

Collisions and Grafted Forms











Si sabrà mas el discipulo?



THE WHIGS GIVE 'EM ALL A BIG FAT LIP

**GREEN
DAY**
PRESENTS
**american
idiot**



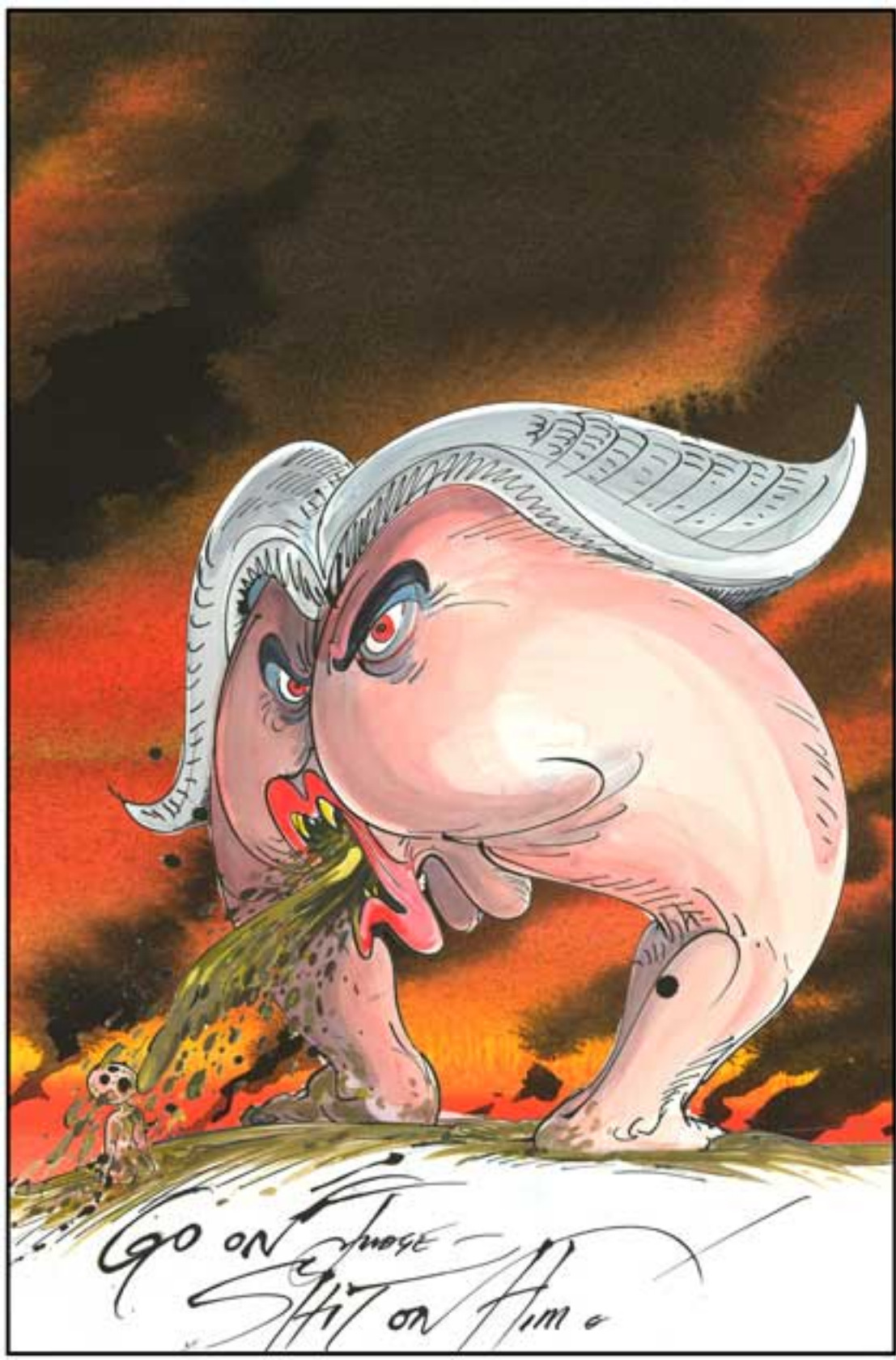


Gavin Saxe

Robert Rauschenberg



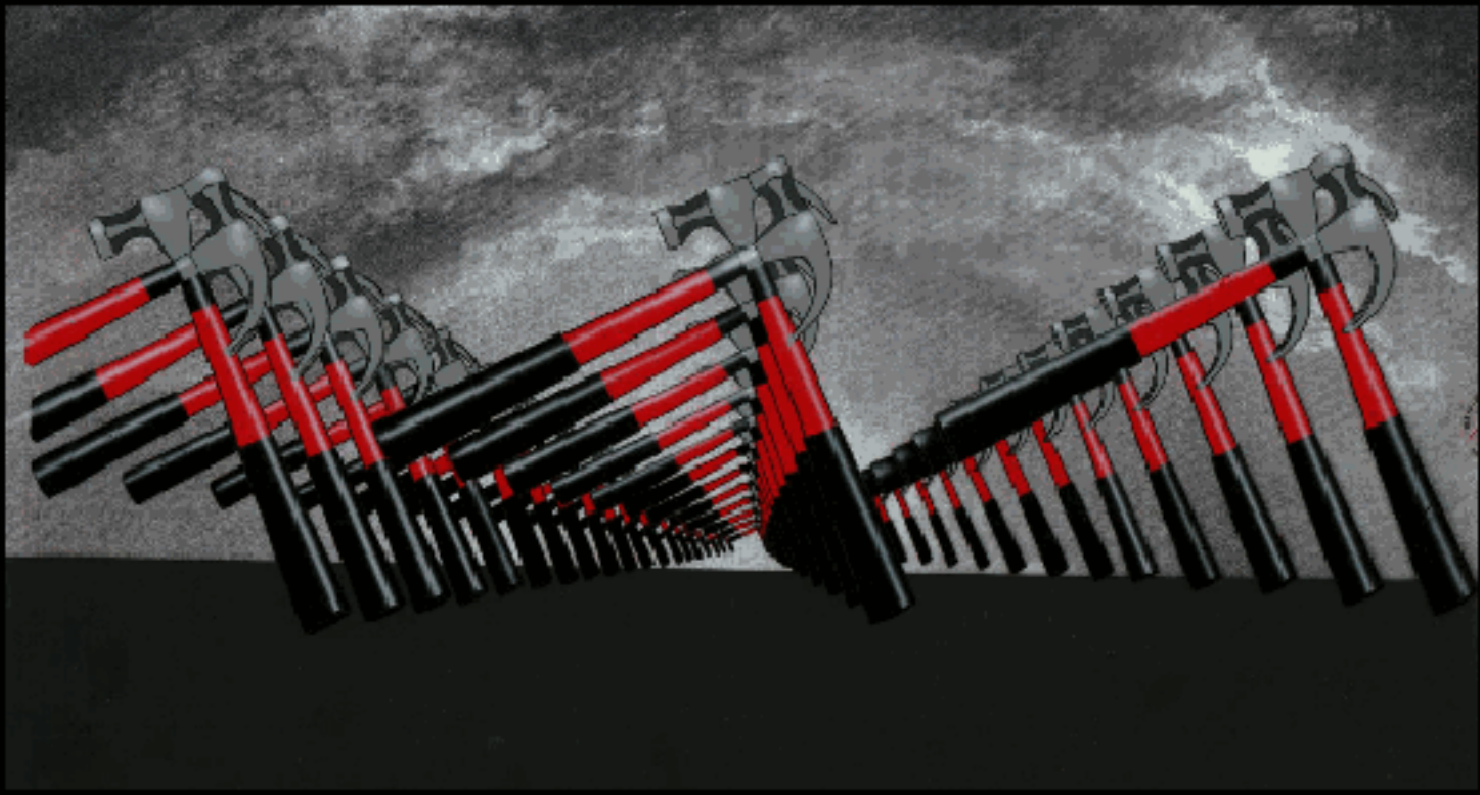




Go on those
Shit on Him o



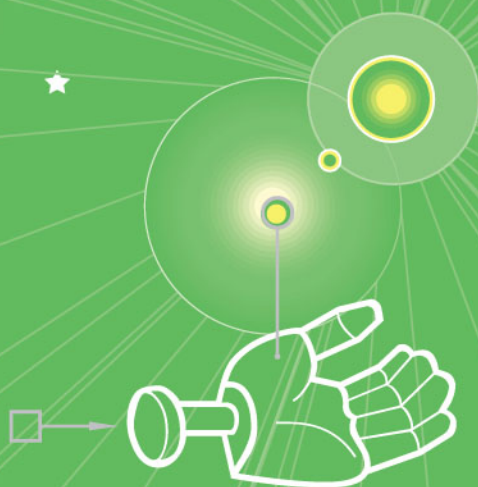






"He sparkles! He fizzes! He does backflips and breaks the furniture!
Science fiction needs Cory Doctorow."

—Bruce Sterling, author of *The Hacker Crackdown* and *Distraction* ★



[DOWN and OUT in the Magic Kingdom]

Cory DOCTOROW

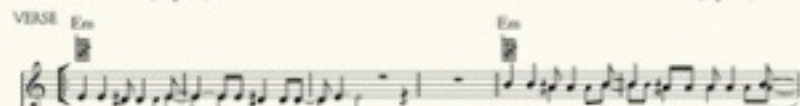




firefly

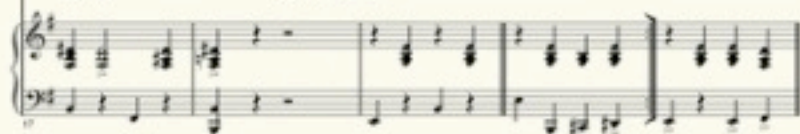
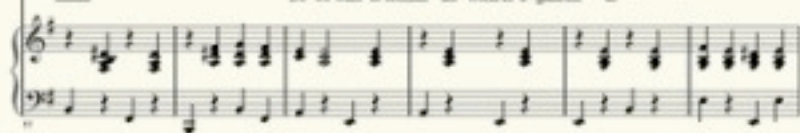
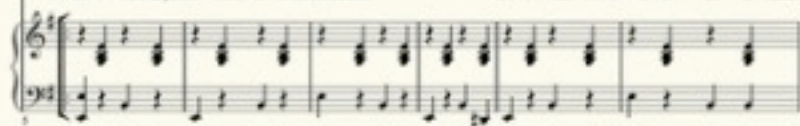


DO WE? WE DO.



V.1 Do we ev-er want to take the low road Do we ev-er just want to say we're through

V.2 Do we want to just look on the dark side Do we want to wit-low in the mi-ni-









INGLOURIOUS BASTERDS

THE NEW FILM BY QUENTIN TARANTINO

**"We're in the Nazi killin' business,
and cousin, business is a-boomin'!"**

BRAD PITT as LT ALDO RAINE

BY THE BEST
SELLING



AUTHOR OF
TIMEQUAKE

KURT
VONNEGUT
SLAUGHTER-
HOUSE-FIVE

"POIGNANT AND HILARIOUS,
THREADED WITH COMPASSION
AND, BEHIND EVERYTHING, THE
CATARACT OF A THUNDERING
MORAL STATEMENT."

-The Boston Globe

weezer RADITUDE









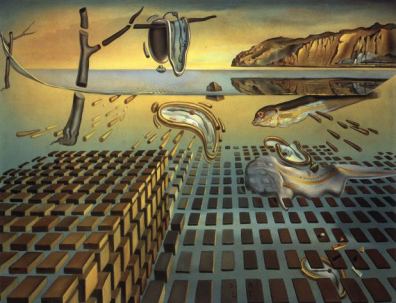






















dada

Komm

ni

Die

anti

dada

Wo, ha, die Junger Mann
Bude mit seine Kunstschichtung

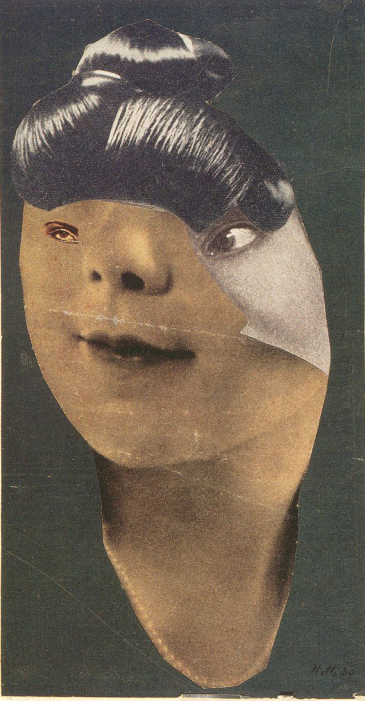
Die große
Wey
dada

Letzt dada hat

dada

Stem







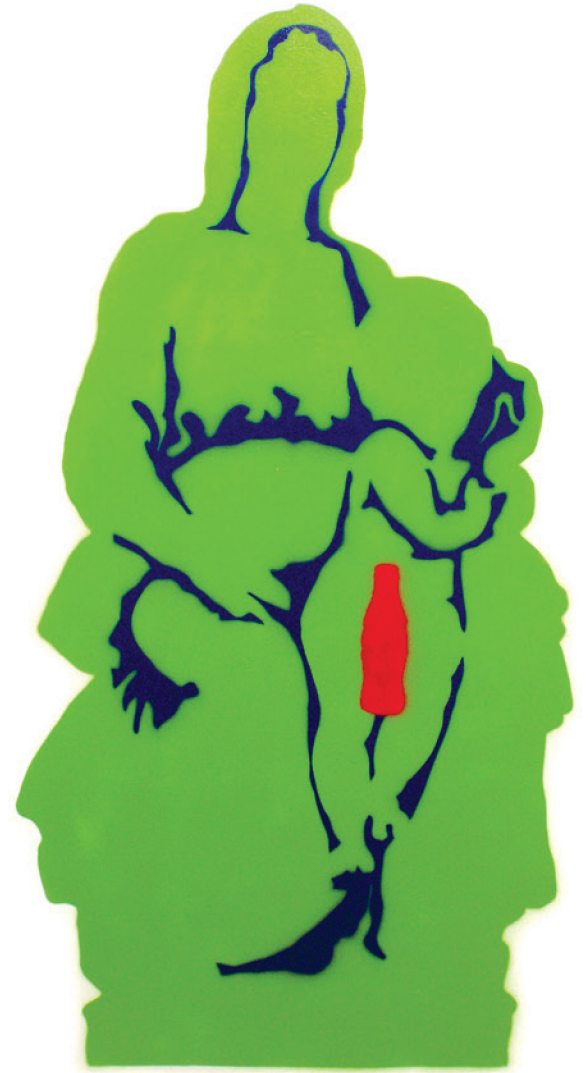
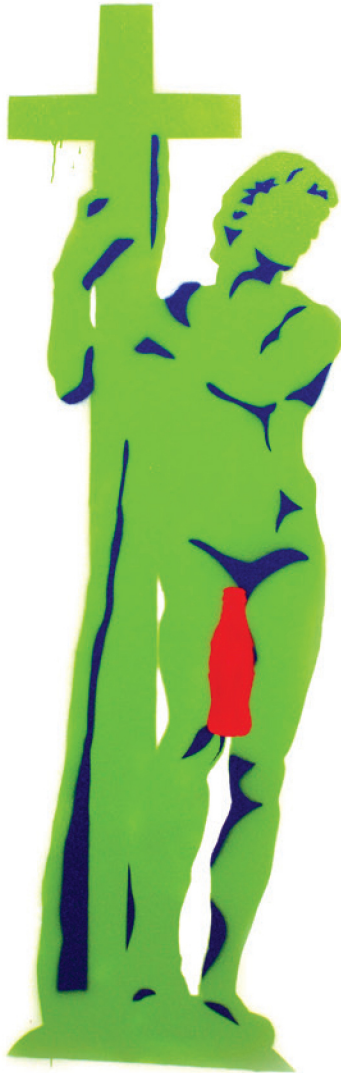


INDIRA TANVIR IN













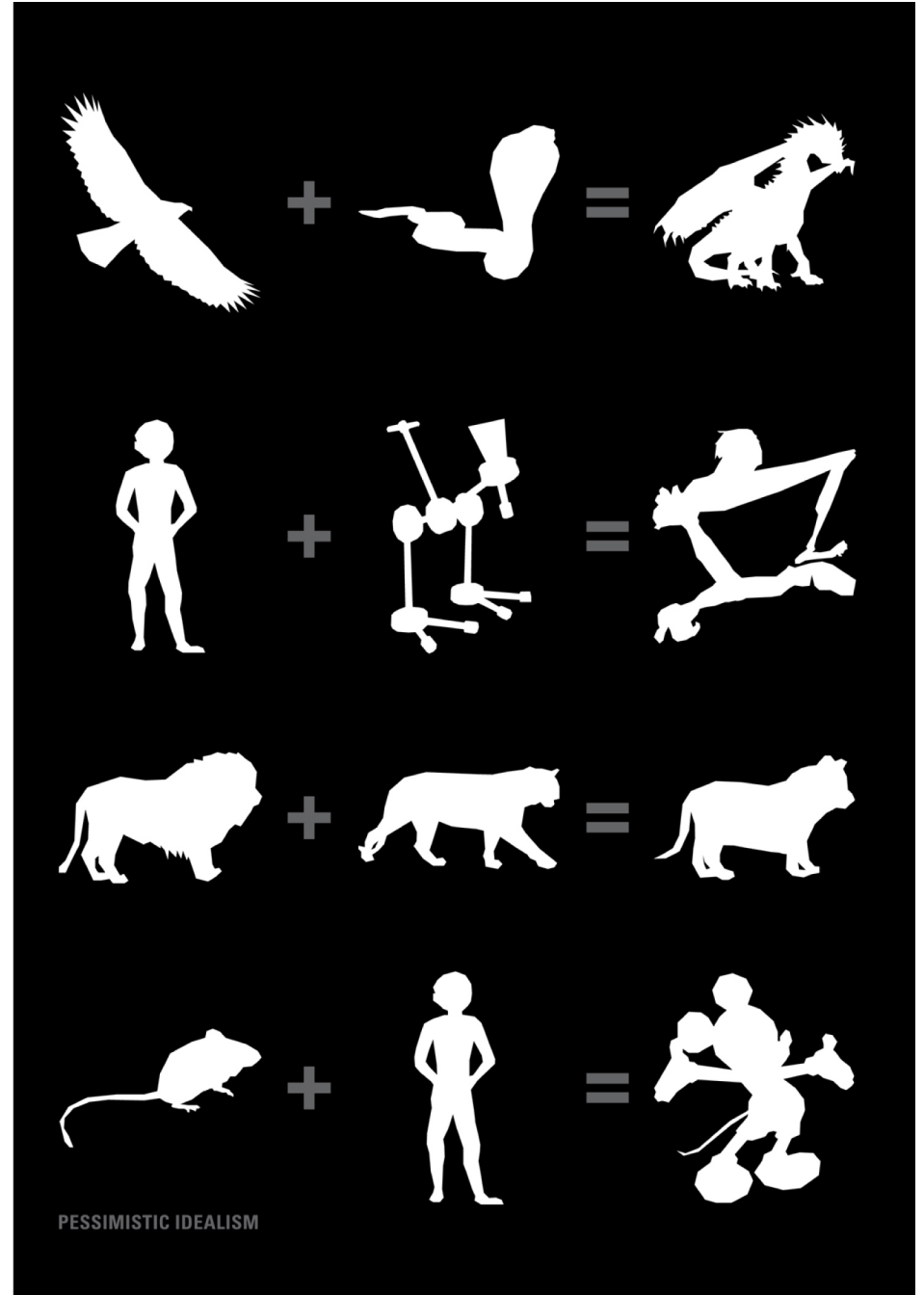
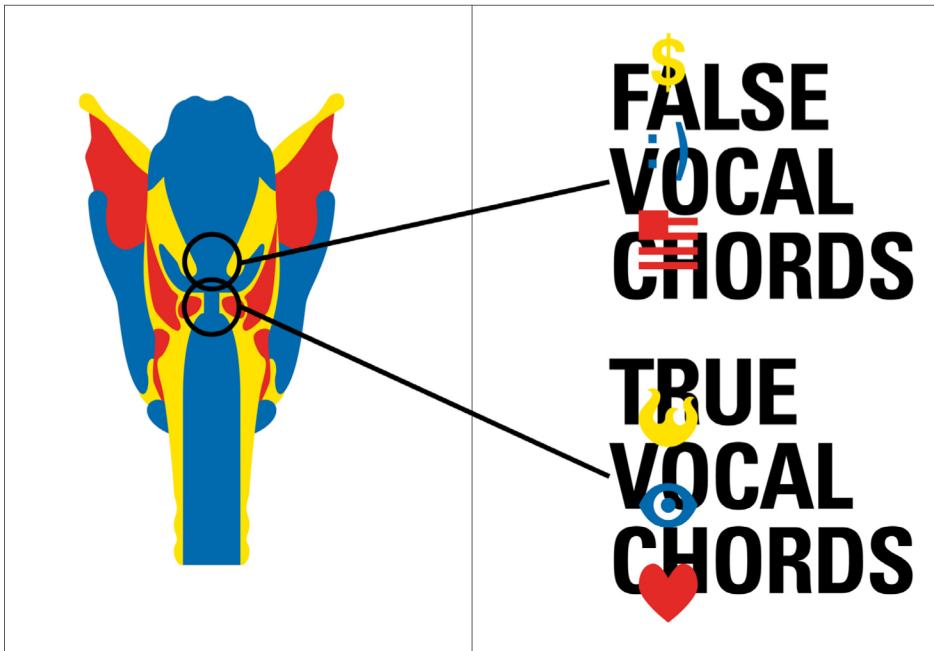
Ceci n'est pas une pipe.

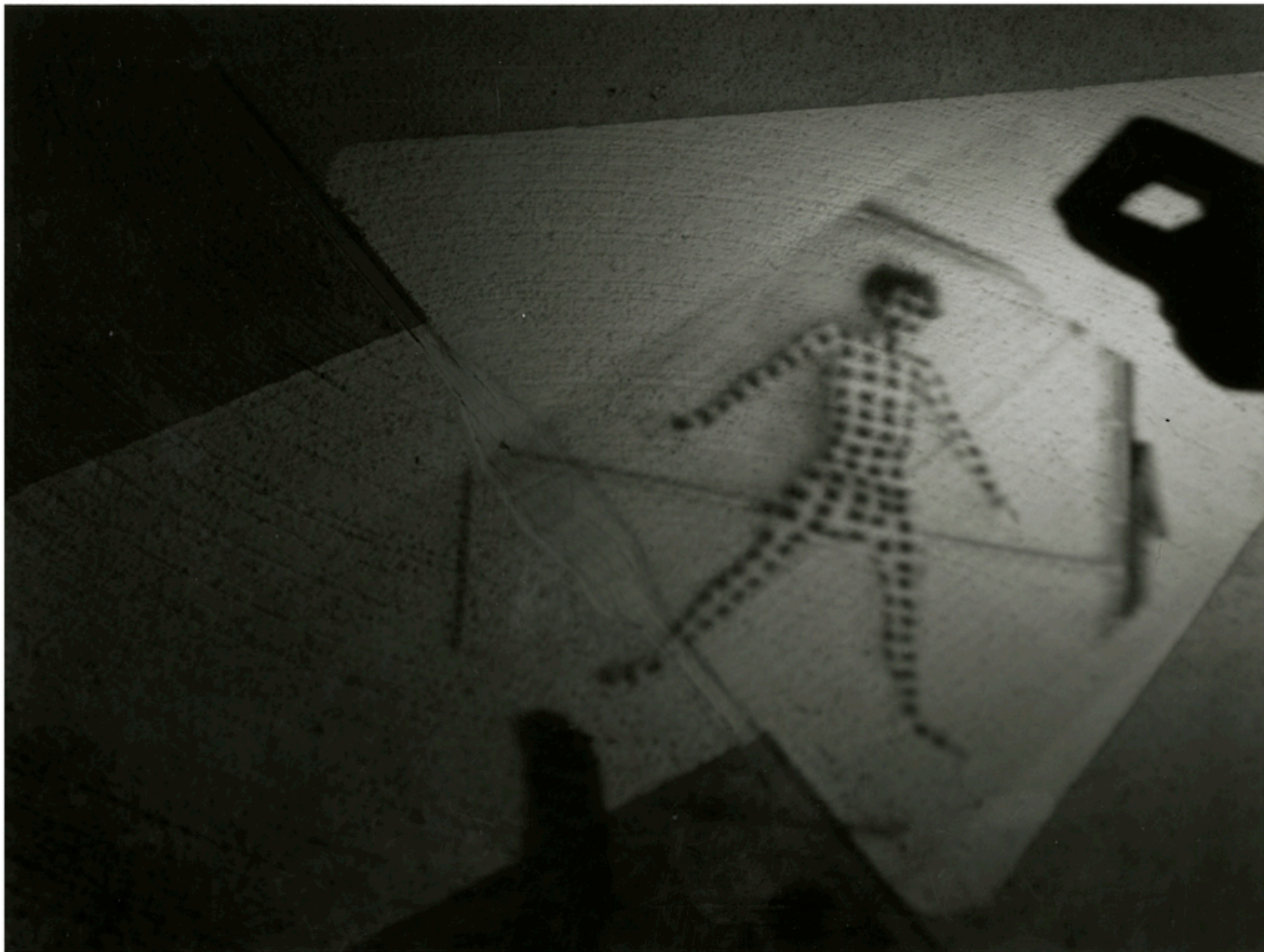












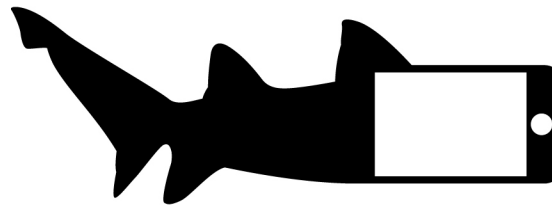
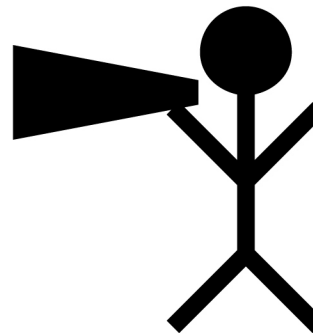
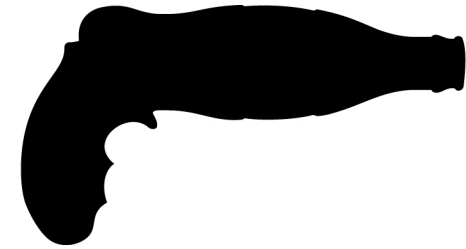
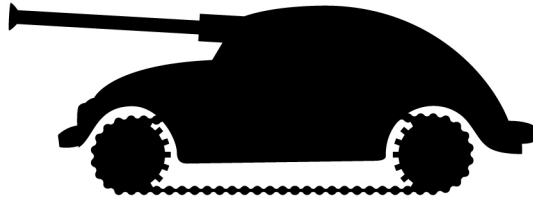
DON'T KNOW MUCH ABOUT HISTORY?

don't know much about history?

DEAD HISTORY

ABOUT DEAD HISTORY

P. Scott Makela created the typeface Dead History for Emigre in the early 1990's by manipulating the vectors of two existing fonts: a traditional serif font and the Pop classic **VAG Rounded**. Makela labelled his work "100% digital."



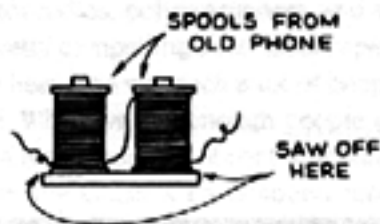


FIG. 21

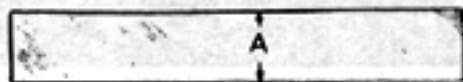
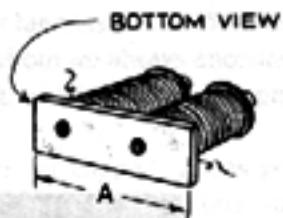


FIG. 22

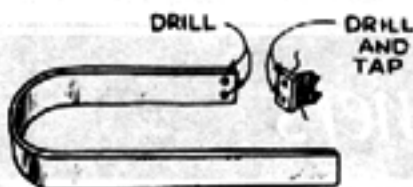


FIG. 23



FIG. 25

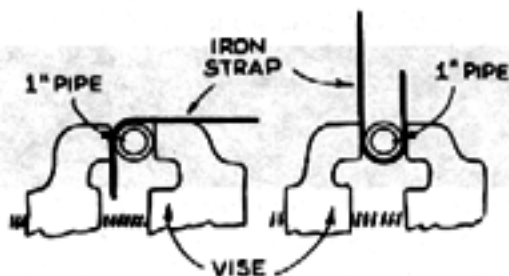


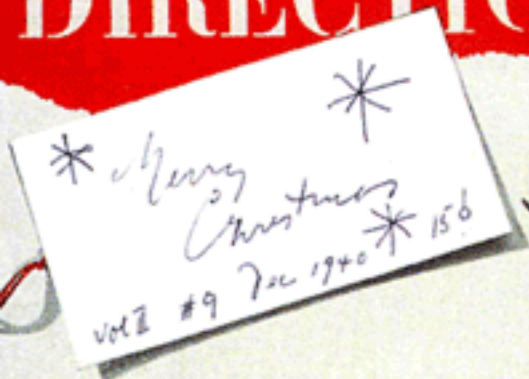
FIG. 24

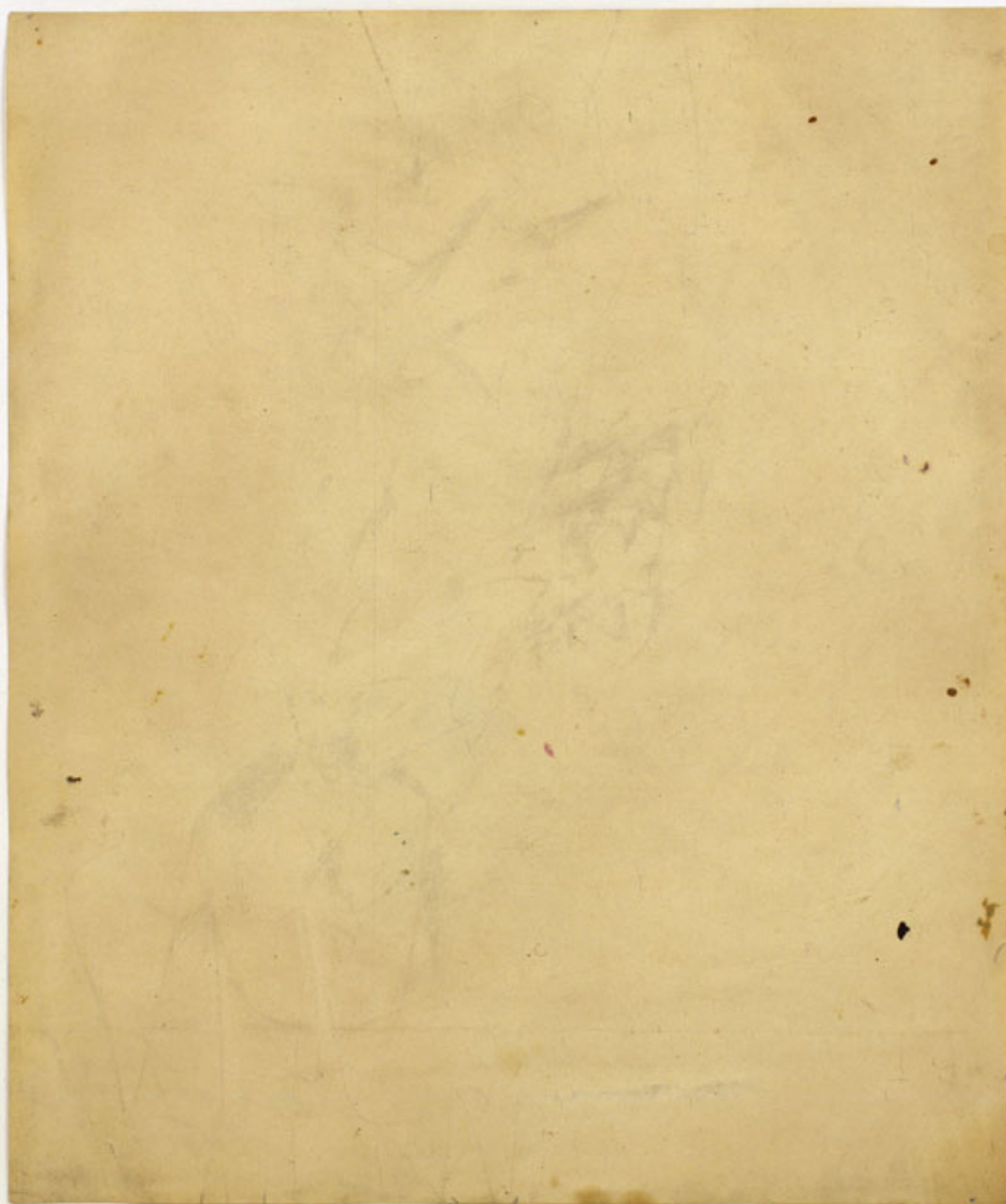


HEARING RADIO THROUGH YOUR TEETH



DIRECTION





ERASED IN KOONING DRAWING
ROBERT RAUSCHENBERG
1953

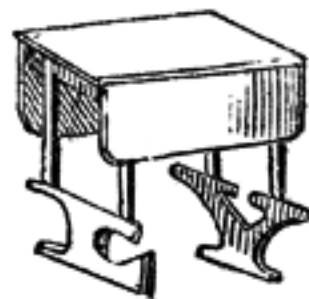


T



WERE
THE

B



4 8 9 2 0 1 8
6 3 1 2
9 0 0 3
a 6 3 0 7 0 8 5
2 0 6 0 8 4 1 8



L e



GAEL GARCÍA BERNAL CHARLOTTE GAINSBURG ALAIN CHABAT MIOU-MIOU A FILM BY MICHEL GONDY

The Science of Sleep

CLOSE YOUR EYES OPEN YOUR HEART



STEPHANIE TV



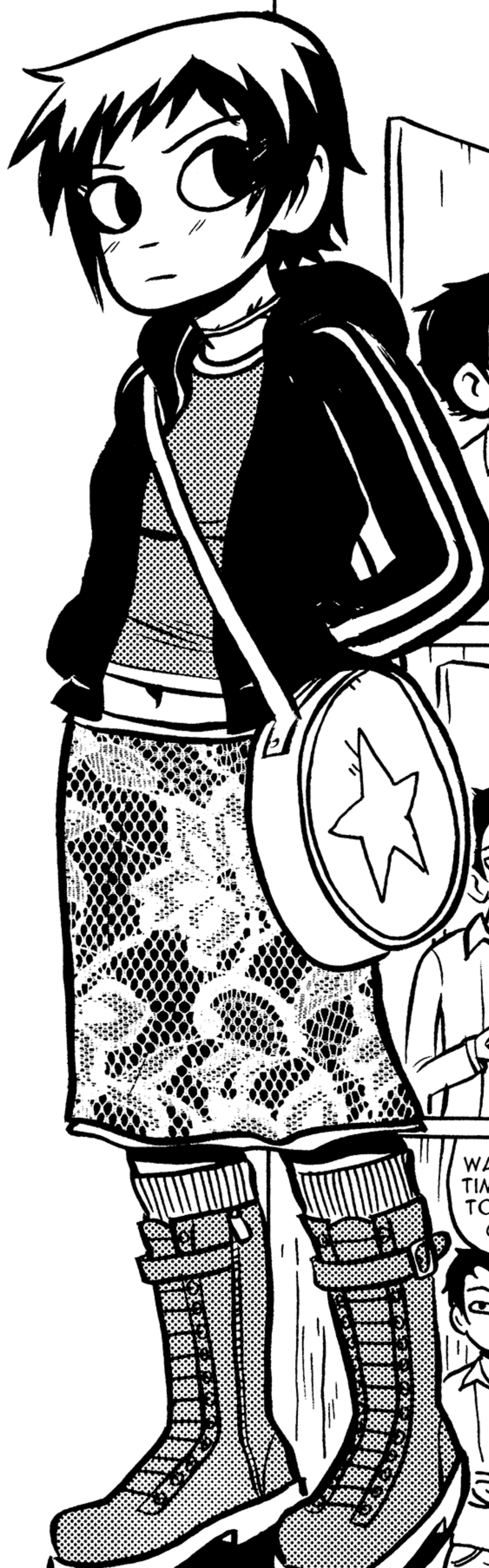






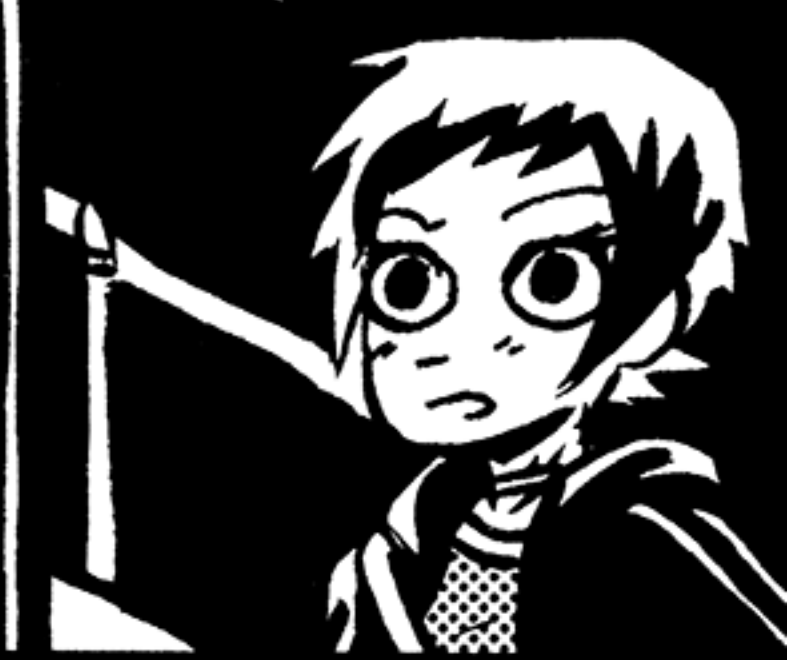






GOOD
EVENING,
WELCOME.

UHH...
HI,
WALLACE,
RIGHT?



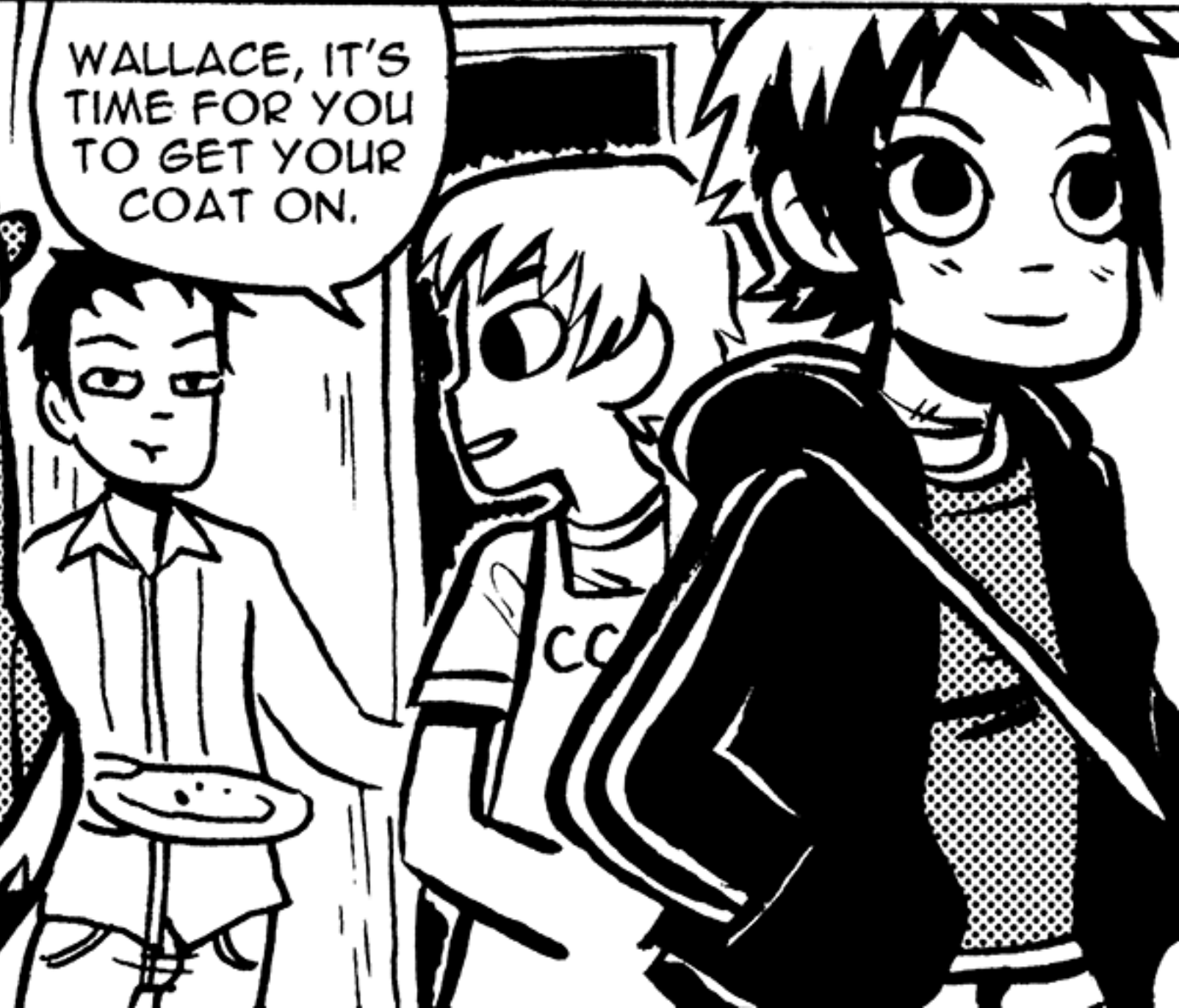
RAMONA FLOWERS
AMERICAN NINJA DELIVERY GIRL
AGE UNKNOWN
EVERYTHING UNKNOWN
FUN FACT: UNKNOWN



HEY! COME
ON IN!

THANKS.

WALLACE, IT'S
TIME FOR YOU
TO GET YOUR
COAT ON.



"The perfect comment on our apocalyptic-fixated times." —*Spin*

SURVIVOR

A NOVEL



CHUCK PALAHNIUK

author of *Fight Club*





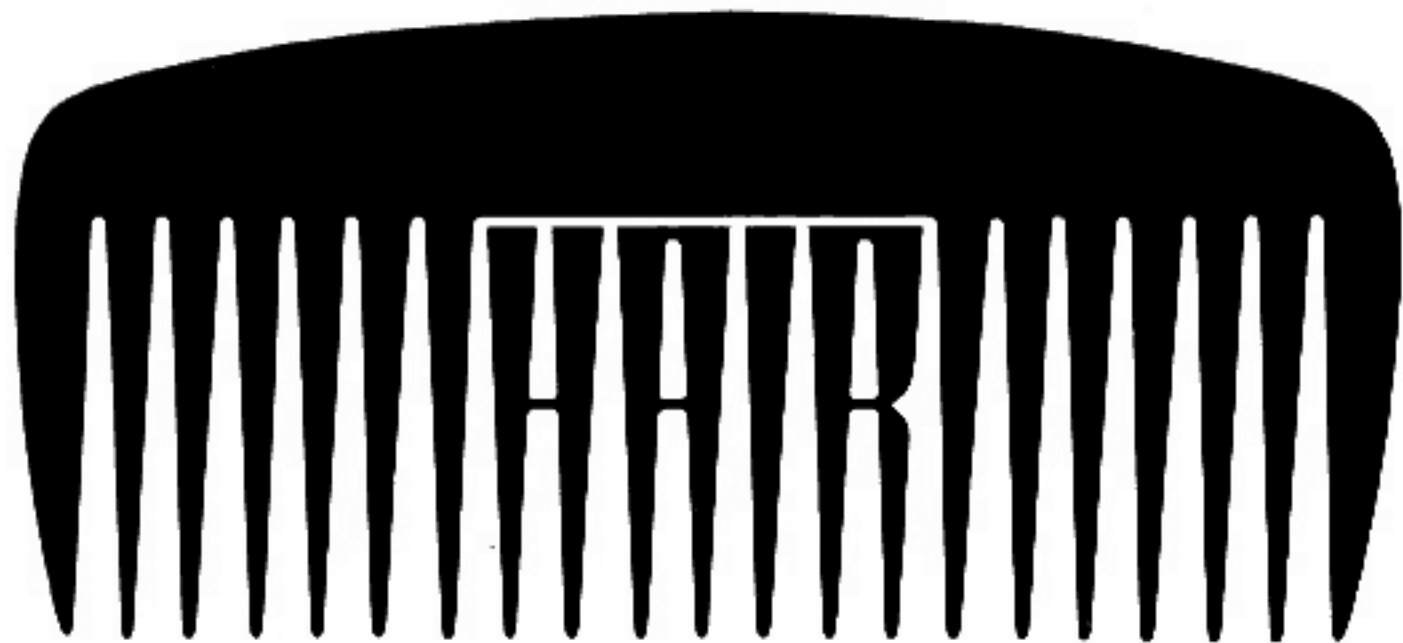


Hot Seat

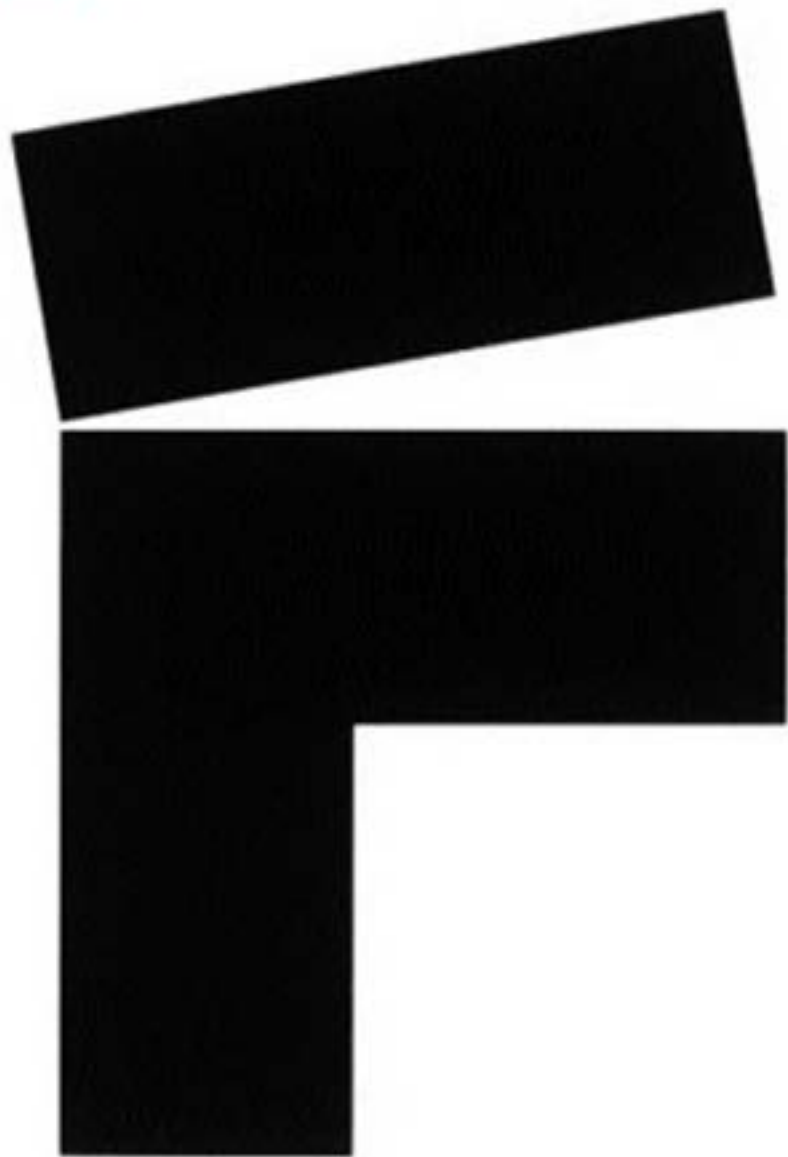
Knoll



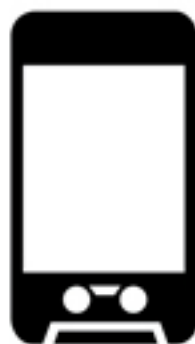
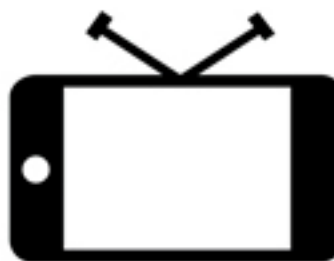
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Hot Seat is a registered trademark of Knoll Inc.
Knoll is a registered trademark of Knoll Inc.
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Trademark / Woody Pirtle (USA 1976)



Identity for Fine Line Features, 1991.







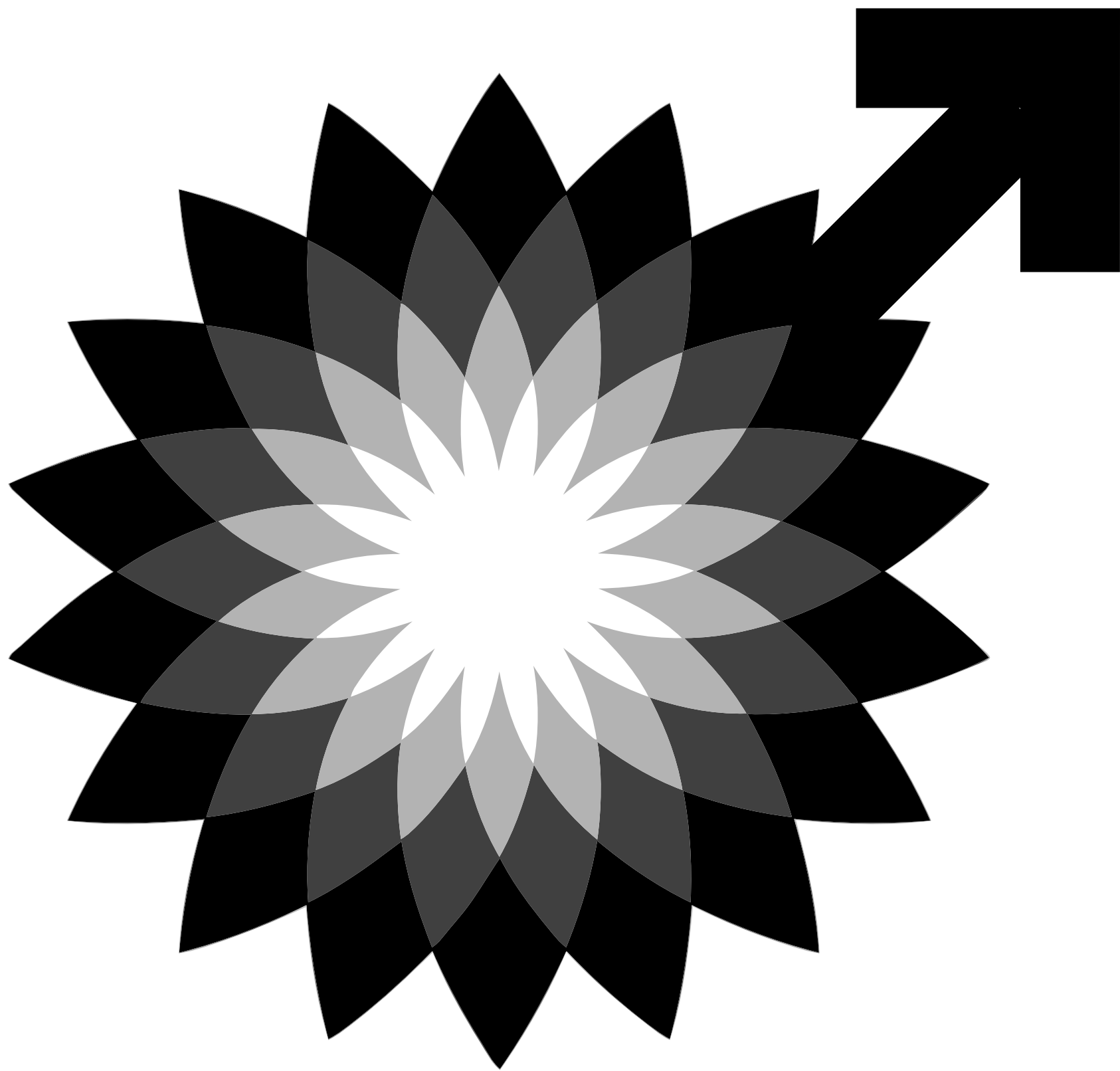




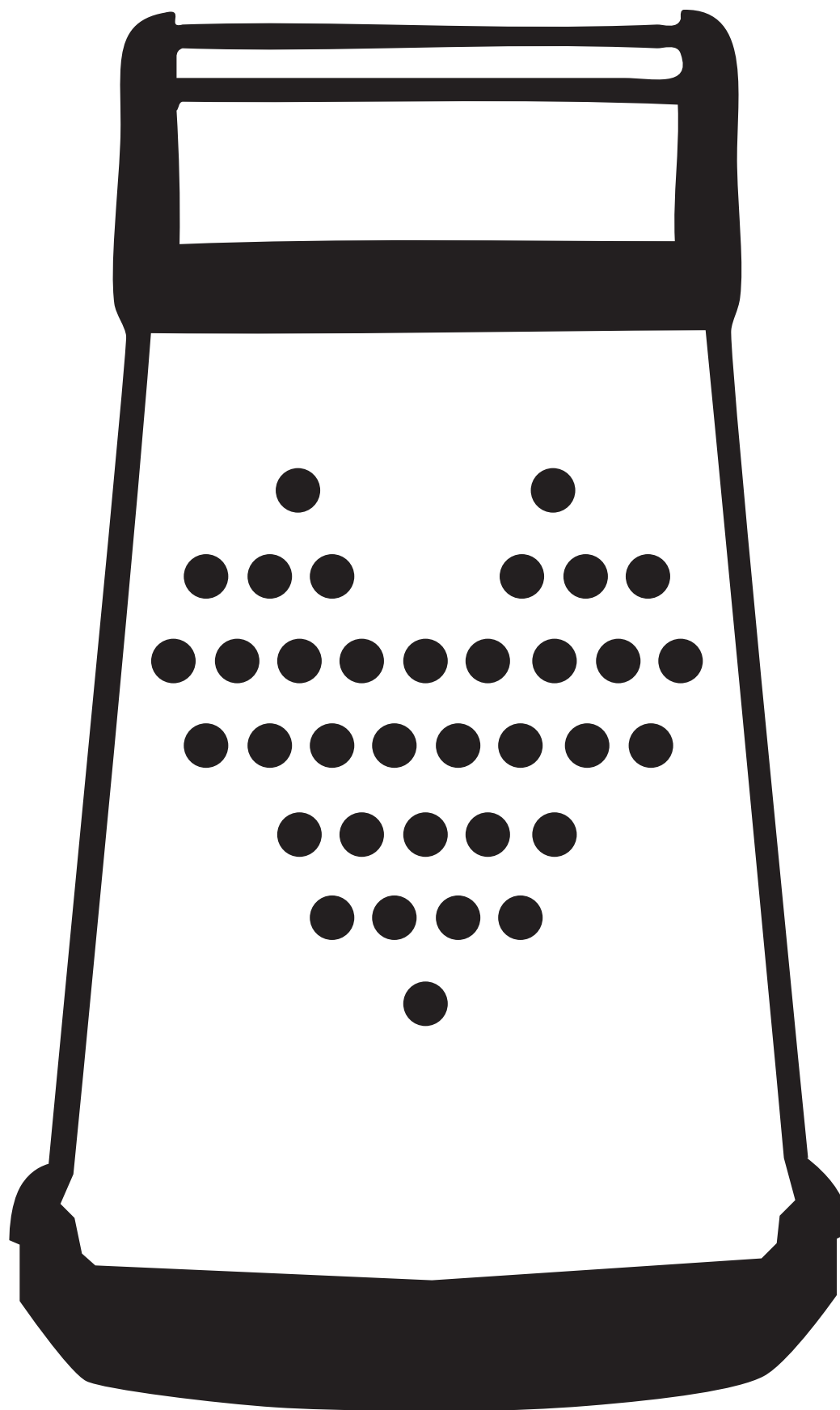


I WAS LOOKING AT A HOLE...A *BLACK* HOLE AND AS I LOOKED, THE HOLE OPENED UP...

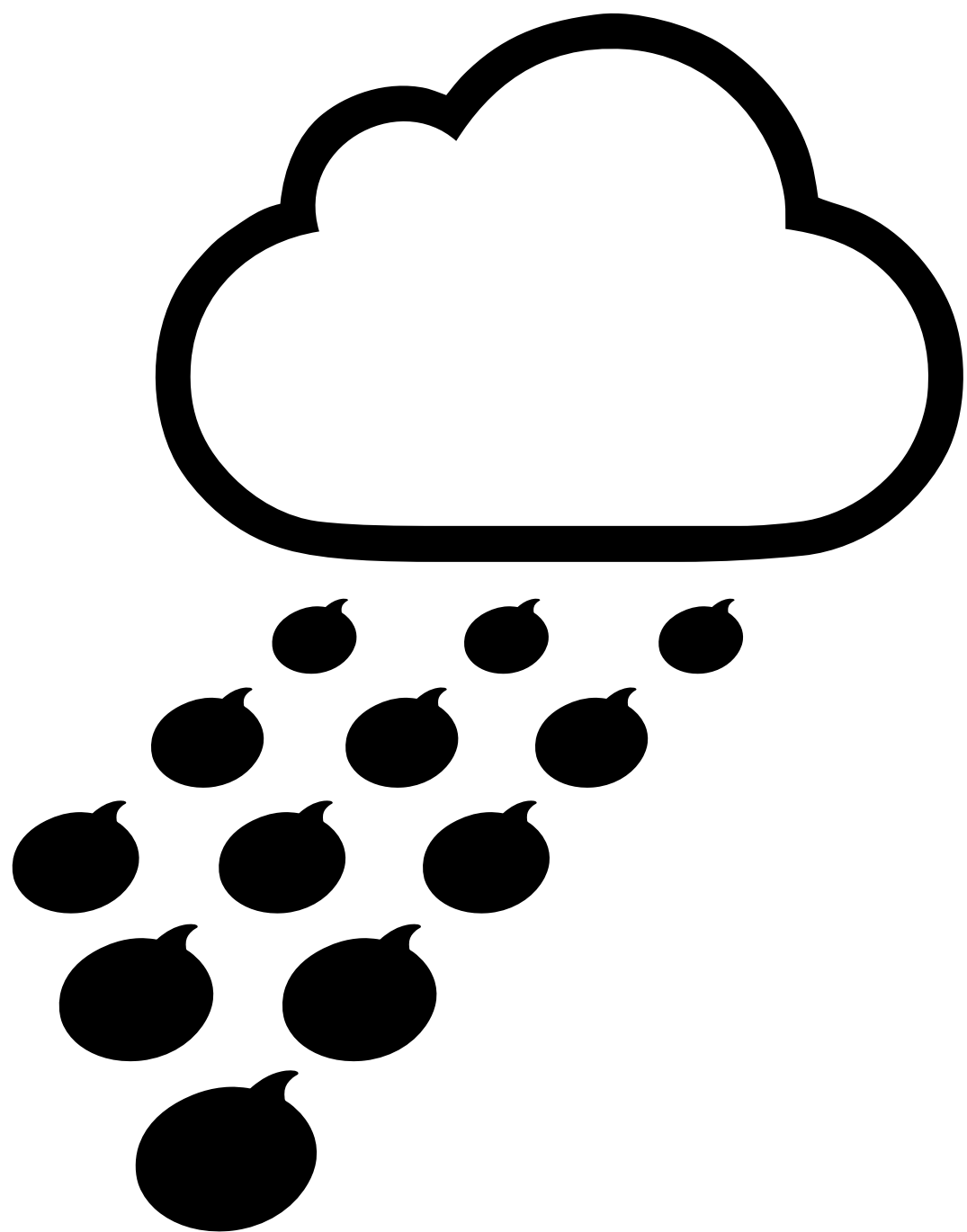


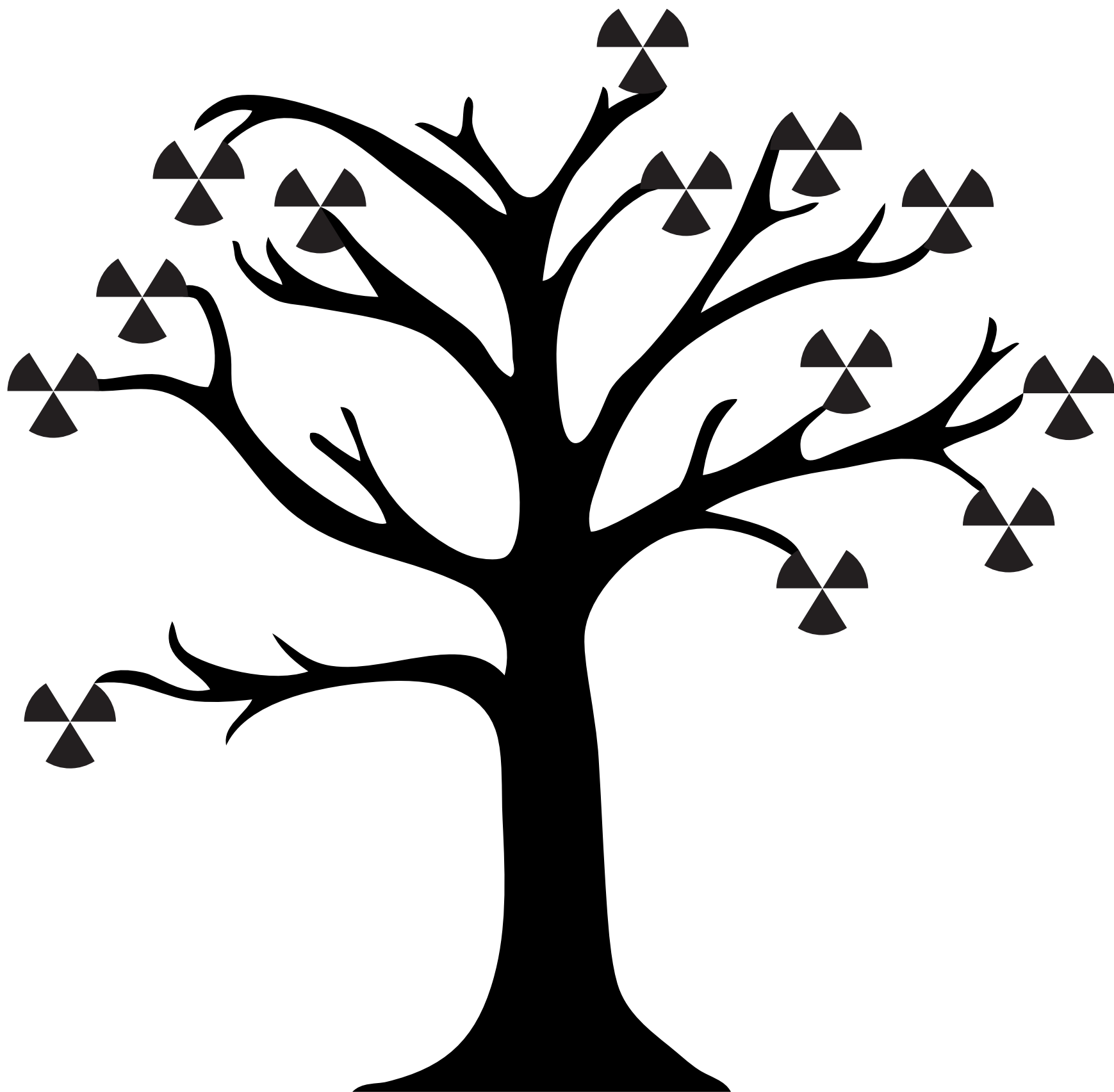


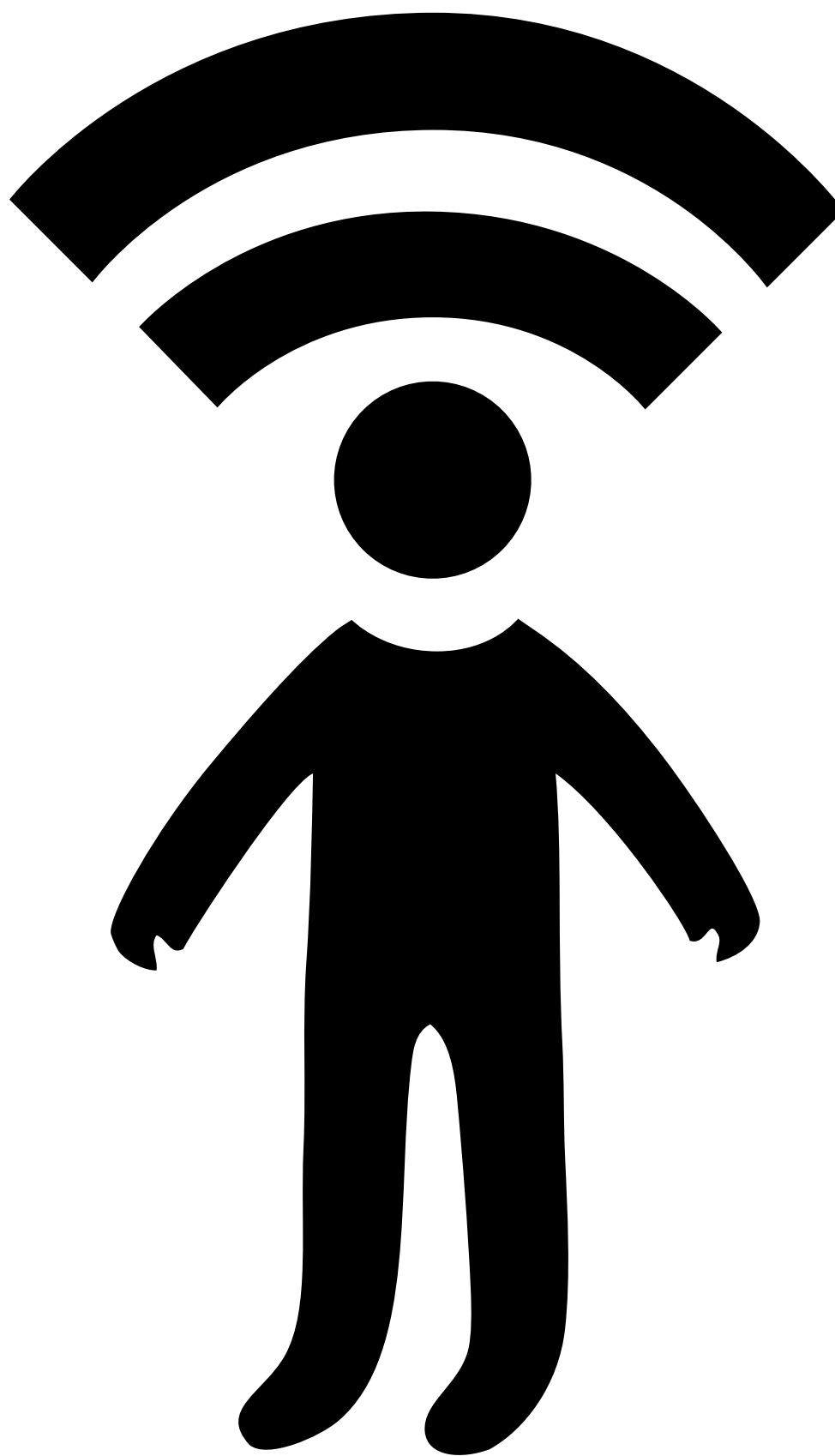


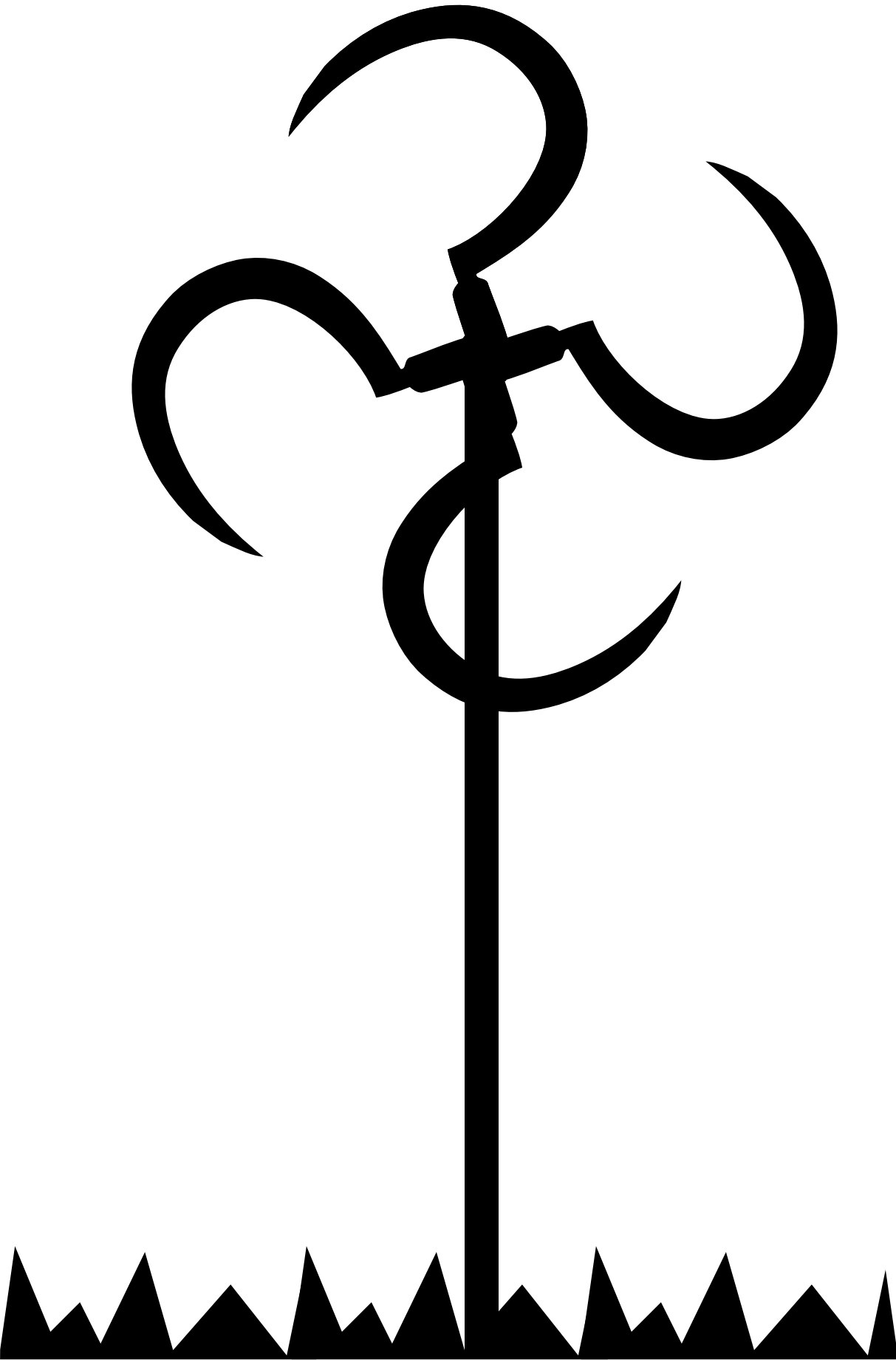


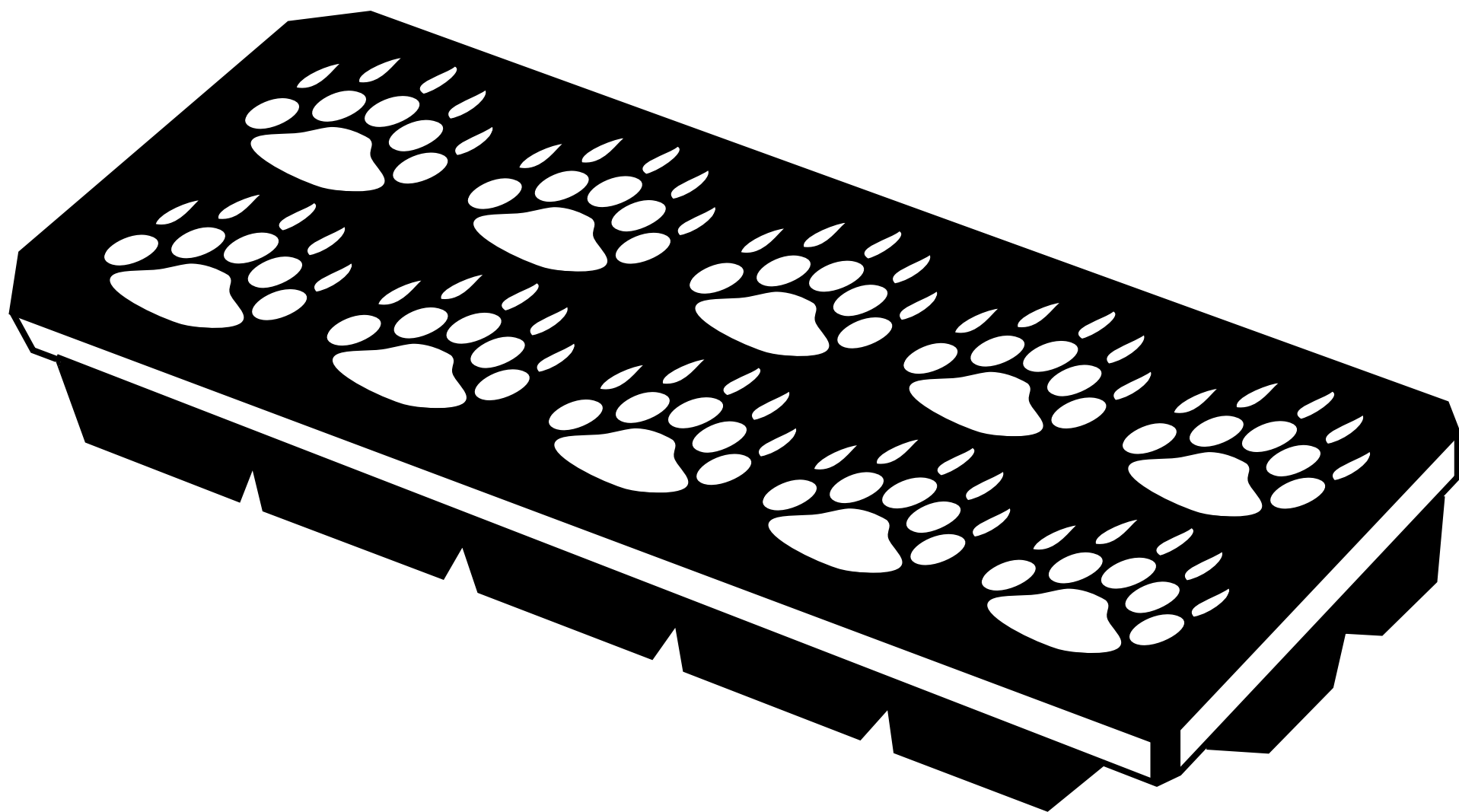


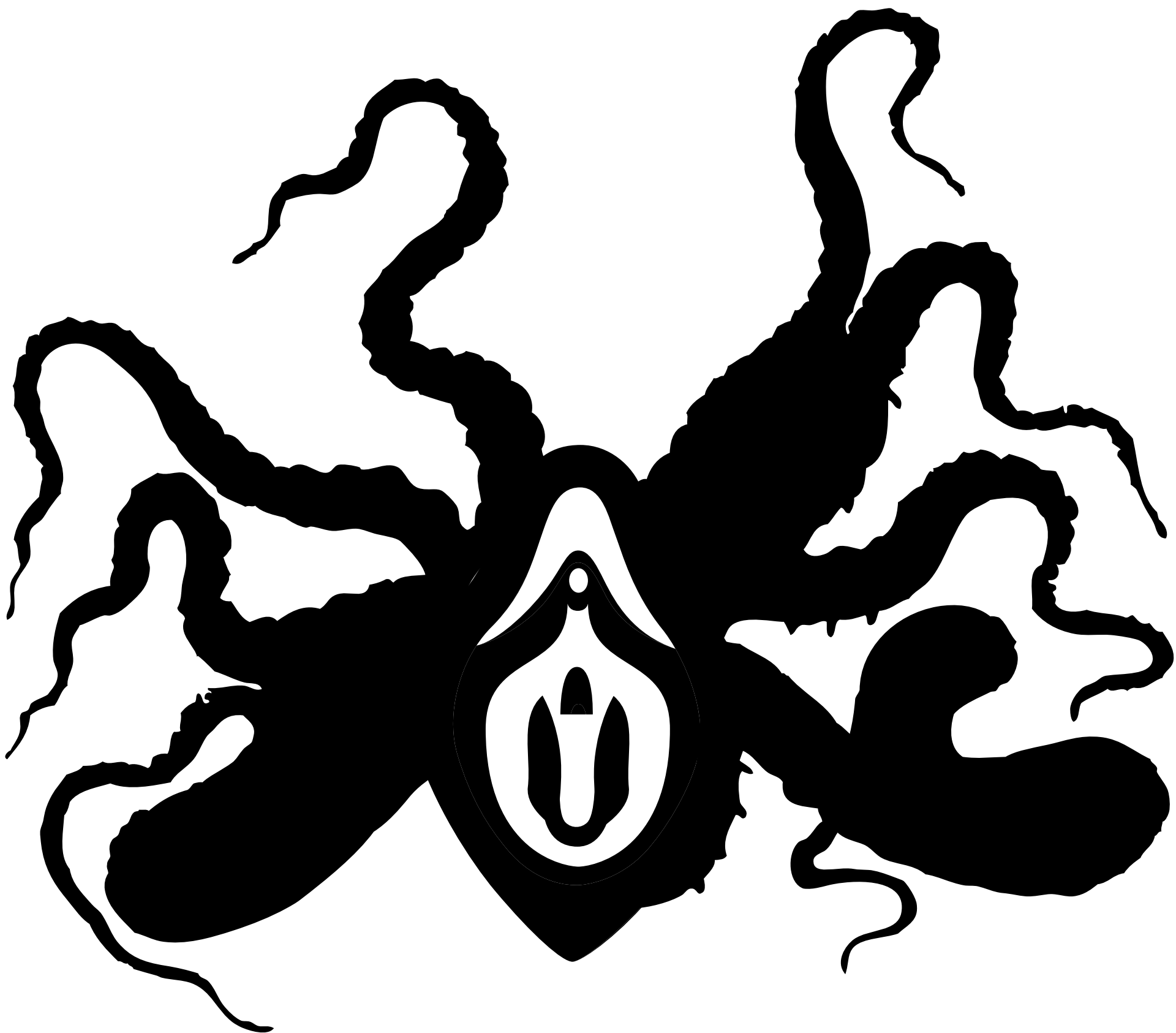




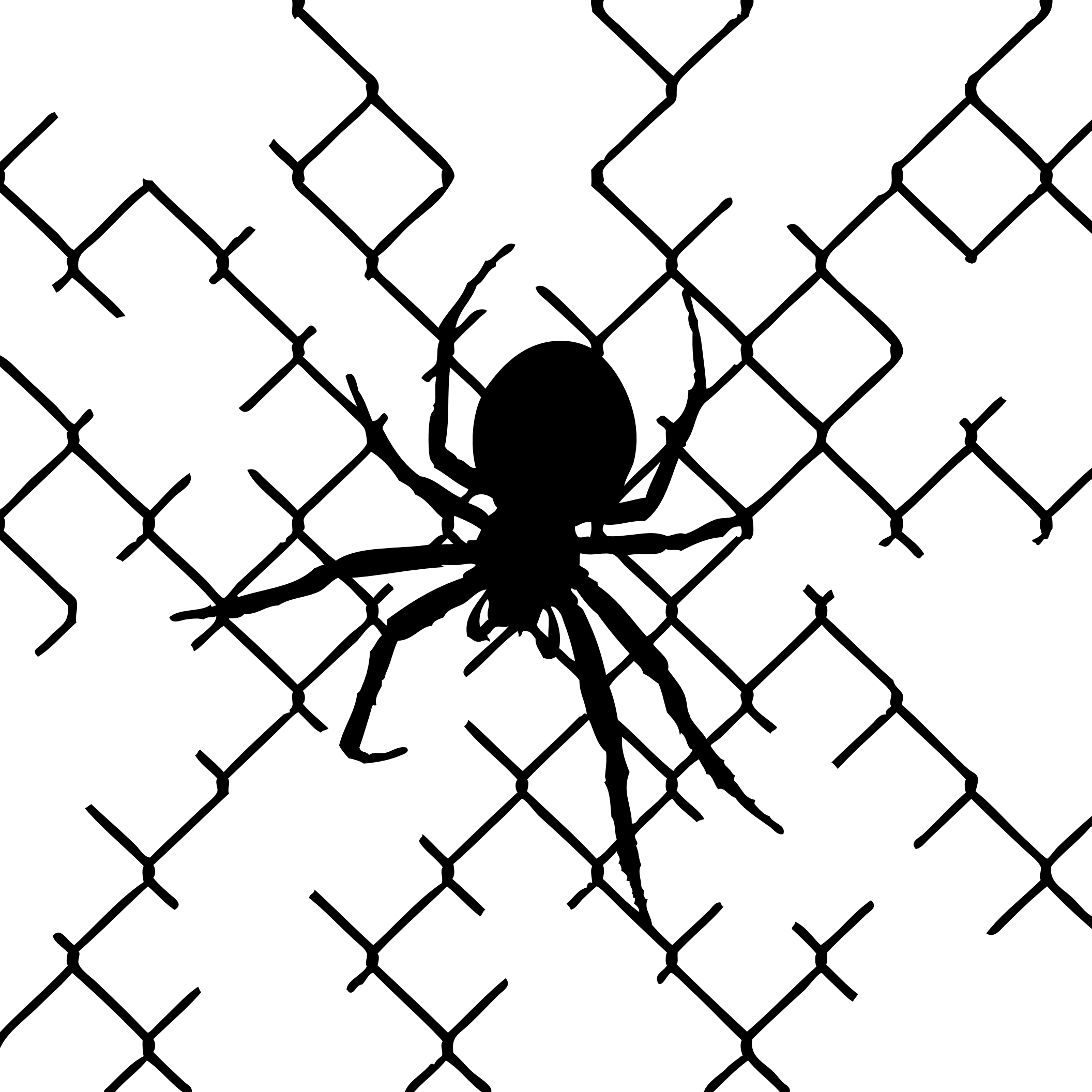






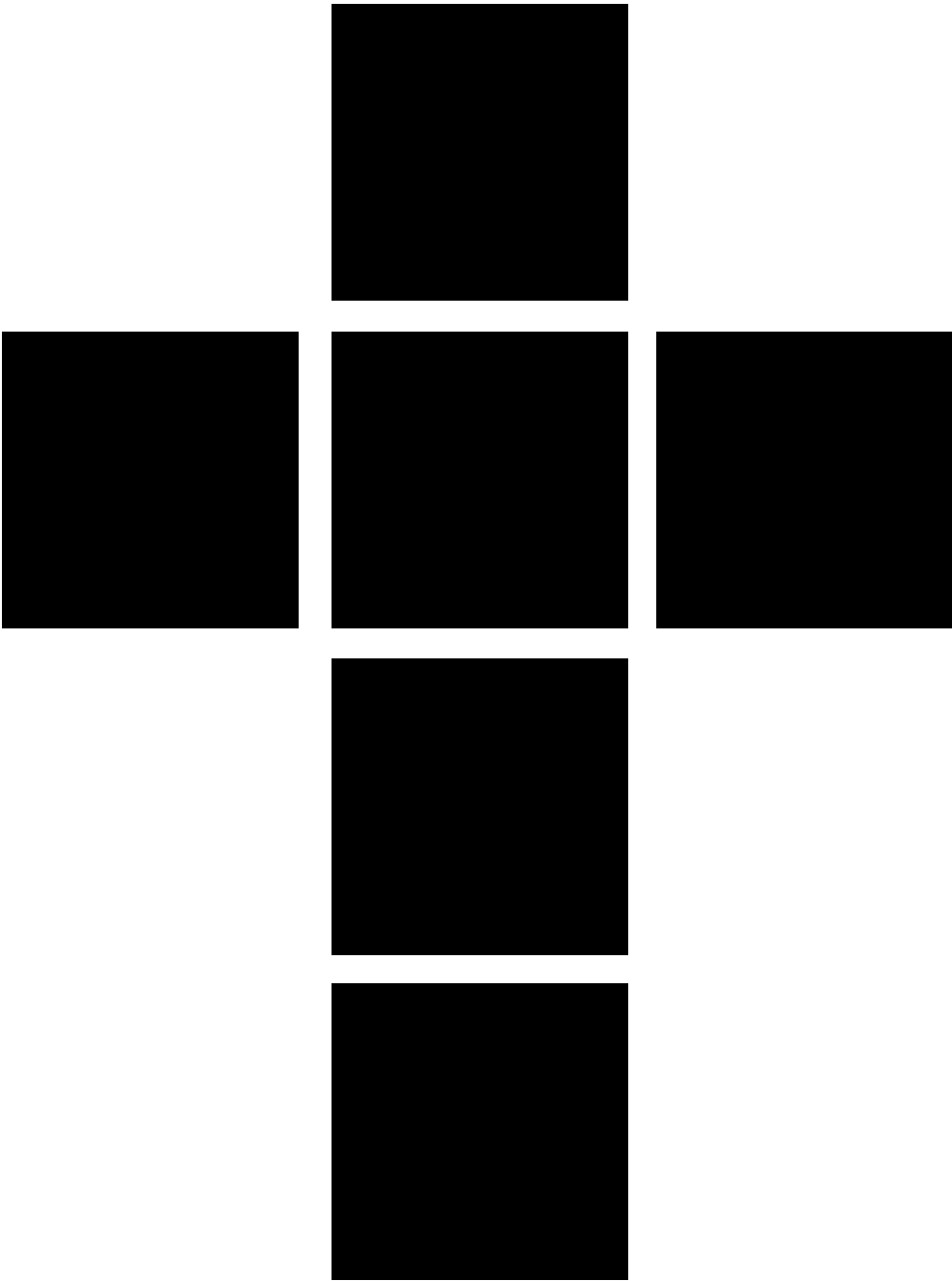




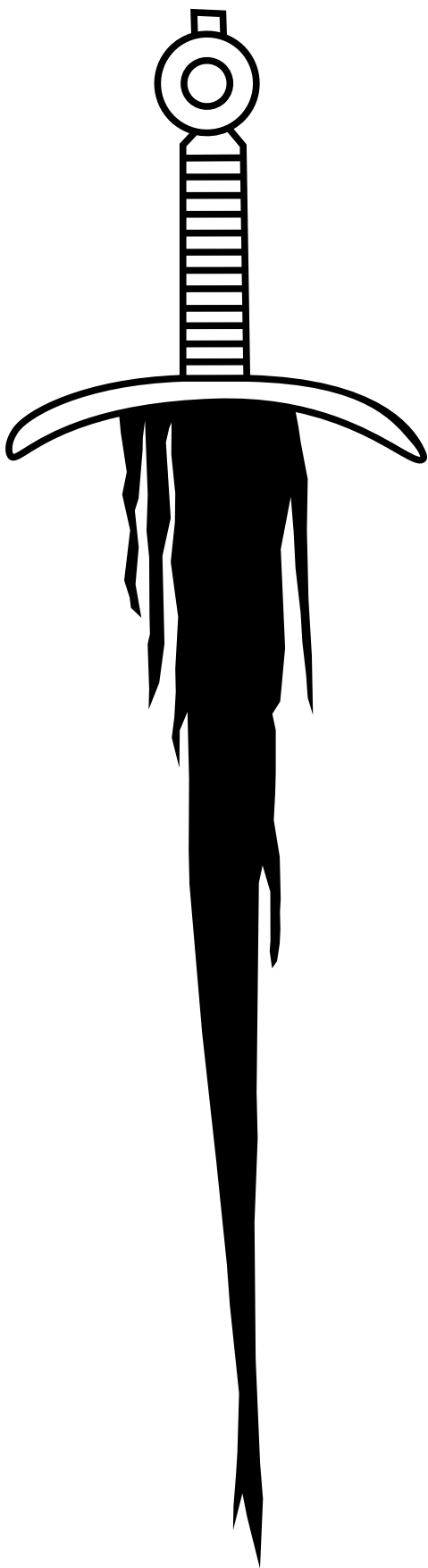






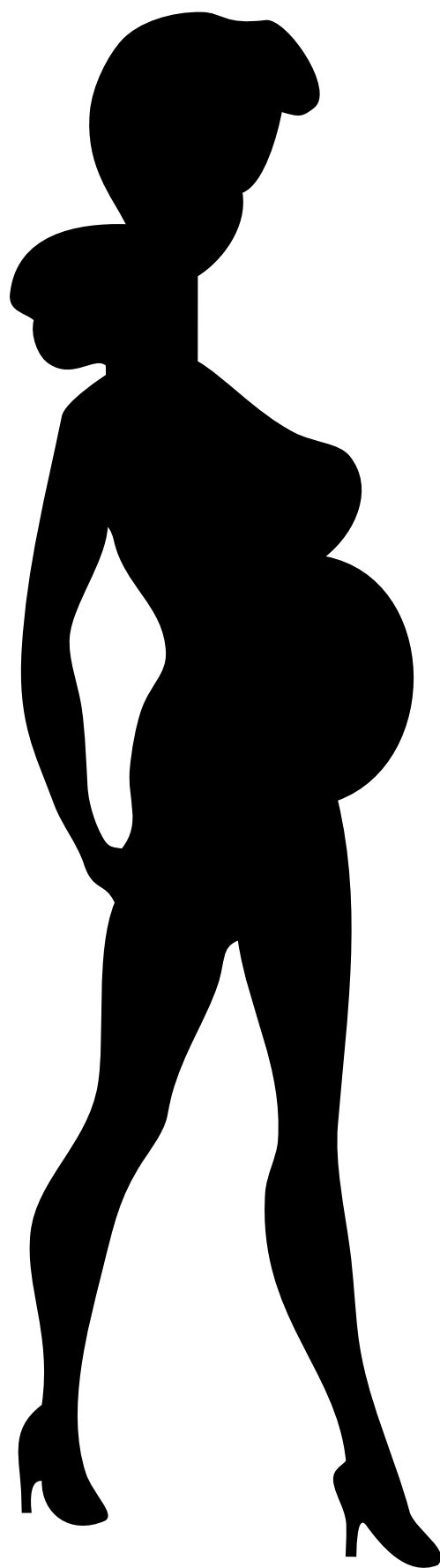


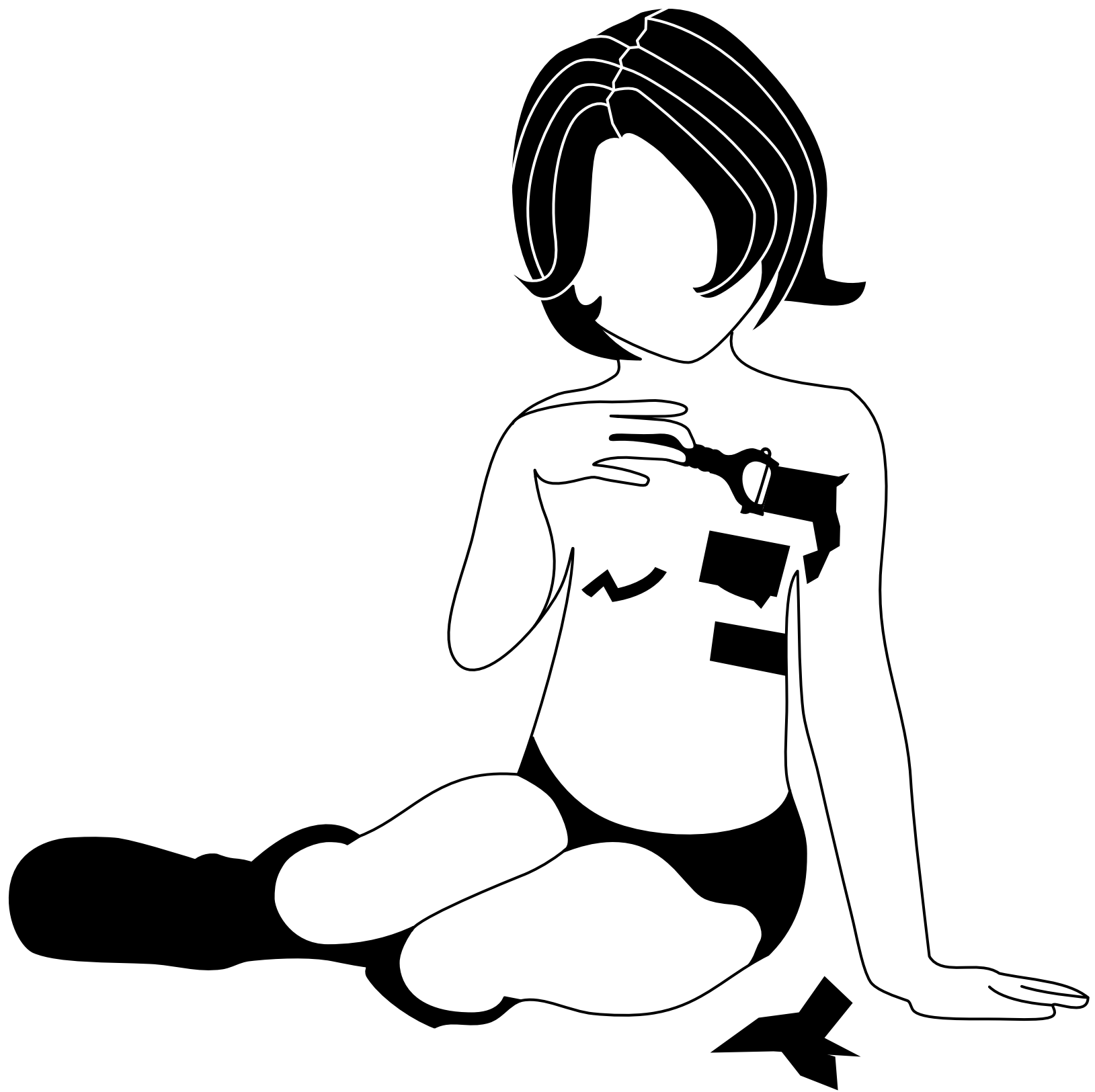


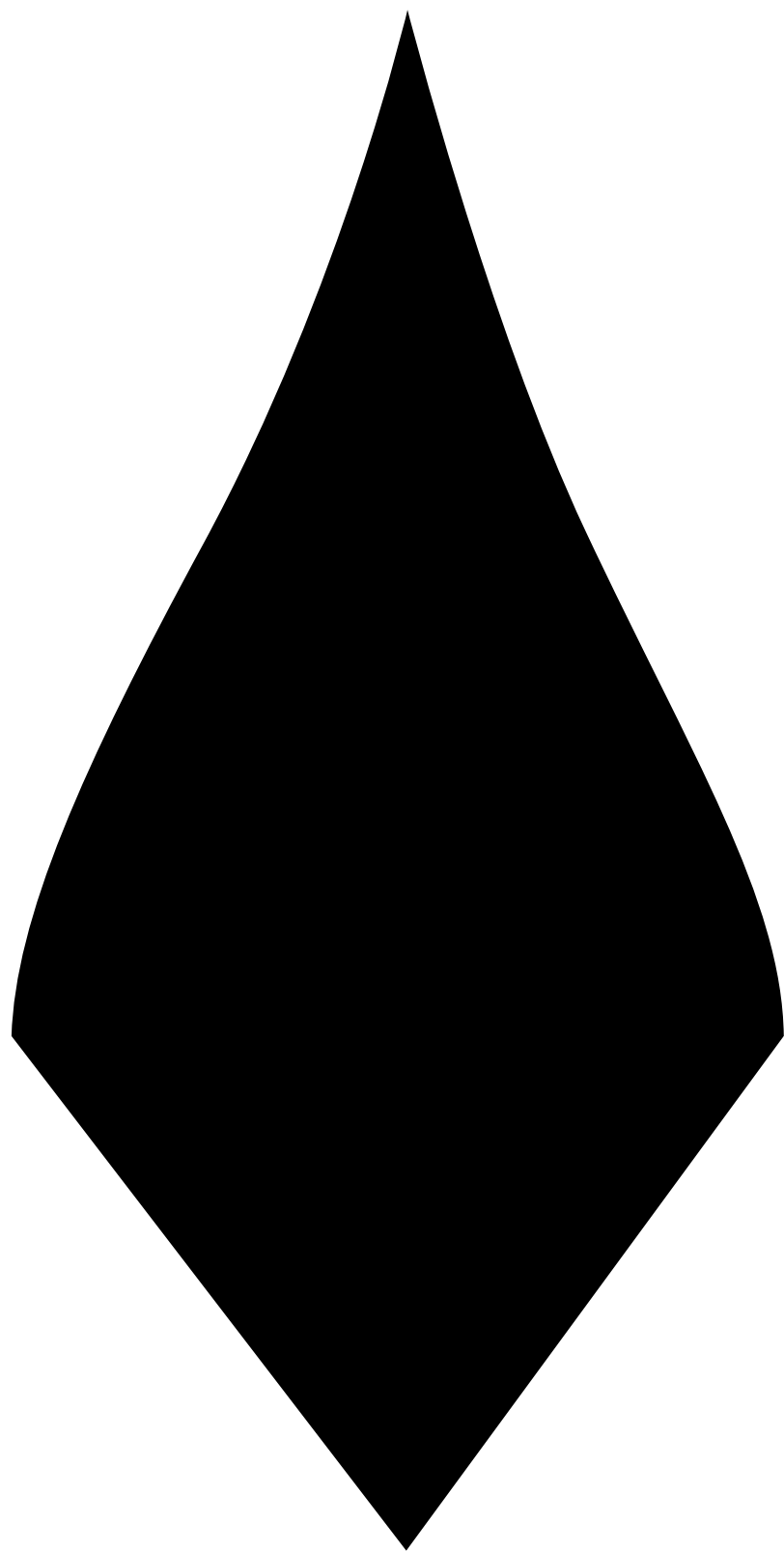


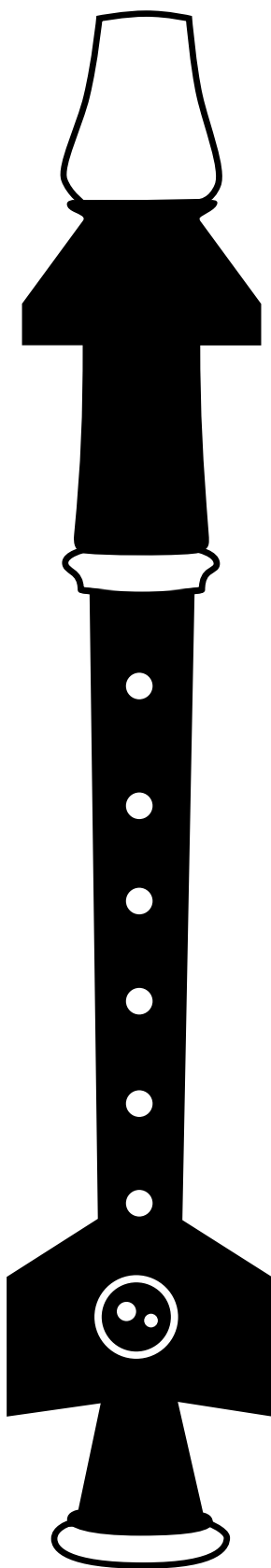


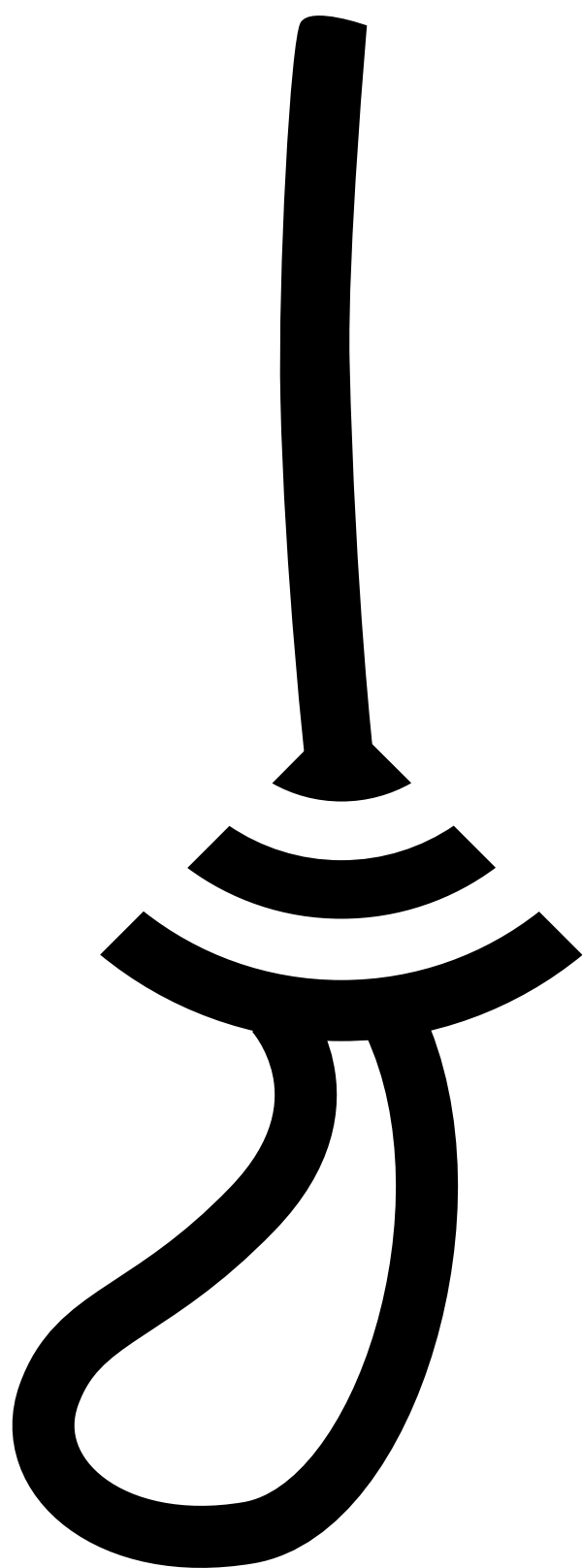






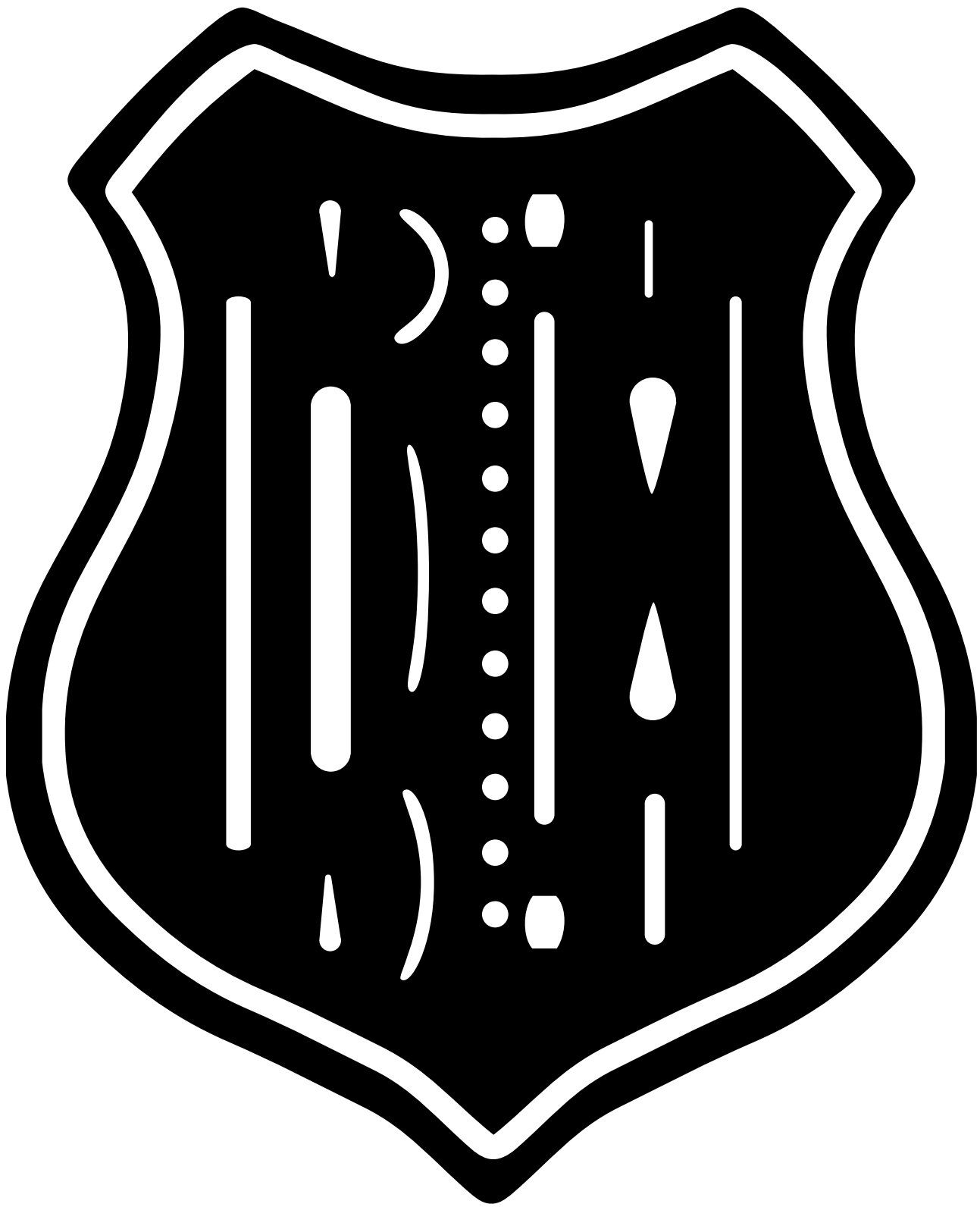














PASSWORD

