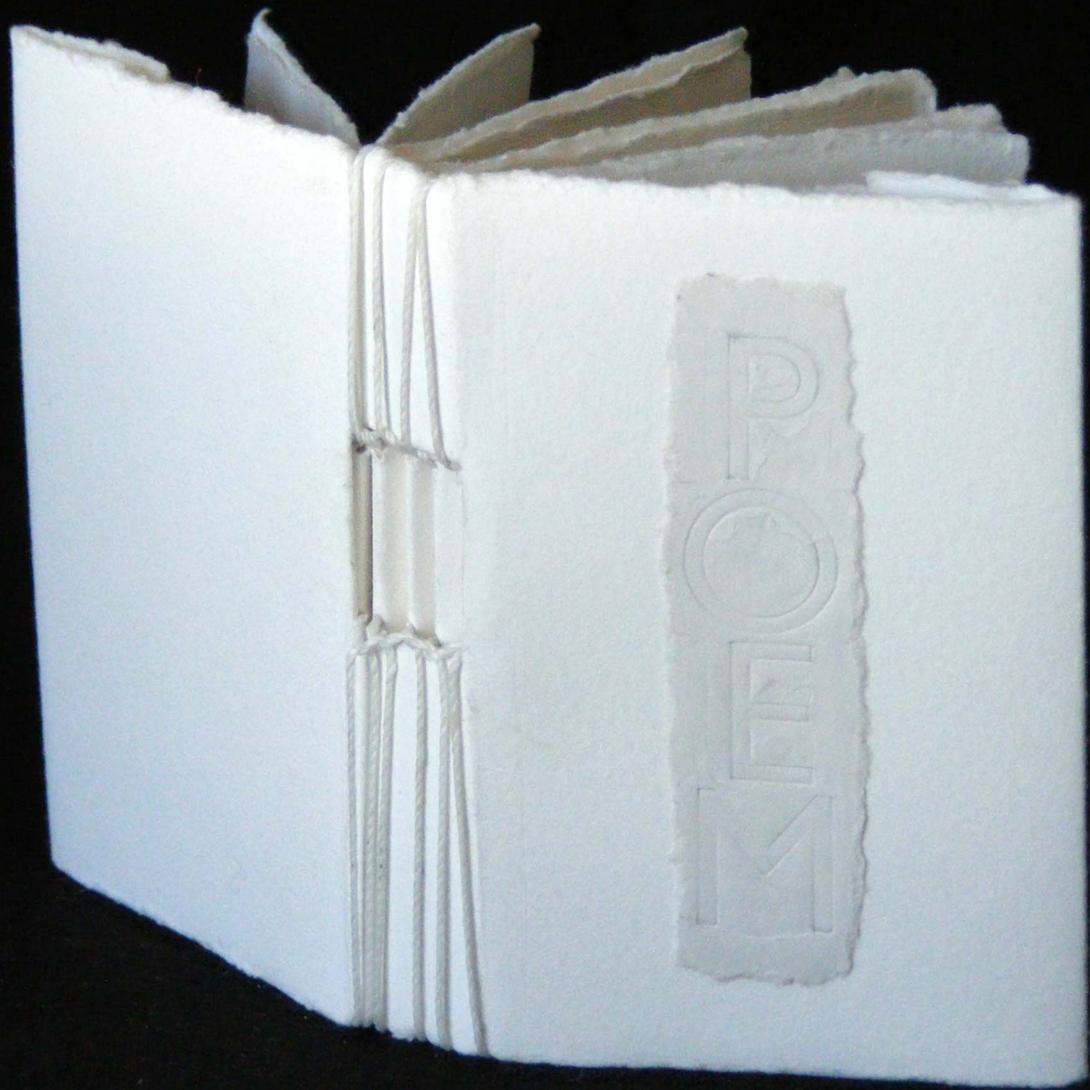


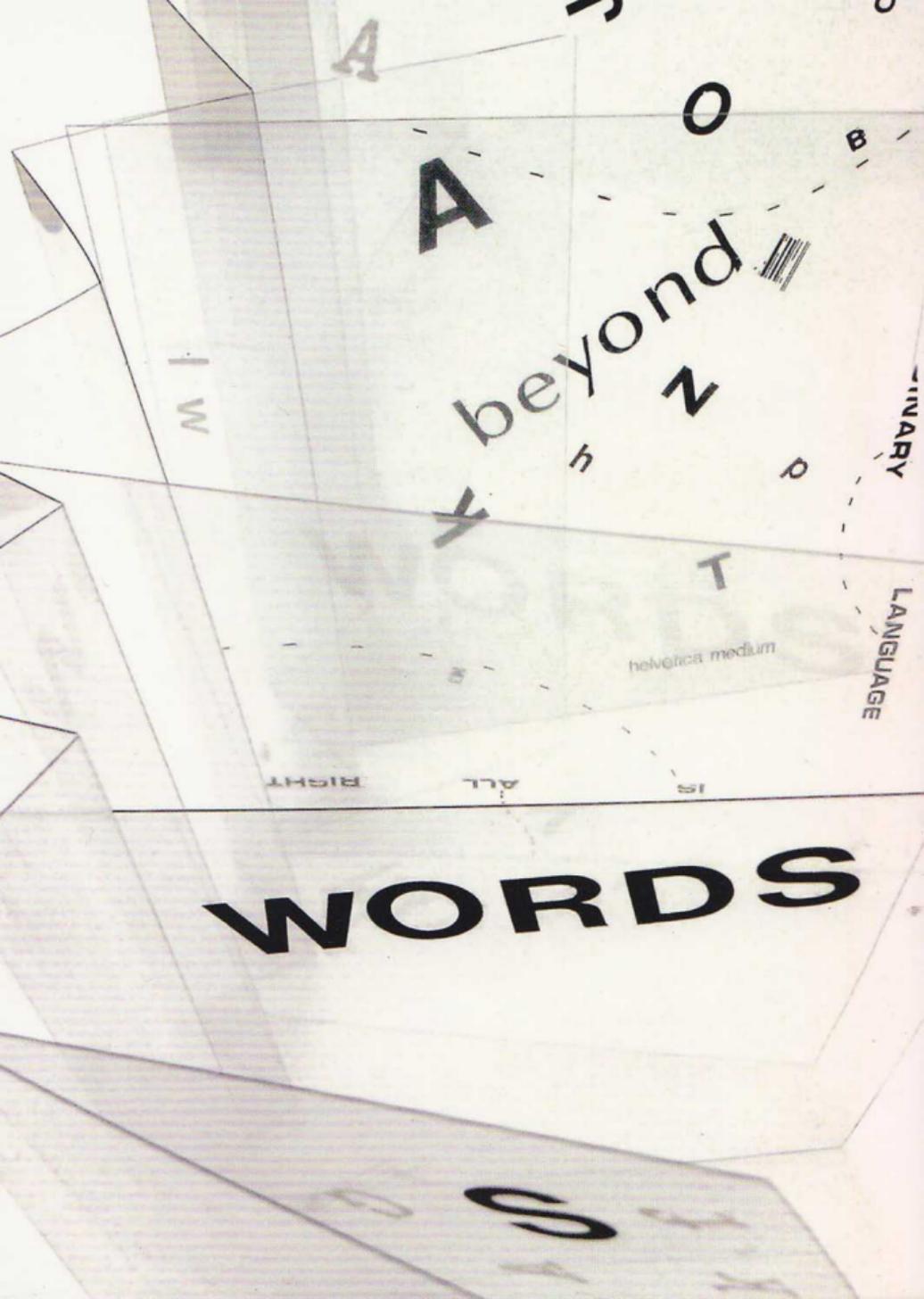
Book Binding





141908





WORDS

A

beyond

helvetica medium

LANGUAGE

PRIMARY

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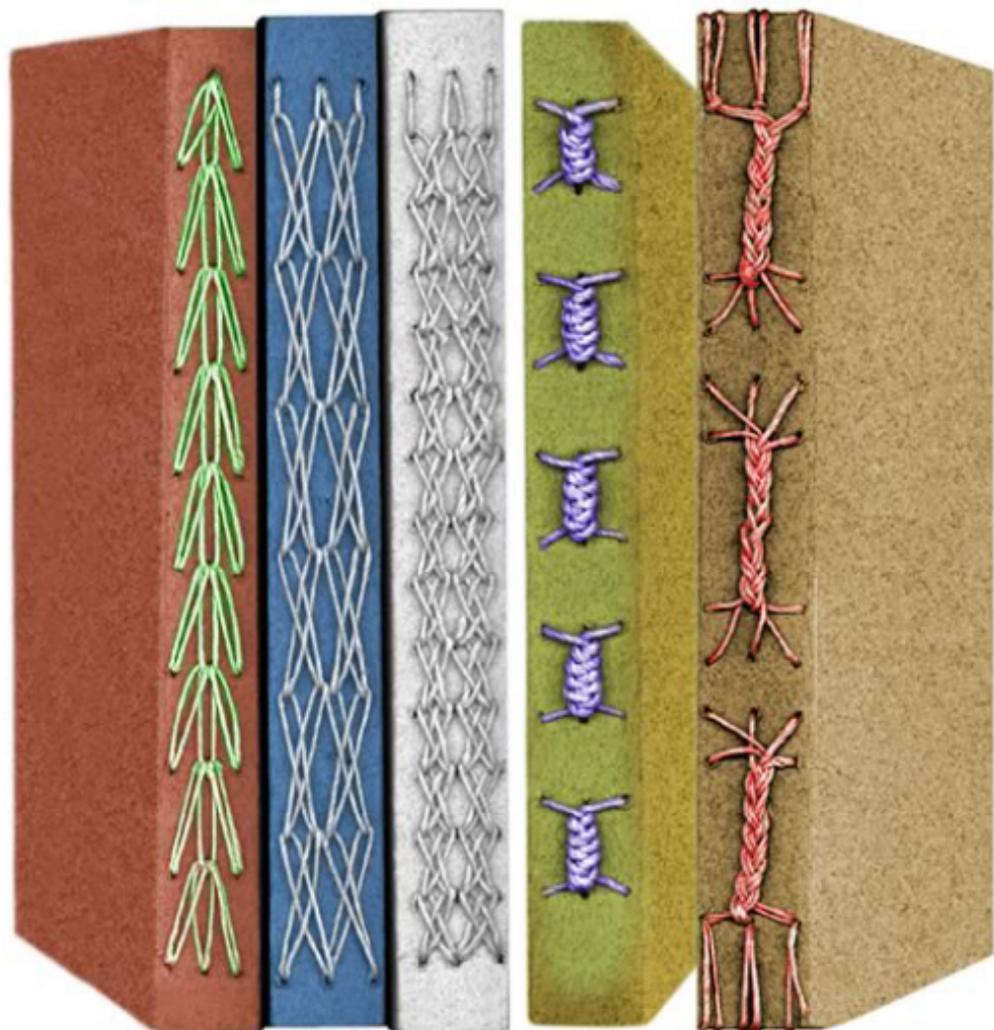
C











Volume II contains 76 sewings of books with three sections (signatures) which were devised for this book. The sewing path of each gives a different decoration on the spine. Each is described with paper cover but, like any binding in Volume II, the sewings could have hard covers.





LEO TOLSTOY

ANNA
KARENINA

TRANSLATED BY
RICHARD PEVEAR AND
LARISSA VOLOKHONSKY

PENGUIN CLASSICS
DELUXE EDITION



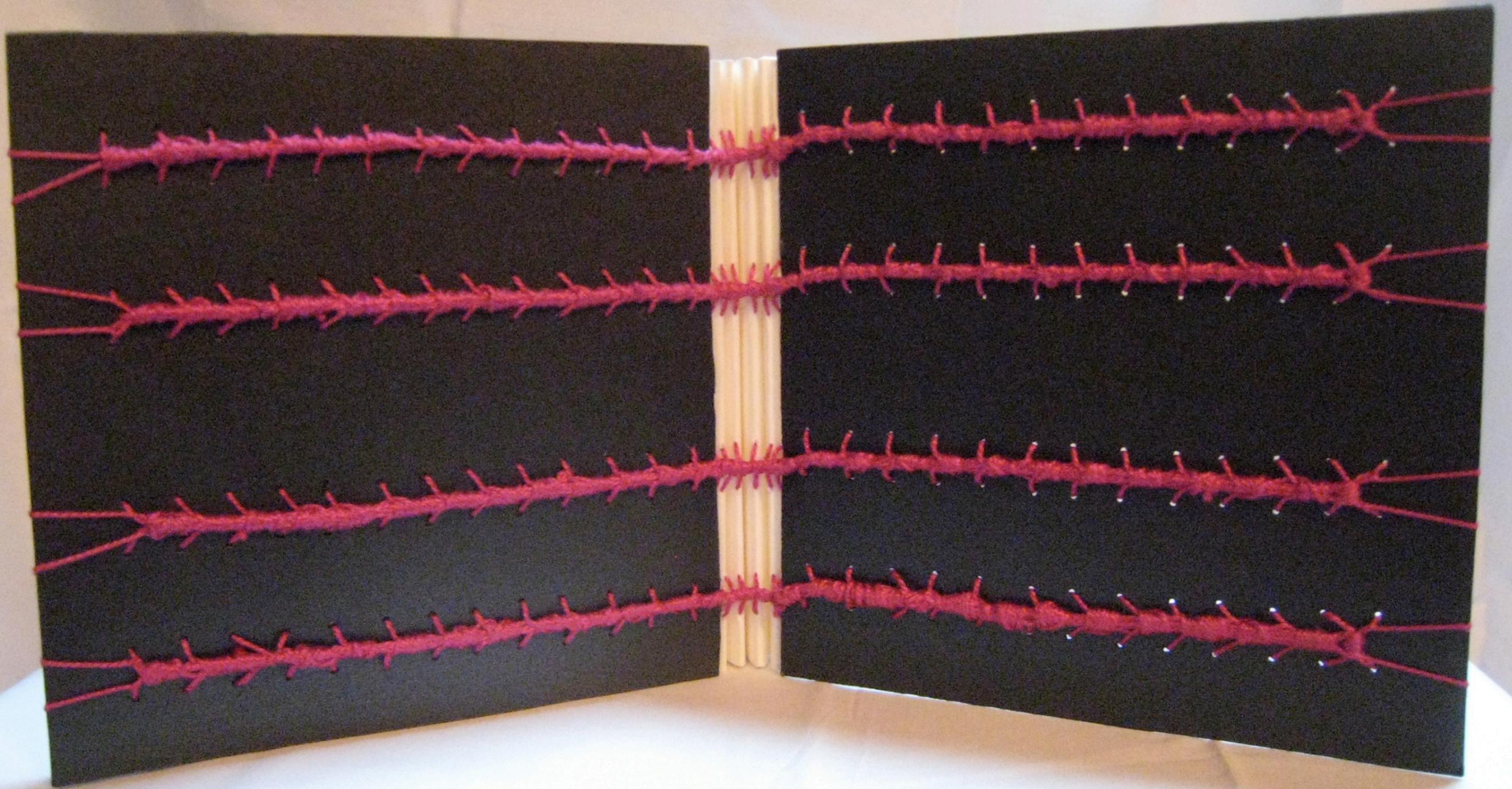
WORK DAVE EGGERS

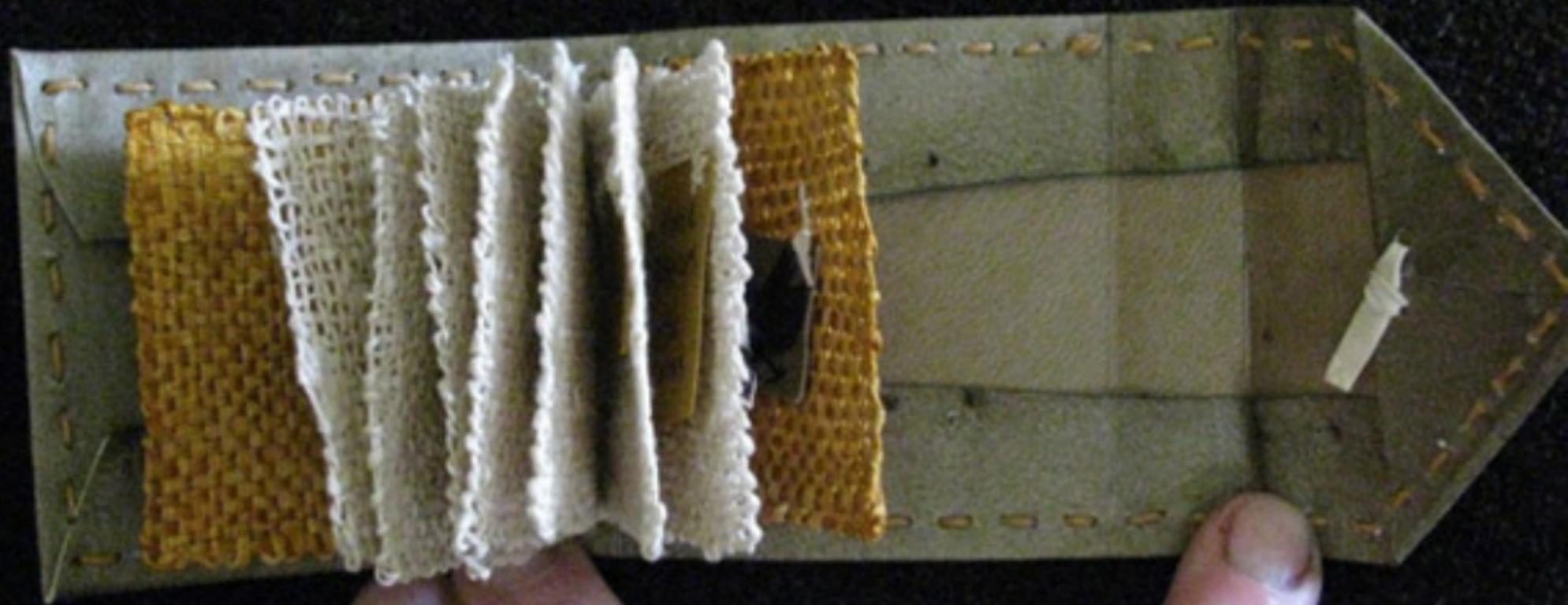






The Nag Hammadi Cotton







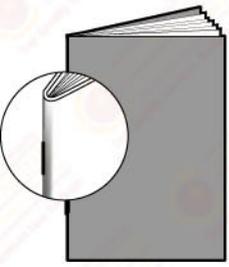




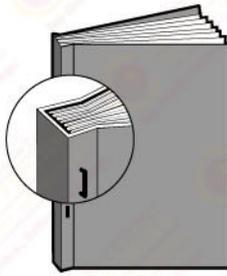




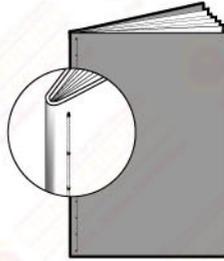




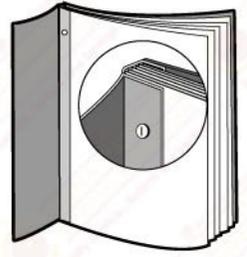
saddle stitch



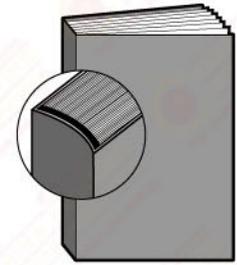
side stitch



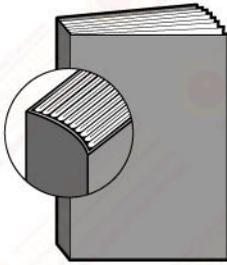
side sewn



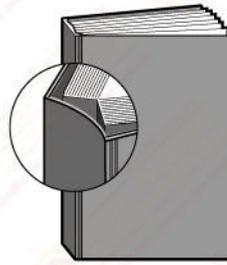
screw and post



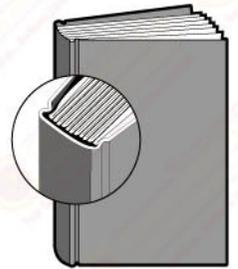
perfect



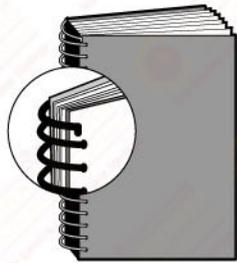
burst perfect



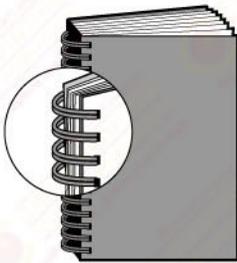
lie flat perfect



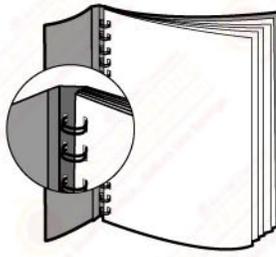
case
(adhesive and Smythe
sewn options available)



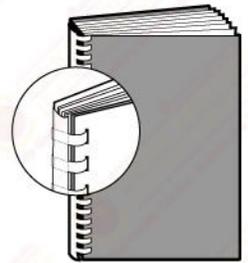
spiral



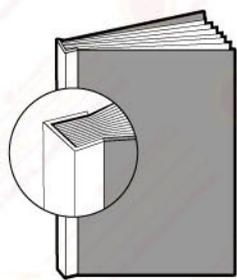
double-loop wire
(Wire-O)



concealed double-loop
(Wire-O)



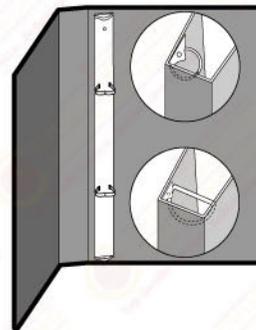
comb



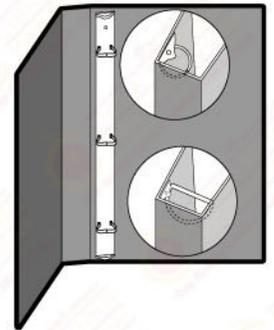
plastic grip



rivet

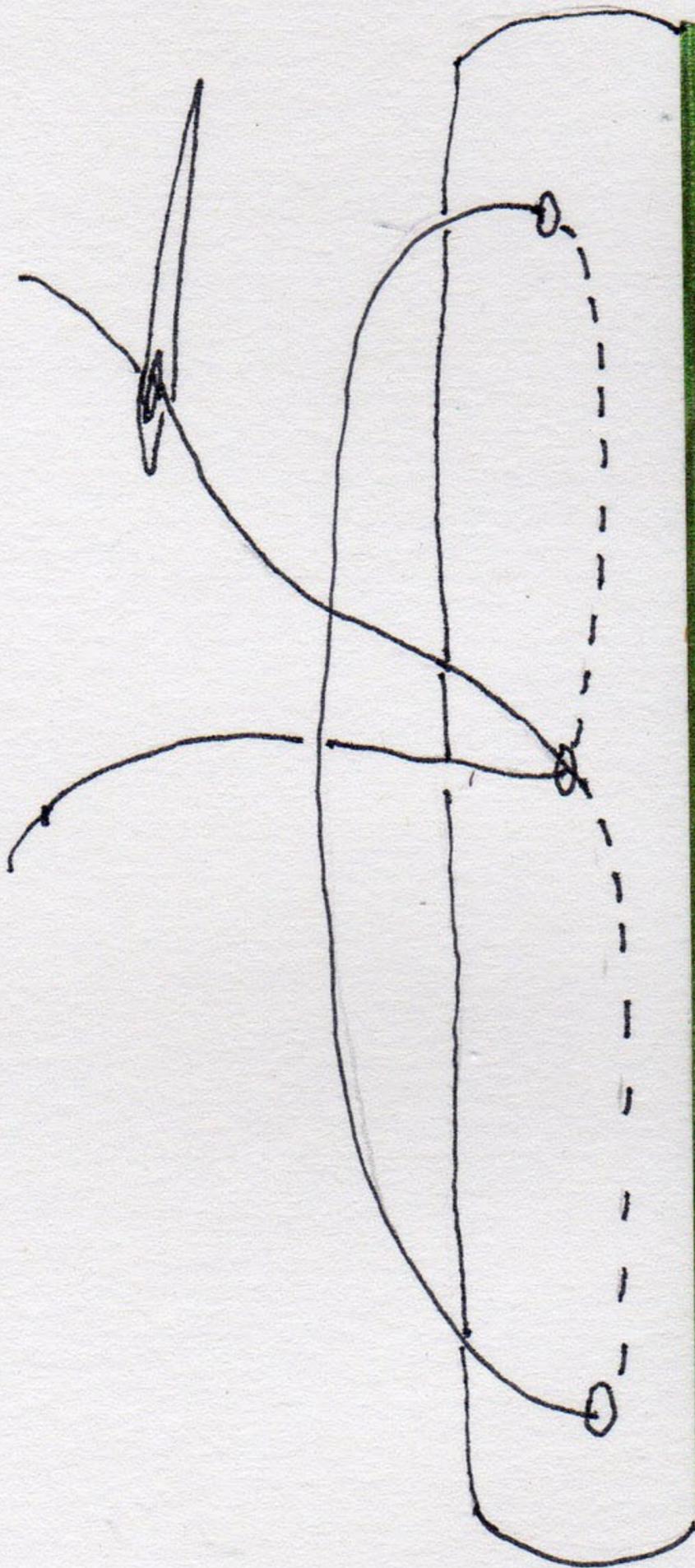


ring
Square or Round spine
with "O" or "D" ring



ring
Square or Round spine
with "O" or "D" ring



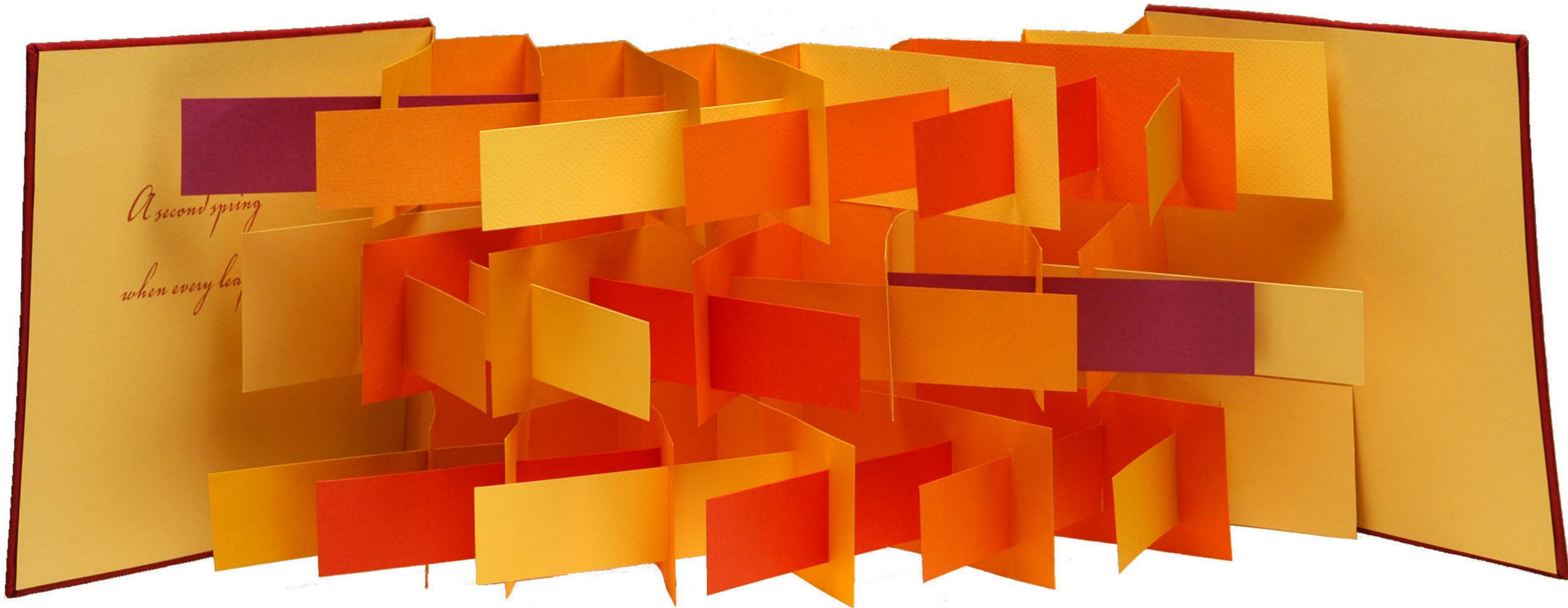


WIDE, WIDE WORLD



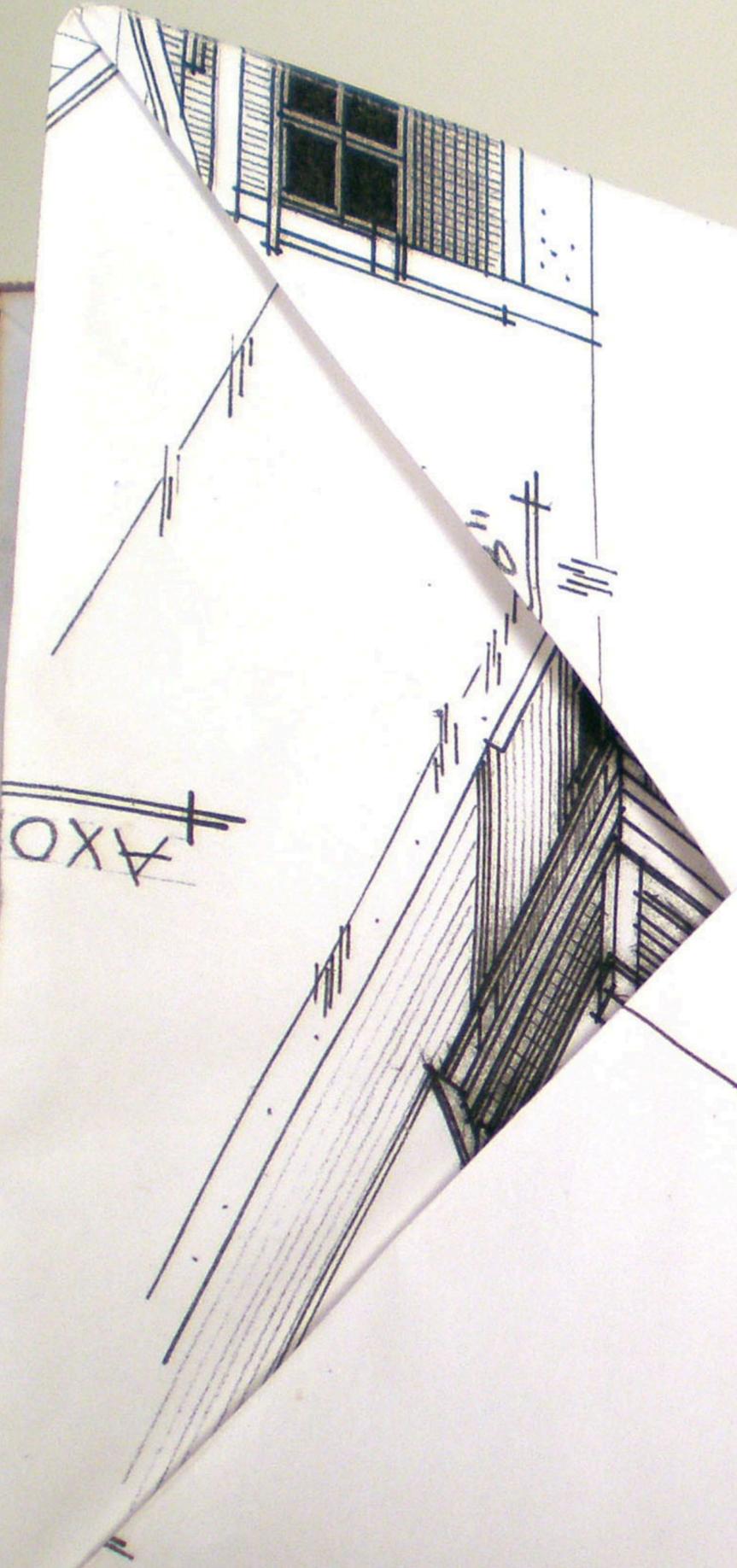
SUSAN WARNER





*A second spring
when every leaf*

AXO



SIDE

4 Bundle
Square

ing
ed Shake
ervice
nington 98541
58

3" +

5.1 Ocean Beach Road
Hoquiam, WA 98550
(360) 987-2236

NEW RISES



5/2 X 16" Length Shingles



Butter knife



Teflon Folder



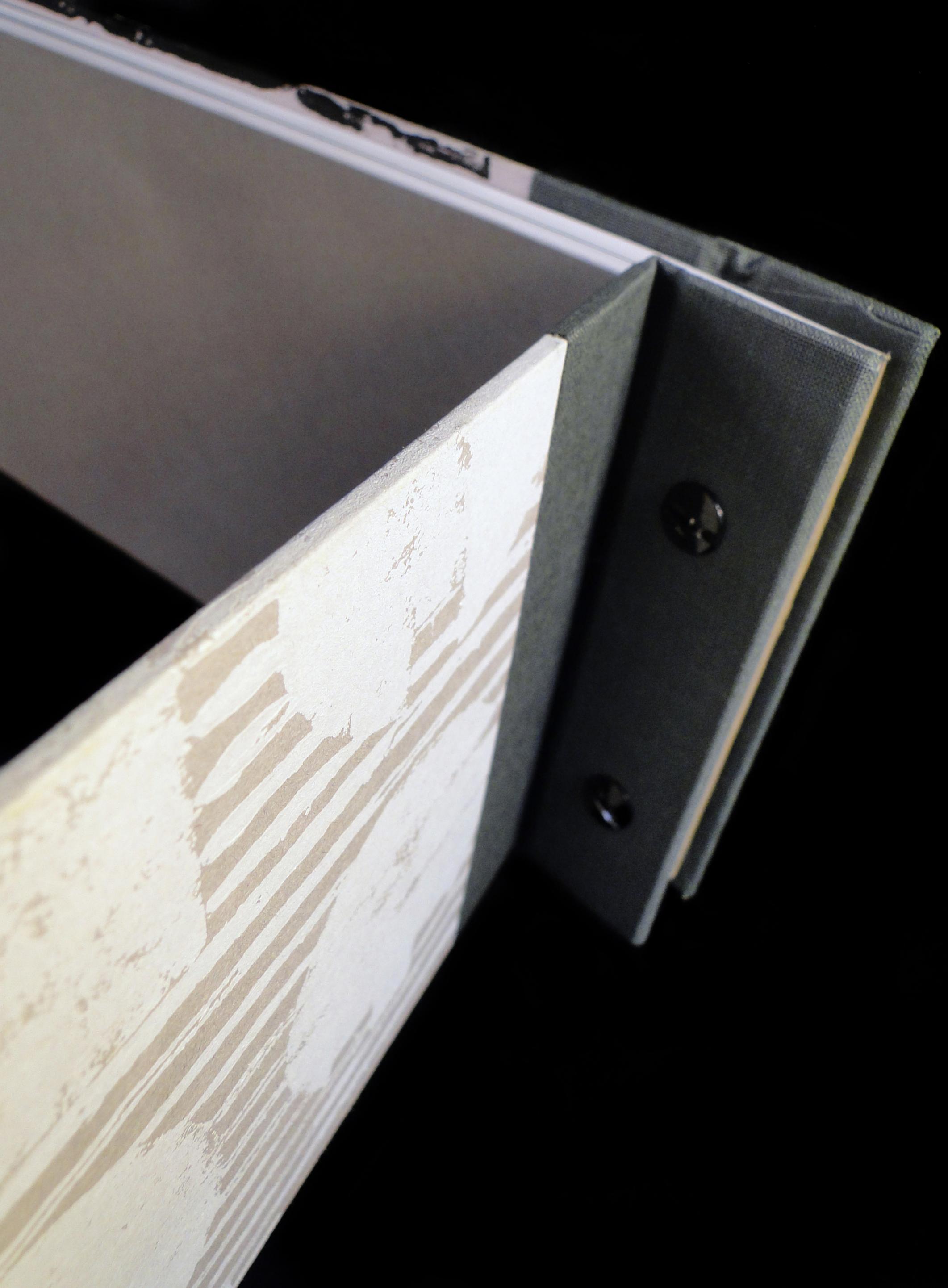
Bone Folder





141908







Swiss
design



b.o. new freshness:

The Zine for Printslingers

BLOCKOUT

IN THIS ISSUE:

SCREENS
SCREENS
SCREENS
WOOD
BOARDS
HANDS
WELCOME TO SCREENPRINT!

Learn how to screenprint!
have more CONTROL over your own graphics

DECEMBER 2009

MATERIALS



BLOCKOUT : THE ZINE FOR PRINT-SLINGERS
This publication is created for the enlightenment of the aspiring printmaker.

CREATED BY:
ROB MULLINS: Professional Graphic Designer, r.mullins@mac.com
ELIZABETH HERRMANN: MIC/A GD MFA Student, elizabethherrmann@me.com

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CONTENTS:

- MATERIALS** EXPLODED!
Building Your Serigraph Setup
- PRO-CESS:**
- 1. HAND-CUT STENCILS
- 2. CONQUERING EMULSION: EXPOSING A SCREEN
- Oh No O@!
- =REGISTRATION=
- Troubleshooting from experienced faux-pas-makers

-B/O-





MANIFESTERING



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DECLARATION BY D...
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ERIN

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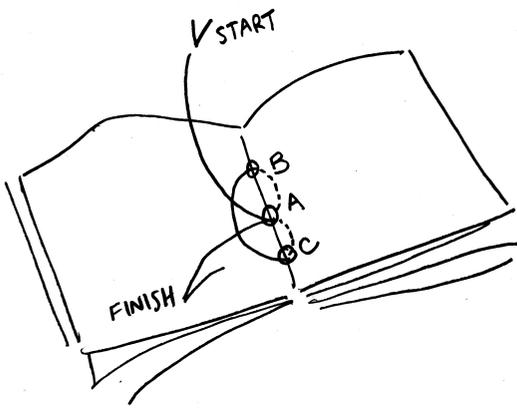
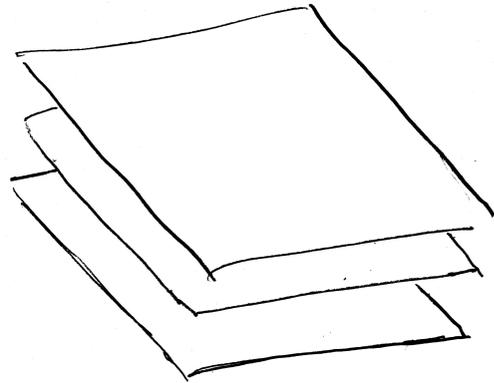
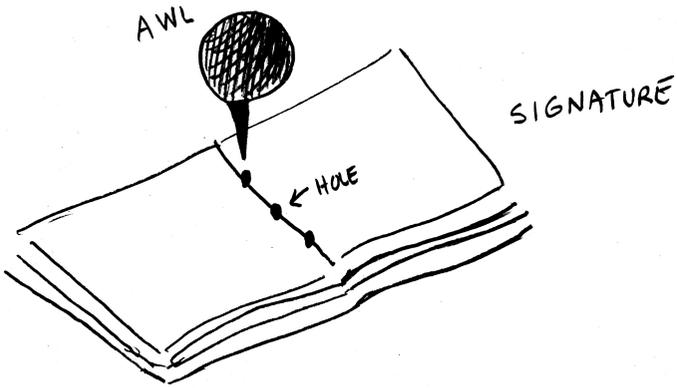


ans
teacher/
pins at me a
come up three di
The fifth thing ah fu
I know how to respond
public school for fifteen ye
and testing before that
mentor/professor" from
Even Tyler Durden
choice between the

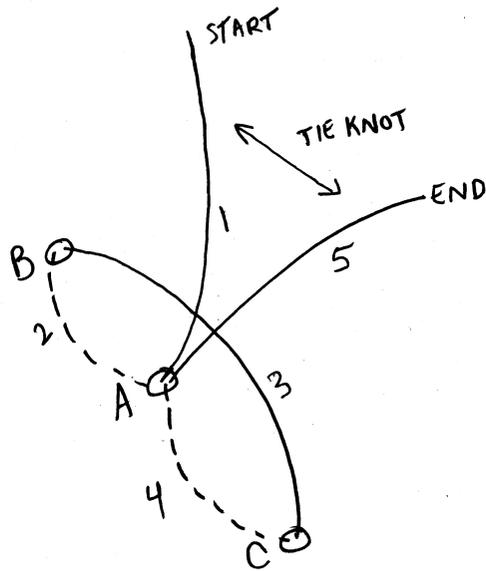


MATERIALS:

- THREAD
- WAX
- (CURVED) NEEDLE
- AWL

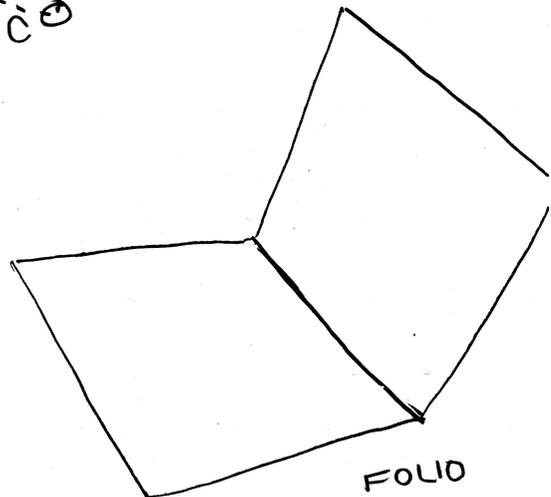


PAMPHLET STITCH

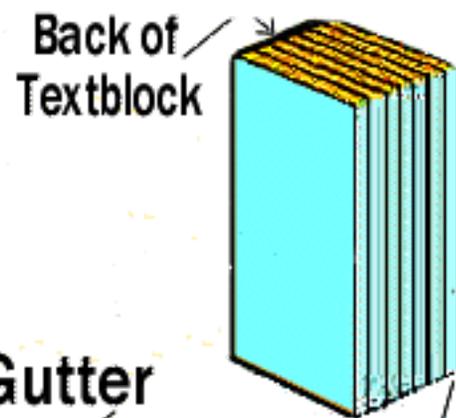
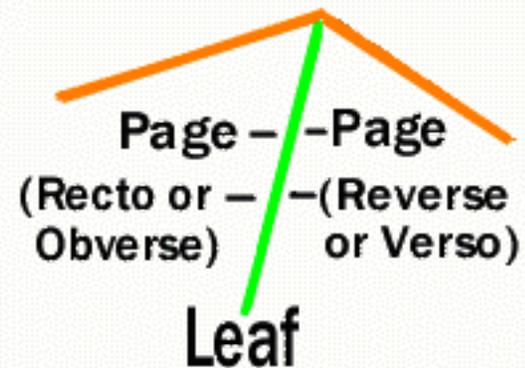
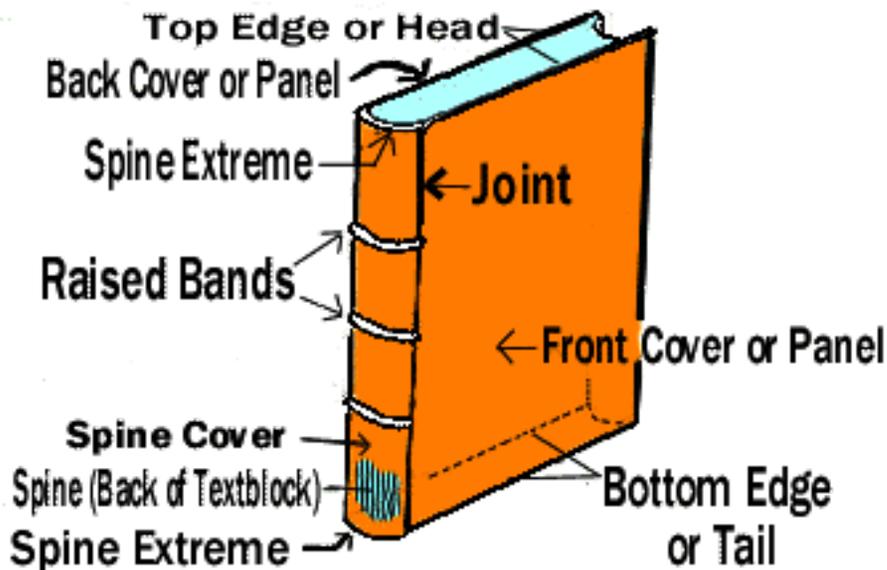


1. START STITCH ON INSIDE OF SIGNATURE
2. NEEDLE FOLLOWS UP TOWARD TOP HOLE

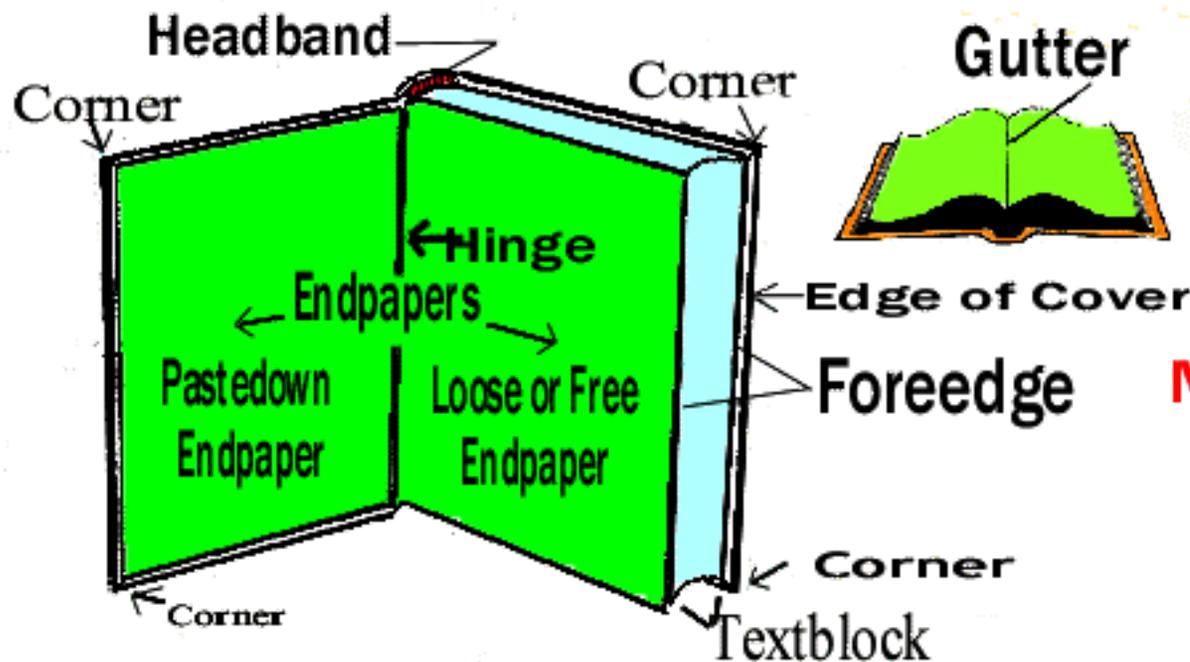
FOLD



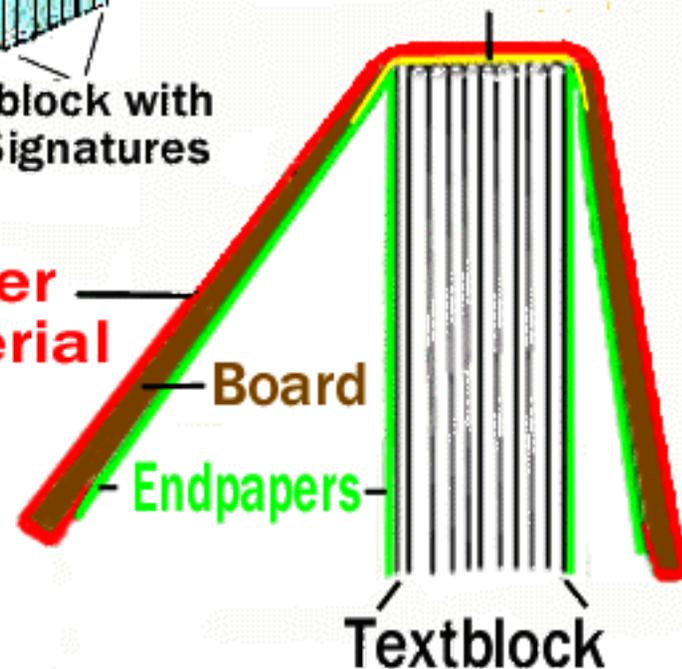
PARTS OF A BOOK



Gauze/Cardboard & Adhesive



Cover Material



PARTS OF A BOOK

