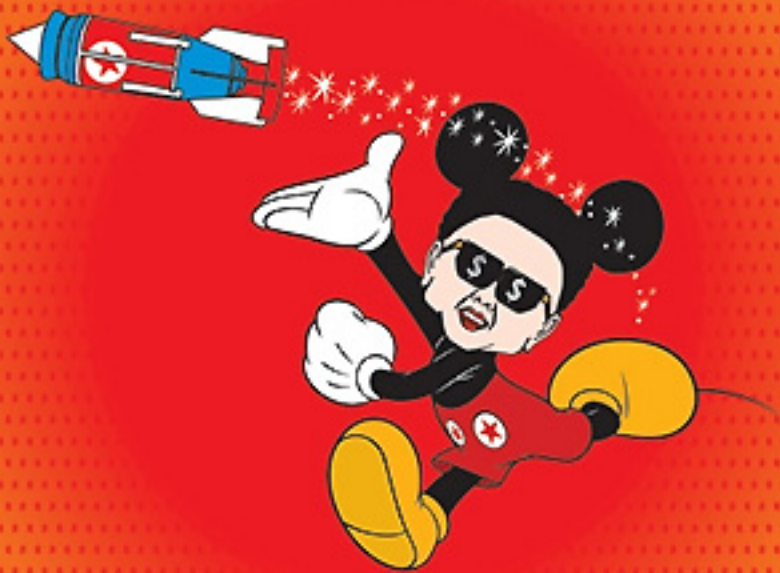
20



**ABSOLUT IMPOTENCE.**

DRINK "PROVOKES THE DESIRE BUT TAKES AWAY THE PERFORMANCE" — WILLIAM SHAKESPEARE







Island

*Bourgeois*

DRONE

*Eelhelon*

CAMA

*Melancholia*

*NixonScript*

NYLON

PROTOTYPE

*Expletive*





---

J O I N, or D I E.





Waste Management  
Waste Management, Inc.

Smoking - Please, Don't Start  
Waste Management, Inc.

Waste Management, Inc.

Waste Management, Inc.

Waste Management, Inc.

Waste Management, Inc.

Waste Management, Inc.

Waste Management, Inc.

Waste Management, Inc.

Waste Management, Inc.



Net Wt  
0.45 lb

Scale Passed  
Date 07, 2007



Surfrider  
Foundation

Newport Beach, CA  
Catch of the Day

CONDOM STRIPS

Total Price  
**\$1.36**

SEE PACKAGING INSTRUCTIONS

EVERY DAY, 1-3 BILLION GALLONS OF  
PARTIALLY TREATED SEWAGE AND TRASH  
ARE DUMPED INTO THE OCEAN.  
MAKE WAVES. GO TO SURFRIDER.ORG



Net wt. 5.63 lb Date Found Jun 28, 2007

Galveston Beach, TX  
Catch of the Day

PLASTIC SURPRISE

Total Price  
**\$2.03**

SAFE RECYCLING 2010A11000  
IN REGIONS OF THE PACIFIC  
PLASTIC PARTICLES OUTNUMBER  
PLANKTON SIX TO ONE.  
HAVE MOVES, GO TO SURFRIDER.ORG.



Surfrider Foundation

Set Up: L5833 Date Found: Aug 11, 2007

South Padre Island, TX  
Catch of the Day

AEROSOL UNLU-PACK

Total Price  
\$1.59

SEE INCLUDE INSTRUCTIONS  
THE PRESENCE OF ADDUCTS, PESTICIDES, HERBICIDES AND HEAVY METALS HAS BEEN CONFIRMED IN OUR OCEANS.  
MAKE WAVES. GO TO SURFRIDER.ORG



**MAKE THEM LISTEN**



Gently.

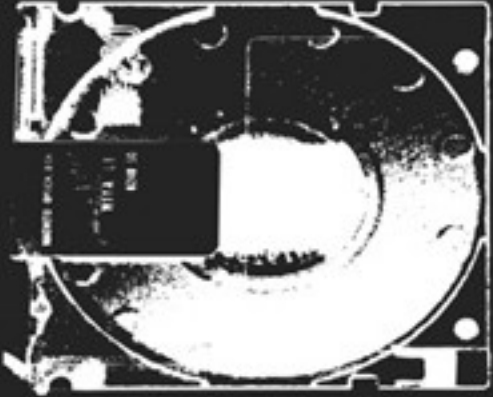


**MAKE THEM UNDERSTAND**

THIS ITEM FREE TO DISTRIBUTE, FROM:  
**CHANNEL ZERO**  
SUBTERRANEAN / CONTENT DELIVERY SYSTEM



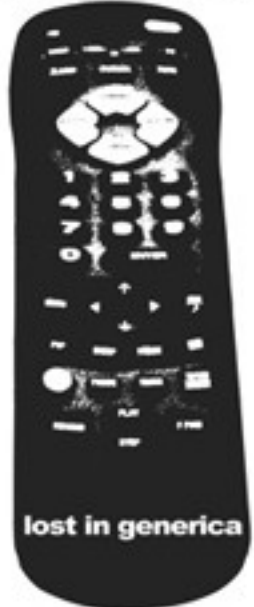
WWW.BRIANWOOD.COM



**Stay Clean.**



A CHANNEL ZERO PROJECT



lost in generica



**WAGE WAR**



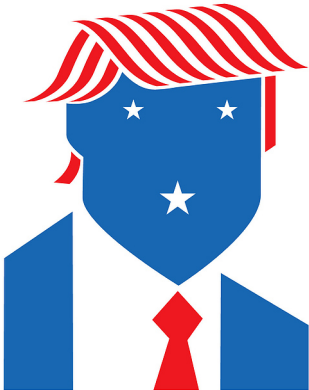
**JESUS HATES YOU**



**SUPPLIES ARE LIMITED.**



WWW.BRIANWOOD.COM









#COCKS  
NOT  
GLOCKS

EMERGENCY  
ME SHOE  
MAKE ME CU  
WHEN PLEASE



**DAREDEVIL**

MARVEL

WHY SO SERIOUS?

T H E   D A R K   K N I G H T

LEGENDARY PICTURES DC

SUMMER 2008  
WWW.THEDARKKNIGHT.COM

WARNER BROS. PICTURES



Peter Sellers • George C. Scott

in Stanley Kubrick's

# Dr. Strangelove

Or:  
How  
I Learned  
To  
Stop  
Worrying  
And  
Love  
The  
Bomb

*the hot-line suspense comedy*

also starring Sterling Hayden • Keenan Wynn • Slim Pickens and introducing Tracy Reed in the role of

Screenplay by Stanley Kubrick, Peter George & Terry Southern Based on the book "Red Alert" by Peter George

Produced & Directed by Stanley Kubrick • A Columbia Pictures Release



# first

# things

# first

## A manifesto

We, the undersigned, are graphic designers, photographers and students who have been brought up in a world in which the techniques and apparatus of advertising have persistently been presented to us as the most lucrative, effective and desirable means of using our talents. We have been bombarded with publications devoted to this belief, applauding the work of those who have flogged their skill and imagination to sell such things as:

cat food, stomach powders, detergent, hair restorer, striped toothpaste, aftershave lotion, before-shave lotion, slimming diets, fattening diets, deodorants, fizzy water, cigarettes, roll-ons, pull-ons and slip-ons.

By far the greatest time and effort of those working in the advertising industry are wasted on these trivial purposes, which contribute little or nothing to our national prosperity.

In common with an increasing number of the general public, we have reached a saturation point at which the high pitched scream of consumer selling is no more than sheer noise. We think that there are other things more worth using our skill and experience on. There are signs for streets and buildings, books and periodicals, catalogues, instructional manuals, industrial photography, educational aids, films, television features, scientific and industrial publications and all the other media through which we promote our trade, our education, our culture and our greater awareness of the world.

We do not advocate the abolition of high pressure consumer advertising: this is not feasible. Nor do we want to take any of the fun out of life. But we are proposing a reversal of priorities in favour of the more useful and more lasting forms of communication. We hope that our

society will tire of gimmick merchants, status salesmen and hidden persuaders, and that the prior call on our skills will be for worthwhile purposes. With this in mind, we propose to share our experience and opinions, and to make them available to colleagues, students and others who may be interested.

Edward Wright  
Geoffrey White  
William Slack  
Caroline Rawlence  
Ian McLaren  
Sam Lambert  
Ivor Kamlish  
Gerald Jones  
Bernard Higton  
Brian Grimby  
John Garner  
Ken Garland  
Anthony Froshaug  
Robin Fior  
Germano Facetti  
Ivan Dodd  
Harriet Crowder  
Anthony Clift  
Gerry Cinamon  
Robert Chapman  
Ray Carpenter  
Ken Briggs







**WE'RE GONNA FREE THE  
SHIT OUT OF YOU**

# Manifesto:

2. To affect, or bring to a certain state, by subjecting to, or treating with, a flux. "Fluxed into another world." South.
3. *Med.* To cause a discharge from, as in purging.

**flux** (flŭks), *n.* [OF., fr. L. *fluxus*, fr. *fluere*, *fluxum*, to flow. See FLUENT; cf. FLUSH, *n.* (of cards).] 1. *Med.*  
**a** A flowing or fluid discharge from the bowels or other part; esp., an excessive and morbid discharge; as, the bloody flux, or dysentery. **b** The matter thus discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, **PURGE** the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art, — **PURGE THE WORLD OF "EUROPANISM"!**

2. Act of flowing: a continuous moving on or passing by, as of a flowing stream; a continuing succession of changes.

3. A stream; copious flow; flood; outflow.
4. The setting in of the tide toward the shore. Cf. REFLUX.
5. State of being liquid through heat; fusion. *Rare.*

**PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART,**  
Promote living art, anti-art, promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. *Chem. & Metal.* **a** Any substance or mixture used to promote fusion, e.g. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicates (acidic), lime and limestone (basic), and fluorite (neutral). **b** Any substance applied to surfaces to be joined by soldering or welding, just prior to or during the operation, to clean and free them from oxide, thus promoting their union, as to in

FUSE the cadres of cultural, social & political revolutionaries into united front & action.



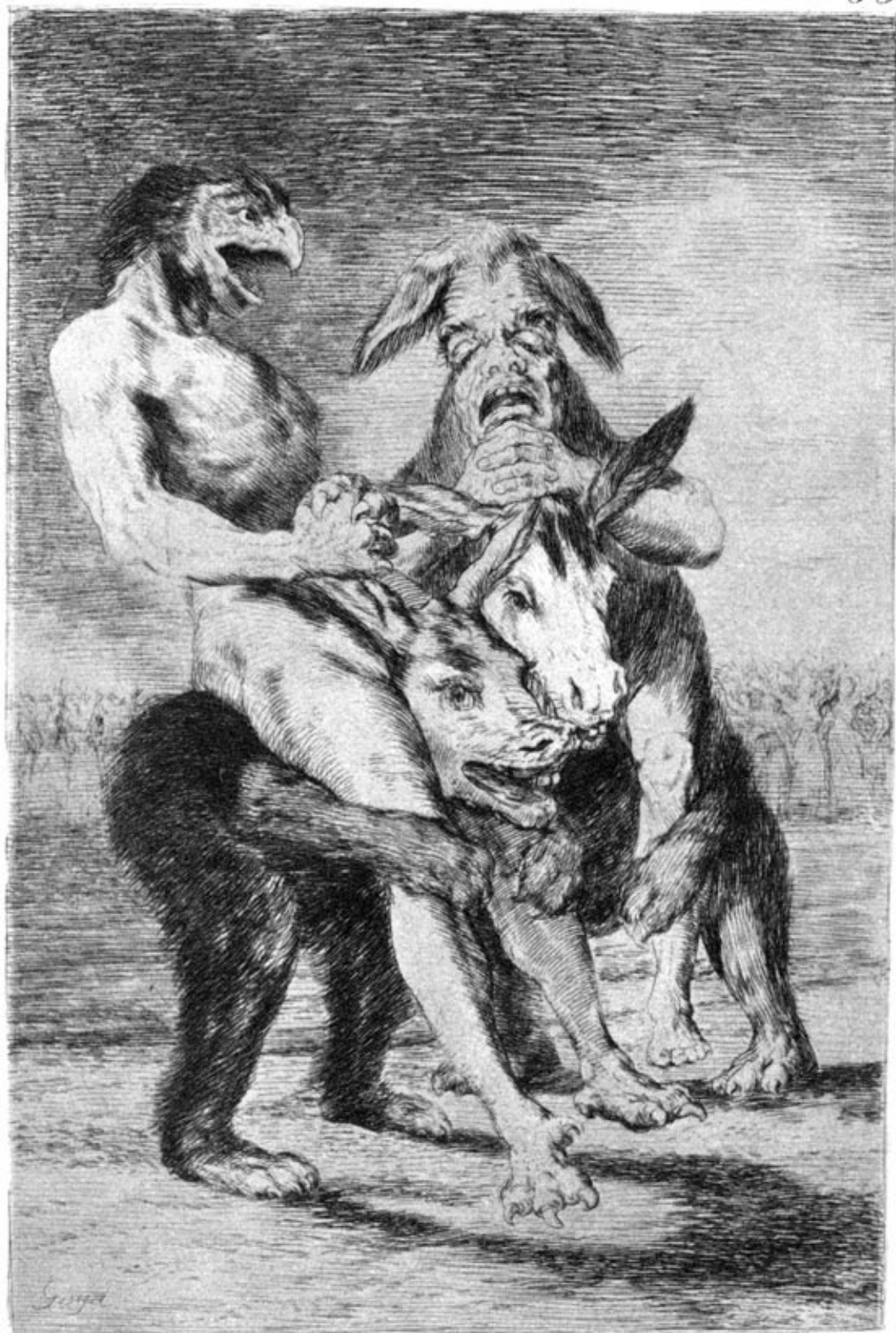
**IN USE**

**SUICIDE  
BOOTH**

**25c**



*Si sabrà mas el discipulo?*



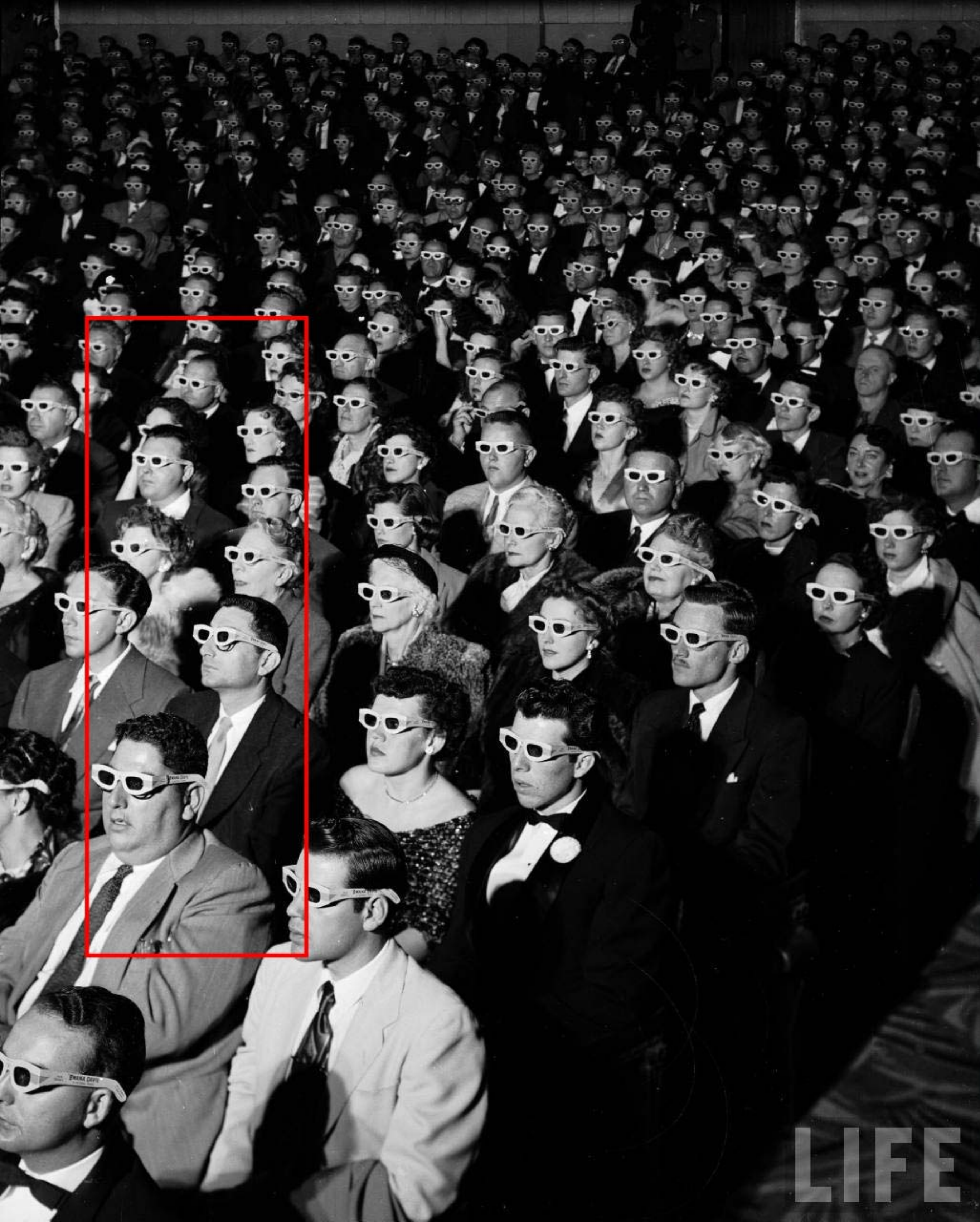
*Miren que grabes!*



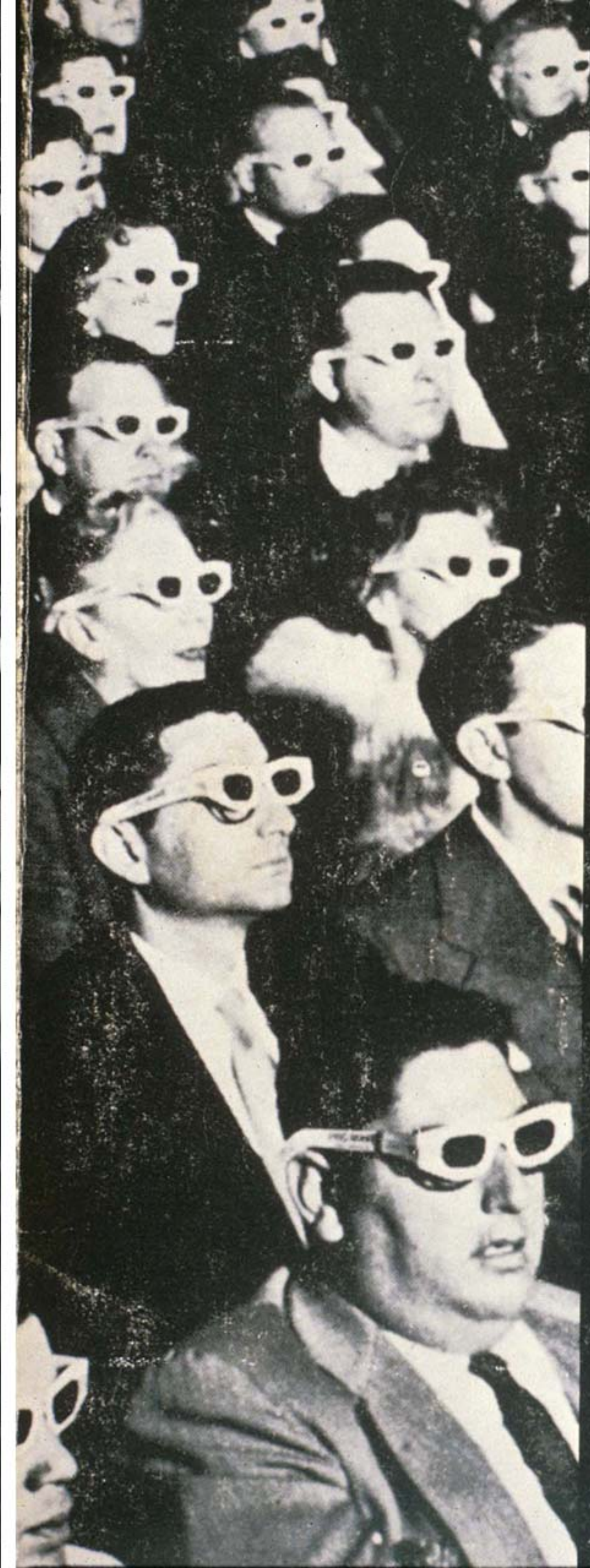
# Do women have to be naked to get into the Met. Museum?

Less than **5%** of the **artists** in the Modern Art Sections are women, but **85%** of the **nudes** are female.

**GUERRILLA GIRLS** Box 1056 Cooper Sta. NY, NY 10276  
CONSCIENCE OF THE ART WORLD



LIFE



SOCIETY  
SPECTACLE  
of the

guy  
debord

# Novels

- *Crome Yellow* (1921)
- *Antic Hay* (1923)
- *Those Barren Leaves* (1925)
- *Point Counter Point* (1928)
- *Brave New World* (1932)
- *Eyeless in Gaza* (1936)
- *After Many a Summer* (1939)
- *Time Must Have a Stop* (1944)
- *Ape and Essence* (1948)
- *The Genius and the Goddess* (1955)
- *Island* (1962)



A red t-shirt is displayed against a black background. The t-shirt has a crew neck and short sleeves. In the center of the chest, the words "ICKY" and "TRUMP" are printed in a bold, white, sans-serif font, stacked vertically. A small white tag is visible at the top of the neck.

**ICKY  
TRUMP**



**WHITE AMERICANS? WHAT?**

**NOTHING BETTER TO DO?**

**WHY DONT YOU KICK YOURSELF OUT?**

**YOU'RE AN IMMIGRANT TOO.**

**WHO'S USING WHO?**

**WHAT SHOULD WE DO?**

**WELL YOU CAN'T BE A PIMP**

**AND A PROSTITUTE TOO.**



**TALK BACK**



**THE BUBBLE PROJECT**

**CLUB**  
**ANGELES**

**OW**

MIDNIGHTCLUBLA

**SAW**

I'M GIVING  
MATCH.COM  
ONE MORE WEEK...

IN THEATERS OCTOBER 24

KODAK





THIS GUY'S  
BREATH IS KILLING  
ME.

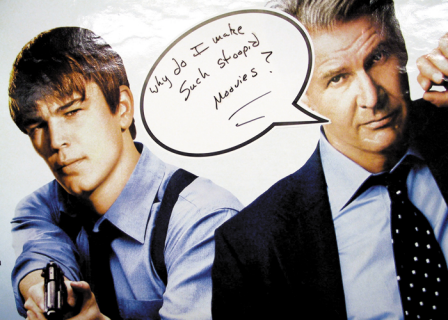
Hold  
a pole  
hand  
when

Hold  
a pole  
hand  
when

TM  
STRIAL  
VERSARY  
2002

PLEASE LET ME  
DIE IN  
PEACE.

MICA



Why do I make  
Such Stupid  
Movies?



Portofless





1987/1988  
*The Wilson Services Ltd.*  
Specializing in the installation of  
air conditioning and heating systems  
in residential and commercial buildings.  
A member of the Wilson Group.

020 8394 0800





WILLIAMS

BONAPARTE

HANNIBAL

KAROLVS. MAGNVS. MP



# AD BUSTER ⚡

SINGULARITY OR  
NIGHTFALL?

POST NORMAL

POST EMPATHY

POST MEMORY

POST EMPIRE

NORTH AMERICAN edition \$ 8.95





Kalle Lasn  
CULTURE JAMMING

Das Manifest der Anti-Werbung







IGNORANCE = FEAR



© K. Hovington '87

SILENCE = DEATH ▲ FIGHT AIDS ACT UP





# **FREEDOM PAVILION**

**GERMANY YESTERDAY – GERMANY TOMORROW**

# Cross Out Slums



Lubovna





social **2008**  
justice 12 posters  
by Luba Lukova





Adrian

brainwashing

social 2008  
justice

MARK MILLAR • JOHN ROMITA JR.

# KICK-ASS

US \$2.99

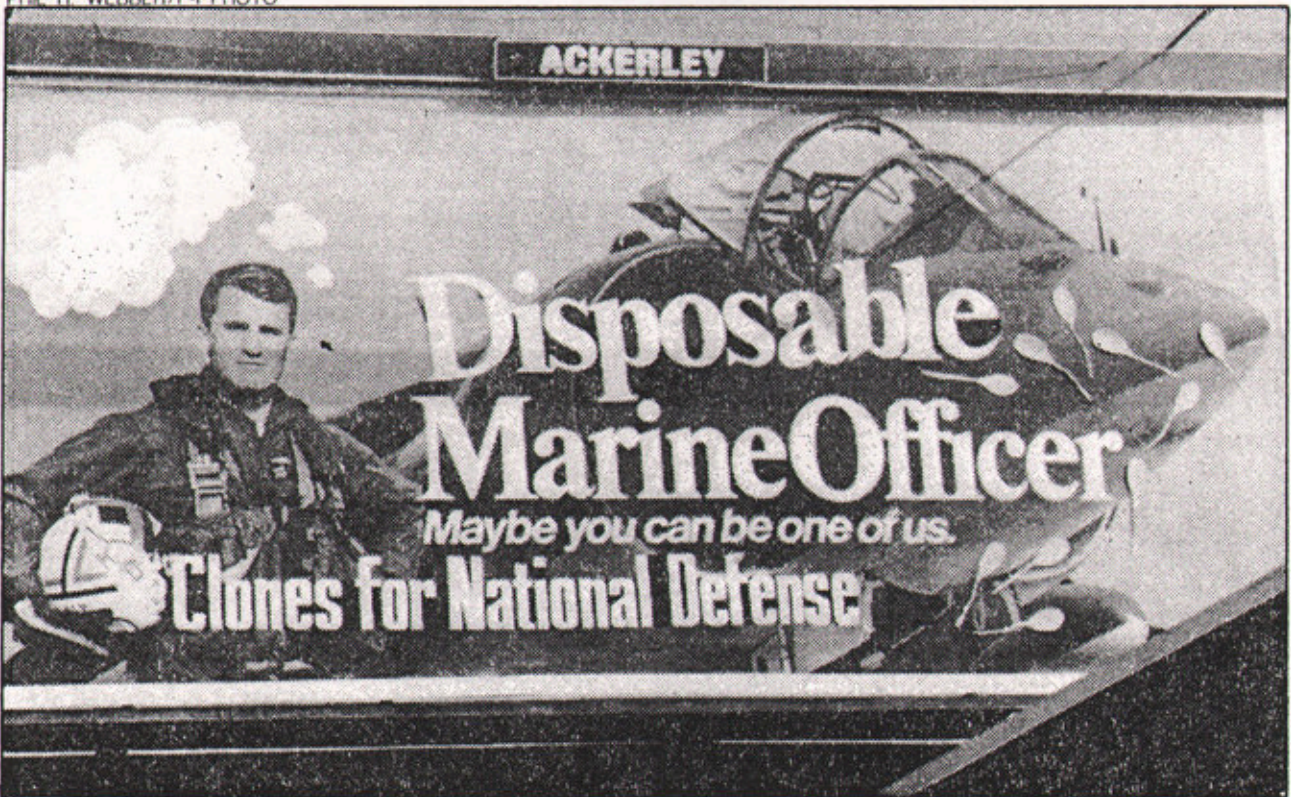
ISSUE 1



Let's see what you've got now, motherf\*\*kers!



ACKERLEY



# Disposable Marine Officer

*Maybe you can be one of us.*

## Clones for National Defense

The addition of five words turns this Marine recruiting poster into a Marine non-recruiting poster.

Adole Hitler

A black and white portrait of Adolf Hitler, looking directly at the camera with a serious expression. He has a mustache and is wearing a dark suit jacket, a white shirt, and a dark tie. The background is dark and textured.

Mein Kampf

1. Band

MIKE MIGNOLA

# HELLBOY™



WAKE THE DEVIL

MILTON GLASER & MIRKO ILIĆ

THE



DESIGN

OF



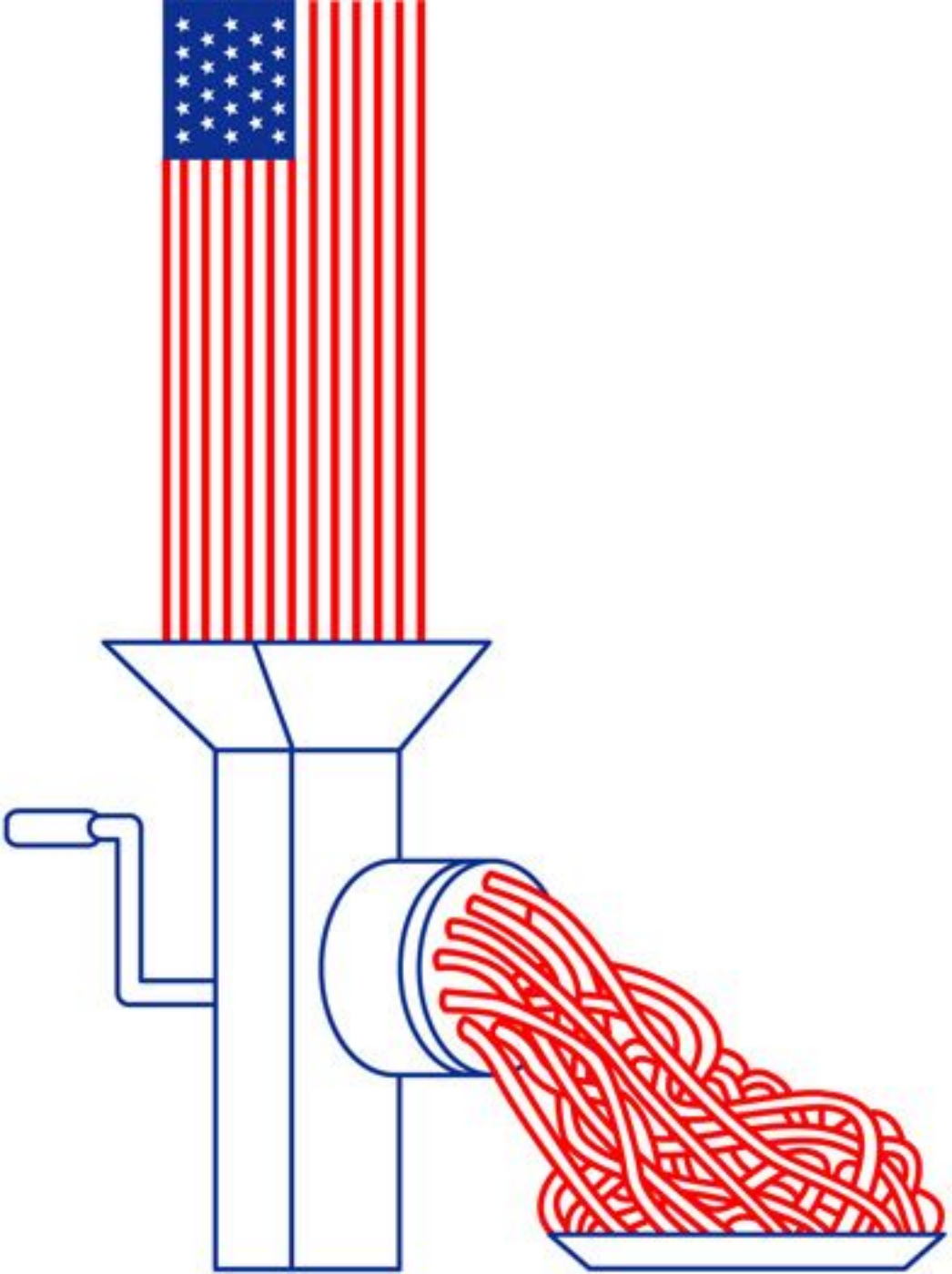
DISSENT

FOREWORD BY TONY KUSHNER



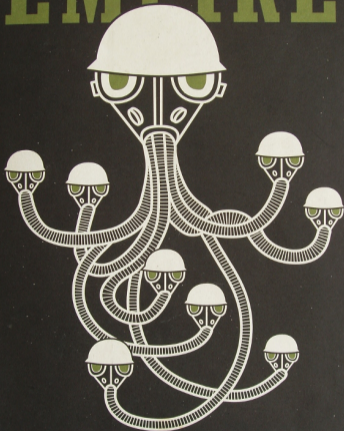








# EMPIRE



NOZONE IX

# MASS NON-VIOLENT DIRECT ACTION!

SHUT DOWN WALL STREET OCCUPY THE SUBWAYS TAKE THE SQUARE



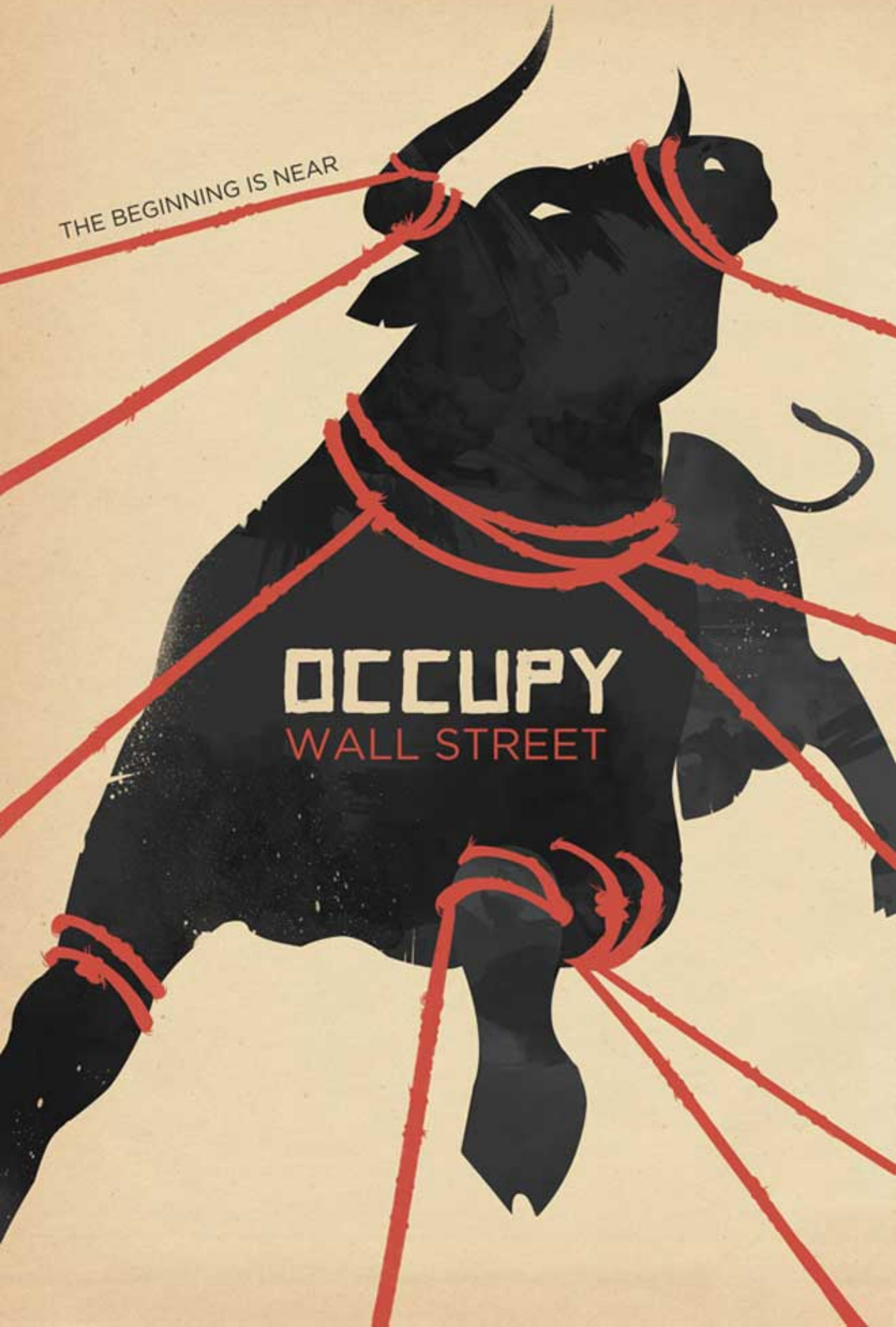
RESIST AUSTERITY RECLAIM THE ECONOMY RECREATE OUR DEMOCRACY

# THURSDAY NOVEMBER 17TH



THE BEGINNING IS NEAR

**OCCUPY**  
WALL STREET





# CAUTION: CHILDREN AT WAR

Abolish the use of child soldiers worldwide. Children have the right to be children.



# AMNESTY INTERNATIONAL





By Christopher West

# OUTLOOK

5 months about George W. Bush, 83

Can a divided Washington come together?  
*It can in our mid-term fold-in!*



Forget red and blue — it's a tea party nation

**T**he political arena is a chaotic and often confusing place. It is a place where the most powerful people in the country are engaged in a constant struggle for power. The result is a system that is often inefficient and wasteful. It is a system that is often characterized by a lack of transparency and a lack of accountability. It is a system that is often characterized by a lack of respect for the rights of the individual. It is a system that is often characterized by a lack of respect for the rule of law. It is a system that is often characterized by a lack of respect for the principles of democracy. It is a system that is often characterized by a lack of respect for the principles of justice. It is a system that is often characterized by a lack of respect for the principles of freedom. It is a system that is often characterized by a lack of respect for the principles of equality. It is a system that is often characterized by a lack of respect for the principles of fairness. It is a system that is often characterized by a lack of respect for the principles of integrity. It is a system that is often characterized by a lack of respect for the principles of honesty. It is a system that is often characterized by a lack of respect for the principles of trust. It is a system that is often characterized by a lack of respect for the principles of respect. It is a system that is often characterized by a lack of respect for the principles of dignity. It is a system that is often characterized by a lack of respect for the principles of honor. It is a system that is often characterized by a lack of respect for the principles of honor. It is a system that is often characterized by a lack of respect for the principles of honor.

Remember, we used to work together

**O**ne of the most important things we can do as a nation is to work together. We need to work together to solve the problems that we face. We need to work together to build a better future for ourselves and for our children. We need to work together to create a more just and more equitable society. We need to work together to create a more peaceful and more harmonious world. We need to work together to create a more sustainable and more resilient planet. We need to work together to create a more prosperous and more thriving nation. We need to work together to create a more united and more cohesive people. We need to work together to create a more confident and more hopeful future. We need to work together to create a more vibrant and more colorful life. We need to work together to create a more meaningful and more purposeful existence. We need to work together to create a more beautiful and more wonderful world. We need to work together to create a more perfect and more complete union. We need to work together to create a more glorious and more magnificent destiny. We need to work together to create a more shining and more brilliant future. We need to work together to create a more radiant and more glorious life. We need to work together to create a more glorious and more magnificent destiny. We need to work together to create a more shining and more brilliant future. We need to work together to create a more radiant and more glorious life.

# OK

5 months about George W. Bush, 83

Can a divide together?  
*It cd-in!*



Forget red and blue — it's a tea party nation

**T**he political arena is a chaotic and often confusing place. It is a place where the most powerful people in the country are engaged in a constant struggle for power. The result is a system that is often inefficient and wasteful. It is a system that is often characterized by a lack of transparency and a lack of accountability. It is a system that is often characterized by a lack of respect for the rights of the individual. It is a system that is often characterized by a lack of respect for the rule of law. It is a system that is often characterized by a lack of respect for the principles of democracy. It is a system that is often characterized by a lack of respect for the principles of justice. It is a system that is often characterized by a lack of respect for the principles of freedom. It is a system that is often characterized by a lack of respect for the principles of equality. It is a system that is often characterized by a lack of respect for the principles of fairness. It is a system that is often characterized by a lack of respect for the principles of integrity. It is a system that is often characterized by a lack of respect for the principles of honesty. It is a system that is often characterized by a lack of respect for the principles of trust. It is a system that is often characterized by a lack of respect for the principles of respect. It is a system that is often characterized by a lack of respect for the principles of dignity. It is a system that is often characterized by a lack of respect for the principles of honor. It is a system that is often characterized by a lack of respect for the principles of honor. It is a system that is often characterized by a lack of respect for the principles of honor.

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the last/future without pay." [unreadable]

[unreadable]

5 [unreadable]

[unreadable]



## nd mental health

in a strategy that diverts scientific  
insights, even as it uses the umbrella of  
healthcare research to advance its aims.

[unreadable]



A REALLY BIG SHOW  
FEBRUARY 24 AT  
THE OTTOBAR!

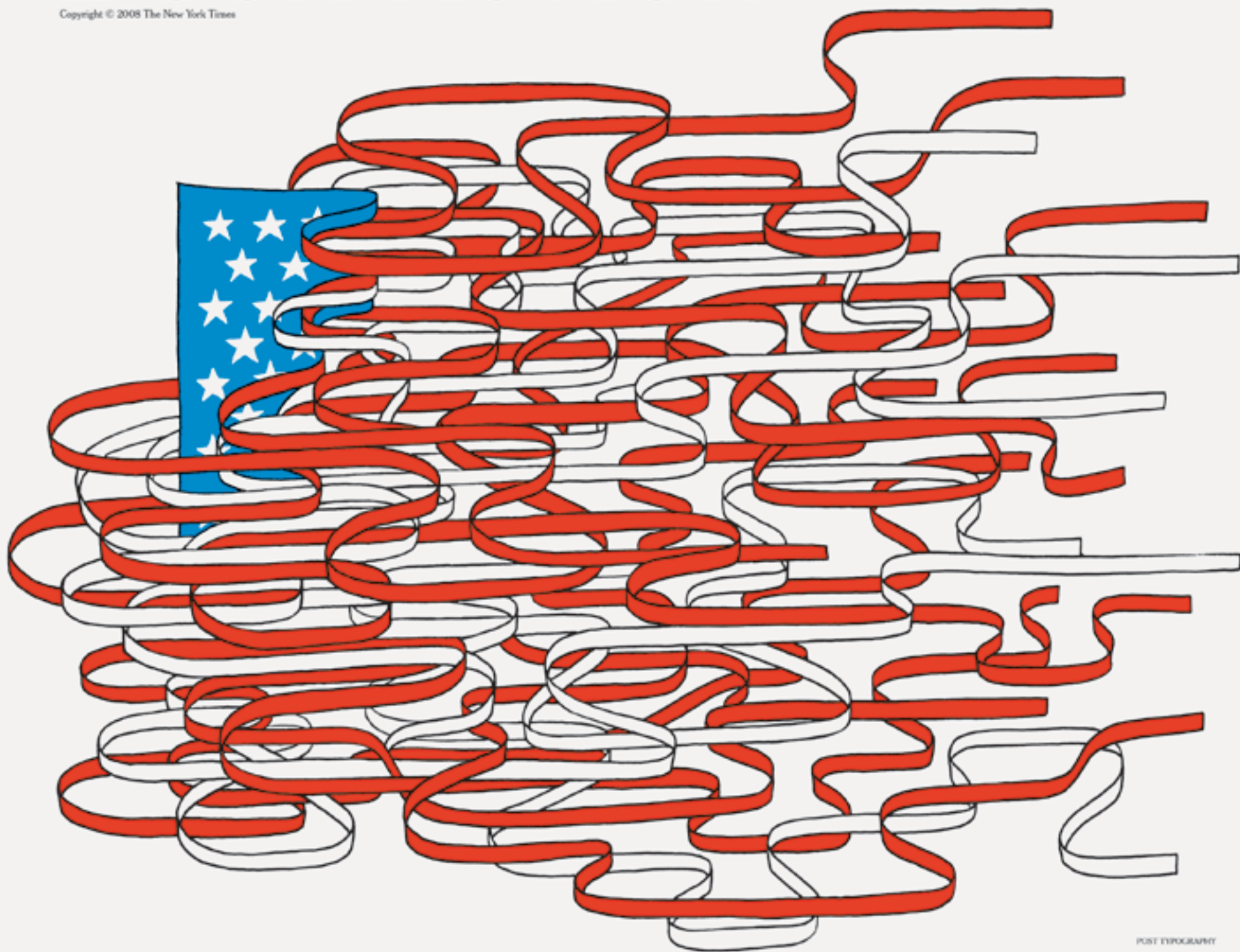
BERT  
THE  
TURTLES

DESIGN  
BYPTC



# Book Review

Copyright © 2008 The New York Times



POST TYPOGRAPHY

## Politics, Real and Imagined

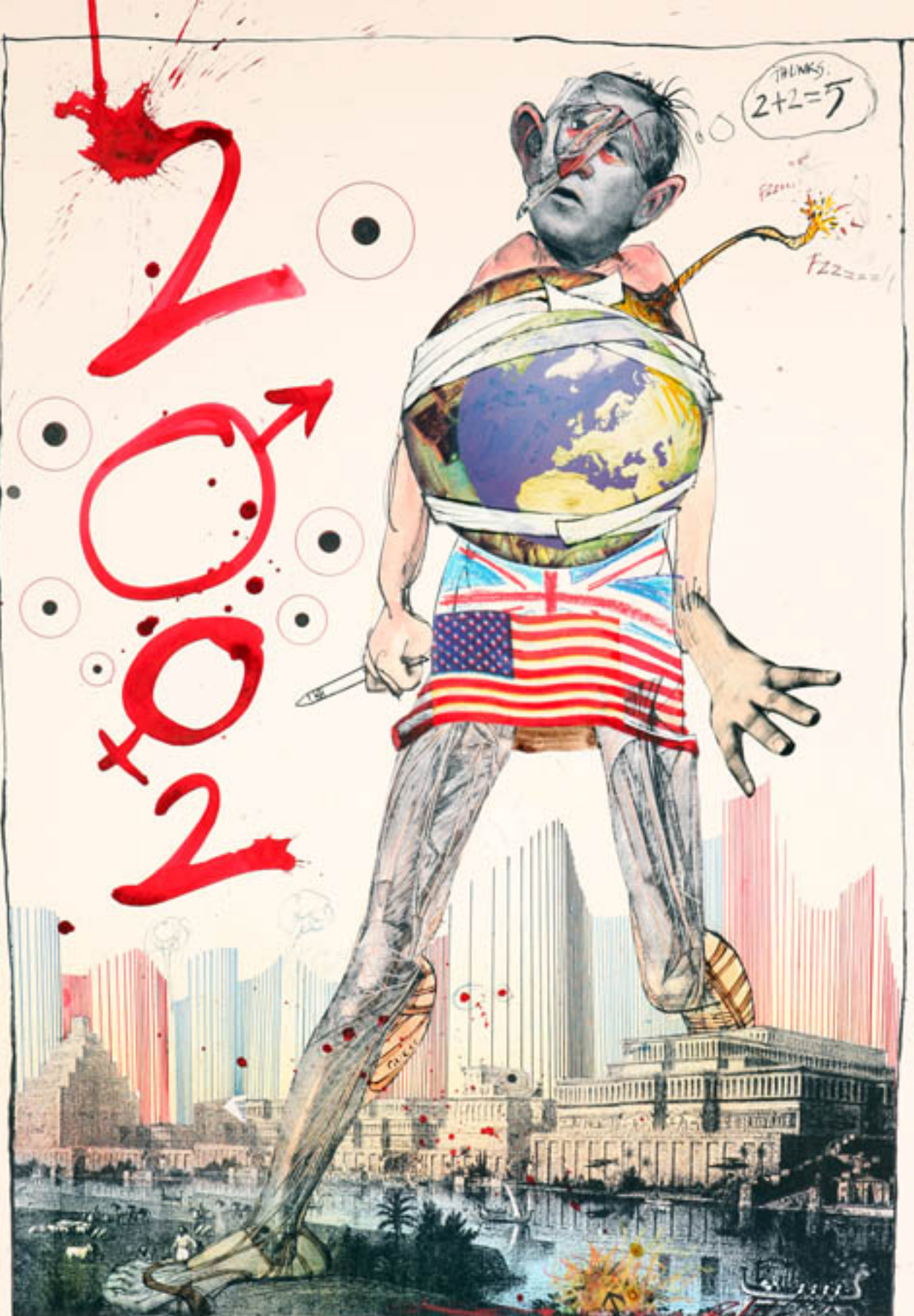




GLENN FABRY '94



*He'll fight under a flag, I'll die under a flag - but for heaven's sake don't starve under a flag*




THINKS:  
 $2+2=5$

$2+2=5$

THE SUICIDE BOMBER OF BAGHDAD

Ralph Steadman 2002



A black and white cartoon illustration. On the left, a woman with dark, curly hair, wearing a light-colored jacket, stands behind a counter. The counter is filled with various goods, including jars, boxes, and small containers. On the right, a man with a large, dark mustache and a wide-eyed, desperate expression is shown. He is wearing a dark, textured jacket and has his hands clasped together in a pleading gesture. A large speech bubble originates from his mouth, containing the text: "DO YOU HAVE SOMETHING FOR ABJECT MISERY AND DOWNRIGHT IVRETCHEDNESS?".

DO YOU HAVE  
SOMETHING FOR ABJECT  
MISERY AND  
DOWNRIGHT  
IVRETCHEDNESS ?





# Stag

FEB.

"Beg For  
Mercy,  
You Hippie  
Bitch!"

THE INCREDIBLE  
PERSONAL ACCOUNT  
OF A SAN FRANCISCO  
COP'S NIGHT OF HELL  
ON HAIGHT STREET!



BREAKING  
UP THE  
WEEK-END  
ORGY

Also in this Issue:

**FINAL SOLUTION** to the Disobedience  
Question!





**I'M WITH  
HER BC  
HE'S CRAZY**

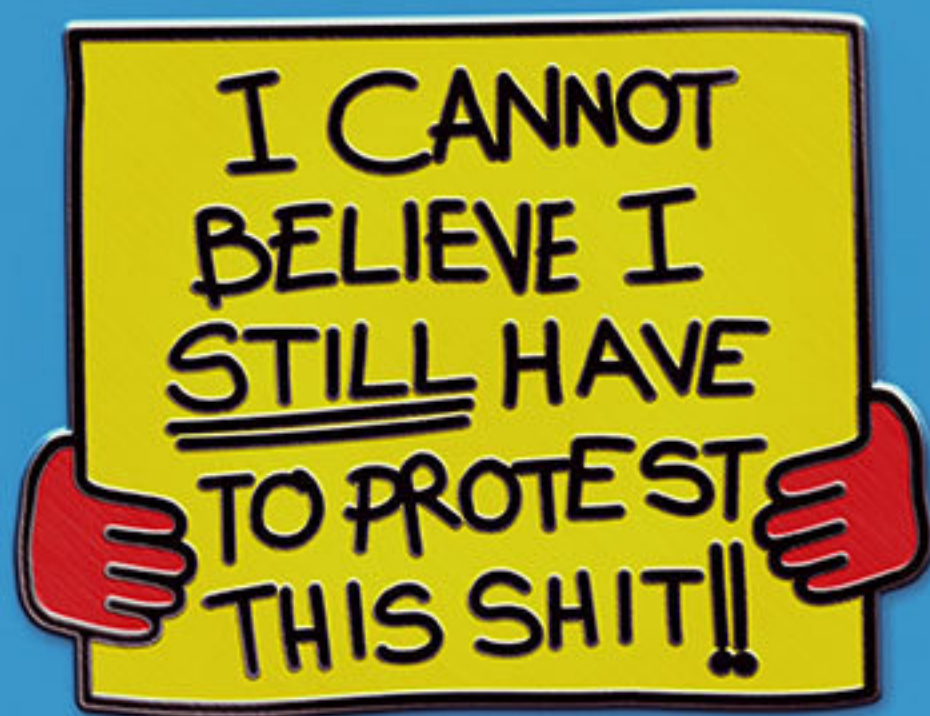
**PINS WON'T  
SAVE THE  
WORLD**

















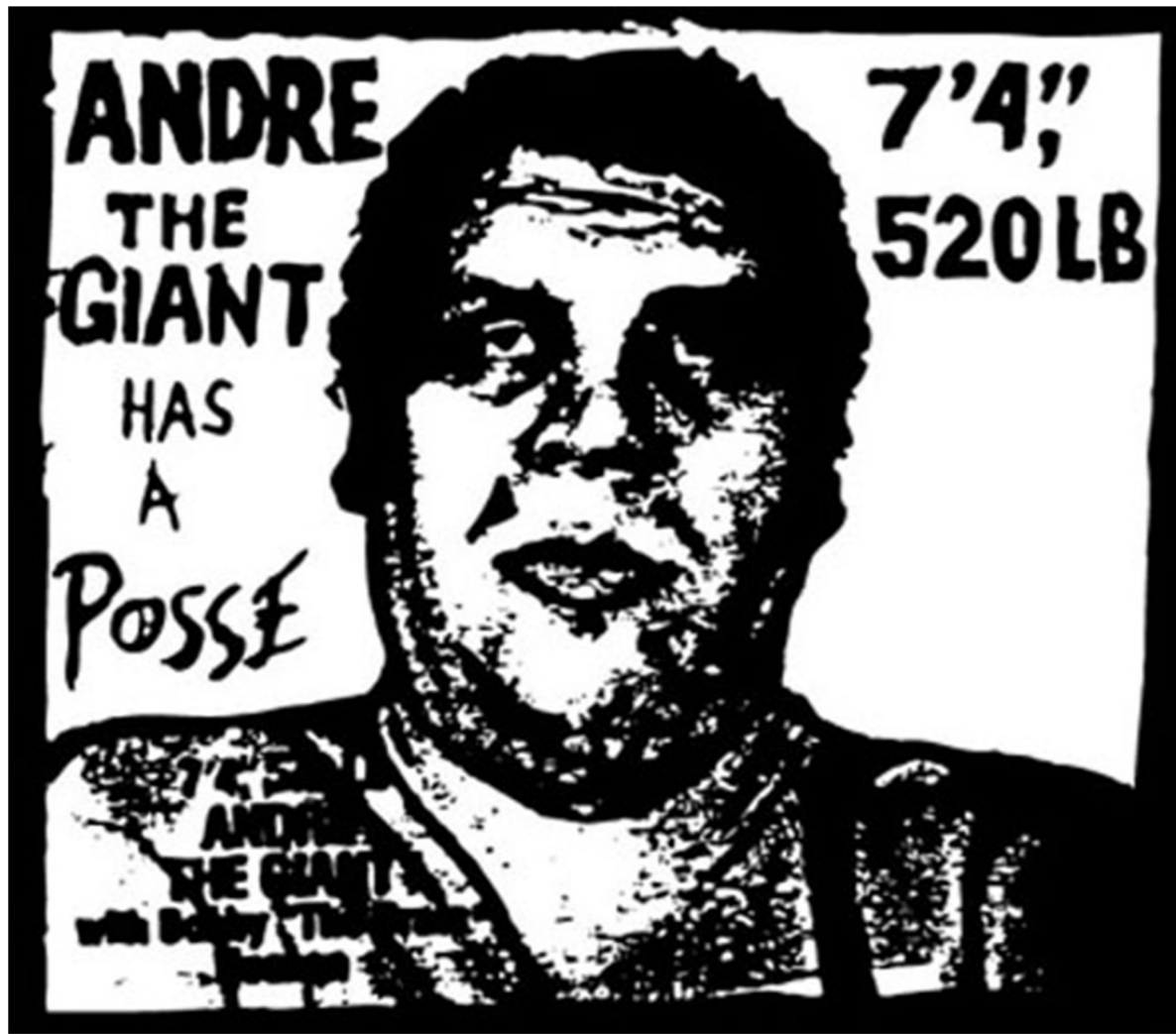


Figure 01 *Andre the Giant Has a Posse* sticker



Figure 02 *Obey Giant* logo



Figure 03 *Obama Progress* poster



Figure 04 *Obama Hope* poster



*Greetings*  
FROM **IRAQ**

"ENJOY A CHEAP HOLIDAY IN OTHER PEOPLE'S MISERY"



**AMERICA**  
THE LAND WHERE  
**GOD SAVES**  
& SATAN INVESTS

IN ASSAULT WEAPONS AND  
HIGH CAPACITY MAGAZINES



THIS MIGHT HURT A LITTLE.

A FILM BY  
**MICHAEL MOORE**  
**SICKO**

The explosive new film from the Academy Award® winning director of *Bowling for Columbine* and *Fahrenheit 9/11*

THE WEINSTEIN COMPANY PRESENTS A DOG EAT DOG FILMS PRODUCTION A FILM BY MICHAEL MOORE "SICKO" PRODUCED BY ROD BIRLESON  
NICKY LAZAR WRITTEN BY REHYA YOUNG PRODUCED BY JENNIFER LATHAM EDITOR DAN SWIETLIK COSTUME DESIGNER GEOFFREY RICHMAN EXECUTIVE PRODUCERS CHRISTOPHER SEWARD PRODUCED BY ANNE MOORE  
GET WELL SOON. PRODUCED BY KATHLEEN GLYNN BOB WEINSTEIN HARVEY WEINSTEIN PRODUCED BY MEGHAN O'HARA WRITTEN AND DIRECTED BY MICHAEL MOORE



MPAA RATING: PARENTS STRONGLY CAUTIONED

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[SICKO-THEMOVIE.COM](http://SICKO-THEMOVIE.COM)

MPAA RATING: PARENTS STRONGLY CAUTIONED

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LIONSGATE



**MY CITY SCREAMS.**

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COMING SOON  
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**SHE IS MY LOVER.**

[SupernaturalType.com](http://SupernaturalType.com)

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[MYCITYSCREAMS.COM](http://MYCITYSCREAMS.COM)

LIONSGATE

**AND I AM HER SPIRIT.**

[SupernaturalType.com](http://SupernaturalType.com)

COMING SOON  
[MYCITYSCREAMS.COM](http://MYCITYSCREAMS.COM)

LIONSGATE



**RALLY TO  
RESTORE  
SANITY**

**10.30.10**

WASHINGTON, D.C.



**MARCH TO  
KEEP  
FEAR  
ALIVE**

**10.30.10**

WASHINGTON, D.C.



**THANK YOU  
FOR SMOKING**

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**IN THEATRES THIS SPRING**

**UNION**



*More Great Than Jesus  
And More Fun Than Film*

# PINK FLOYD THE WALL

*By Roger Waters  
Designed by Gerald Scarman*

*With Bob Geldof as Pink  
Film Music Produced by Roger Waters Daily Editions and Time Warner  
Entertainment Publishing 50th Street  
Producers: Alan Murray  
American Director: Gerald Scarman  
Screenplay by Roger Waters  
Directed by Alan Parker*



Three anatomical hearts are shown side-by-side against a white background. Each heart is a different color: the left one is white, the middle one is black, and the right one is yellow. The hearts are shown from a slightly elevated, anterior perspective. The text 'WHITE', 'BLACK', and 'YELLOW' is printed in large, bold, black letters across the middle of each heart respectively. A small green rectangular logo is located in the bottom right corner of the image.

**WHITE**

**BLACK**

**YELLOW**

UNITED COLORS  
OF BENETTON

**Per Piao,** che ha provato a  
convincere un'azione di marketing  
senza averlo richiesto. Perché il  
marketing è sempre lì, anche se  
non lo si vuole. Ma se lo si  
vuole, si può fare. E se lo si  
vuole, si può fare. E se lo si  
vuole, si può fare.

**Per Piao,** un uomo che  
non si arrende mai. Perché  
per lui il marketing è sempre  
lì, anche se non lo si  
vuole. Ma se lo si  
vuole, si può fare. E se lo  
si vuole, si può fare.



ready to wear

Talking a man into wearing  
a condom is easy if you  
choose the right one.  
The right man.  
And the right condom.



**Per Holo,** che pensa di  
essere il più grande. Perché  
per lui il marketing è sempre  
lì, anche se non lo si  
vuole. Ma se lo si  
vuole, si può fare. E se lo  
si vuole, si può fare.

**Per Holo,** un uomo che  
non si arrende mai. Perché  
per lui il marketing è sempre  
lì, anche se non lo si  
vuole. Ma se lo si  
vuole, si può fare. E se lo  
si vuole, si può fare.

prêt à porter

Convincere un uomo a usare  
il preservativo è facile, basta  
scegliere quello giusto.  
L'uomo giusto.  
E il preservativo giusto.



( 3 )





# THE VAGINA MONOLOGUES 2003

A Benefit Performance By Eve Ensler  
Produced by Lisa Gay Hamilton and Rosie Perez

In Association with:

HBO People en Espanol CR Enterprises, Inc.

**Saturday, March 30, 2002 7:30 pm**

**Apollo Theater**

253 West 125th Street, Harlem, New York

Proceeds from V Day Harlem  
will benefit:

The African American Task Force  
on Violence Against Women,  
The Violence Intervention Program,  
The Dominican Women's  
Development Center, Sakhs

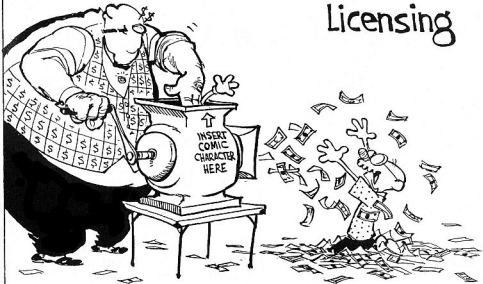
**DESIGN  
WON'T SAVE  
THE WORLD**

**GO VOLUNTEER AT A SOUP KITCHEN,  
YOU PRETENTIOUS FUCK.**

I DON'T HAVE TO  
PUT UP WITH THIS  
SHABBY CRAP!

I'M A  
JOURNALIST!

# Licensing



WHY SO SERIOUS?

THE DARK KNIGHT



# ATTACK



**ION ALL  
FRONTS**

# We Can Do It!



*J. Howard Miller*



WAR PRODUCTION CO-ORDINATING COMMITTEE

wbp03290

POST FEB. 15 TO FEB. 28



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DESIGNED BY J. M. FLAHERTY  
ILLUSTRATED BY J. M. FLAHERTY

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FOR U.S. ARMY**

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