

Book Covers

FROM THE AUTHOR OF FIGHT CLUB

"BRILLIANTLY SATIRIC AND SAVAGELY FUNNY"

—

SAN FRANCISCO CHRONICLE

A NOVEL

"The perfect comment on our apocalypse-fixated times." —*Spin*

SURVIVOR

A NOVEL



CHUCK PALAHNIUK

author of *Fight Club*

SUPER **SUPER** **SUPER** **SUPER**

SAD **SAD** **SAD** **SAD**

TRUE **TRUE** **TRUE** **TRUE**

LOVE **LOVE** **LOVE** **BESTSELLING
AUTHOR OF
ABSURDISTAN**

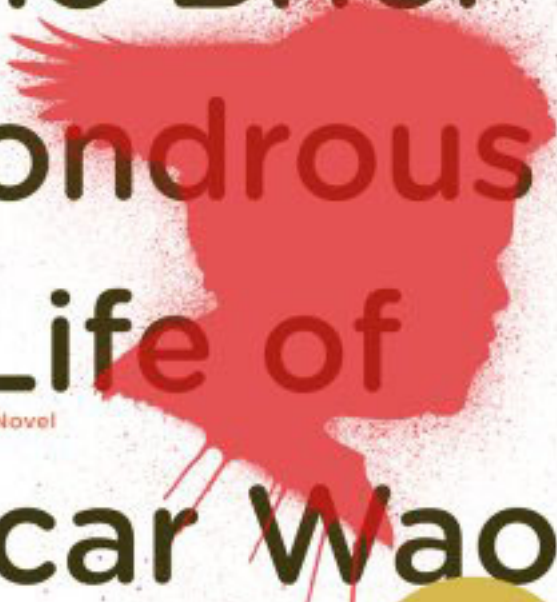
STORY **STORY** **STORY** **A NOVEL**

GARY SHTEYNGART

A Million
Little Pieces

James Frey

With Notes from the Author and from the Publisher

A large, expressive red ink splatter or blotch is positioned behind the title text, partially obscuring the words 'Wondrous' and 'Life of'.

The Brief Wondrous Life of Oscar Wao Junot Díaz

A Novel

WINNER
OF THE
PULITZER
PRIZE

Author of *Drown*

Author of the Pulitzer Prize-winning
The Brief Wondrous Life of Oscar Wao

The background of the title section is decorated with numerous abstract blue ink splatters and bubbles of varying sizes, creating a dynamic, liquid-like effect around the text.

Drown

Junot

Díaz

"Stunning . . . A front-line report on the ambivalent
promise of the American Dream."
—*San Francisco Chronicle*

Not to
Disturb

Muriel
Spark

THE KING OF
METHUEN



MARK LINDQUIST



INVISIBLE MONSTERS

CHUCK PALAHNIUK

AUTHOR OF FIGHT CLUB AND LULLABY

The Clown

HEINRICH
BÖLL

Winner of the Nobel Prize for Literature



Afterword by Scott Esposito

31 Days

Barry Werth





Jonathan Lethem

"Moving . . . Absolutely fascinating. . . . Dense with allusion
and insight." —*St. Louis Post-Dispatch*

JESSICA
ANTHONY

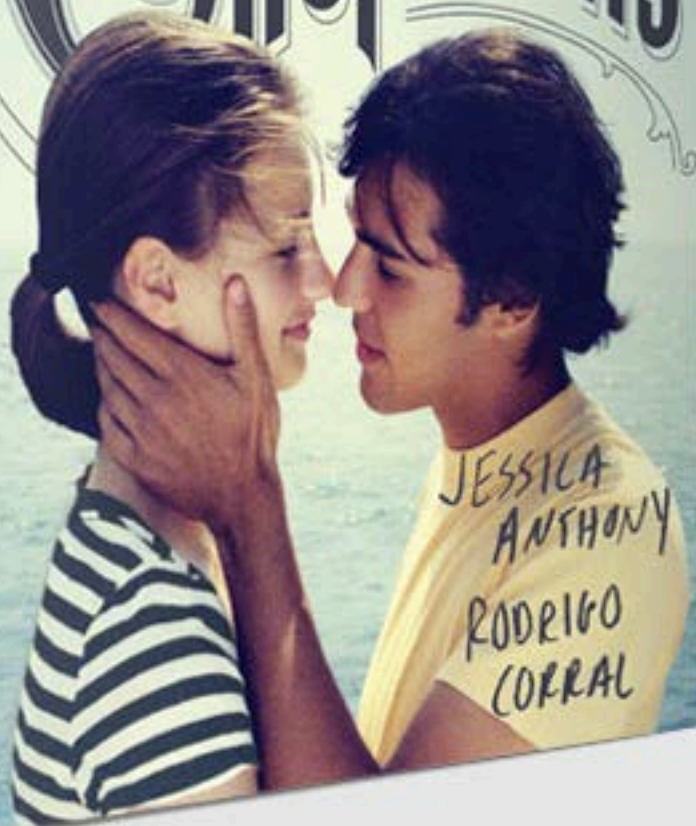
CHOPSTICKS

RODRIGO
CORRAL

MUSKILL

A NOVEL

Chopsticks



DIARY

A NOVEL

DIAKY

A NOVEL.

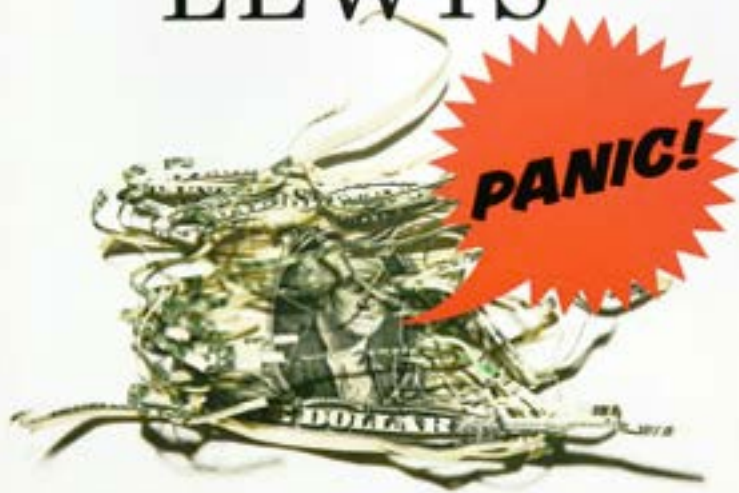
LOSER'S TOWN DANIEL DEPP

A
DAVID
SPANDAU
Novel

Edited by

THE #1 BEST-SELLING AUTHOR

MICHAEL LEWIS



THE STORY *of* MODERN
FINANCIAL INSANITY

THE SAVAGE DETECTIVES

A NOVEL

ROBERTO
BOLAÑO



THE BEST CREATIVE NONFICTION



VOL. 1



EDITED BY



LEE GUTKIND

HIM HER
HIM *Again*
THE END
of HIM



PATRICIA
MARX

"I laughed at its audacity, and cried that I didn't write it."

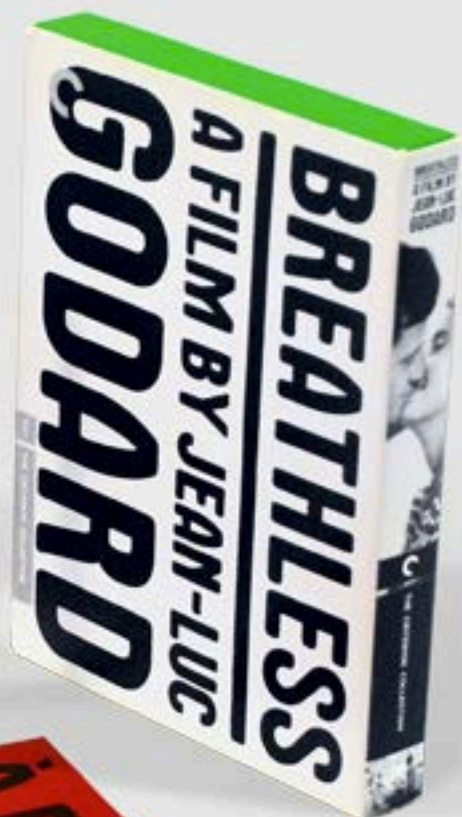
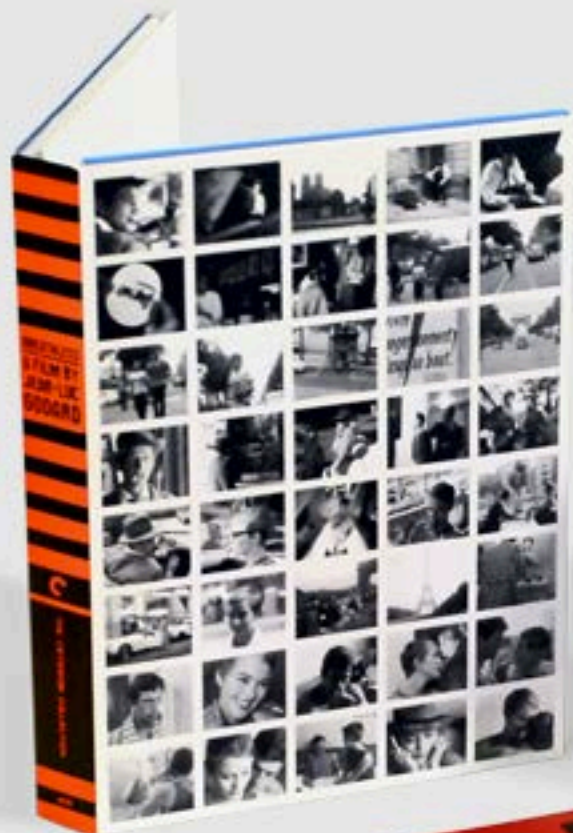
— STEVE MARTIN, AUTHOR OF *THEOPHILE*

The
GLASS
CASTLE



Jeannette
Walls

A Memoir

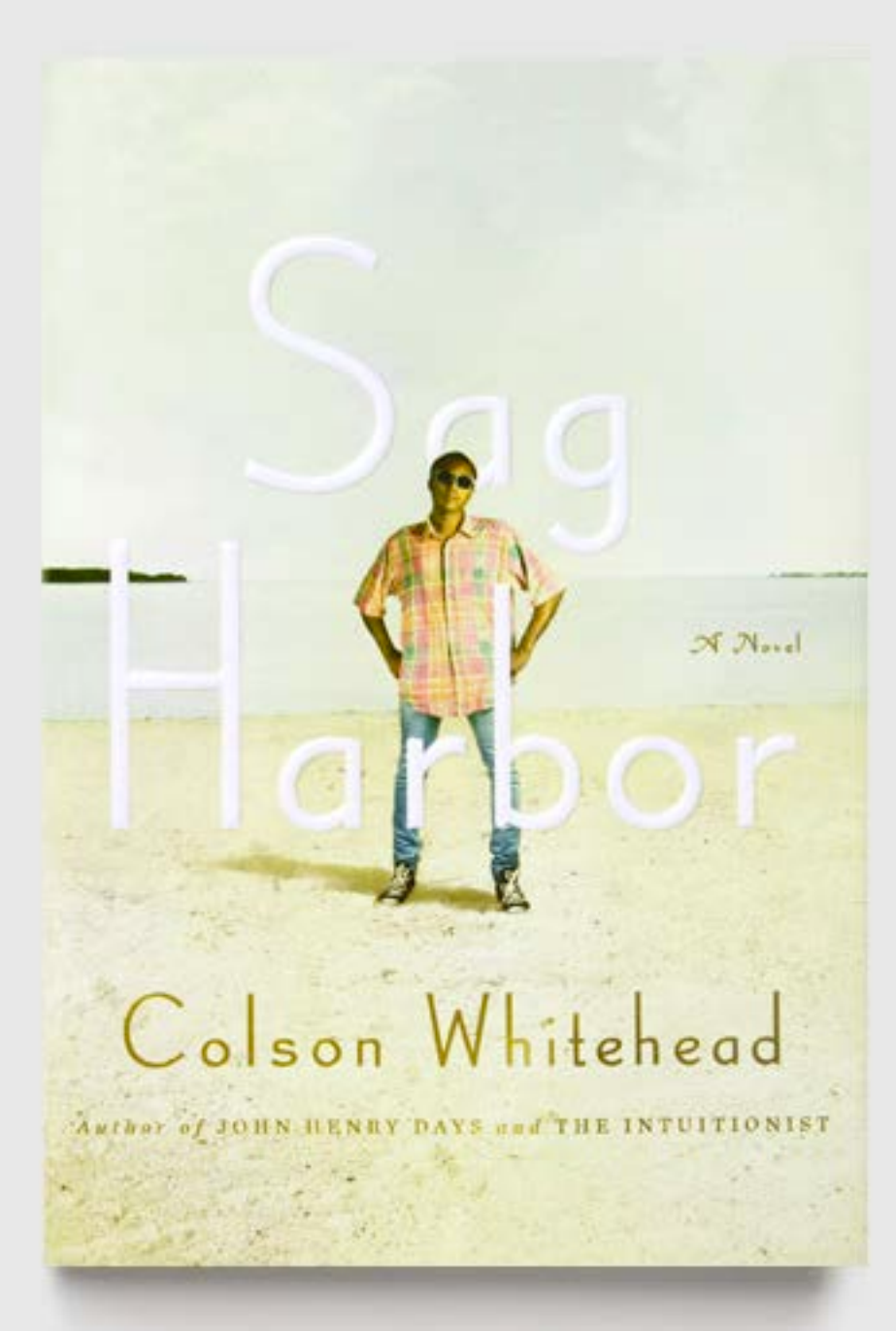


C
LAST—
YEAR
AT
MARLENBAD

DIRECTED BY

ALAIN RESNAIS

THE COLUMBIA TRISTAR
HOME ENTERTAINMENT GROUP



Sag Harbor

A Novel

Colson Whitehead

Author of JOHN HENRY DAYS *and* THE INTUITIONIST



FORDLANDIA

THE RISE AND FALL OF HENRY FORD'S FORGOTTEN JUNGLE CITY

GREG GRANDIN

AUTHOR OF EMPIRES WORKSHOP



**CHUCK
PALAHNIUK
• PYGMY •**



THE
DESIGN
OF
BUSINESS



WHY DESIGN THINKING
IS THE NEXT COMPETITIVE
ADVANTAGE

ROGER MARTIN

AUTHOR OF THE OPPOSABLE WIND

HARVARD BUSINESS PRESS



CLASSY

• DEREK BLASBERG •



THE
COLOSSUS
OF
MAROUSSI
HENRY
MILLER

Tell-
All

Chuck

Palahniuk

THE CLASH

OF

IMAGES



ABDELFATTAH KILITO

A white ceramic urn with a flared neck and a flat lid. The urn is centered on a light-colored surface, casting a soft shadow. The text is printed in a clean, sans-serif font on the front of the urn.

THE
INEVITABLE

—
CONTEMPORARY
WRITERS
CONFRONT
DEATH

—
EDITED AND WITH
AN INTRODUCTION BY

DAVID
SHIELDS
AND
BRADFORD
MORROW

HOW
TO READ
THE AIR
DINAW
MENGESTU

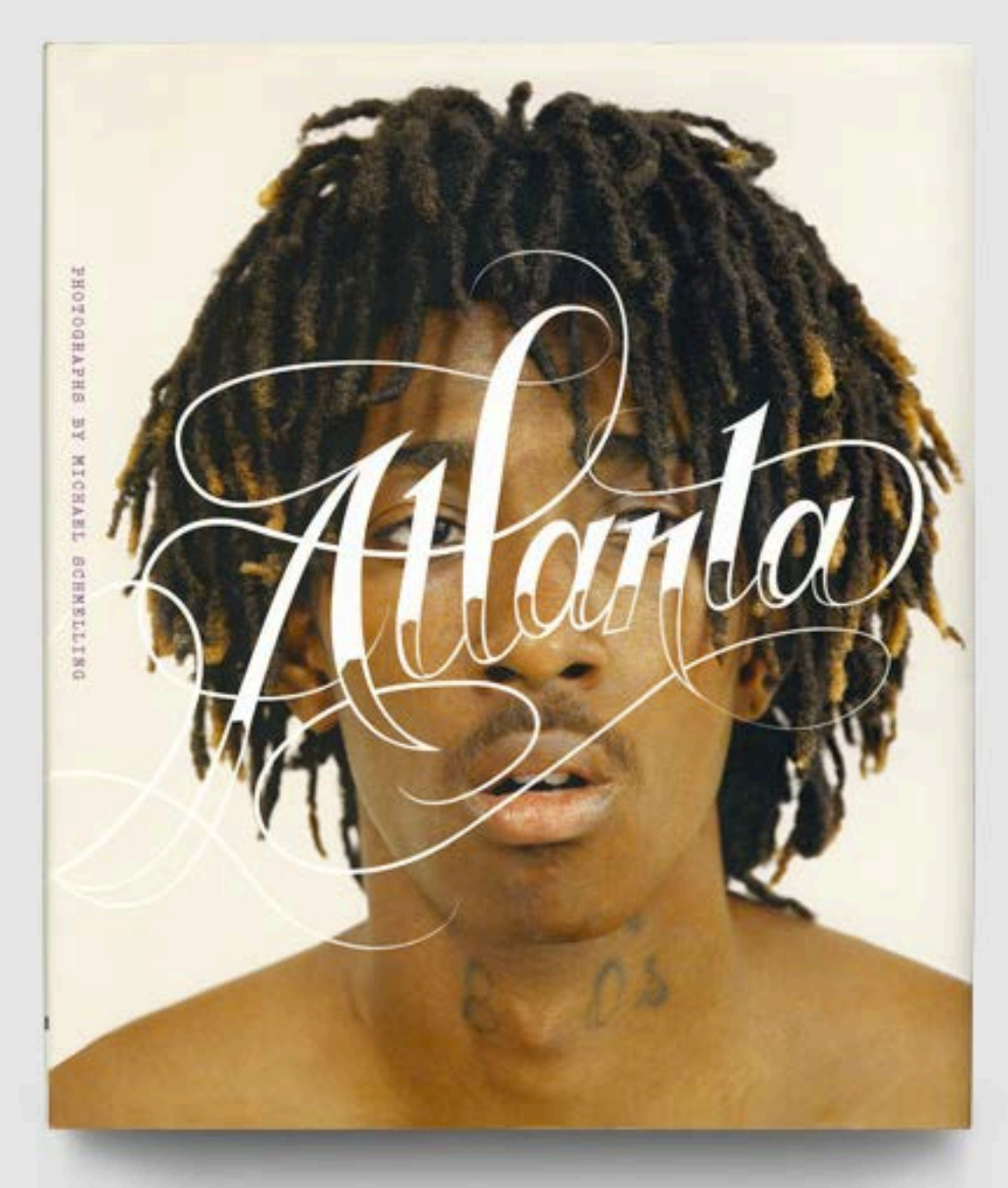
AUTHOR OF
*THE BEAUTIFUL THINGS
THAT HEAVEN BEARS*





PHOTOGRAPHS BY MICHAEL SCHNELLING

Atlanta



BIRDS, BEASTS, AND SEAS
Nature Poems from New Directions

Edited by Jeffrey Yang



INFORME
SOBRE
CIEGOS

ERNESTO
SABATO

PRÓLOGO DE MARIO SABATO



• backList

**(ROBERTO
BOLAÑO)**

BETWEEN

PARENTHESES

ANTWERP

**ROBERTO
BOLAÑO**

JAY-Z

DECODED

J
A
Y
-
Z

D
E
C
O
D
E
D



SPIEGEL
& GRAU

THE SUBMISSION

AMY WALDMAN

A NOVEL

THE
BARBARIAN
NURSERIES

A Novel

HÉCTOR
TOBAR

A Novel

The Marriage Plot



Jeffrey
Eugenides

Winner of the
Pulitzer Prize

TRANSLATED BY ROSALIE KNECHT

THE
SEAMSTRESS
AND
THE WIND

CÉSAR
AIRA

NO. 1203



VARAMO

CÉSAR

AIRA



TRES

ROBERTO

BOLAÑO

The image is a reproduction of a painting, likely by J.M.W. Turner, depicting a woman in a red headscarf and a dark, heavy cloak standing in a field. She is looking down, and her hands are clasped in front of her. In the background, a large flock of sheep is gathered in a field under a hazy, golden sky. The overall mood is quiet and contemplative.

WOOLGATHERING

PATTI SMITH

GRANTA

EN ESPAÑOL | 12



COLOMBIA. SUS ARMAS OCULTAS

The New York Times Magazine

April 22, 2012

**Slaves, Women: The Economy
of the Largest Slave Farm in the World**

Photographs by James Dillingham, p. 44

Benjamin Wallace, Vampire Slayer

By David Marchese, p. 36

**Tim, Bob, Sergey Wants
To Go Back to Washington**

By Matt Rife, p. 30

**From
Marie Perle's making her debut
as a Time-Page Magazine columnist**



Cocaine

**How the world's most
powerful drug traffickers run their business.**

By Patrick Radden Keefe

**THE SECRET
OF EVIL**

**ROBERTO
BOLAÑO**

THE SECRET OF EVIL ROBERTO BOLAÑO

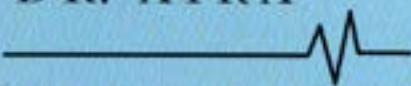
WATER BY THE SPOONFUL



QUIARA ALEGRÍA HUDES



The
MIRACLE CURES
OF DR. AIRA



CÉSAR AIRA

Translated by Katherine Silver

THINKING,
FAST AND SLOW



DANIEL
KAHNEMAN

WINNER OF THE NOBEL PRIZE IN ECONOMICS

**PARIS,
I ♥ YOU
BUT YOU'RE
BRINGING
ME ↓**



Reinventing Bach

Paul Elie

Mr. Penumbra's
24-Hour
Bookstore

A Novel

Robin Sloan

HEMLOCK GROVE

A NOVEL



BRIAN MCGREEVY





*The Bridegroom
Was a Dog*
Yoko Tawada

Places of My Infancy
A Memory

Giuseppe Tomasi
di Lampedusa



Antwerp
Roberto
Bolaño



DARKEST **AMERICA**



YUVAL **JAKE**
TAYLOR ★ ★ ★ ★ ★ **AUSTEN**

BLACK **MINISTRELSY**
FROM **SLAVERY**
TO **HIP HOP**

The
Leviathan
Joseph
Roth

The Hall
of the Singing
Caryatids

Victor
Pelevin





INFORME
SOBRE
CIEGOS

ERNESTO
SABATO

PRÓLOGO DE MARIO SABATO



BlackList

The Night
Before
Christmas
Carol
1891

On
Booze
F. Scott
Fitzgerald

The Walk
Robert
Walser

Charles D'Ambrosio

THE DEAD FISH MUSEUM

STORIES



"These evocative stories are dark and graceful, as deeply nuanced as novels. D'Ambrosio evokes lives of regret and resignation, and there's never a false note, only the great desperation of souls seeking the elusive promise of redemption." - *The Miami Herald*



Wide
Awake

Patricia
Morrisroe

A MEMOIR
OF INSOMNIA

"ELECTRIC...
FILLED WITH STACCATO BURSTS
OF HUMOR AND
TRAGEDY!"
—JODI PICOULT

THE FAULT IN OUR STARS

SIGNED
COPY

JOHN GREEN

NEW
YORK
TIMES
BEST
SELLING
AUTHOR
LOOKING
FOR ALASKA

VLADIMIR
NABOKOV

THE
REAL LIFE
OF
SEBASTIAN
KNIGHT

VLADIMIR
NABOKOV

THE
REAL LIFE
OF
SEBASTIAN
KNIGHT

INTRODUCTION
BY MICHAEL DIRDA



The HOUSE
of RUMOUR

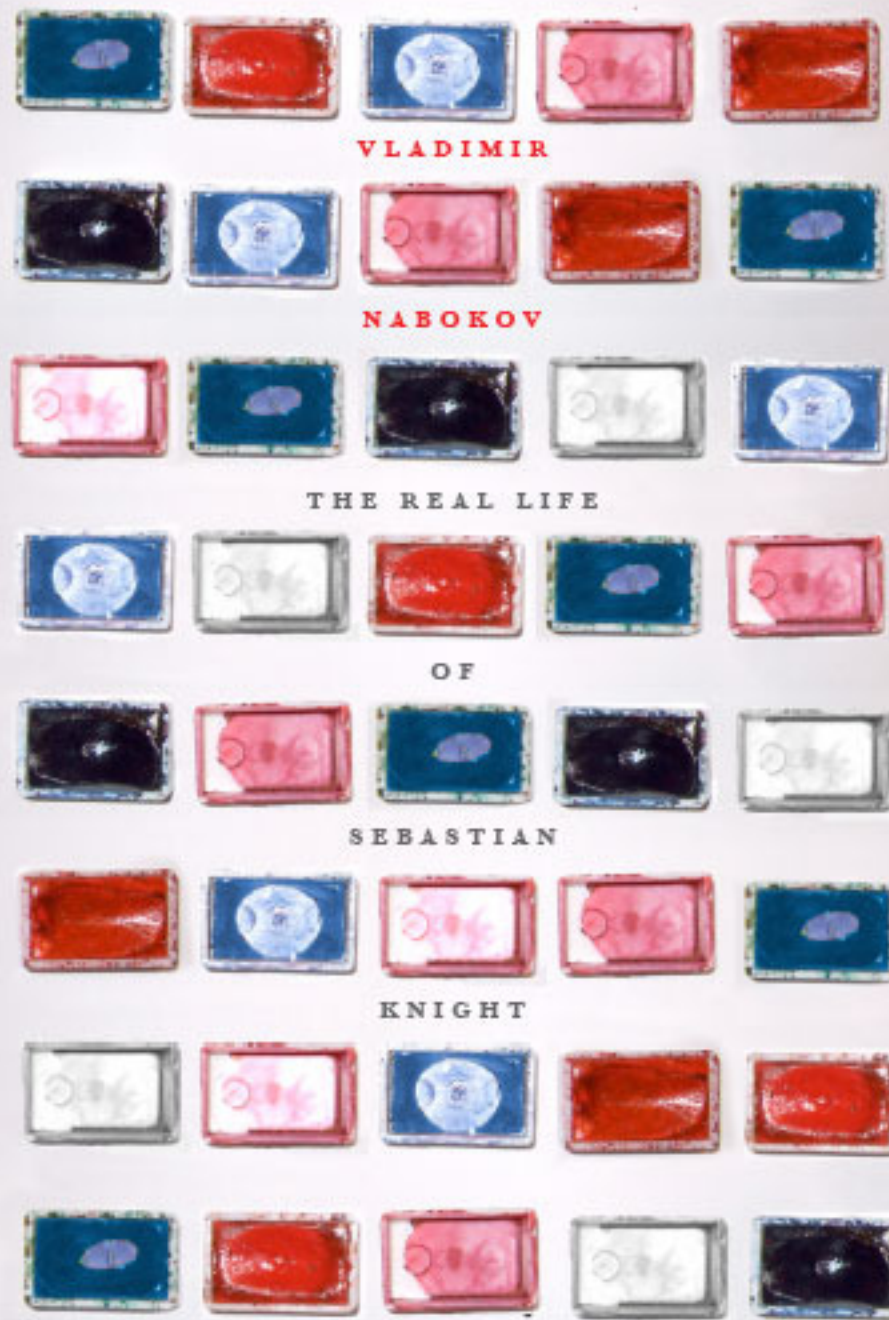
JAKE
ARNOTT

A Novel



**VLADIMIR
NABOKOV**
*THE REAL
LIFE OF
SEBASTIAN
KNIGHT*

with an introduction by michael dirda



VLADIMIR

NABOKOV

THE REAL LIFE

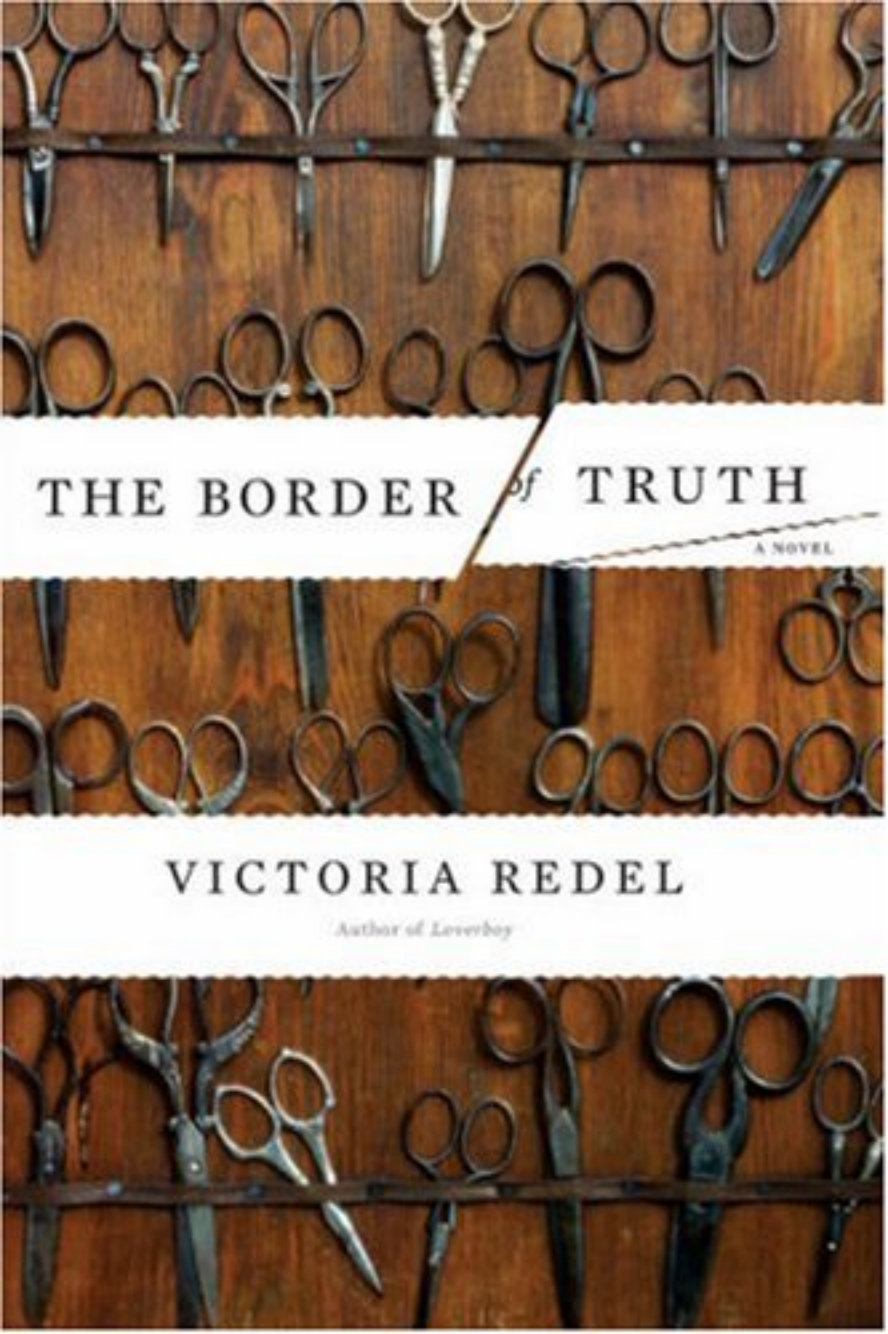
OF

SEBASTIAN

KNIGHT

with an introduction by michael dirda





THE BORDER *of* TRUTH

A NOVEL

VICTORIA REDEL

Author of Loverboy

Frank Rich: The GOP Knows Exactly What It's Doing...

Also: Mark Sanford: Running Not Hiding... / Big Slim Books by Anne Carson... & Sam Lipsyte...

+ Edelstein on His Acting Crush Rachel Weisz... / Harmony Korine's Bacchanalian 'Spring Breakers'...

MARCH 22-29, 2013

WITH
DOUBLE
ISSUE

NEW YORK

BEST OF NEW YORK

BRUNCH
EAT
DRINK
SHOPPING
KIDS
2013



JESSICA
ANTHONY

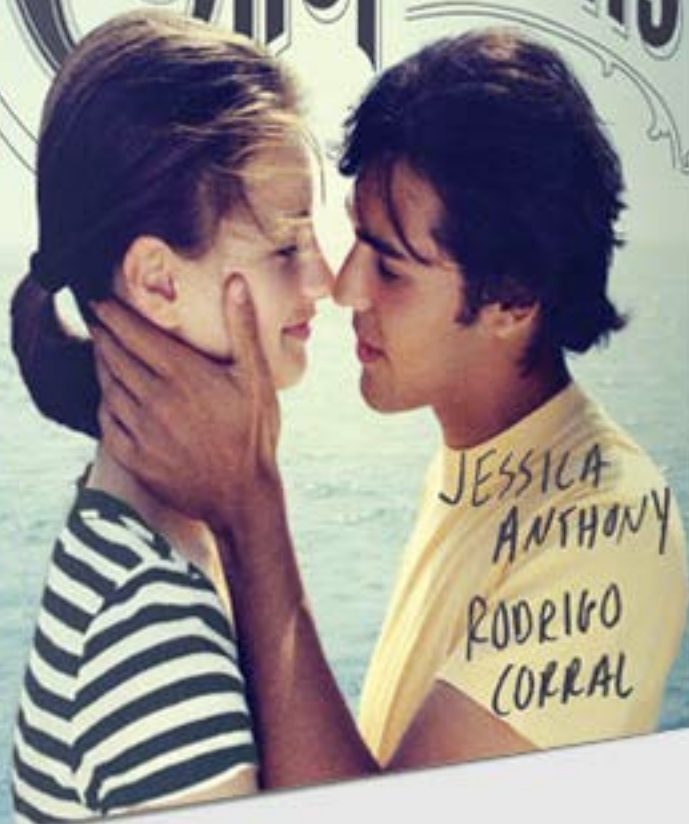
CHOPSTICKS

RODRIGO
CORRAL

BLINDFALL

A NOVEL

Chopsticks



CHUCK

LULLABY

PALAHNIUK



DOUBLEDAY





THE

WAY

THROUGH

DOORS

JESSE
BALL

DOORS

THROUGH

THE

A NOVEL

Author of *Samedi the Deafness*

THE

undiscovered
gyrl

a novel
by Allison
Burnett

"Gleick melds science and cultural journalism into literary artistry." —*Minneapolis Star-Tribune*

FSTR

FASTER THE ACCELERATION
OF JUST ABOUT EVERYTHING

JMS

JAMES GLEICK author of CHAOS

GLCK

**THE
PRISONER
OF
GUANTÁNAMO**

A NOVEL

**DAN
FESPERMAN**

A General Theory of Love

Thomas Lewis, M.D., Fari Amini, M.D., Richard Lannon, M.D.

"An insightful look at the science of human emotions. . . . A rare example of the fusing of scientific rigor with literary eloquence."
—*San Francisco Examiner*



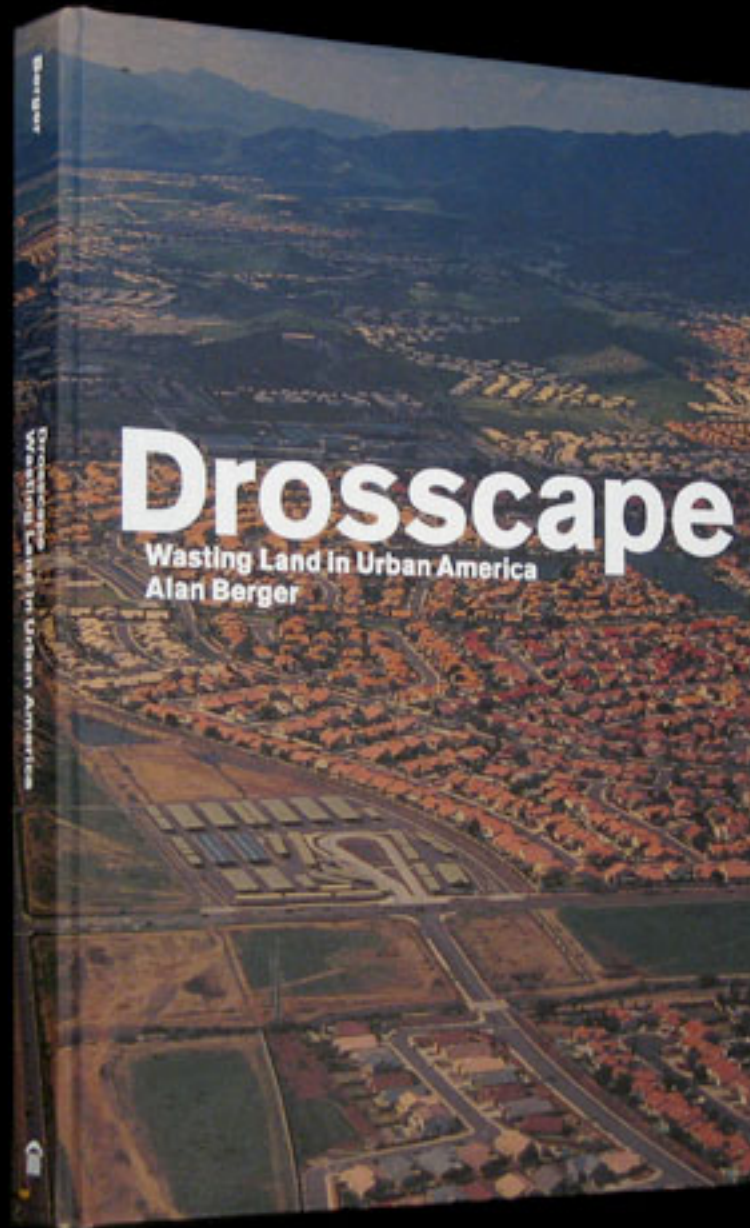
"Rigorous, profound and frequently hilarious. . . .
Critchley is an engaging, deadpan guide to the metaphysical
necropolis. . . . Bracingly serious and properly comic."
— *The Daily Telegraph* (London)



The
BOOK
of
DEAD
PHILOSOPHERS

Simon Critchley







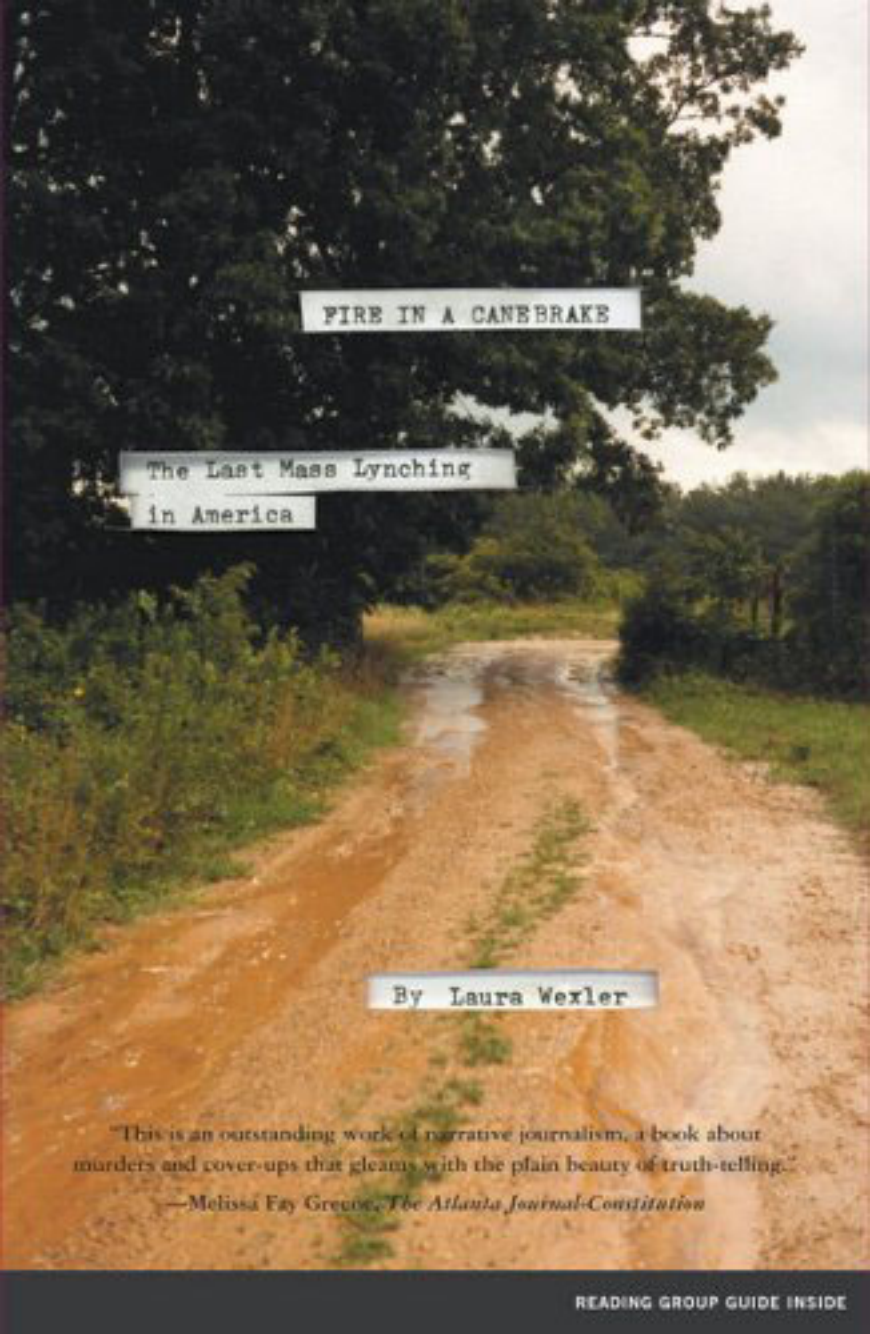
"ONE OF THE BRIGHTEST PIECES OF POP ANALYSIS TO APPEAR
THIS CENTURY." — THE ONION A.V. CLUB

**SEX,
DRUGS, AND
COCOA PUFFS***

**CHUCK
KLOSTERMAN**

AUTHOR OF *DOWNTOWN OWL*,
KILLING YOURSELF TO LIVE,
AND *FARGO ROCK CITY*

*A LOW CULTURE MANIFESTO (NOW WITH A NEW MIDDLE)



FIRE IN A CANEBRAKE

The Last Mass Lynching
in America

By Laura Wexler

"This is an outstanding work of narrative journalism, a book about murders and cover-ups that gleams with the plain beauty of truth-telling."

—Melissa Fay Greene, *The Atlanta Journal-Constitution*

BY SAM SHEPHARD

A LIE

DIRECTED BY DENISE KATAJCZAK

OF THE MIND

BALTIMORE PREMIERE

276-7837

FELLS POINT
JANUARY 15 THRU FEBRUARY 21
CORNER THEATRE



MIKHAIL BULGAKOV

OF HEART A DOG

MARCH 13 THRU APRIL 13

ADAPTED BY: FRANK GALATI
DIRECTED BY: RICHARD JACKSON

RESERVATIONS
276-7837

FELLS POINT
CORNER THEATRE
1111 ANN ST.
TICKETS: \$8
\$7 FOR SENIORS
& STUDENTS

BALTIMORE PREMIERE!

1212 E. FLORENCE ST.
BALTIMORE, MD 21206
MON. 10 & WED. 12-2PM



The Appeal
By Young Jean Lee
Starts April 9
with original music by Matmos
Soho Rep.
212.868.444 4

Edward Albee's

+ TINY ALICE

Directed by Steve Goldklang

November 19 thru December 19

Info &
Reservations: 276-7837



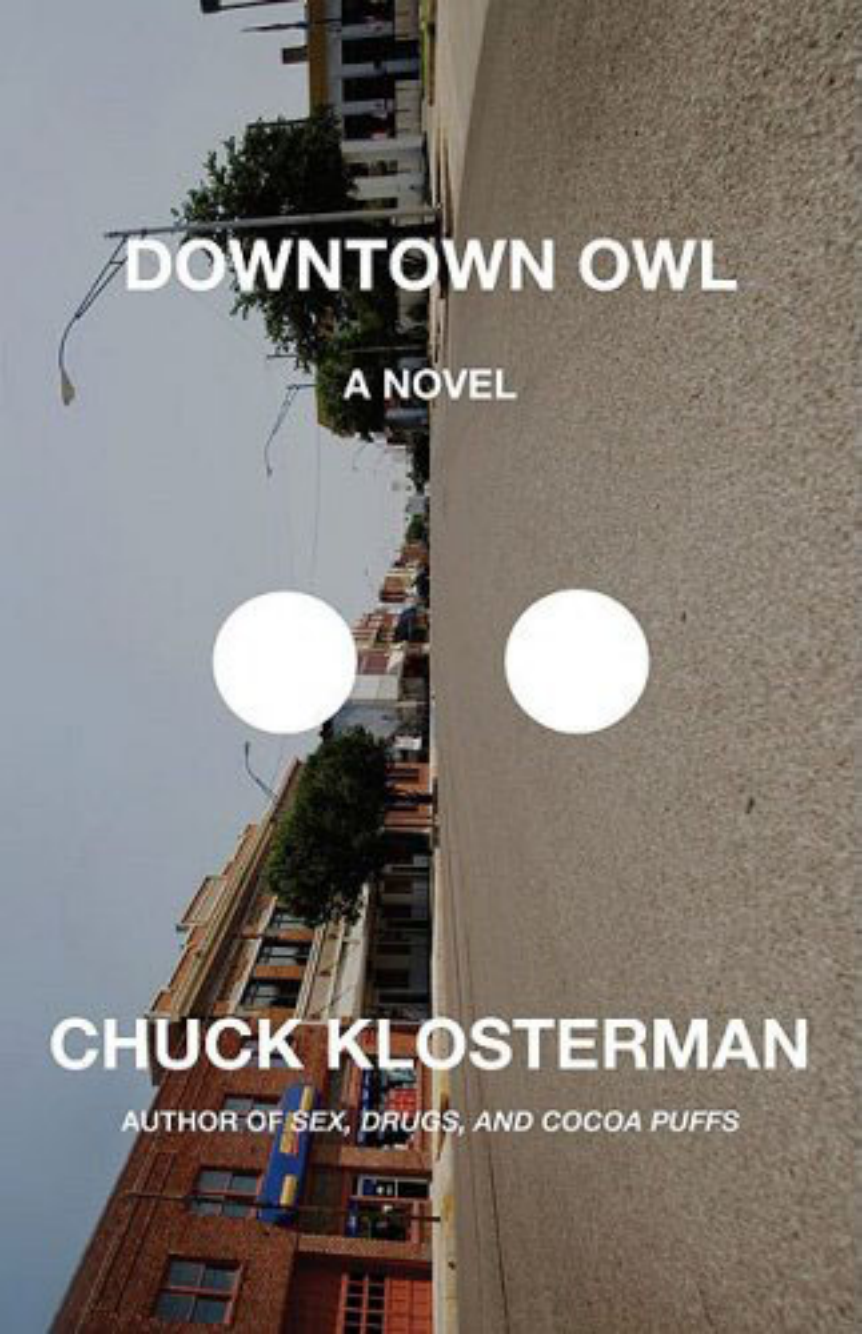
Fells Point Corner theatre

THE VISIBLE MAN

CHUCK
KLOSTERMAN

A NOVEL BY THE AUTHOR OF
SEX, DRUGS, AND COCOA PUFFS AND
EATING THE DINOSAUR





DOWNTOWN OWL

A NOVEL

CHUCK KLOSTERMAN

AUTHOR OF *SEX, DRUGS, AND COCOA PUFFS*

**CHUCK
KLOSTERMAN**

IV

***AUTHOR OF DOWNTOWN OWL AND
SEX, DRUGS, AND COCOA PUFFS***



A row of chess pawns is shown from the waist up, standing on a light-colored surface. Behind them is a dark background with vertical slats. A bright, warm light source is positioned behind the pawns, creating a strong glow and lens flare that illuminates the scene. The pawns on the left are in shadow, while those on the right are more brightly lit.

NoVA

A NOVEL

James Boice

Author of MVP

Harry Mulisch
THE PROCEDURE

A NOVEL BY THE AUTHOR OF *The Discovery of Heaven*



ERNEST
HEMINGWAY

*The Old Man
and The
Sea*

A painting of a man's face, likely a historical figure, with a black mustache drawn on it. The man has a serious expression and is wearing a white shirt and a dark vest. The background is dark and textured.

Victore

or,

Who Died and Made
You Boss?

KIRBY

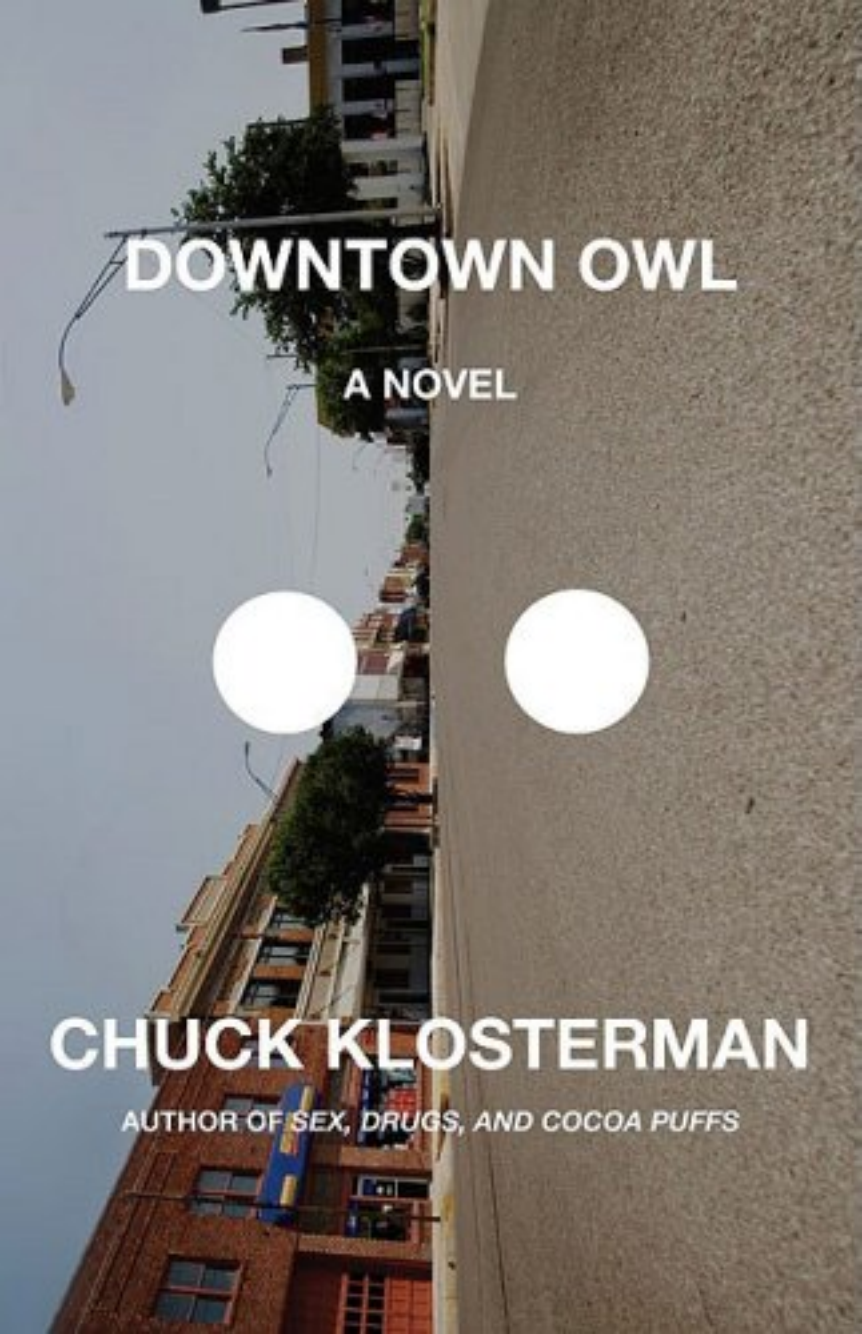
WAAAA

**KING
OF
COMICS**

**BY MARK
EVANIER**

ERNEST
HEMINGWAY

*A Farewell
to Arms*



DOWNTOWN OWL

A NOVEL

CHUCK KLOSTERMAN

AUTHOR OF *SEX, DRUGS, AND COCOA PUFFS*

Instructions for Your Discontent

How Bad Times Can Make Life Better

With a Foreword by Sarah Ban Breathnach

1.



2.

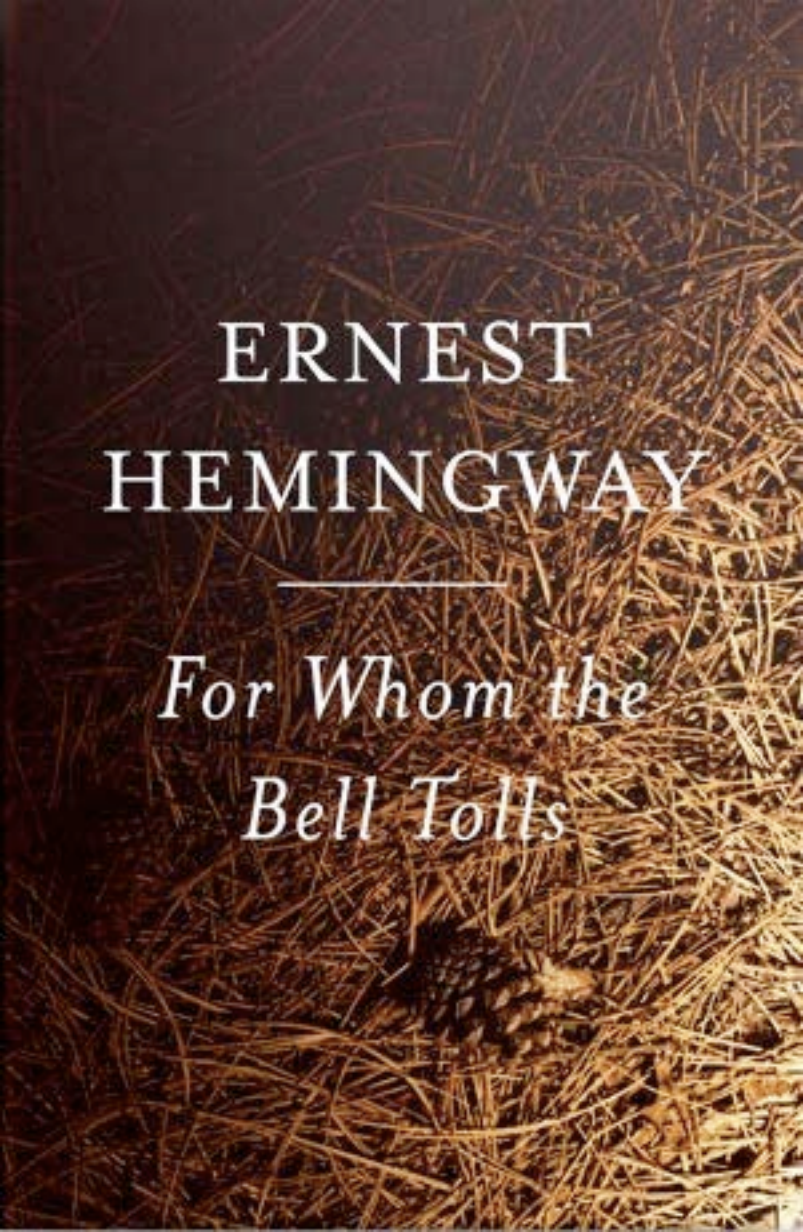


Barrie Dolnick

5 Days
That Shook
the World

Seattle
and
Beyond

Alexander Cockburn
Jeffrey St. Clair
Allan Sekula



ERNEST
HEMINGWAY

*For Whom the
Bell Tolls*

The Friends of Freeland

Brad
Leithaviser

A Novel



"HILARIOUS... gloriously unique, a
complete imaginative construction."
-THE WALL STREET JOURNAL



"Greil Marcus is the Lew Archer of cultural criticism: clear-eyed, hardheaded, and equally at ease in the mansions and the mean streets of literature, art, and music."

—MICHAEL CHABON

THE SHAPE OF THINGS TO COME

PROPHECY AND THE AMERICAN
VOICE

GREIL MARCUS

PICADOR



Guess Again

Short Stories

Bernard Cooper

"Funny but not jokey, moral but not preachy, Bernard Cooper's stories reflect a great sense of humor and a bottomless reserve of humanity." —David Sadaris

ERNEST
HEMINGWAY

*The Sun Also
Rises*

THE NIGHT OF THE GUN DAVID CARR



A REPORTER INVESTIGATES
THE DARKEST STORY OF HIS LIFE.
HIS OWN.

**Among Other
Things,
I've Taken Up
Smoking**

**Aoibheann
Sweeney**

a novel

It's How
You Play
the
Game

A Novel

Jimmy
Gleacher



ARTHUR KOESTLER "LEFT BEHIND HIM A BODY OF WORK THAT WILL ALWAYS BE ABSORBING AND CHALLENGING TO ANYONE WHO ADMIRES MEN OF PRINCIPLE OR WHO ENJOYS THE BATTLE OF IDEAS FOR ITS OWN SAKE."—CHRISTOPHER HITCHENS, *SLATE*



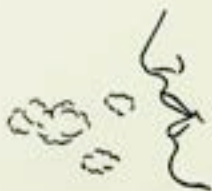
DARKNESS AT NOON

A
N
O
V
E
L



ARTHUR KOESTLER

NOTABLE AMERICAN
WOMEN



A NOVEL

BEN MARCUS



GARDEN STATE RICK MOODY

A NOVEL BY THE AUTHOR OF *Demonology* AND *The Ice Storm*

"Impressive... An auspicious debut." —*New York Times Book Review* Winner of the tenth annual
Pushcart Press Editors' Book Award

NINE PLAYS *of the*
Modern Theatre

(1) Brecht <i>The Caucasian Chalk Circle</i>	(2) Beckett <i>Waiting for Godot</i>	(3) Dürrenmatt <i>The Visit</i>
(4) Genet <i>The Balcony</i>	(5) Pinter <i>The Birthday Party</i>	(6) Ionesco <i>Rhinoceros</i>
(7) Mrozek <i>Tango</i>	(8) Stoppard <i>Rosencrantz and Guildenstern Are Dead</i>	(9) Mamet <i>American Buffalo</i>

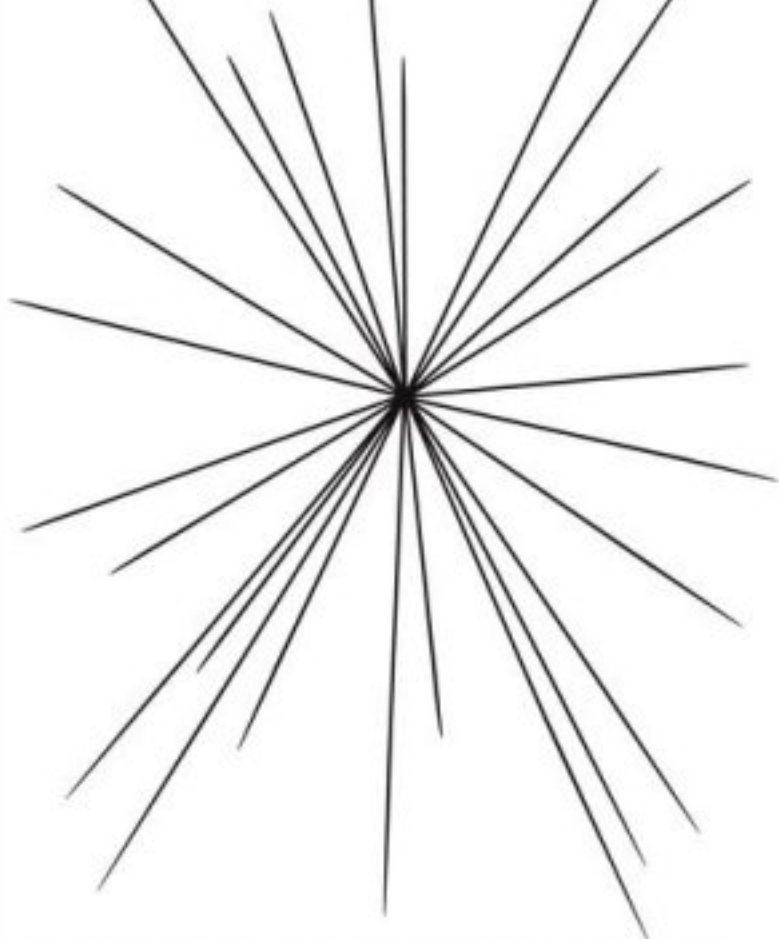
Edited and with an Introduction by Harold Clurman

*Parallel
Universes*

The
Search
for
Other
Worlds

Fred Alan
Wolf

Author
of
*Taking
the
Quantum
Leap*



"Amazing speculations on time travel, the nature of reality and existence and the role of consciousness."—San Francisco Chronicle

A memoir

The Bill from My Father

Bernard Cooper

Adultery

Adultery

Adultery

Adultery

Adultery

Adultery

Adultery

Louise DeSalvo

Der Sicherheitspolizei und des SD

Prag, den 8. Januar 1941

Anwärtiges Amt

21. 12. 1940

ding. 12. JAN. 1941

Ref. () (sch) Dapp. h.

BERLIN

THE WANNSEE CONFERENCE AND THE FINAL SOLUTION A RECONSIDERATION MARK ROSEMAN

BY THE AUTHOR OF *A PAST IN HIDING*

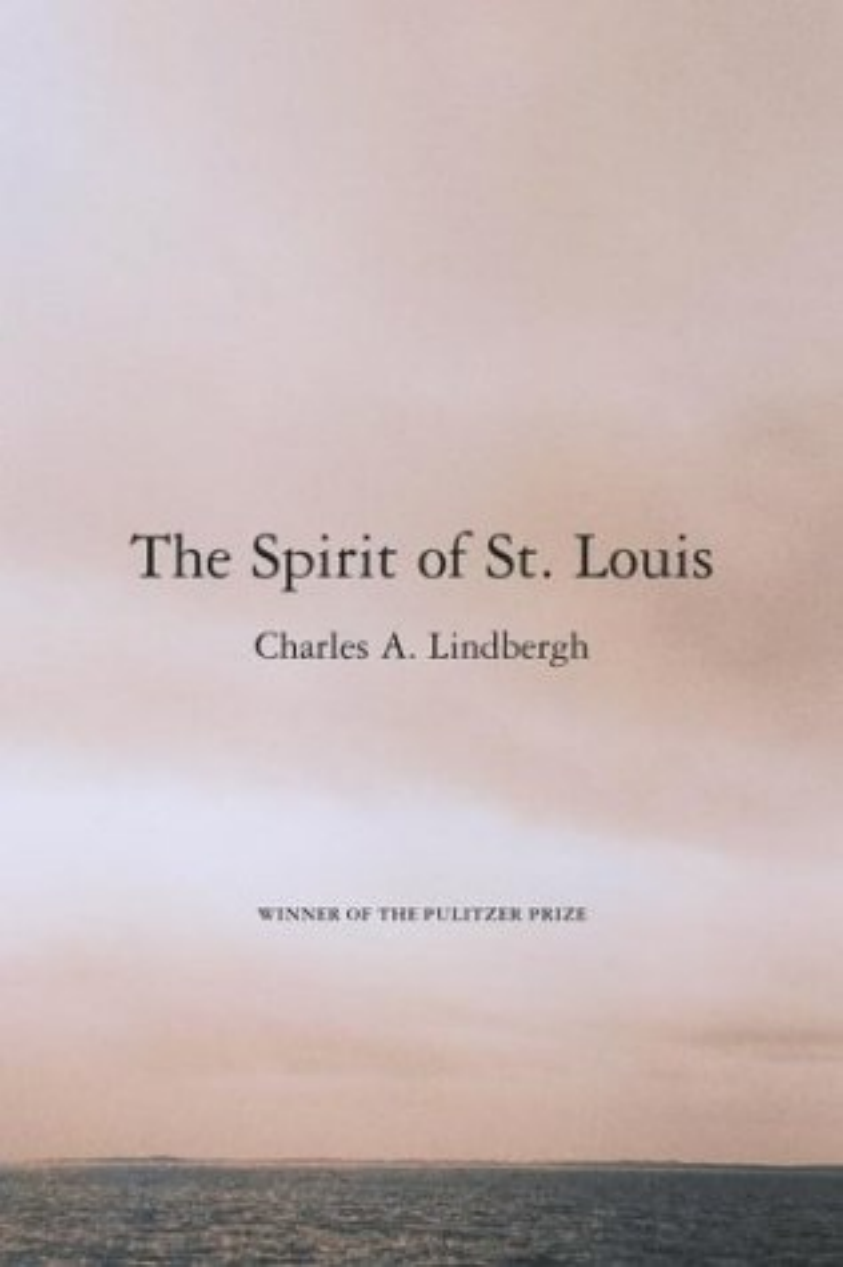
"THE BEST ANALYSIS IN EXISTENCE OF THE FATEFUL WANNSEE
CONFERENCE AND ITS PLACE IN THE FINAL SOLUTION"

—IAN KERSHAW, AUTHOR OF *HITLER*

PICADOR

4210415

37203



The Spirit of St. Louis

Charles A. Lindbergh

WINNER OF THE PULITZER PRIZE

DEMONOLOGY
STORIES BY
RICK MOODY
AUTHOR OF
The Ice Storm AND Purple America

Copyrighted Material

Wake Up, Sir!

A Novel

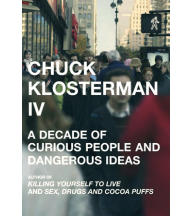
Jonathan Ames

Author of The Extra Man



"Laugh-out-loud funny . . . [A] Wodehouse novel for the recovery era."
—*The New York Times Book Review*





CHUCK KLOSTERMAN IV

A DECADE OF
CURIOUS PEOPLE AND
DANGEROUS IDEAS

AUTHOR OF
KILLING YOURSELF TO LIVE
AND SEX, DRUGS AND COCOA PUFFS

HANIF KUREISHI

THE BODY



NATIONAL BESTSELLER

the



"Part irreverent academic comedy, part autobiographical statement of purpose, *The Cheese Monkeys* is a triumph of design as substance."

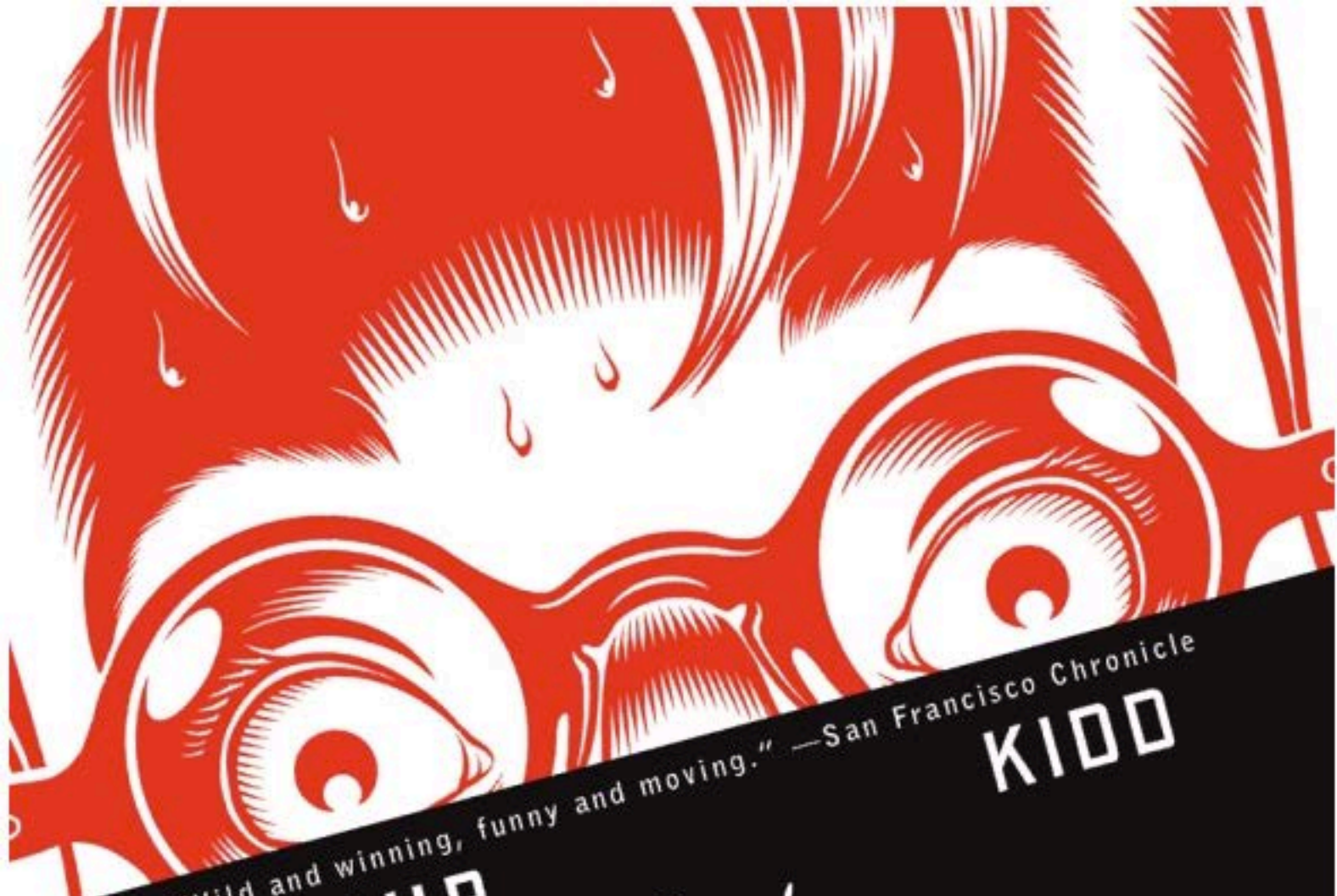
—THE OREGONIAN

A NOVEL
in
TWO
SEMESTERS
BY
CHIP
KIDD.



CHEESE
MONKEYS
CHIP
KIDD.





"Wild and winning, funny and moving." —San Francisco Chronicle

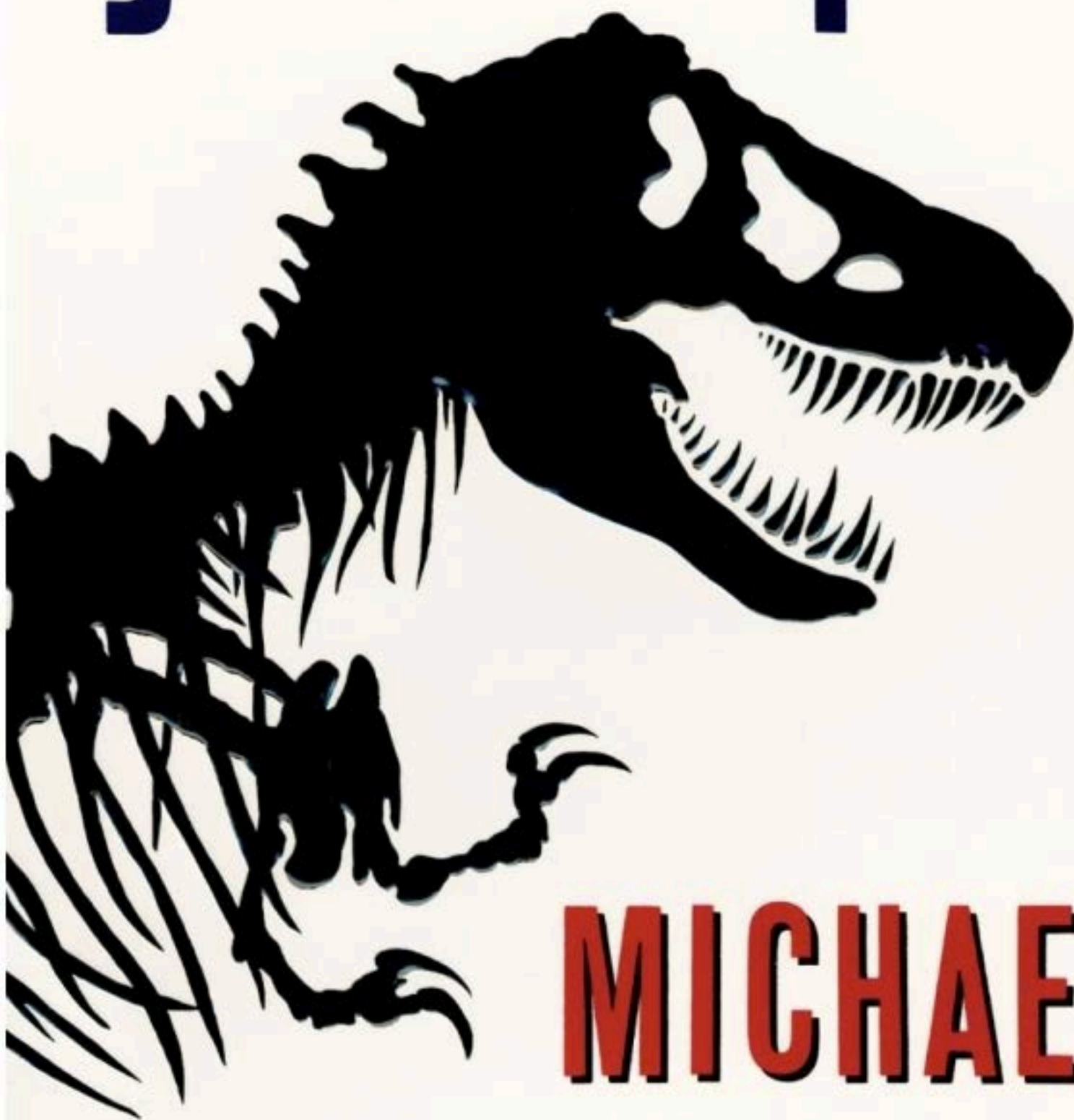
CHIP

KIDD

The Learners

THE BOOK AFTER THE CHEESE MONKEYS

JURASSIC PARK



**MICHAEL
CRICHTON**



MICHAEL CRICHTON
THE LOST WORLD

DIVIDED

KINGDOM

A NOVEL

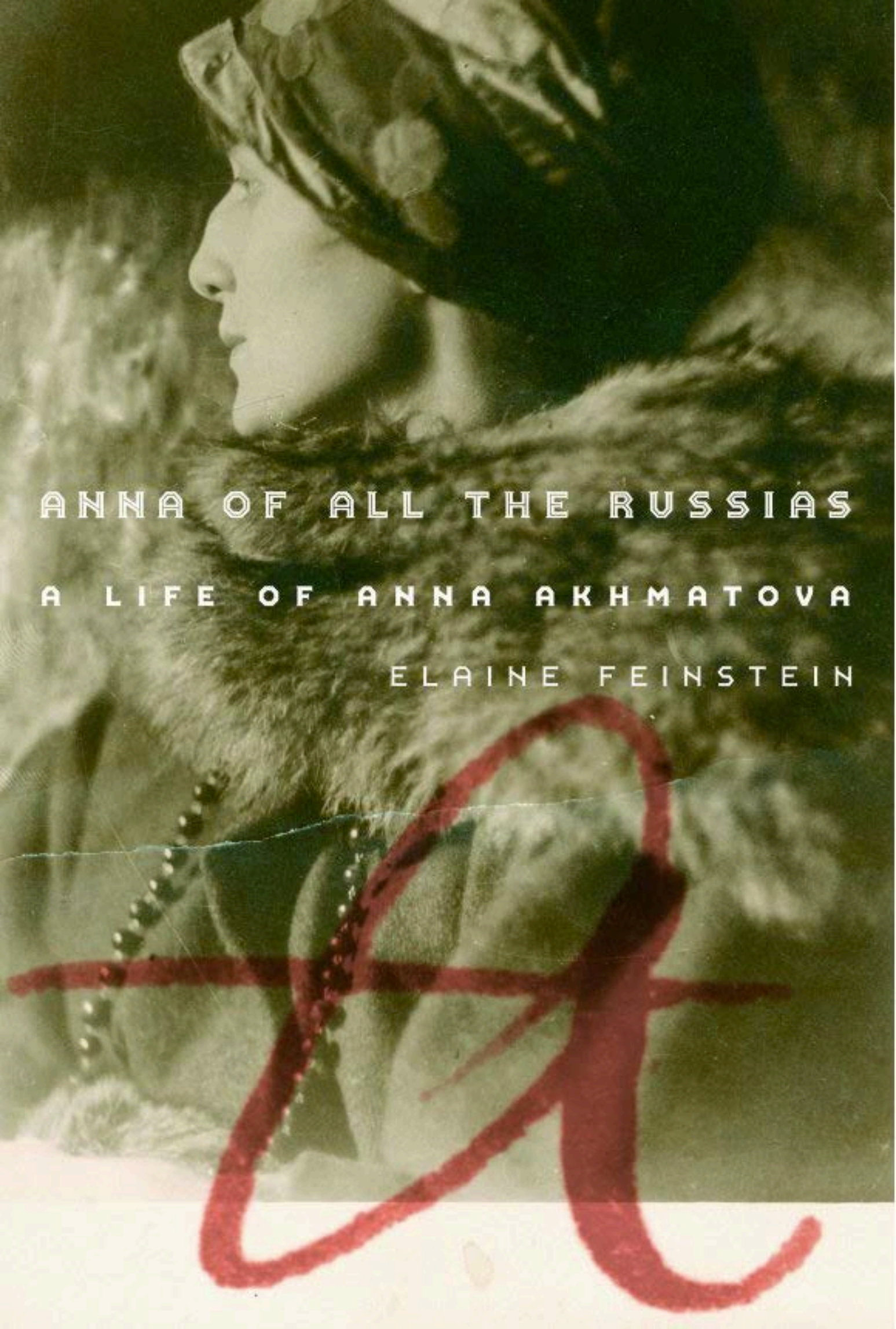
RUPERT

THOMSON

A DRAFT
OF LIGHT

POEMS

JOHN HOLLANDER



ANNA OF ALL THE RUSSIAS

A LIFE OF ANNA AKHMATOVA

ELAINE FEINSTEIN

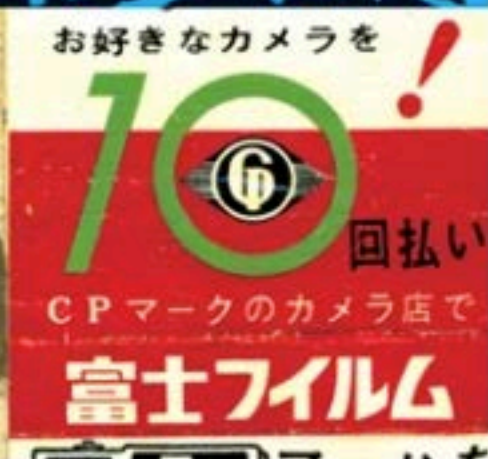
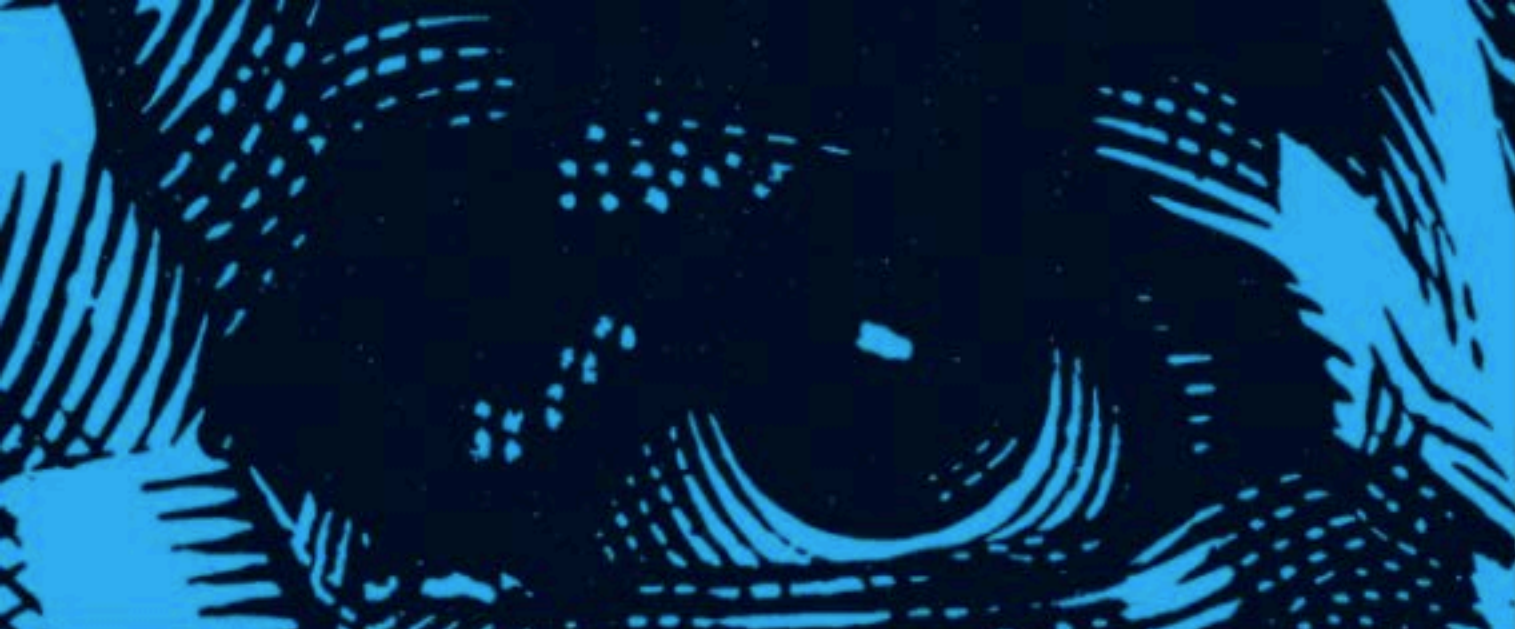


BLACK HOLE

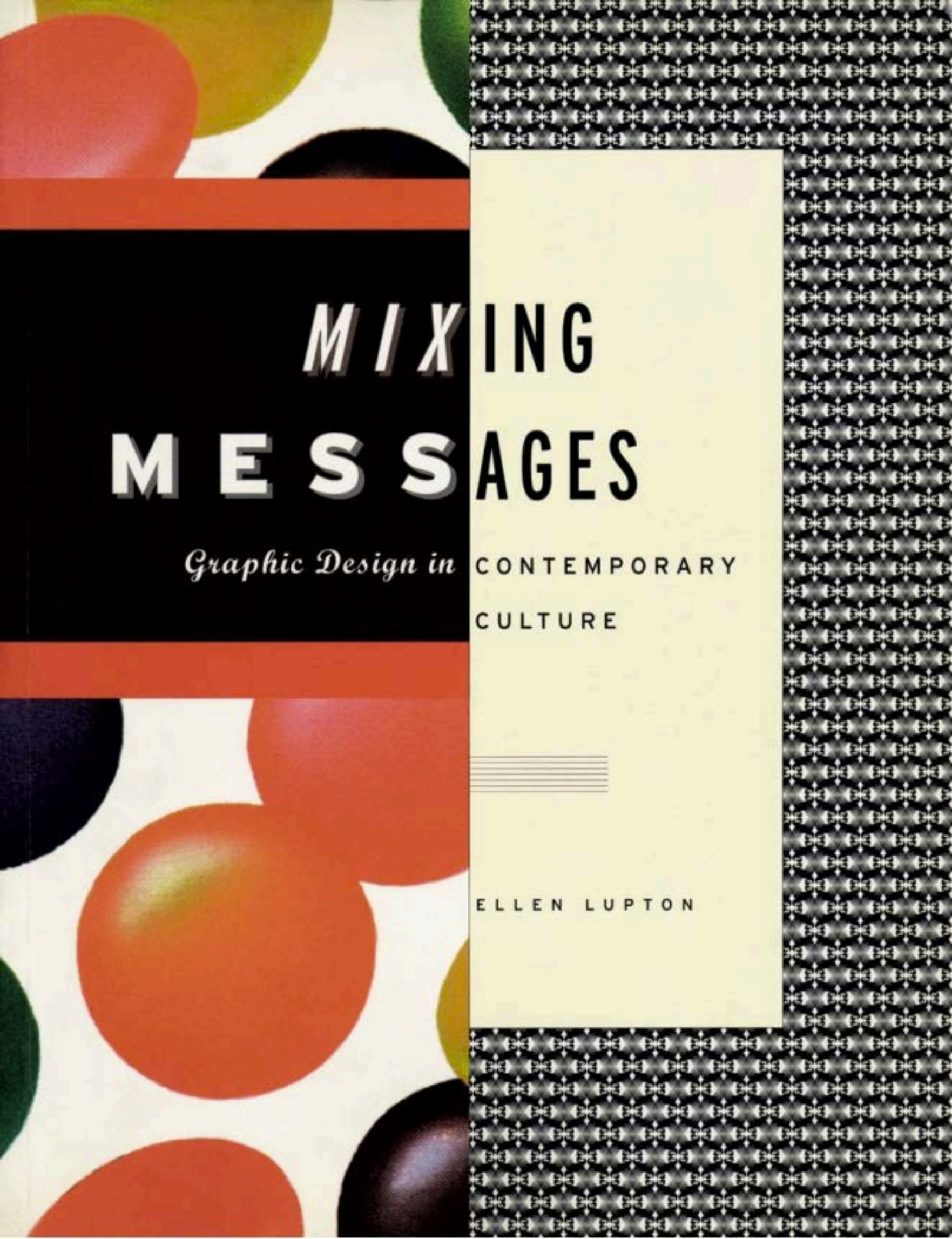
CHARLES BURNS

Invitation

VLADIMIR NABOKOV

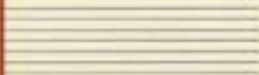


ASHES
Kenzo KITAKATA
translated by Eui Shimokawa



MIXING MESSAGES

Graphic Design in CONTEMPORARY
CULTURE



ELLEN LUPTON



the abomination

a novel

Paul Golding

TRUE PREP



IT'S A WHOLE NEW OLD WORLD.

by the author of
THE OFFICIAL PREPPY HANDBOOK

LISA BIRNBACH

with Chip Kidd

O

20
200

L I V E R

20
60

S A C K S

20
70

A U T H O R O F M U S I C O P H I L I A

T H E

20
20

M I N D ' S

20
50

E Y E

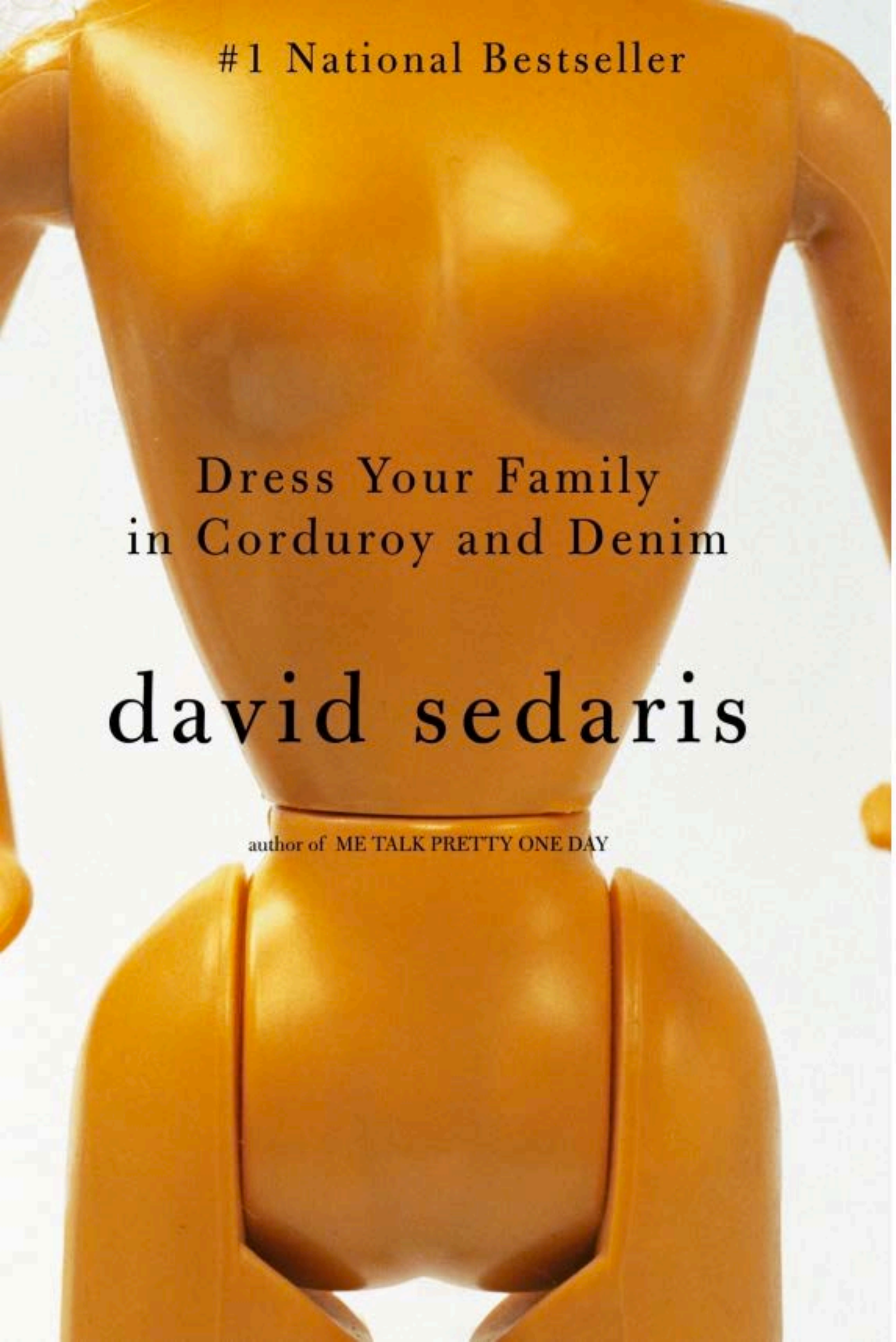
20
100

author of the #1 *New York Times* bestseller
DRESS YOUR FAMILY IN CORDUROY AND DENIM

david sedaris



WHEN YOU ARE ENGULFED IN FLAMES

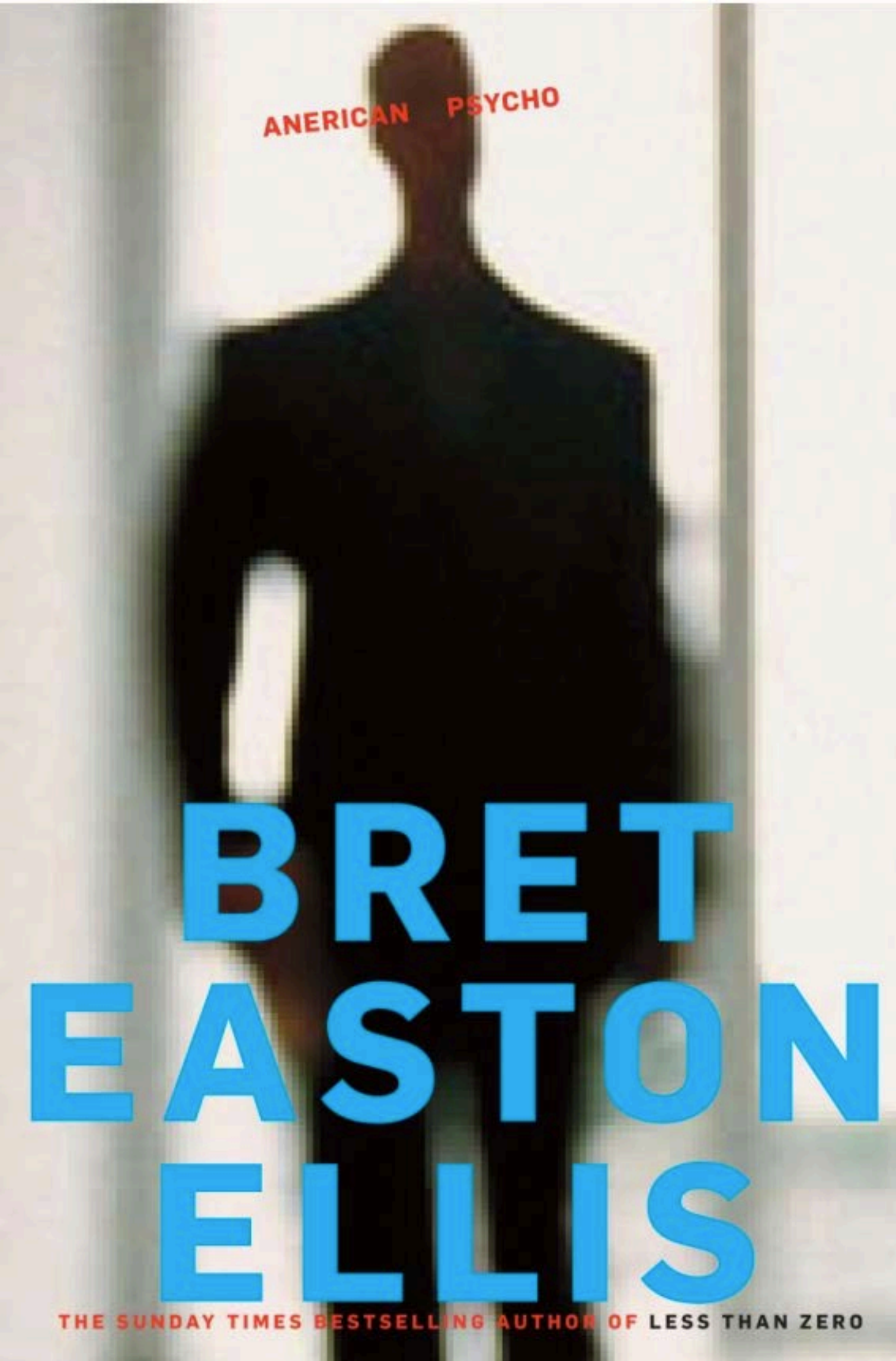


#1 National Bestseller

Dress Your Family
in Corduroy and Denim

david sedaris

author of ME TALK PRETTY ONE DAY



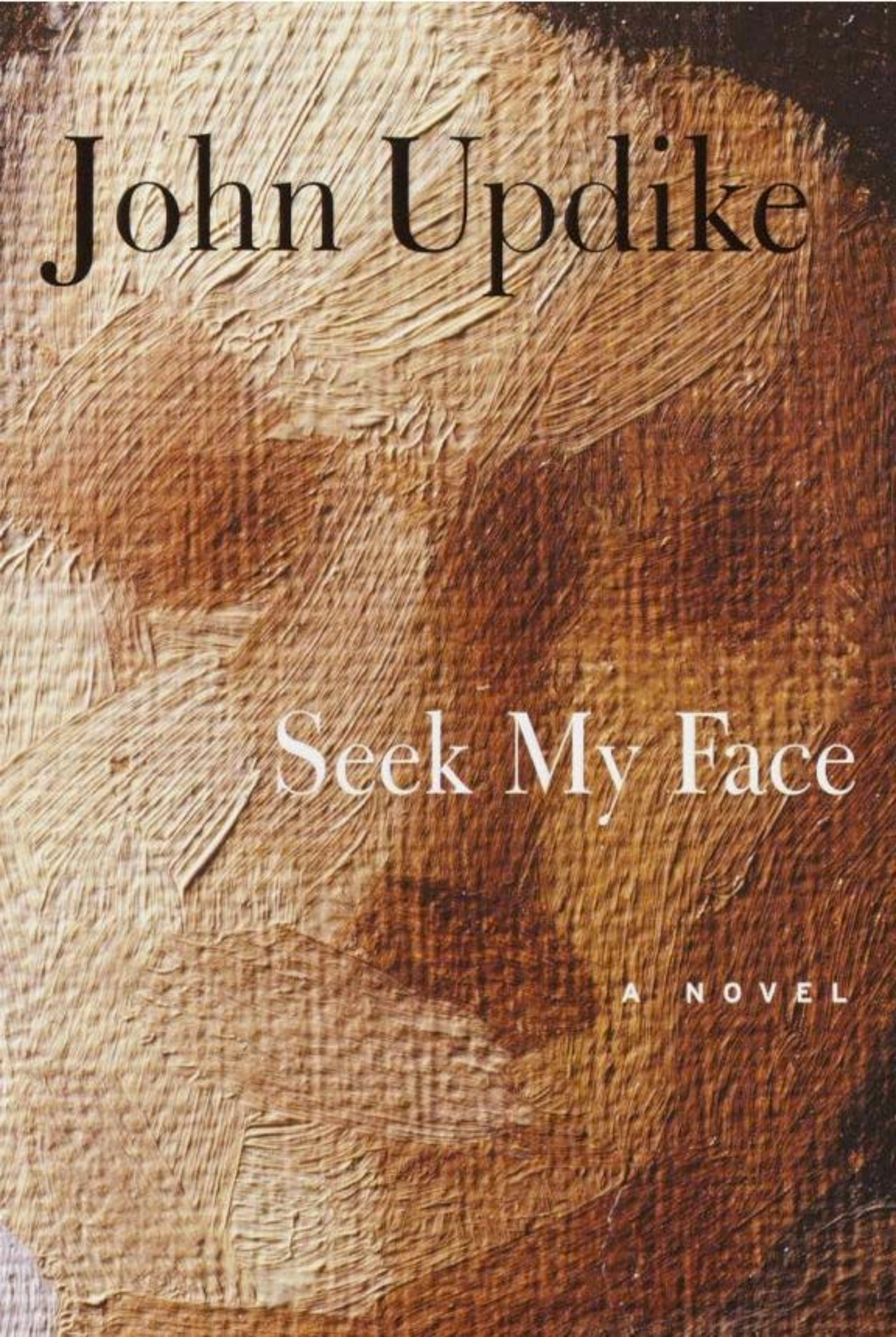
AMERICAN PSYCHO

BRET
EASTON
ELLIS

THE SUNDAY TIMES BESTSELLING AUTHOR OF LESS THAN ZERO

THE WIND-UP BIRD CHRONICLE

HARUKI MURAKAMI



John Updike

Seek My Face

A NOVEL

EXTRA LIVES



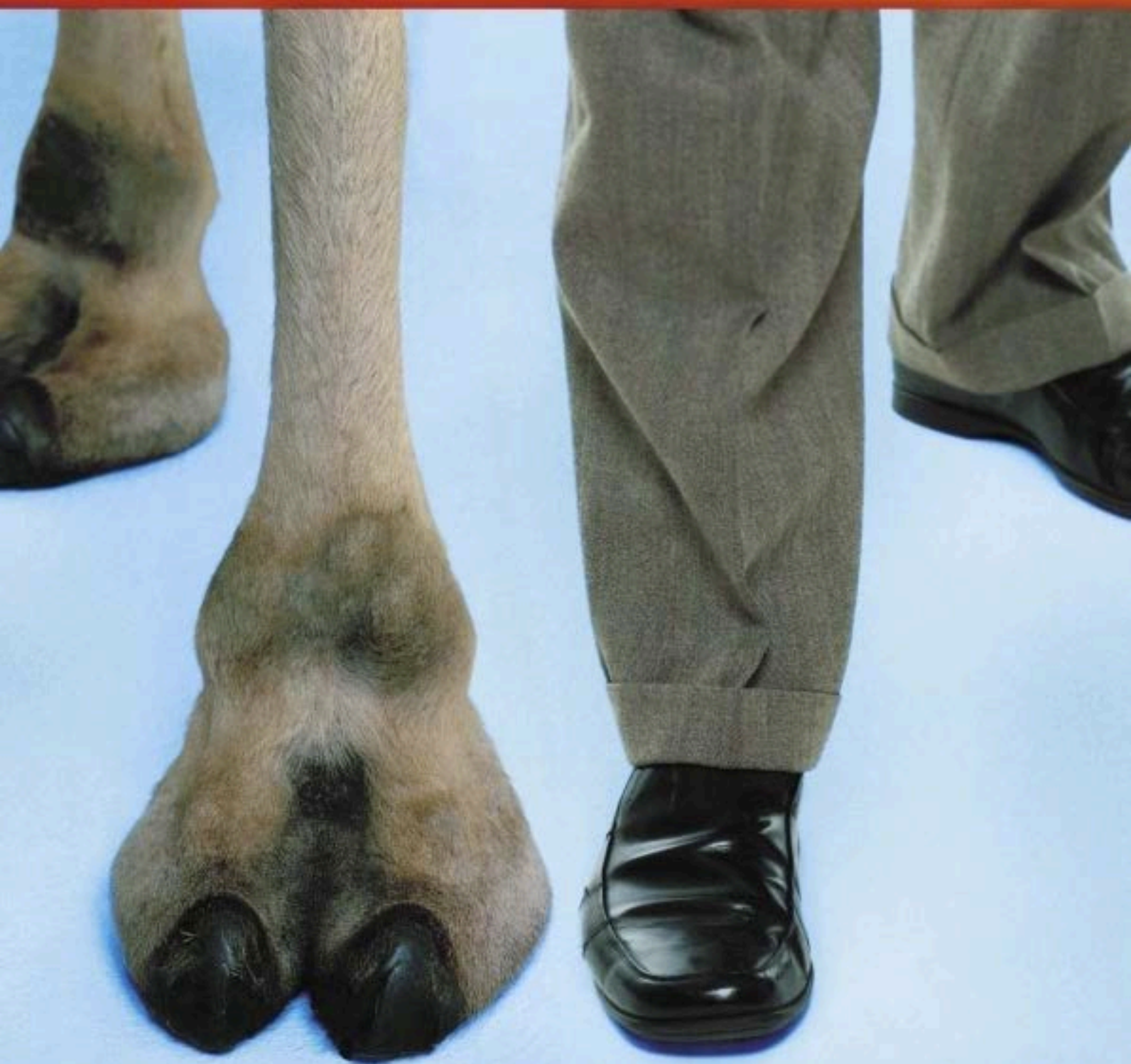
WHY VIDEO GAMES MATTER

TOM BISSELL

MARK STRAND

Winner of the Pulitzer Prize

Man and Camel



P o e m s

HENRY PETROSKI

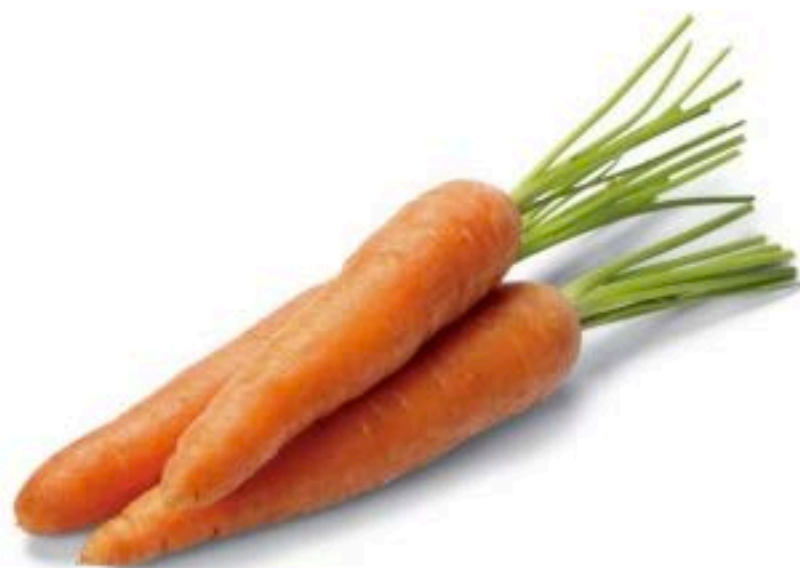
**PUSHING THE
LIMITS**

MORE ADVENTURES
IN ENGINEERING

THE US TOP TEN BESTSELLER

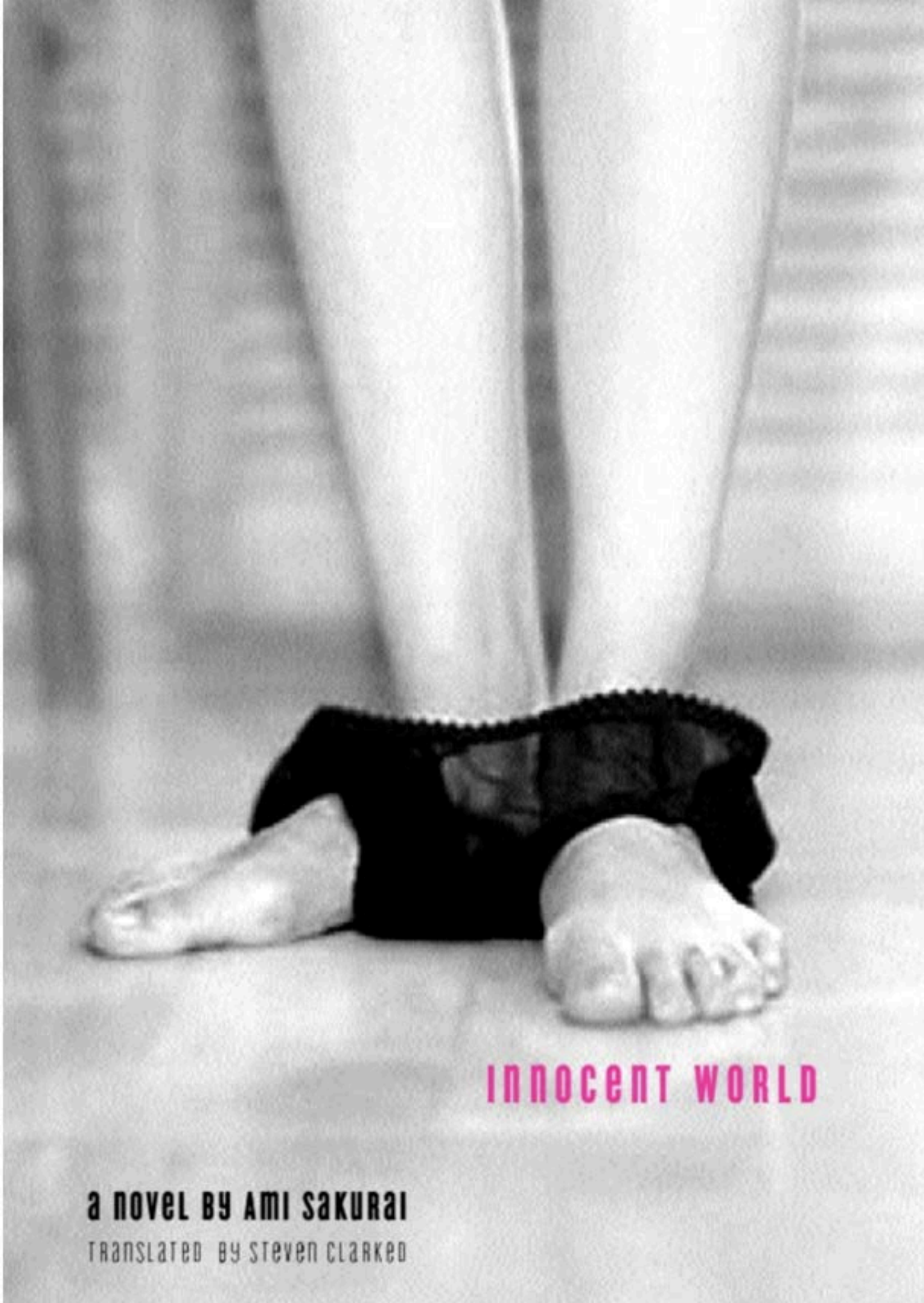


The end of overeating



‘Disturbing, thought-provoking, and important’
Anthony Bourdain, author of *Kitchen Confidential*

DAVID A. KESSLER



INNOCENT WORLD

a NOVEL BY AMI SAKURAI

TRANSLATED BY STEVEN CLARKED

NOTHING
IF
NOT
CRITICAL

SELECTED ESSAYS ON ART AND ARTISTS

ROBERT
HUGHES

AUTHOR OF THE SHOCK OF THE NEW AND THE FATAL SHORE

DISCLOSURE

MICHAEL
DISCLOSURE
CRICHTON

A NOVEL

AUGUSTEN BURROUGHS

POSSIBLE
SIDE EFFECTS

TRUE
STORIES

by the *New York Times* bestselling author of **RUNNING WITH SCISSORS** and **DRY**

The *New York Times* Bestseller

Dry.

A memoir.

Augusten
Burroughs.

Author of *Running with Scissors*

Picador.

WHITE

JAZZ

James Ellroy

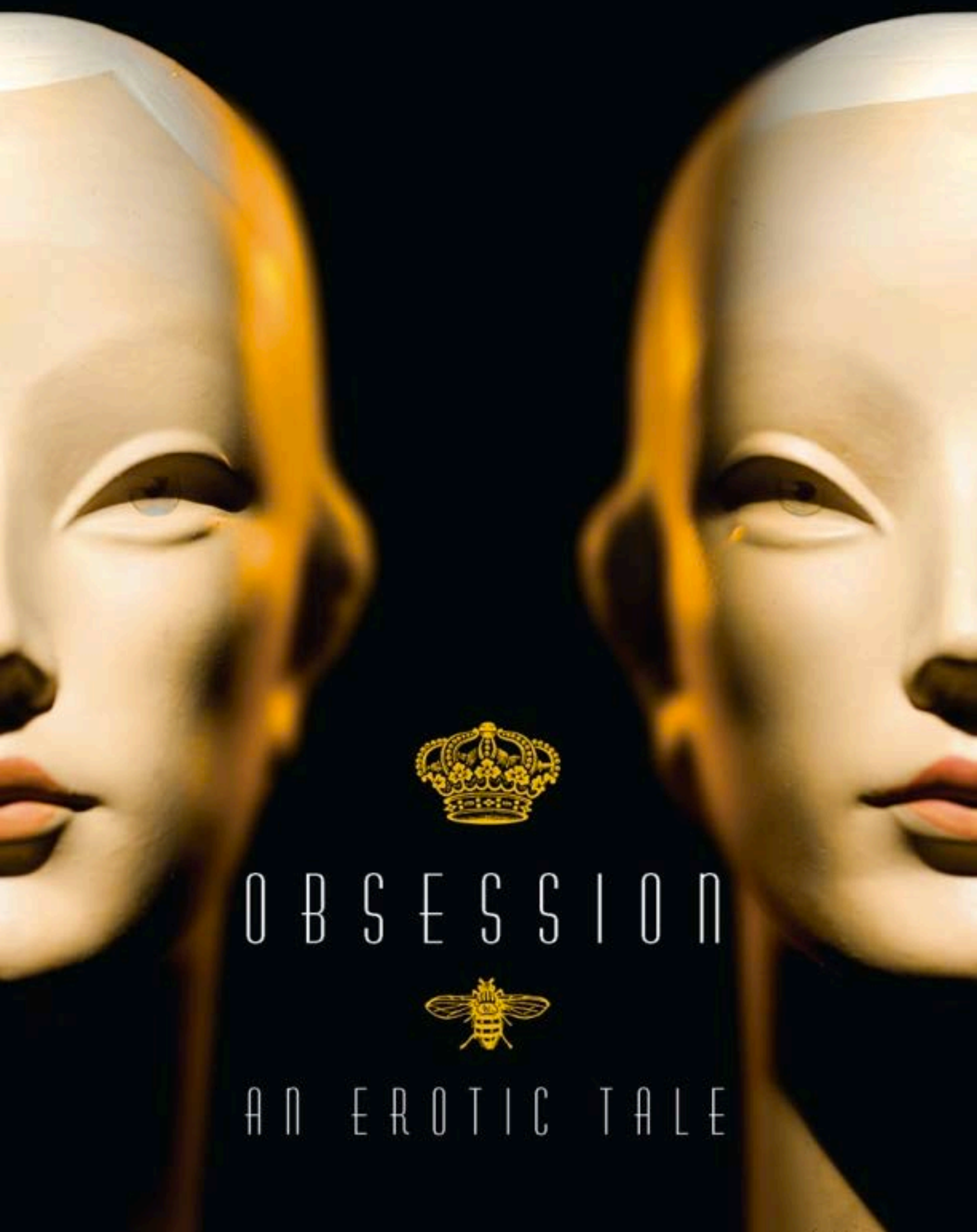


naked

david sedaris

author of the bestselling
BARREL FEVER

GLORIA VANDERBILT



OBSESSION



AN EROTIC TALE

Come to Me

s t o r i e s

Amy Bloom

BATMAN DEATH ^{BY} DESIGN

CHIP KIDD DAVE TAYLOR





THE
PASSION
OF GENGOROH
TAGAME

THE MASTER OF 'BARA' MANGA

ANNE ISHII • CHIP KIDD • GRAHAM KOLBEINS

INTRODUCTION BY EDMUND WHITE

A red vinyl record with a spiral pattern of the words "RING RING RING" in blue. The center features a black and white skull and crossbones logo. Text around the center reads "BY KOJI SUZUKI" and "REMASTERED BY ROBERTO BERNER AND CLIVE WALKER".





1116

a novel

Keigo
Higashino

translated by Kerim Yasar

Mary Roach

best-selling author of *Stiff*



ADVENTURES ON THE ALIMENTARY CANAL

M A S S I V E

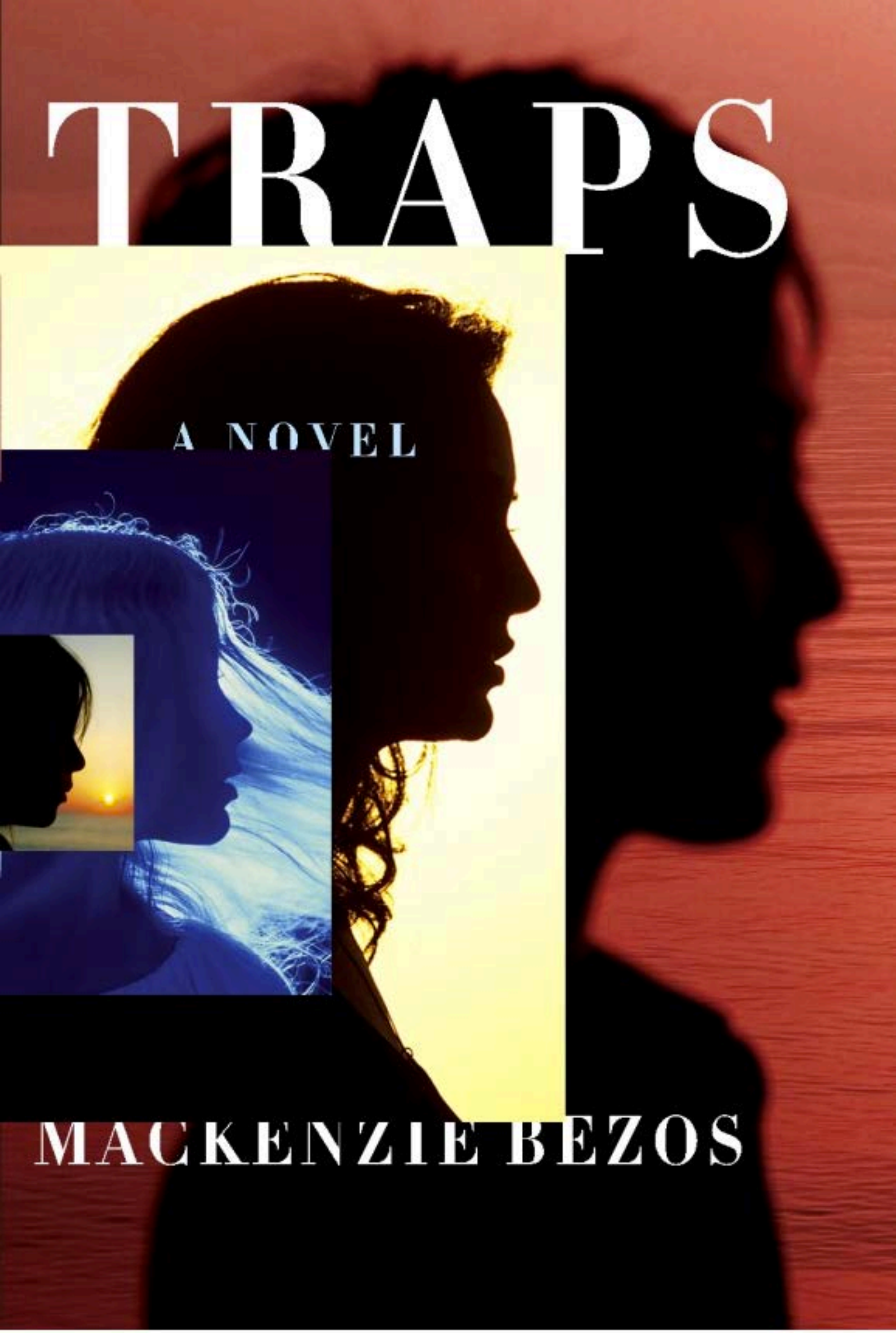


GAY EROTIC MANGA AND THE MEN WHO MAKE IT

ANNE ISHII • CHIP KIDD • GRAHAM KOLBEINS



TRAPS

The book cover features a large, dark silhouette of a man's head in profile, facing right, against a textured reddish-brown background. A vertical yellow rectangular band is positioned over the silhouette, containing a silhouette of a woman's head in profile, facing right. Within the yellow band, there is a smaller blue rectangular area containing a silhouette of a woman's head in profile, facing right, with long, flowing hair. In the bottom left corner of the blue area, there is a small inset image showing a silhouette of a person's head in profile against a sunset or sunrise background.

A NOVEL

MACKENZIE BEZOS

A dark silhouette of the goddess Athena is the central visual element. She is depicted from the waist up, facing slightly to the right. Her right arm is raised high, holding an olive branch. Her left arm is extended downwards, holding a shield with a cross-like symbol on its center. She wears a helmet with a large, feathered crest that fans out behind her head. The entire figure is set against a plain, light background.

THE
ATHENA
DOCTRINE

HOW WOMEN
(AND THE MEN WHO
THINK LIKE THEM)
WILL RULE THE FUTURE

JOHN
GERZEMA
&
MICHAEL
D'ANTONIO

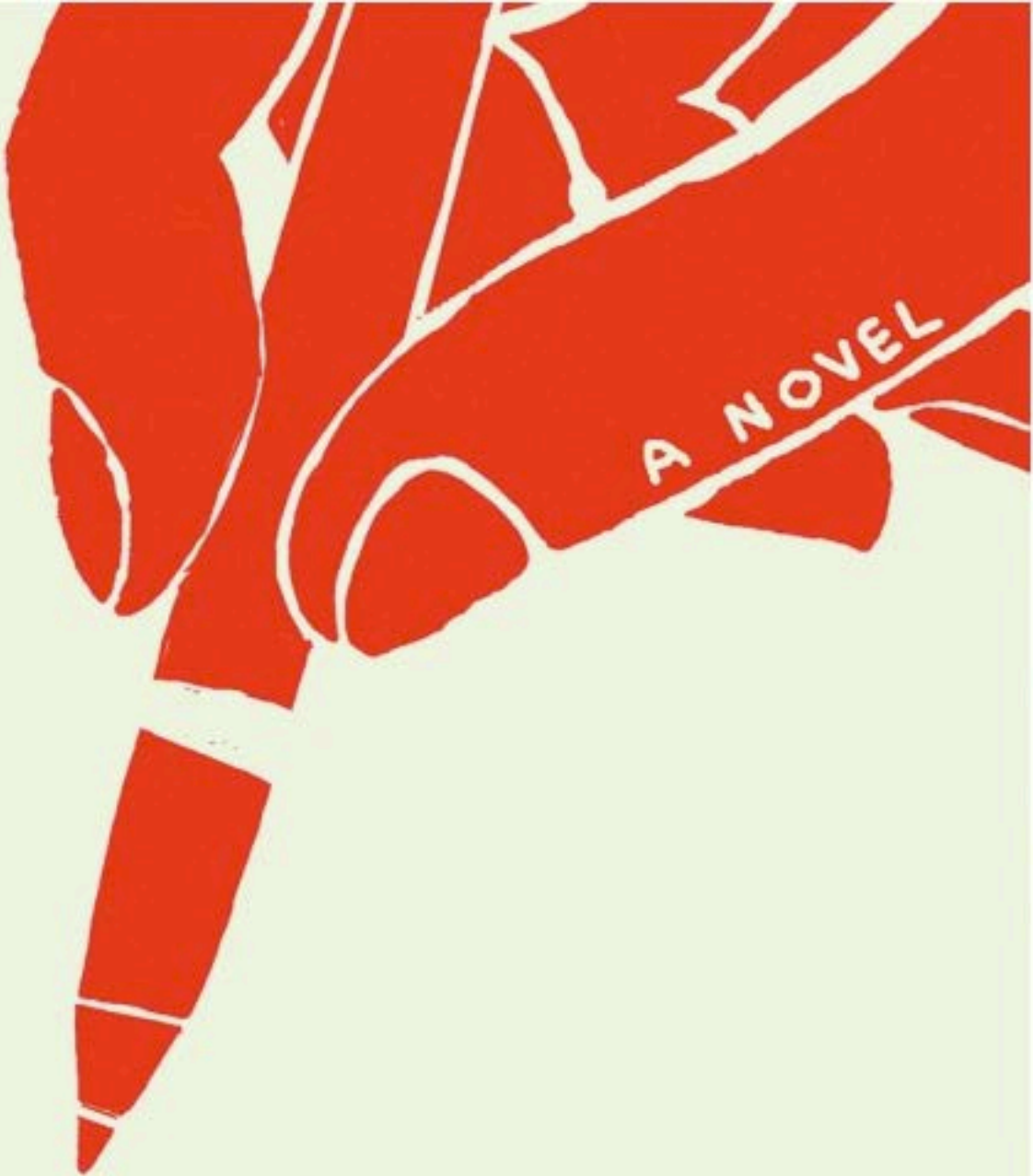


going home again

a novel

Dennis Bock

author of THE ASH GARDEN

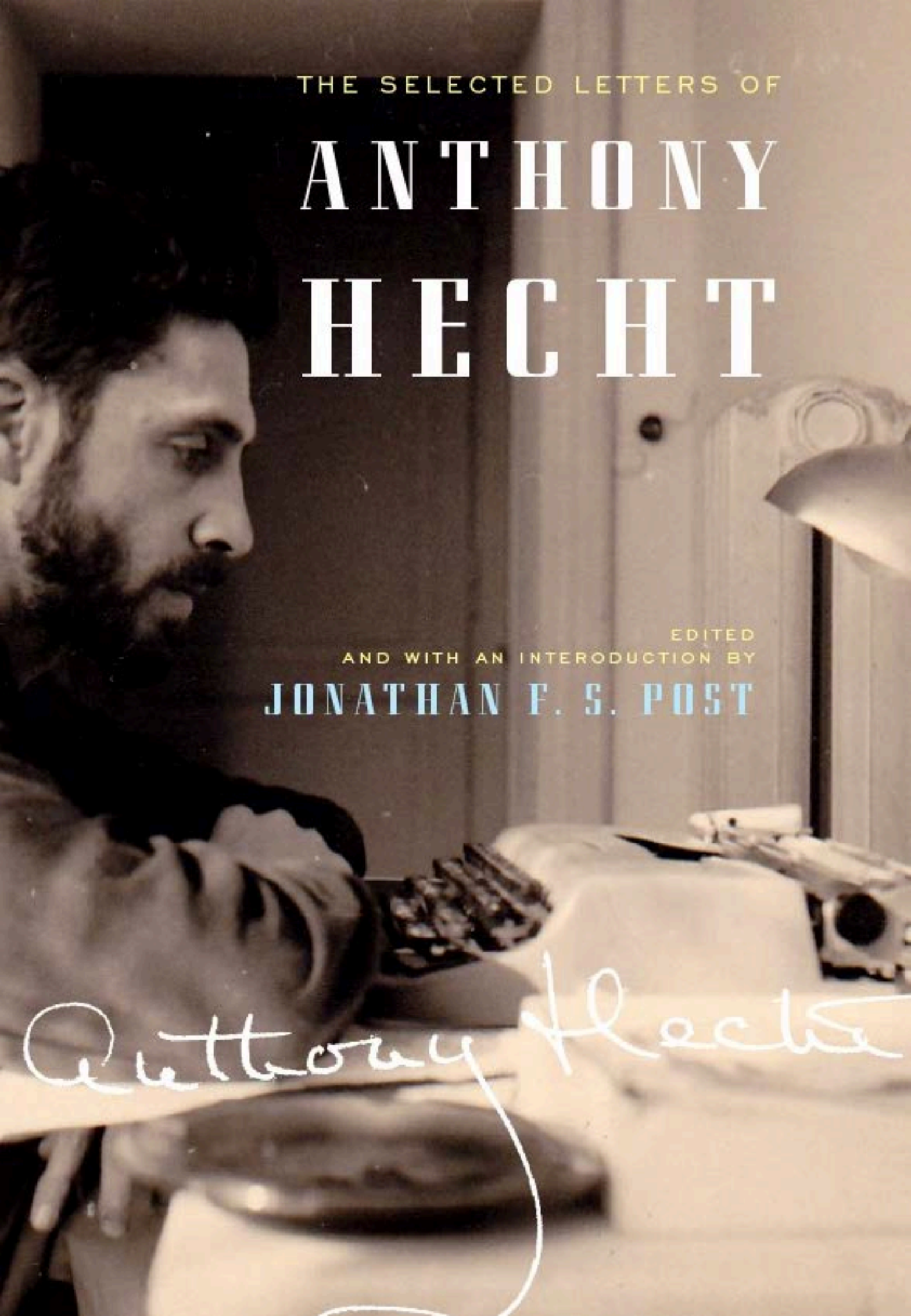


A NOVEL

the antagonist



Lynn Coady



THE SELECTED LETTERS OF

ANTHONY HECHT

EDITED
AND WITH AN INTERODUCTION BY
JONATHAN F. S. POST

Anthony Hecht

HAND-DRYING IN AMERICA

and other stories

BEN
KATCHOR



CATASTROPHIC CARE

HOW AMERICAN
HEALTH CARE
KILLED MY FATHER
—AND HOW
WE CAN FIX IT



DAVID GOLDHILL

INTERNATIONAL BEST SELLER

A TREACHEROUS PARADISE

A NOVEL



HENNING
MANKELL

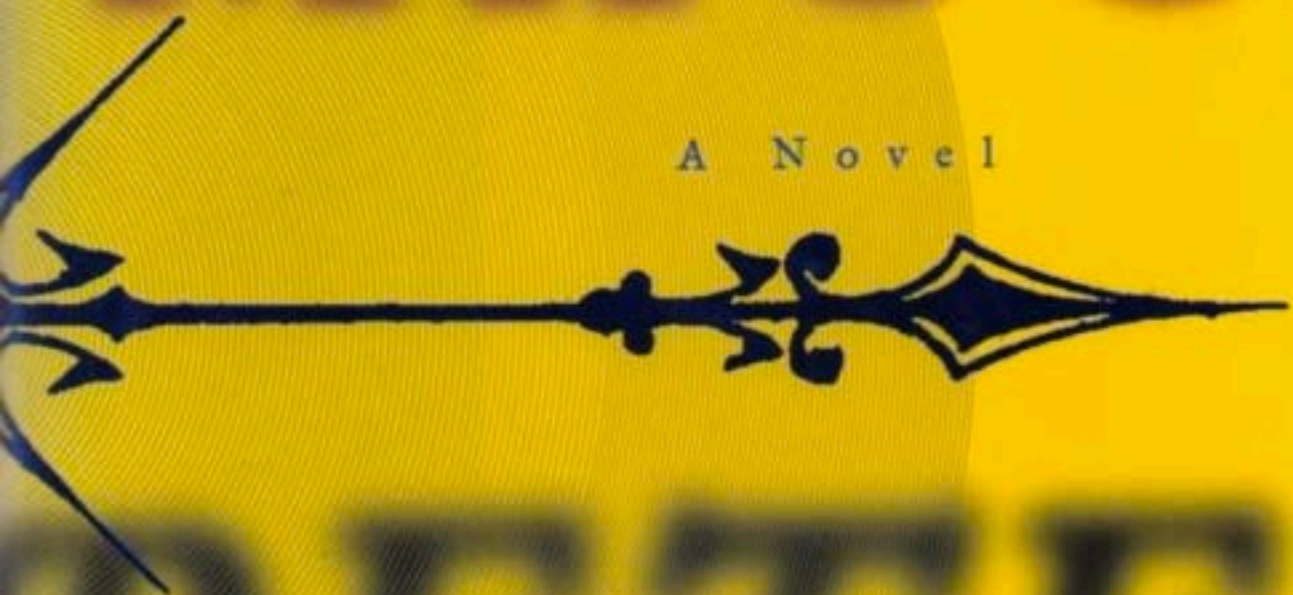
Chickens
T Threaten
To D Divide
C Community

TYPOGRAPHY 34

THE ANNUAL OF THE TYPE DIRECTORS CLUB

JACK MAGGS

A Novel



PETER

By the Booker Prize-winning author of *Oscar and Lucinda*

CARET

AUGUSTEN BURROUGHS



A WOLF AT THE TABLE

A M E M O I R

by #1 *New York Times* bestselling author of *RUNNING WITH SCISSORS*

Open Heart Elie Wiesel



Knopf

Open
Heart

Elie Wiesel

Winner of the Nobel Prize and best-selling author of *Night*

RORSCHACH™

JAN 2013

RATED **M** MATURE

KIDD & SPERR 2012

DCCOMICS.COM

BEFORE WATCHMEN®

3

OF FOUR



BRIAN AZZARELLO • LEE BERMEJO



BATMAN®: THE DARK KNIGHT® RETURNS



FRANK MILLER

with KLAUS JANSON and LYNN VARLEY

Department of State

 THE BLOOD

CONFIDENTIAL 106

TELEGRAM

21
 ACTION S-45
 INFO OUT-01 S-0-00 CCO-00 ESCE-00 /04
 O P 280540Z MAR 71
 FM AMCONSUL DACCA
 TO SECSTATE WASHDC IMMEDIATE 2989
 AMEMBASSY IN LAMBAR
 INFO AMCONSUL RACHA PRIORITY
 AMCONSUL AMOR
 AMEMBASSY LONDON
 AMCONSUL CALCUTTA
 AMEMBASSY BANGKOK
 AMEMBASSY NEW DELHI
 CINCPAC
 MAC

NIXON,

KISSINGER,

CONFIDENTIAL DACCA 0959

EXDIS

SUBJECT: SELECTIVE GENOCIDE

AND A

FORGOTTEN

GENOCIDE

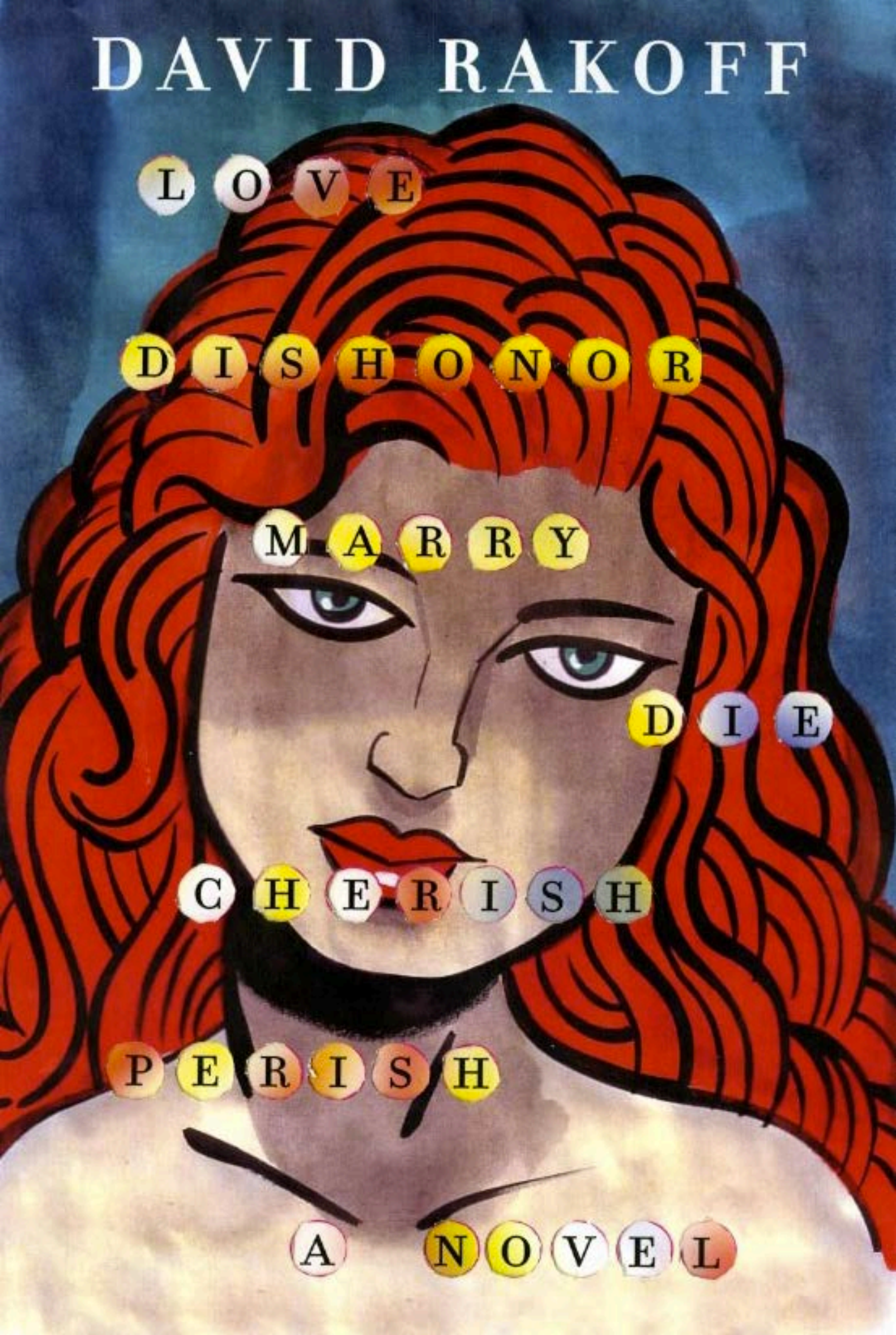
1. HERE IN DACCA WE ARE MULLING AND HORRIFIED WITNESSES TO A REIGN OF TERROR BY THE PAK MILITARY. EVIDENCE CONTINUES TO MOUNT THAT THE MLA AUTHORITIES HAVE A LIST OF MANY LEADERS SUPPORTERS WHOM THEY SYSTEMATICALLY BEHOLDINGLY SEEKING THEM OUT IN THEIR HOMES AND SHOOTING THEM DOWN.
2. AMONG THOSE MARKED FOR EXTINCTION IN ADDITION TO A.L. HIERARCHY, ARE STUDENT LEADERS AND UNIVERSITY FACULTY. IN THIS SECOND CATEGORY WE HAVE REPORTS THAT RAZUR RAHMAN, HEAD OF APPLIED PHYSICS DEPARTMENT, PROFESSOR D., HEAD OF PHILOSOPHY DEPARTMENT AND A. INDU, ABBIDING HEAD OF DEPARTMENT OF HISTORY, HAVE BEEN KILLED. RAZZAK OF POLITICAL SCIENCE DEPARTMENT IS RUMORED DEAD. ALSO ON LIST ARE BULK OF MNA'S ELECT AND NUMBER OF MPA'S.

3. MOREOVER, WITH SUPPORT OF PAK MILITARY, NON-BENGALI MUSLIM ARE SYSTEMATICALLY ATTACKING POOR PEOPLE'S QUARTERS AND MURDERING BENGALIS AND INDIOUS STREETS

GARY J. BASS

CONFIDENTIAL

DAVID RAKOFF



L O V E

D I S H O N O R

M A R R Y

D I E

C H E R I S H

P E R I S H

A N O V E L



BEFORE WATCHMEN

DELUXE EDITION



NITE OWL • DR. MANHATTAN

J. MICHAEL STRACZYNSKI • ADAM HUGHES • ANDY KUBERT
JOE KUBERT • BILL SIENKIEWICZ • EDUARDO RISSO





2009
50 50



ALCA
50 Books/50 Covers
of 2008

ALCA
50 Books/50 Covers
of 2008





THE AUTHOR'S NEPHEW IS A DESIGNER HAVE FUN WITH THIS ONE SALES WANTS A

IT COULD BE MARKETING IS WORRIED THAT THE JACKET WILL SCARE OFF WOMEN UNDER 40 WE THINK IT'S TOO CLEVER I CAN'T READ THE SUBTITLE THAT GIVES ME A HEADACHE



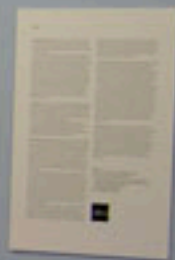
BOOKS OF NOTE:

50 COVERS 50 BOOKS



EXIT

50 Books | 50 Covers



THE
INEVITABLE

CONTEMPORARY
WRITERS
CONFRONT
DEATH

EDITED AND WITH
AN INTRODUCTION BY

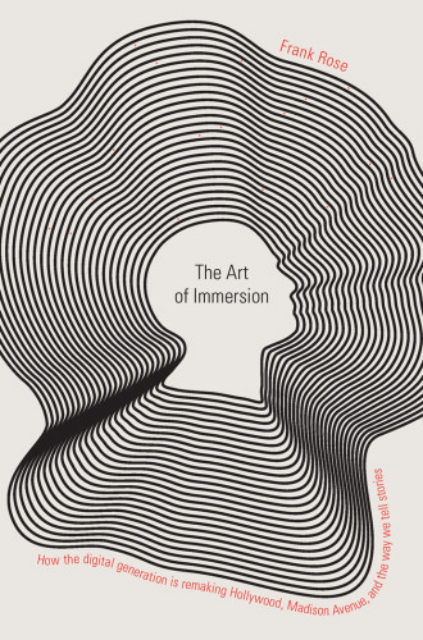
DAVID
SHIELDS
AND
BRADFORD
MORROW



The Selected Canterbury Tales

Geoffrey Chaucer

A New Verse Translation
by Sheila Fisher



Frank Rose

The Art
of Immersion

How the digital generation is remaking Hollywood, Madison Avenue, and the way we tell stories



Michel
Foucault

*The Use
of Pleasure*

Volume 2 of *The History of Sexuality*

Fig. 612



WHAT IS THIS

Uncollect

All ed Stories by



phen Dixon

this could be what influenced you to ask me to stop--it
doesn't hold up, or to be fair, is so far only just so-ap
dice scenery and descriptions of beaches and wind-blown

A
B
C
D
E
F
G
H
I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z





PROOF



SCHOOL OF VISUAL ARTS 2011/12



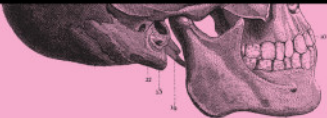
- 1. The City of London School of Art
- 2. The City of London School of Art
- 3. The City of London School of Art
- 4. The City of London School of Art
- 5. The City of London School of Art
- 6. The City of London School of Art
- 7. The City of London School of Art
- 8. The City of London School of Art
- 9. The City of London School of Art
- 10. The City of London School of Art
- 11. The City of London School of Art
- 12. The City of London School of Art
- 13. The City of London School of Art
- 14. The City of London School of Art
- 15. The City of London School of Art
- 16. The City of London School of Art
- 17. The City of London School of Art
- 18. The City of London School of Art
- 19. The City of London School of Art
- 20. The City of London School of Art

● PLEASE APPLY HUMAN TOUCH (+ 77%) ON SURFACE TO REVEAL INFORMATION



**miroslav
krleža
hiljadu i jedna smrt**

LIJEVAK



PRaise FOR BOXER, NESTLE.

'AN ASTONISHING
DEBUT...
BUZZING WITH
ENERGY, FIZZING
WITH IDEAS,
INTOXICATING
IN ITS LANGUAGE.'

JAKE ARNOTT

'ASTONISHINGLY
ASSURED...
ORIGINAL,
EXHILARATING
AND
HUGELY
ENJOYABLE.'

SUNDAY TIMES

'THIS IS HUMOUR
THAT GOES
BEYOND BLACK...
THE FUNNIEST
NEW BOOK I'VE
READ IN A YEAR
OR TWO.'

INDEPENDENT

'PROBABLY THE
MOST POLITICALLY
INCORRECT
NOVEL OF
THE DECADE -
AS WELL AS THE
FUNNIEST.'

SUNDAY TELEGRAPH

THE TELEPORTATION ACCIDENT NED BEAUMAN

S
SCEPTRE

THE
TELEPORTATION
ACCIDENT

NED
BEAUMAN

ISBN 978-0-340-96842-7



Fiction £17.99

www.sceptre.co.uk
Cover © Lou Roca

The 'S
Vow

Susan Briscoe





RUNNING THE BOOKS

Avi Steinberg



The Adventures
of an Accidental
Prison Librarian

A WALL IN PALESTINE

A PICADOR PAPERBACK ORIGINAL

RENÉ
BACKMANN

"A Wall in Palestine cannot fail
to move anyone who reads it. It goes
beyond journalism because it is a cry
for attention from the world."

—HOWARD ZINN

422.7.03
117M A2L



Hotel Iris

A NOVEL

Yoko Ogawa

AUTHOR OF

THE HOUSEKEEPER AND THE PROFESSOR

"Ogawa is original, elegant, very disturbing."

—HILARY MANTEL, author of *Wolf Hall*

A PICADOR PAPERBACK ORIGINAL

Water Matters

A Design Manual for Water Conservation in Buildings





MR.

Design Research: The Store That Brought Modern Living to American Homes

A



CRACK BAMBDOOT

MAH JONGG

麻將

MOONWALKING



WITH



EINSTEIN



The Art and Science of Remembering Everything

JOSHUA FOER



MARTHA GRIMES FADEAWAY GIRL

BY THE AUTHOR OF
BELL ROOM



A NOVEL



KARL
MARX

FRIEDRICH

ENGELS

the

COMMUNIST Manifesto

introduction
by
Marshall Berman

Penguin
Classics

DELUXE



EDITION

We Things V
See Didn't S
ing Comi
ven *by* Stev
am Amsterda

Written by the students of

CARDOZO & WOODROW WILSON HIGH SCHOOLS

GET USED TO THE SEATS

A COMPLETE SURVIVAL GUIDE
FOR FRESHMEN

WITH A SPECIAL FEATURE BY Spike Jonze



The 8086CHI
COMPENDIUM
VOL. 2

AN ABSTRACT

of WARRICK by

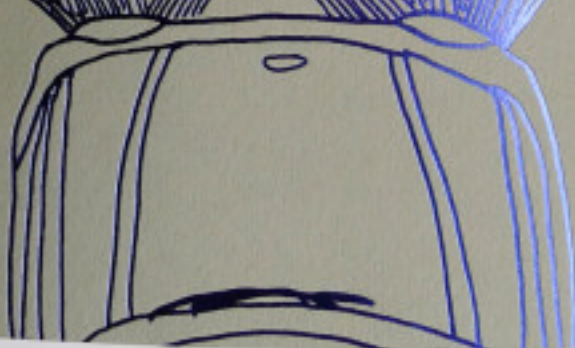
THE REDDERS

of 8086CHI

Foreword by Just Marx

JAMES
FRANCO

PALO
ALTO



IV

BRAVE
NEW
WORLD
ALDOUS
HUXLEY

BRAVE NEW WORLD

ALDOUS
HUXLEY

THE EIGHTH PERSONALITY
UNIVERSITY OF CHICAGO PRESS



UNIVERSITY OF
CHICAGO PRESS

THE
PSYCHOPATH
TEST

A
JOURNEY
THROUGH
THE
MADNESS
INDUSTRY



JON B. RONSON

BESTSELLING AUTHOR OF *THEM* AND
THE MEN WHO STARE AT GOATS

Neil Strauss

Neil Strauss

VOL. 12 No. 0009

EVERYONE LOVES YOU WHEN YOU'RE DEAD

EVERYONE LOVES YOU
WHEN YOU'RE DEAD



50+ Times One Top Downbeat Magazine

Interviews with Kanye and Madonna

With Madonna, Young Dugg, Tom Cruise, Sacha Baron Cohen, Lady Gaga, David Bowie, Neil Young, Brian Wilson, Prince, Tame Impala, Miley Cyrus, Howard Stern, Justin Timberlake, Kanye West, Chuck Berry, Jackie Chan, Gwyneth Paltrow, Ben Stiller, Cary O'Sullivan, Hugh Hefner, Pat Smith, U2, 30 Seconds to Mars, R.E.M., Jerry Lee Lewis, the Roots, Springsteen, Marilyn Manson, Chris Rock, Zac Efron, Radiohead, Jay-Z, Diddy, Eric Clapton, Wu-Tang Clan, Britney Spears, Frank Ocean, Dolly Parton, Courtney Love, Frank Papp, Pearl Jam, Lorena Lynn, Rick James, Todd Akins, Hugh Laurie, Madonna, Rick Springfield, Jay Leno, the Who, Ryan Adams, Billy Joel, Mike Tyson, Louis Mitchell, Bo Diddley, Timothy Leary, Led Zeppelin, Paris Hilton, the CIA, and ... Kenny G.

Continued on Page C12, Column 2





CAI GUO-QIANG

FALLEN BLOSSOMS

ELLSWORTH KELLY

RELIEFS 2009-2010



THE
SHAPE
OF THE
FINAL
DOG

AND OTHER STORIES

HAMPTON FANCHER



Page 1: Great Expectations

Seventy graphic solutions

Editors
Lucienne Roberts
Rebecca Wright

Editors
Lucienne Roberts
Rebecca Wright

Editors
Lucienne Roberts
Rebecca Wright

GDB

ELEGANTISSIMA

THE
DESIGN

&
TYPOGRAPHY OF

LOUISE FILI



FOREWORD BY STEVEN HELLER

JOHN FOWLES

THE COLLECTOR

POST CARD



"A superb novel. . . . Evil
has seldom been so sinister."

—*Time*

GUIDE
READER'S PICK
INSIDE



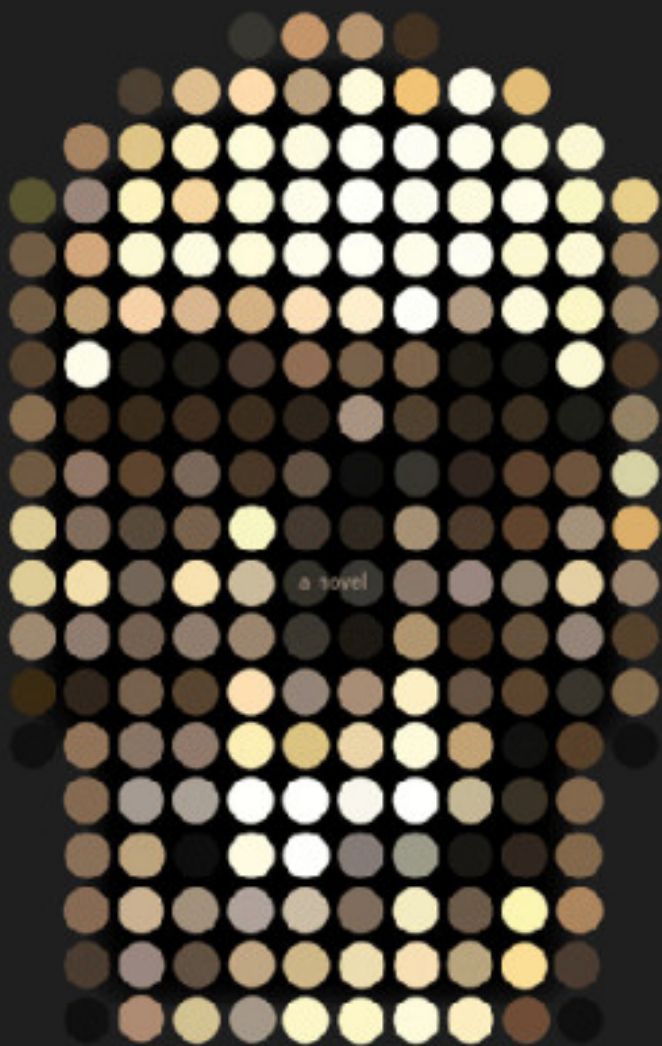
THE END OF
EVERYTHING

A NOVEL

MEGAN ABBOTT

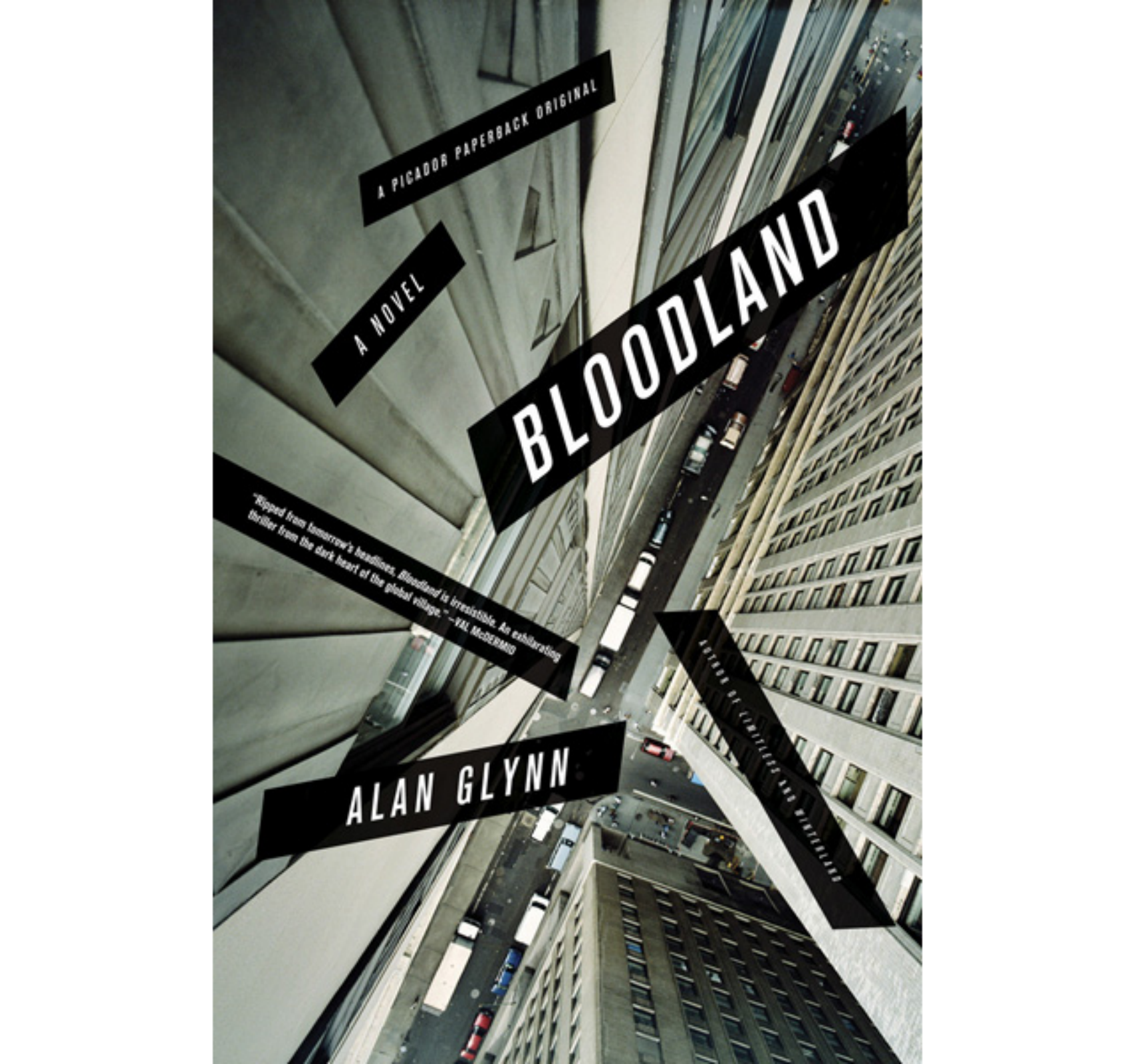
THE EDGAR-NOMINATED AUTHOR OF *BURY ME DEEP*

"Megan Abbott writes with total authority and an almost desperate intensity; her story grabs hold of you and won't let go." — Tom Perrotta, author of *Little Children*



a novel

Mr. Peanut by Adam Ross



A PICADOR PAPERBACK ORIGINAL

A NOVEL

BLOODLAND

"Ripped from tomorrow's headlines, Bloodland is irresistible. An exhilarating thriller from the dark heart of the global village."—VAL McDERMID

ALAN GLYNN

e x
L
e y

a novel

brock clarke

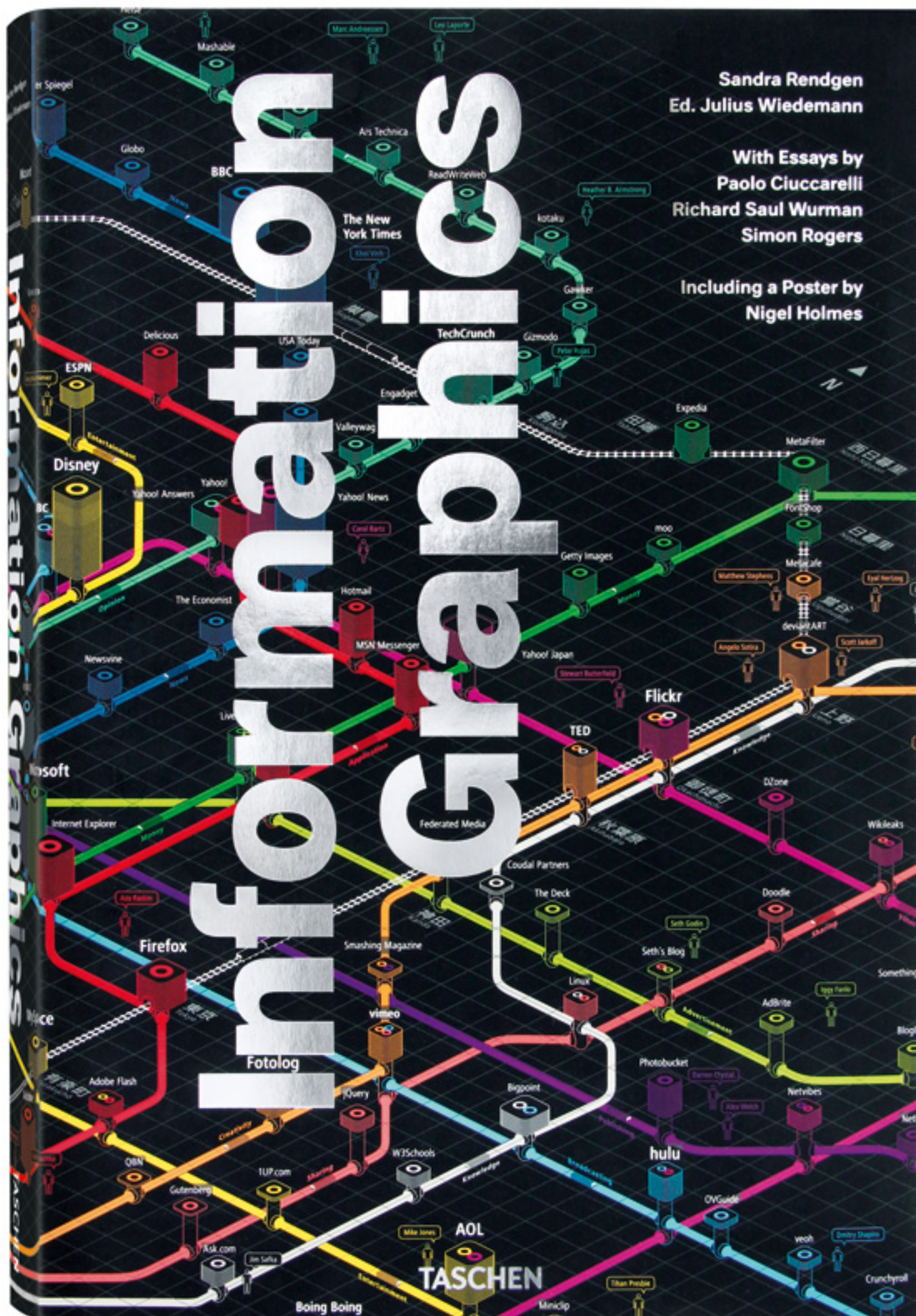
author of **AN ARSONIST'S GUIDE TO WRITERS' HOMES IN NEW ENGLAND**

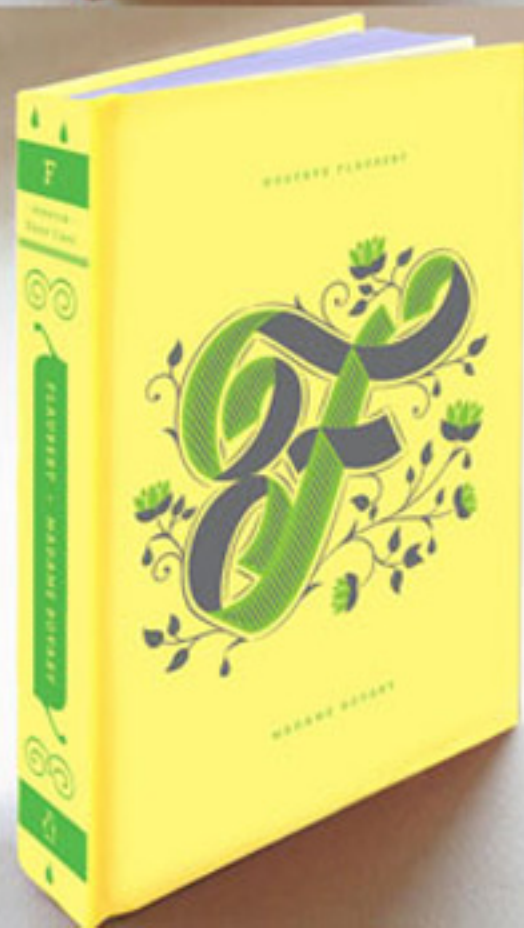
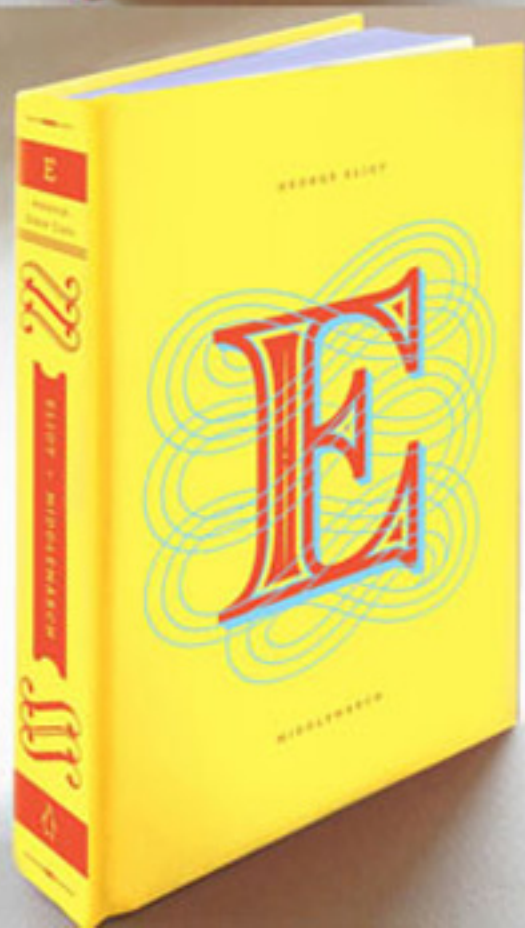
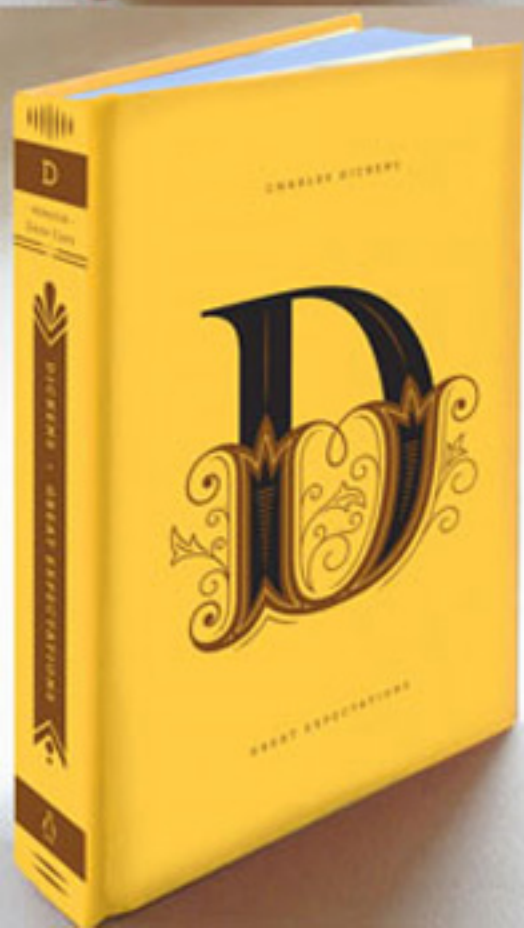
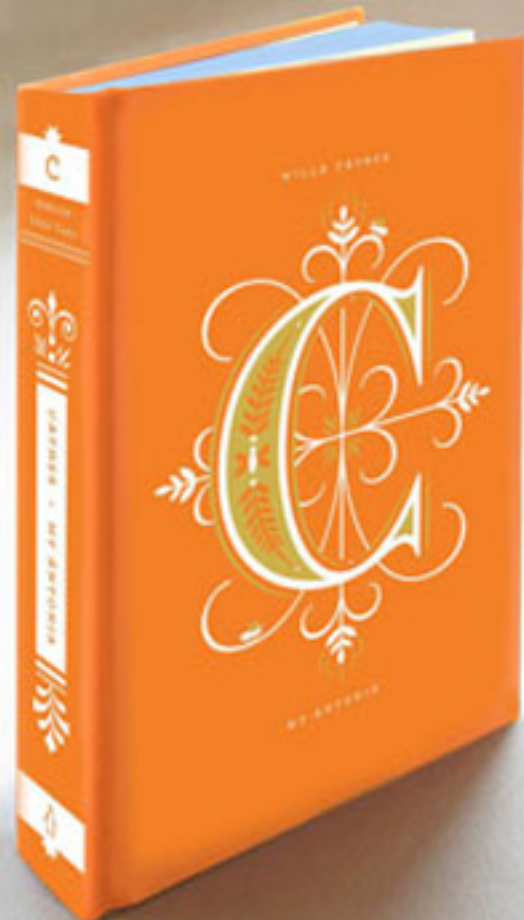
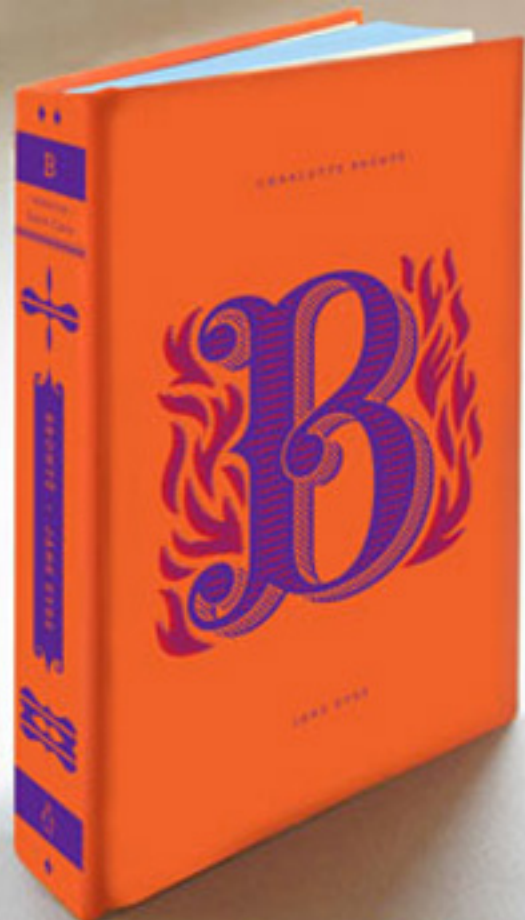
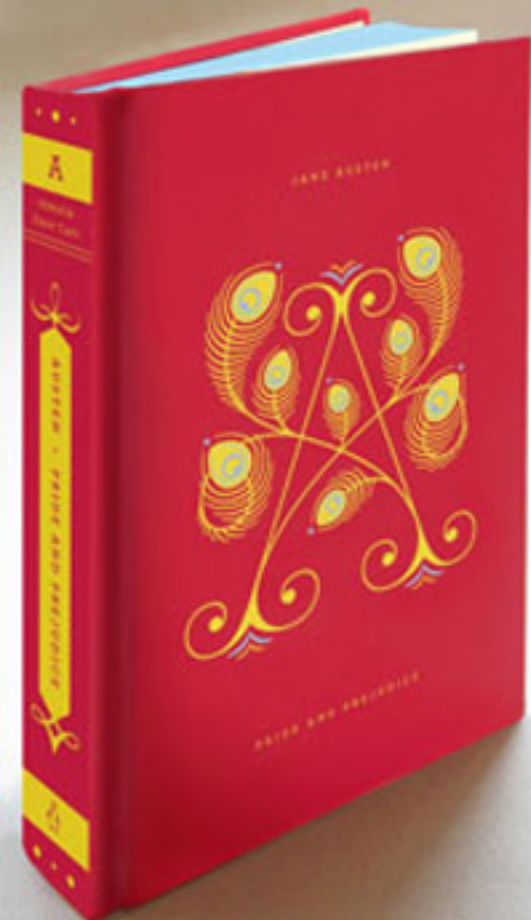
Sandra Rendgen
Ed. Julius Wiedemann

With Essays by
Paolo Ciuccarelli
Richard Saul Wurman
Simon Rogers

Including a Poster by
Nigel Holmes

Info-arts





GIRLCHILD by Tupelo Hassman

~~SEP 03 RORY DAWN HENDRIX~~

~~SEP 15 RORY DAWN HENDRIX~~

~~OCT 07 RORY DAWN HENDRIX~~

~~OCT 28 RORY DAWN HENDRIX~~

NOV 20 RORY DAWN HENDRIX

GIRLCHILD

Tupelo Hassman

[a novel]







SOLO



RANA DASGUPTA

OCEANA

TED DANSON

OCEANA

OUR ENDANGERED OCEANS

and what
WE CAN DO TO SAVE THEM

TED DANSON

with MICHAEL O'DRISIO

John Waters

Role Models



LISTEN
TO
THIS

ALEX ROSS

AUTHOR OF *THE REST IS NOISE*

Writing *the*
IRISH WEST

ECOLOGIES AND TRADITIONS



Eamonn Wall



labinet



labinet

Curiosity and Method
Ten Years of Cabinet Magazine

THIS IS NPR

THE FIRST FORTY YEARS

COCKIE ROBERTS
SUSAN STAMBERG
NOAH ADAMS
JOHN YOSTIE
RENÉE MONTAGNE
ARI SHAPIRO
DAVID FOLKENFLIK

WITH CONTRIBUTIONS FROM
STEVE KOVAČE, MIAL CONN,
ROBERT DEED, NINA TOTENBERG,
LINDA WERTHIMER, SCOTT SMITH,
WELISSA BLOCH, MICHEL MARTIN,
BOB BOLEN, IRA FLATOW,
PI. Y'ROUNGE, DAVID SEGARS,
SILVA PICCOLI, PAULA PRINCESTONE,
DANIEL SCHÖN, AND HART WIRE

MUSIC
(THE INFLUENTIAL DESIGN
AGENCY IN MANCHESTER)

A PORTFOLIO IS FOR LIFE,
NOT JUST AN INTERVIEW

THEORY
VS
PRACTICE

THERE'S NO SUCH THING AS
GENIUS

DESIGN IS NOT YOUR JOB

A CAUTIONARY TALE
OF SUCCESS

FALLING INTO THE GAP

BLOOD ON THE MACS:
DESIGN THROUGH THE
LYRICS OF BOB DYLAN

THE BEAUTIFUL GAME

SHARING, STEALING,
BORROWING, AND LYING

IT'S GOOD TO TALK

VALUES, PRINCIPLES,
ETHICS AND BAD PIZZA

MAKING IT IS AS
IMPORTANT
AS THINKING IT

THOSE WHO CAN...
LEARN

MUSIC
(THE INFLUENTIAL TUNES
IN YOUR EARS)

PLEASE DON'T BE A TWAT.
GET A PLACEMENT

MASTER
OR
MAVERICK?

LET'S BE HONEST ABOUT
HONESTY

THINKING WITH WORDS

BORING, BORING,
LONDON. YAWN

WHACKING THE BUSH

THE INDUSTRY
IS SMALLER
THAN YOU THINK

ME. ME. ME.

THE BEST DESIGNERS
AREN'T DESIGNERS

IN THROUGH THE OUT DOOR

GRAPHIC DESIGN
IS DEAD

THE
DEMOCRATIC
LECTURE

BY
CRAIG OLDHAM

NEVER
UNDERESTIMATE THE
CONSEQUENCES OF LOVE

THE PROFESSIONAL
NOVICE

ANALOGUE
VS
DIGITAL

DEVELOPMENT
OR VANITY?

PRO-FUCKING-FANITY

BEING TECHNICAL
IS A TECHNICALITY

POSITIVELY NEGATIVE

THE MOST EVIL
AND DESTRUCTIVE WORD
IN ALL OF LANGUAGE

BRAND SPANKING

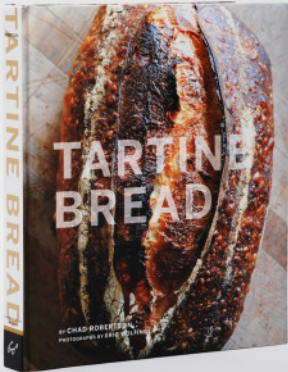
BUSINESS INVERTED
AND HOW SIZE MATTERS

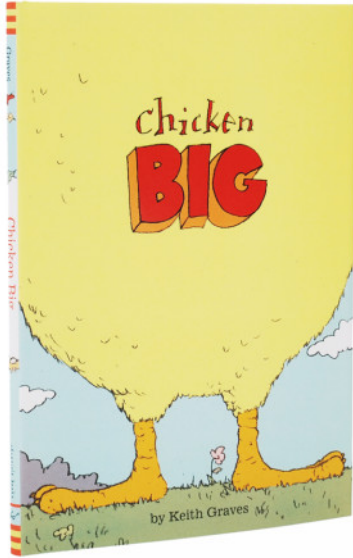
COLLABORATION

THE REST,
AS THEY SAY, IS...

A AND B:
THE TWO KINDS
OF DESIGNER

TEA:
THE IMPORTANCE OF





Chicken **BIG**

by Keith Graves

THE GERMAN GENIUS

ROMAN'S THIRD CIVILIZATION, THE SECOND BOUTING OF CIVILIZATION, AND THE TWENTIETH CENTURY

THE NATION



German problems are rarely German remains the **German genius** **but they come up muddier. - Wiclham Steed**

The Germans dive deeper- **but they come up muddier. - Wiclham Steed**

The Nazis are un-German. **Victor Flempere** **For countless Americans,**

Freud is better in German. - Frank Fermode

The U.S. and Britain may speak English **but they think German.**

There is too much music in Germany...

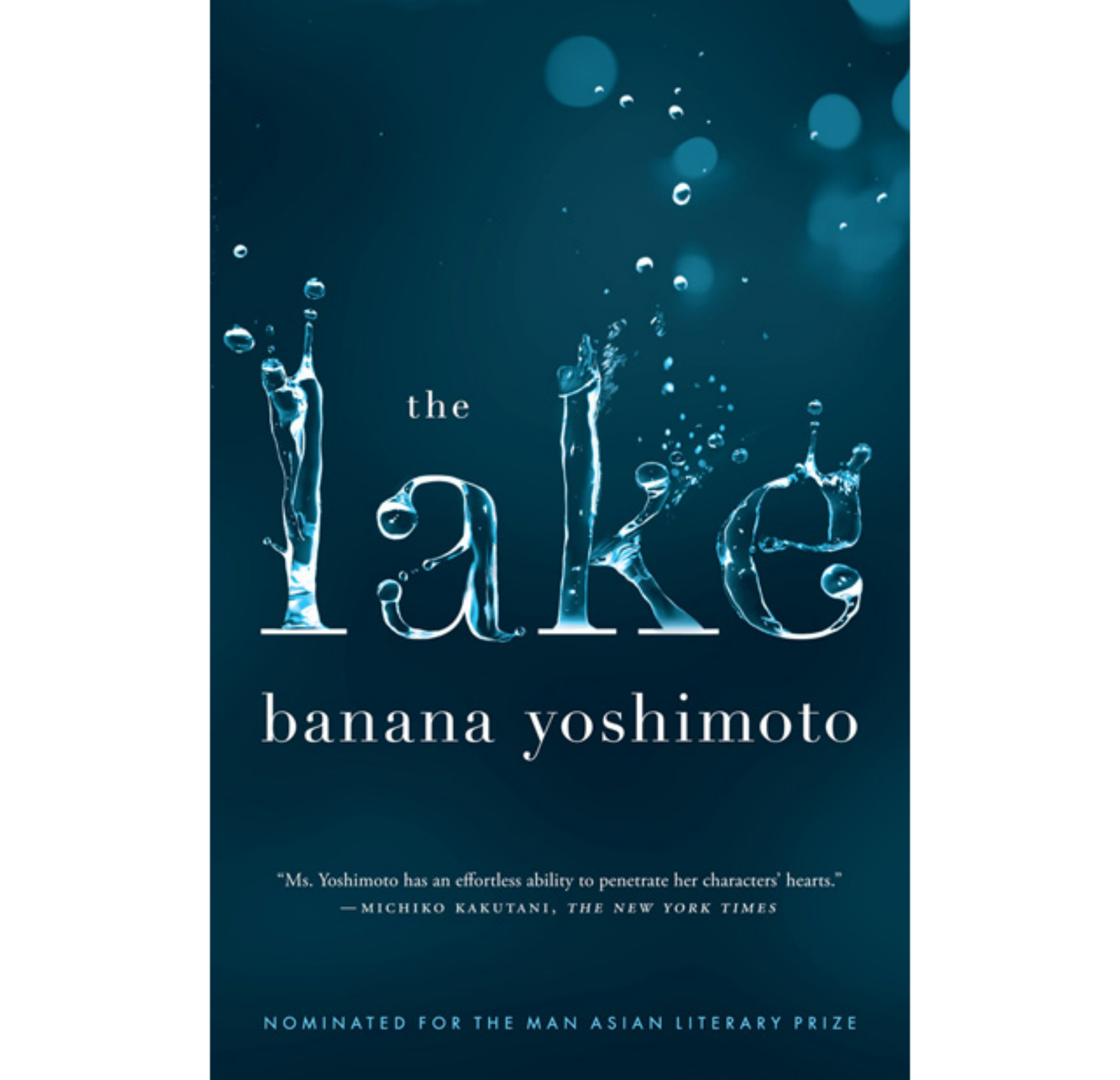
German problems are rarely German remains the **German genius** **but they come up muddier. - Wiclham Steed**

The Nazis are un-German. **Victor Flempere** **For countless Americans,**

Freud is better in German. - Frank Fermode

The U.S. and Britain may speak English **but they think German.**

There is too much music in Germany...

The background of the entire cover is a deep teal color. It features a dynamic splash of water, with numerous droplets and bubbles rising from the bottom and spreading across the upper half of the image. The water appears to be frozen in time, creating a sense of movement and energy.

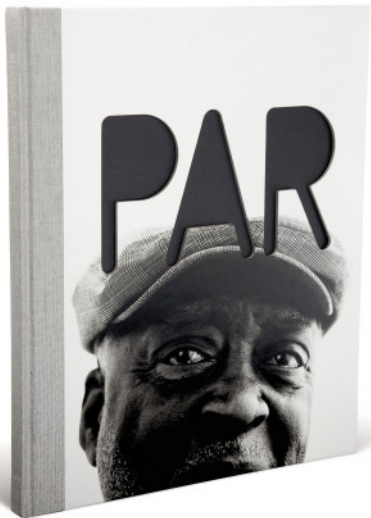
the lake

banana yoshimoto

"Ms. Yoshimoto has an effortless ability to penetrate her characters' hearts."

— MICHIKO KAKUTANI, *THE NEW YORK TIMES*

NOMINATED FOR THE MAN ASIAN LITERARY PRIZE





מכתבים

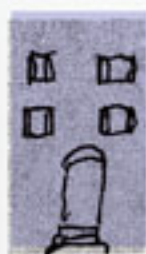


When I Am Playing
With My Cat, How Do
I Know That She Is
Not Playing With Me?

Montaigne and Being
In Touch With Life

Saul Frampton





DOMESTIC VIOLETS



a novel



MATTHEW NORMAN





FICTION

BLUEPRINTS

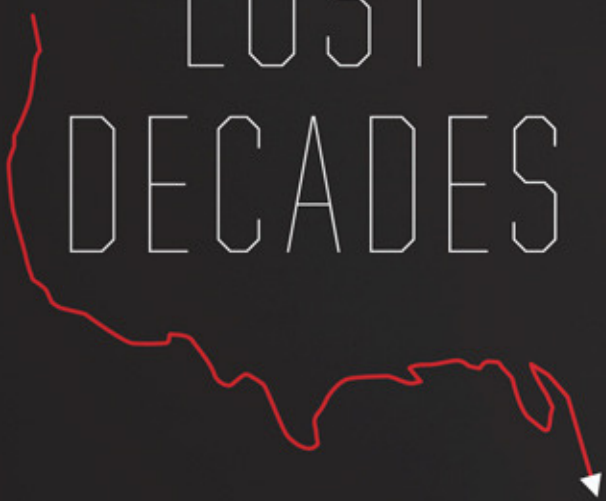
FOR BUILDING

BETTER GIRLS

BY ELISSA SCHAPPELL

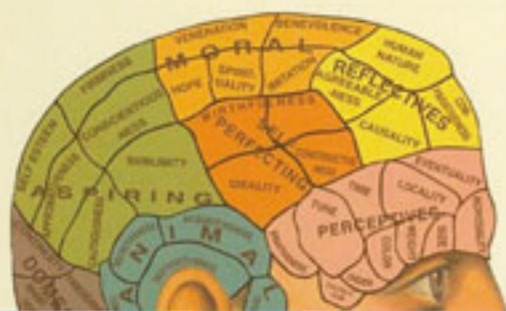
MENZIE D. CHINN
and JEFFRY A. FRIEDEN

LOST DECADES

A red line graph is positioned behind the title. It starts at a high point on the left, drops sharply, then fluctuates with a general downward trend, ending in a white arrowhead pointing downwards on the right side.

The Making of America's Debt Crisis
and the Long Recovery

THE SCIENCE OF THE BOTTOM LINE:



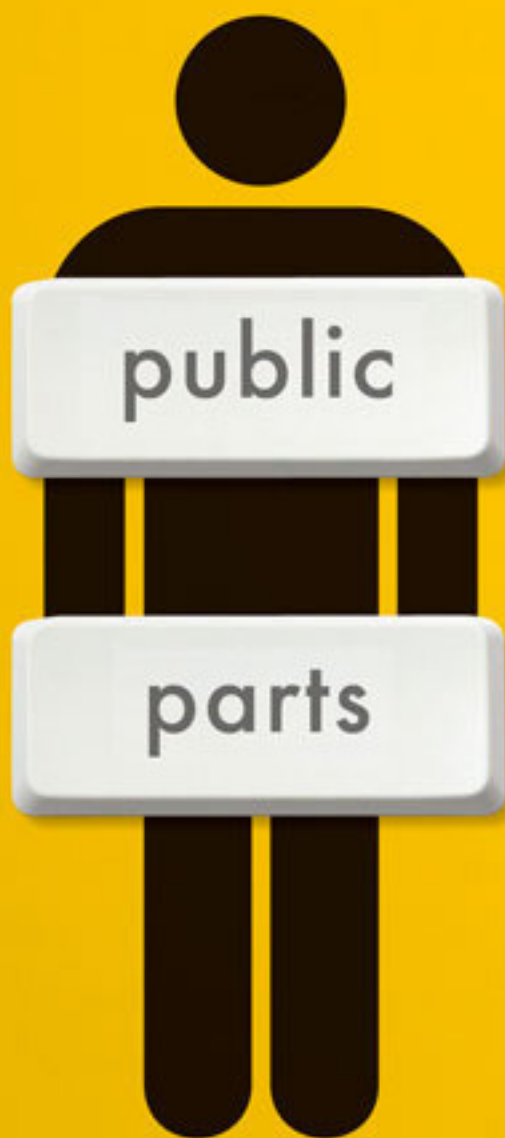
A BEHAVIORAL ECONOMIST REVEALS WHAT YOU
DON'T KNOW ABOUT MAKING MONEY



kay-yut chen *Lead Economist, HP Labs*
and marina krakovsky

JEFF JARVIS

Bestselling author of *WHAT WOULD GOOGLE DO?*



HOW SHARING IN THE DIGITAL AGE
IMPROVES THE WAY WE WORK AND LIVE

MORNING SONG



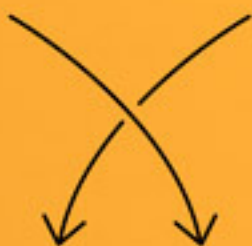
POEMS FOR
NEW PARENTS

EDITED BY

SUSAN TODD

AND

CAROL PURINGTON



SEE, MIX, DRINK by Brian D. Murphy

A REFRESHINGLY SIMPLE GUIDE TO CREATING THE WORLD'S MOST POPULAR COCKTAILS

I'm
DANCING

Barbara
Gordon

AS
FAST
AS I CAN

DOMESTIC



MATTHEW

NORMAN

VIOLETS



Kids.

Humanitarian
Intervention
and the
Standards
of the West

A New
Generation
Draws
the Line

—

Noam
Chomsky

I'm a memoir
Dancing
as
Barbara
Gordon
Fast as
I Can





The
CORPORATION
That
CHANGED
THE 2nd Edition
WORLD

HOW THE EAST INDIA COMPANY
SHAPED THE MODERN MULTINATIONAL

Nick Robins

The
BEGINNING

Skate



Idiotism

Capitalism and
the Privatisation
of Life

**Neal
Curtis**

F **L** **I** **G** **H** **T**
B **E** **R** **L** **I** **N**
from
a novel
David John



DOUBLE

ENTRY

333333

777

572

111111

481

462

HOW THE
MERCHANTS *of*
VENICE CREATED
MODERN FINANCE

Jane
Gleeson-
White



Why
I Left
Goldman
Sachs

A Wall Street Story

Greg
Smith

Maggie Shipstead

Seating Arrangements

A NOVEL





Weapon of the Strong

Conversations on US State Terrorism

Interviews by Cihan Aksan and Jon Bailes

Gilbert Achcar

Patrick Bond

Judith Butler

Noam Chomsky

Richard A. Falk

Norman Finkelstein

Daniele Ganser

Greg Grandin

Edward S. Herman

Ted Honderich

Ismael Hossein-Zadeh

Richard Jackson

Marjorie Cohn

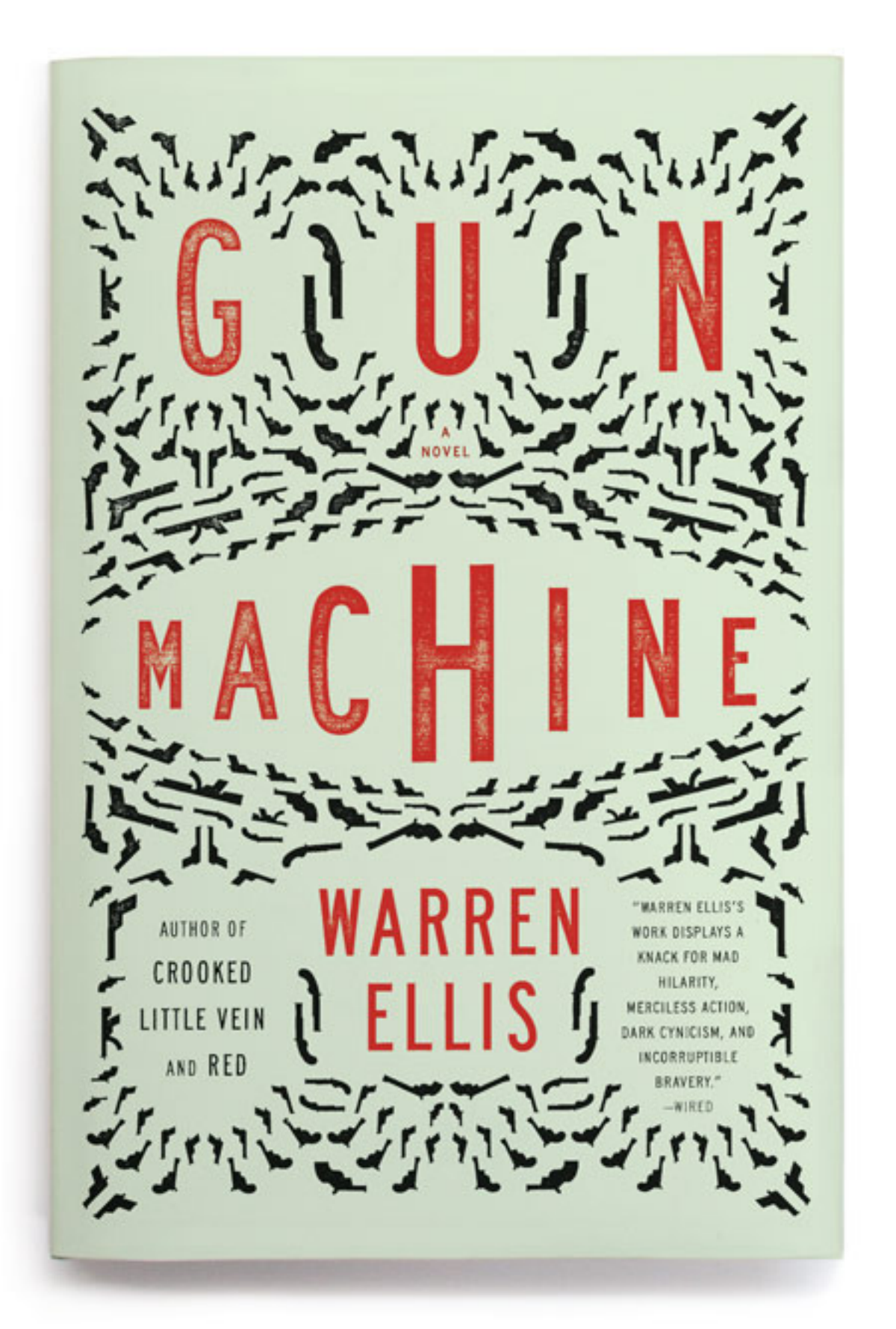
DR. ROBERT PETER GALE
AND ERIC LAX



RADIATION



WHAT IT IS, WHAT
YOU NEED TO KNOW



G U N

A
NOVEL

M A C H I N E

AUTHOR OF
CROOKED
LITTLE VEIN
AND RED

WARREN
ELLIS

"WARREN ELLIS'S
WORK DISPLAYS A
KNACK FOR MAD
HILARITY,
MERCELESS ACTION,
DARK CYNICISM, AND
INCORRUPTIBLE
BRAVERY."
—WIRED



THE ANARCHIST TURN

EDITED BY JACOB BLUMENFELD,
CHIARA BOTTICI AND SIMON CRITCHLEY

✠ OUR LADY ✠



ALICE
BHATTI

MOHAMMED

author of A CASE OF EXPLODING MANGOES

HANIF

a novel

flatscreen



"OMFG, I nearly up and died
from laughter."
— GARY SHTEINGART, author of
Super Sad True Love Story

adam
wilson



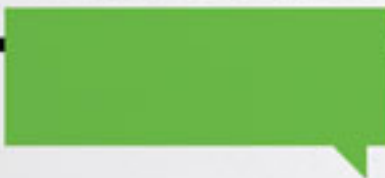
GENERATION

PALESTINE

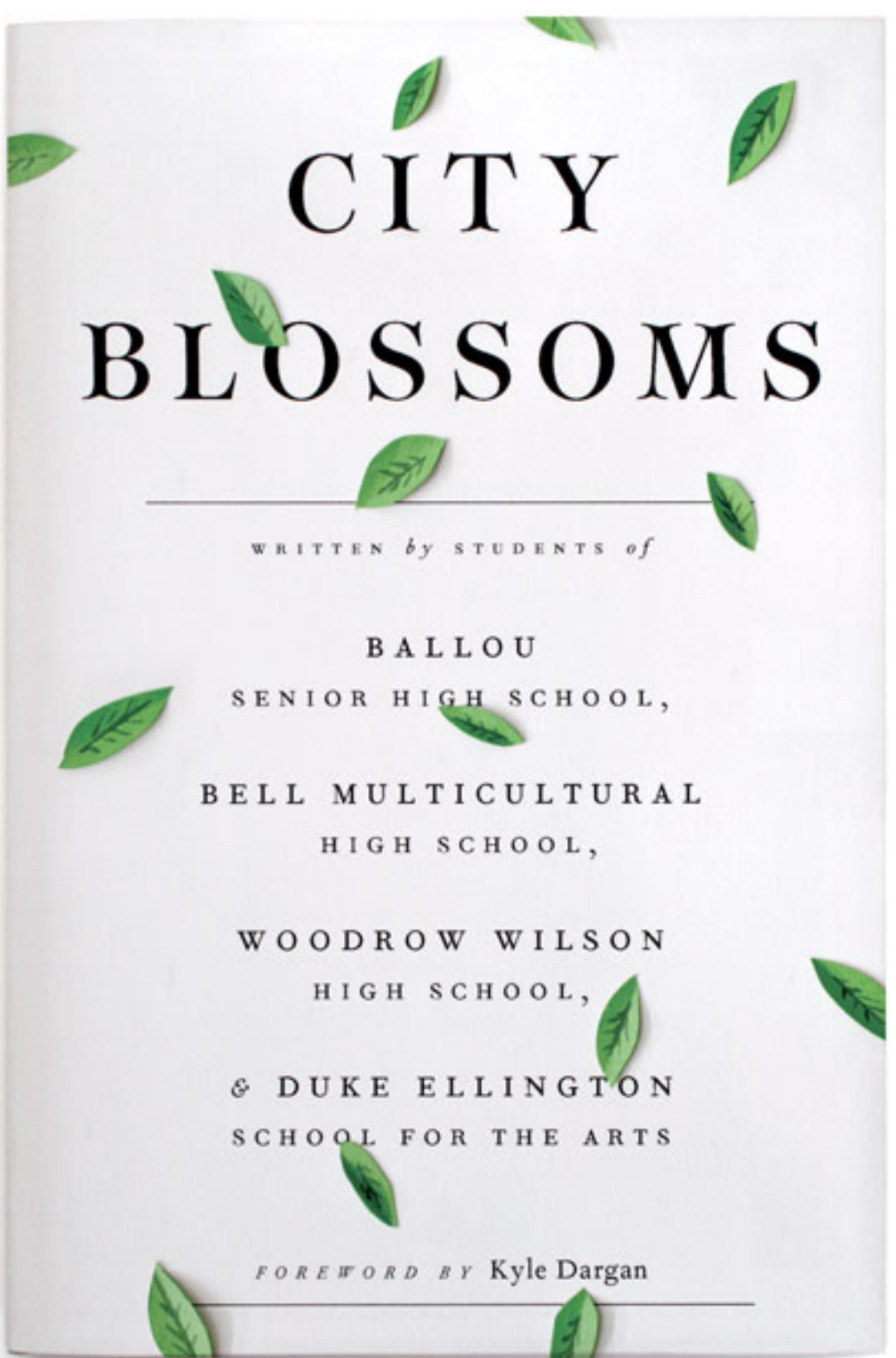
VOICES FROM THE

BOYCOTT, DIVESTMENT AND

SANCTIONS MOVEMENT



EDITED BY RICH WILES



CITY BLOSSOMS

WRITTEN *by* STUDENTS *of*

BALLOU
SENIOR HIGH SCHOOL,
BELL MULTICULTURAL
HIGH SCHOOL,
WOODROW WILSON
HIGH SCHOOL,
& DUKE ELLINGTON
SCHOOL FOR THE ARTS

FOREWORD BY Kyle Dargan

The

MIRAGE



MATT RUFF

AUTHOR OF *BAD MONKEYS*

#1 NEW YORK TIMES BESTSELLER



MICHAEL CRICHTON

"VINTAGE HIGH-CONCEPT CRICHTON." -*NEW YORK TIMES BOOK REVIEW*

A NOVEL



M I C R O



AN EPIC of LIBERATION

500 DAYS

ALEX

KERSHAW

SOPHOCLES

A New Translation by
Robert Bagg



*Oedipus
the
King*

SOPHOCLES

A New Translation by
Robert Bagg



Antigone

SOPHOCLES

A New Translation by
James Scully



Aias

SOPHOCLES

A New Translation by
Robert Bagg



Elektra

GUN



"WARREN ELLIS'S WORK DISPLAYS A KNACK FOR MAD HILARITY, MERCILESS ACTION,
DARK CYNICISM, AND INCORRUPTIBLE BRAVERY." —WIRED

MACHINE

WARREN

AUTHOR OF CROOKED LITTLE VEIN AND RED

ELLIS



THE



MANSION *of* HAPPINESS



JILL LEPORE



A
HISTORY *of*
LIFE and DEATH



Dear Brain,

WRITTEN
BY STUDENTS OF

BELL MULTICULTURAL
AND BALLOU HIGH SCHOOL
SENIOR HIGH SCHOOL

FORWARD BY

THOMAS SAYERS ELLIS

INTRODUCTION BY

ADAM

AND

PELLEGRINI

ALISON

THOMAS



L o l i t a



v l a d i m i r

N a b o k o v

The Particle
at the End of
the Universe

*"Superb... a fascinating
and lucid look at the most
mysterious and important
particle in nature."*

Leonard Mlodinow, author
of *The Drunkard's Walk*

Sean
Carroll

Author of
From Eternity to Here

The Hunt for the
Higgs and the
Discovery of a
New World

