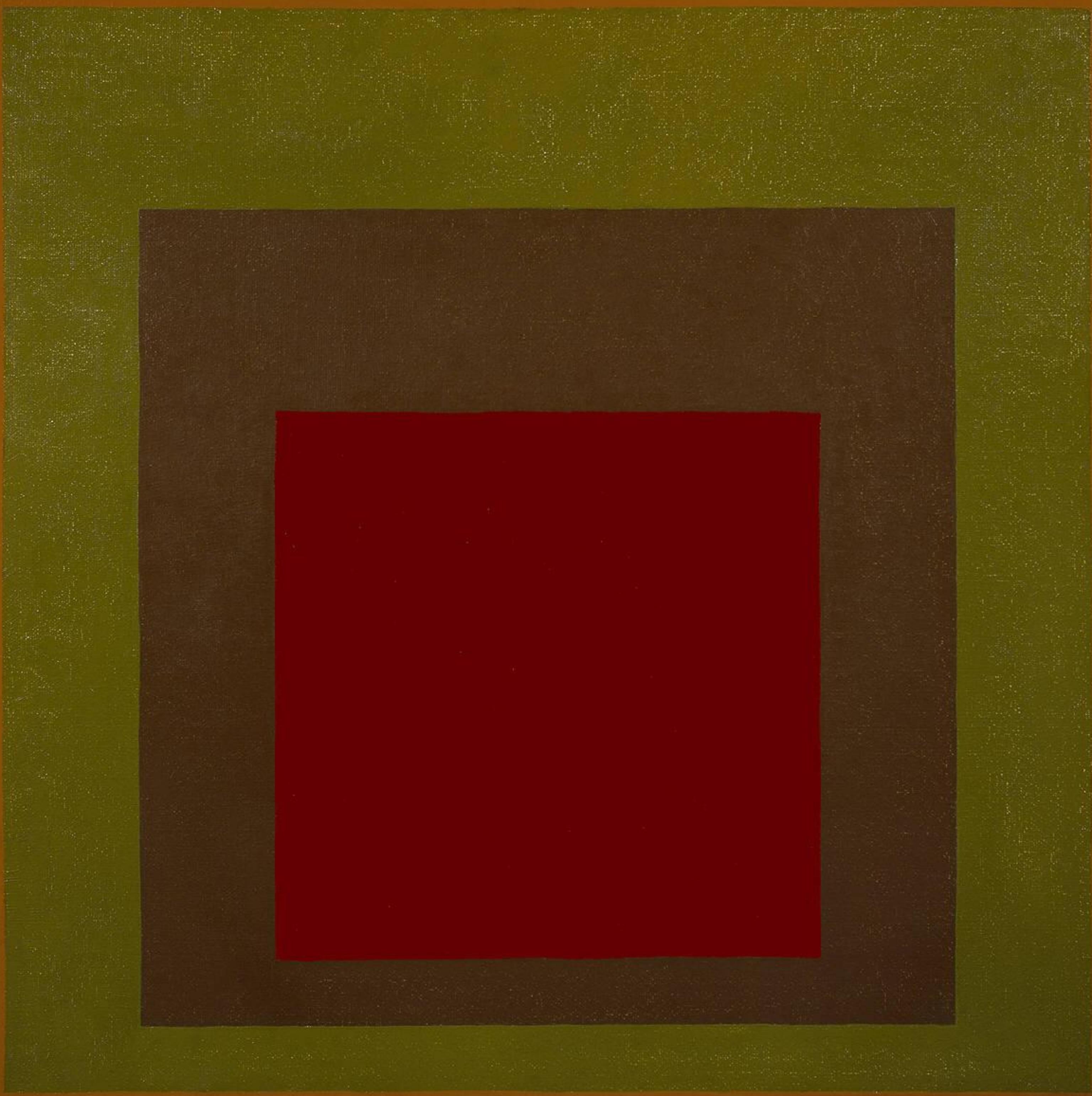
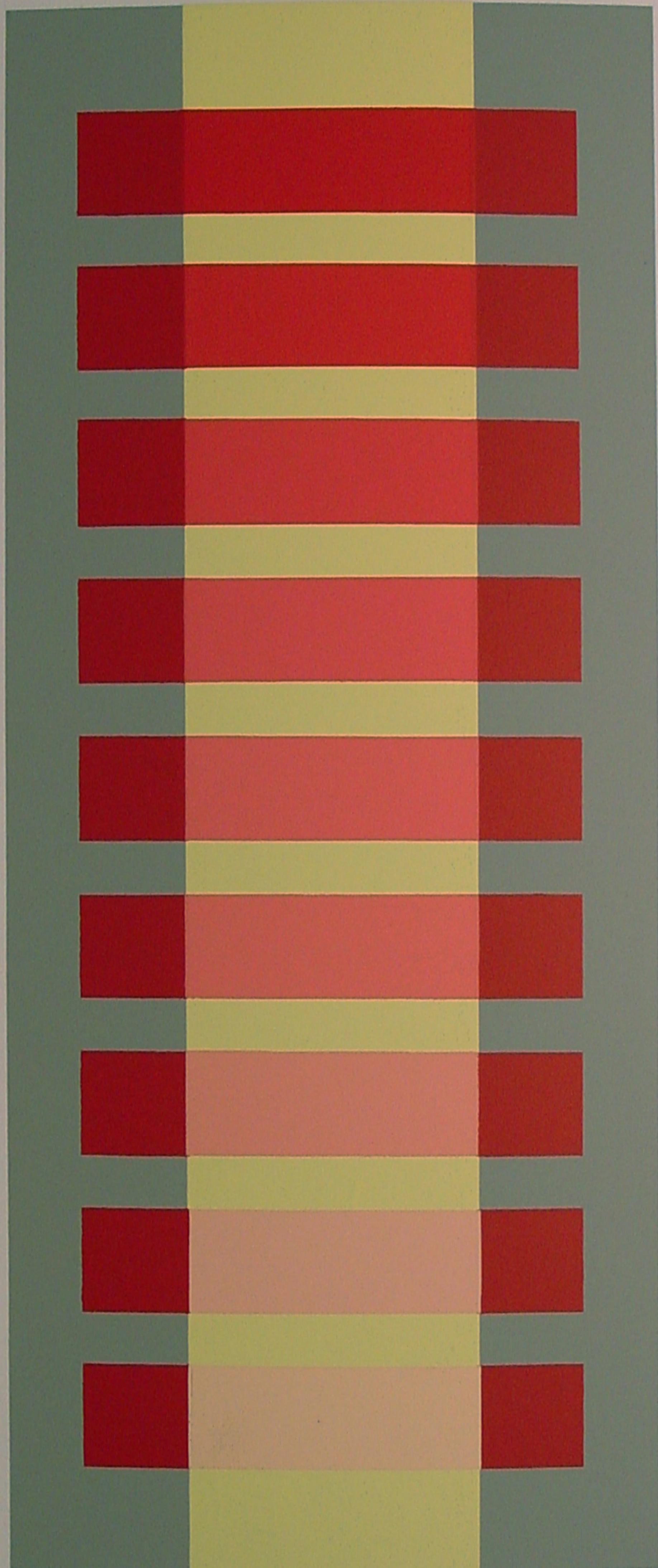


Elements of Design: Guessing Game











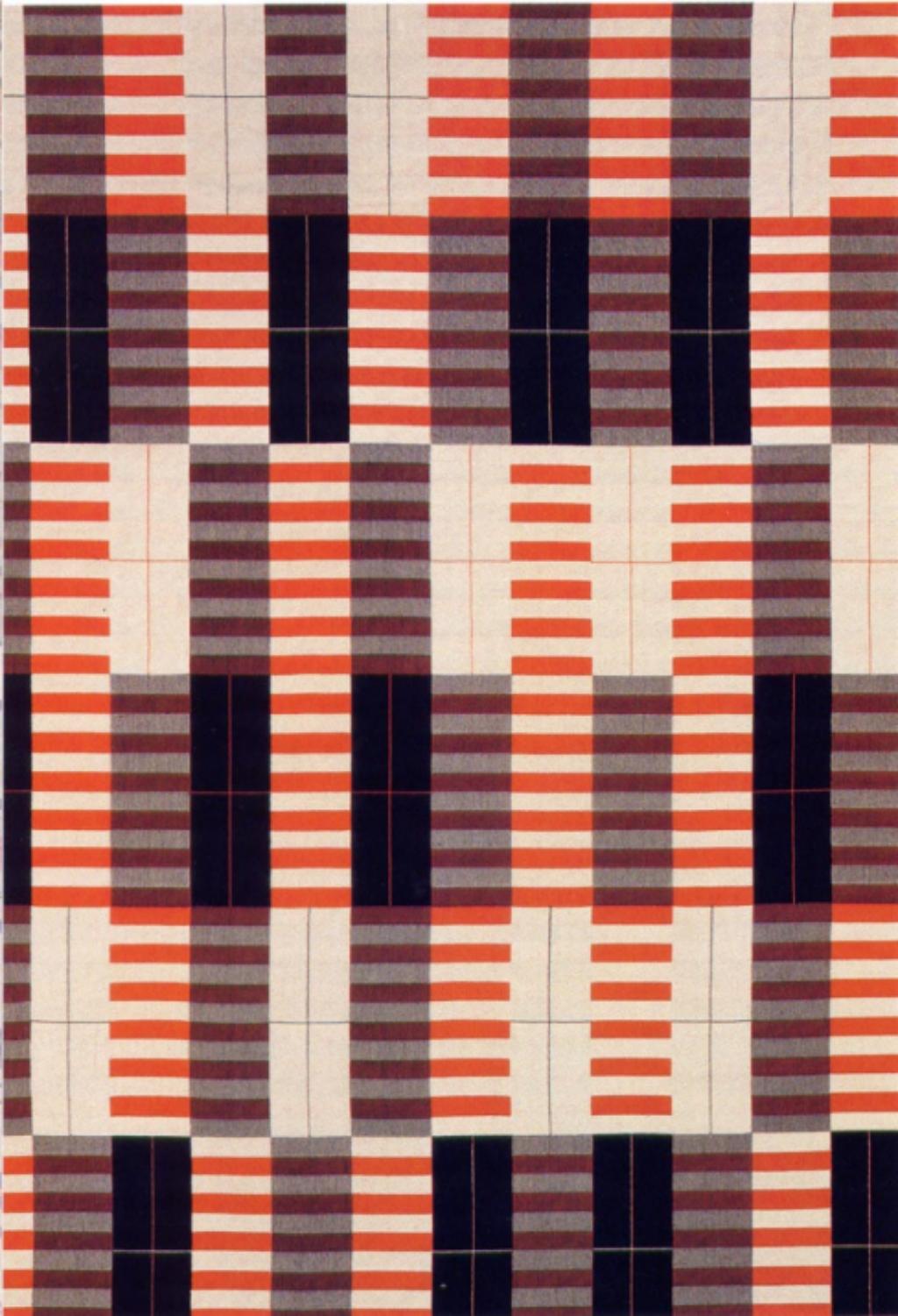




Sam







Herman
Miller
Collection



Verkauf ab
9. März
Contura SA
Basel
Aeschen
vorstadt 4
Passage



Möbel unserer Zeit





BY
R·H·MACKMURDO, A·R·I·B·A,
1883
G·ALLEN, SUNNYSIDE, ORPINGTON, KENT.



AUBREY BEARDSLEY





WHAT ARE
YOU
LOOKING AT?





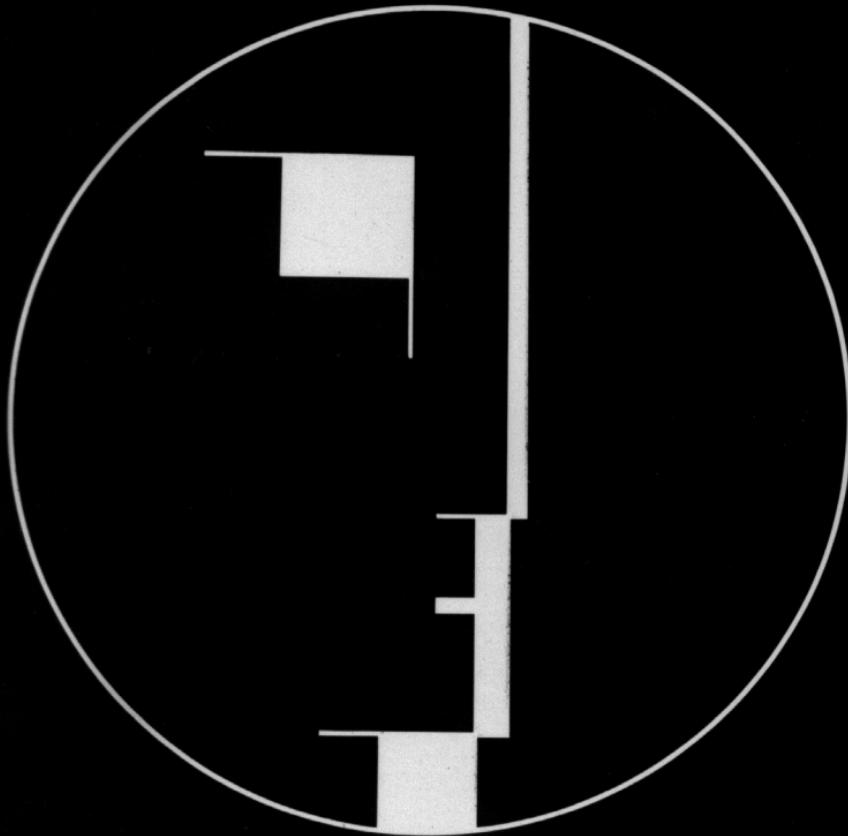


POLLARD ST

P
Mon-Fri
8.30am-9.30pm



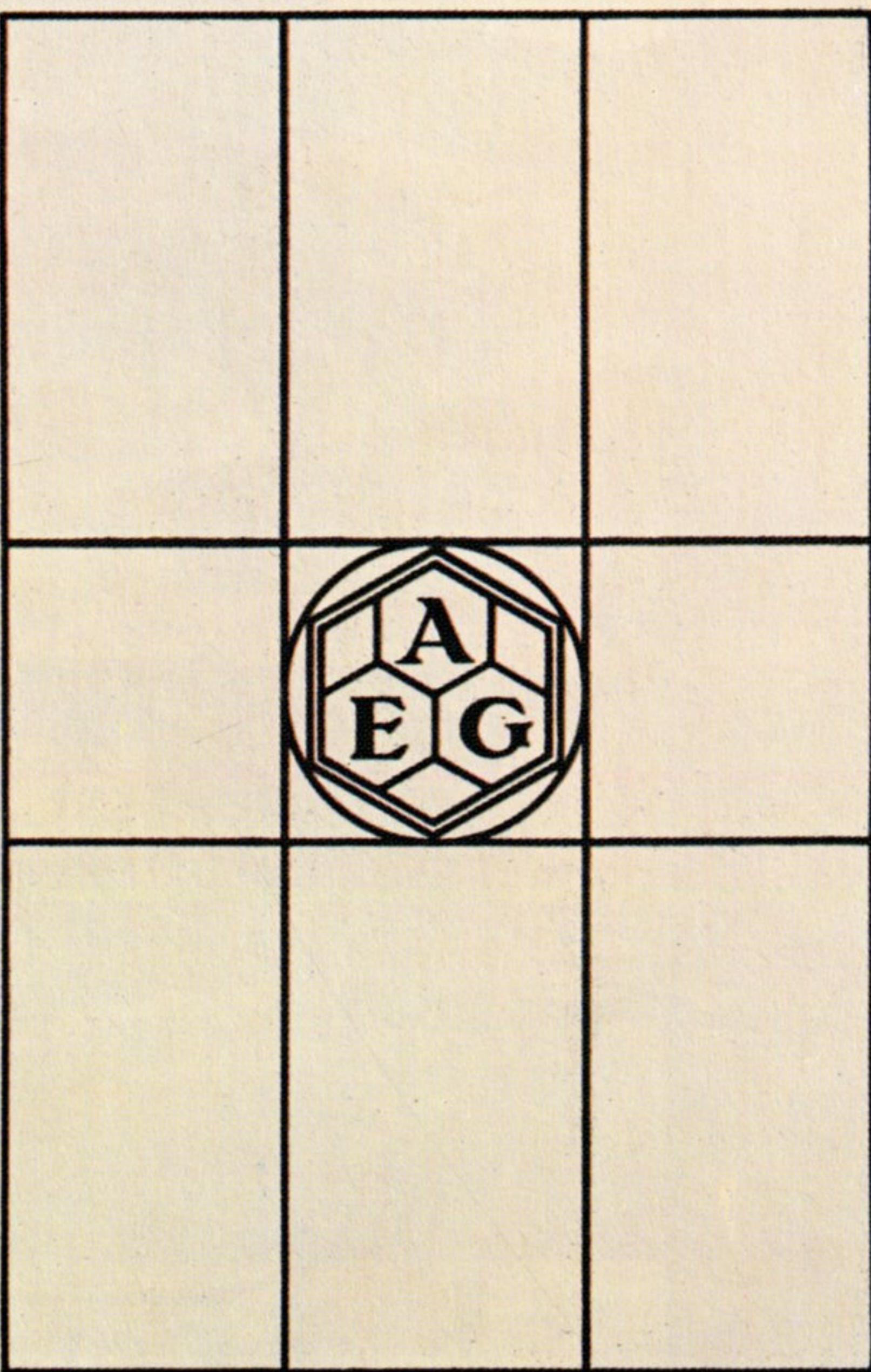




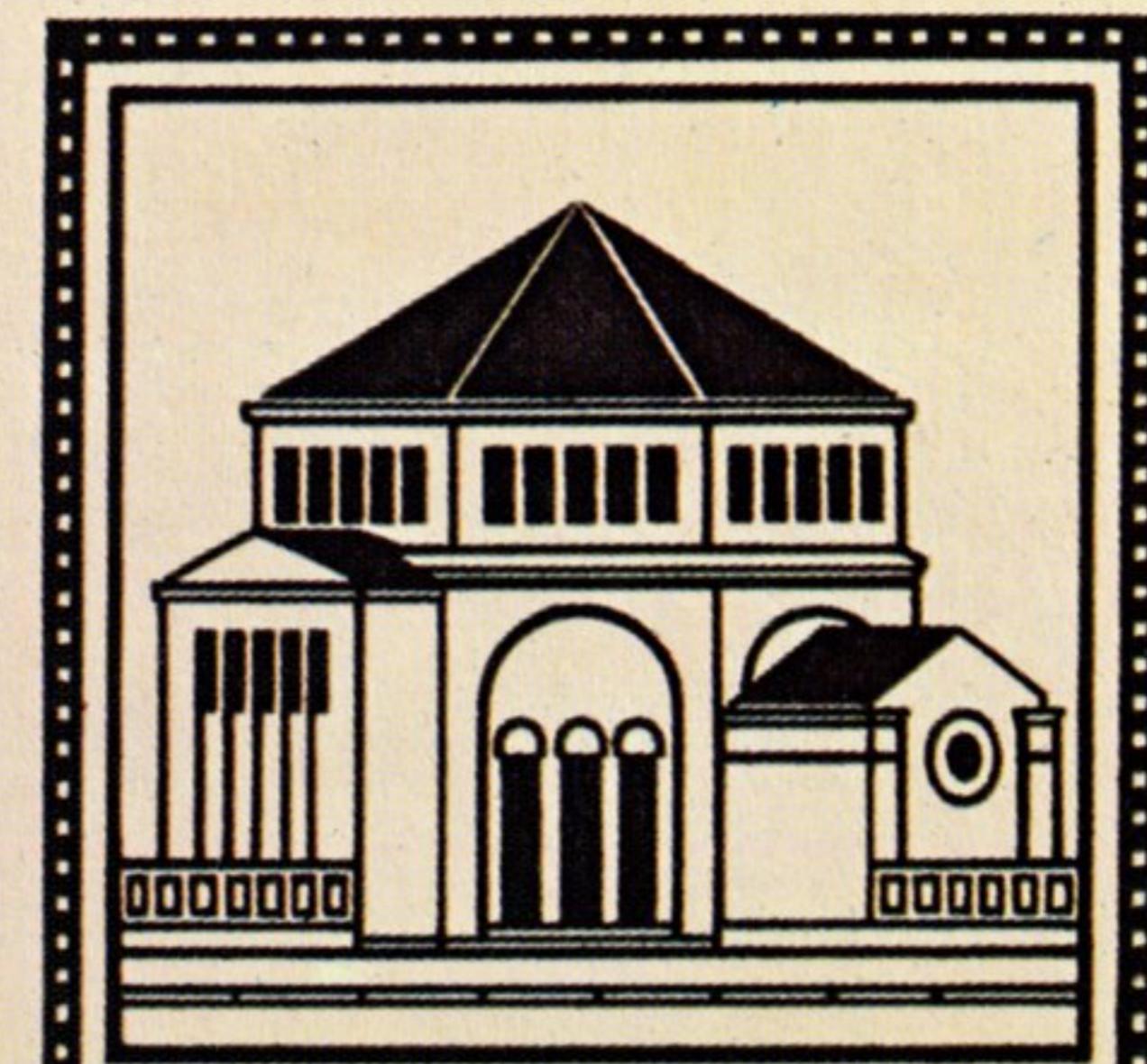
"KASSAMA"



CORN
FLOUR



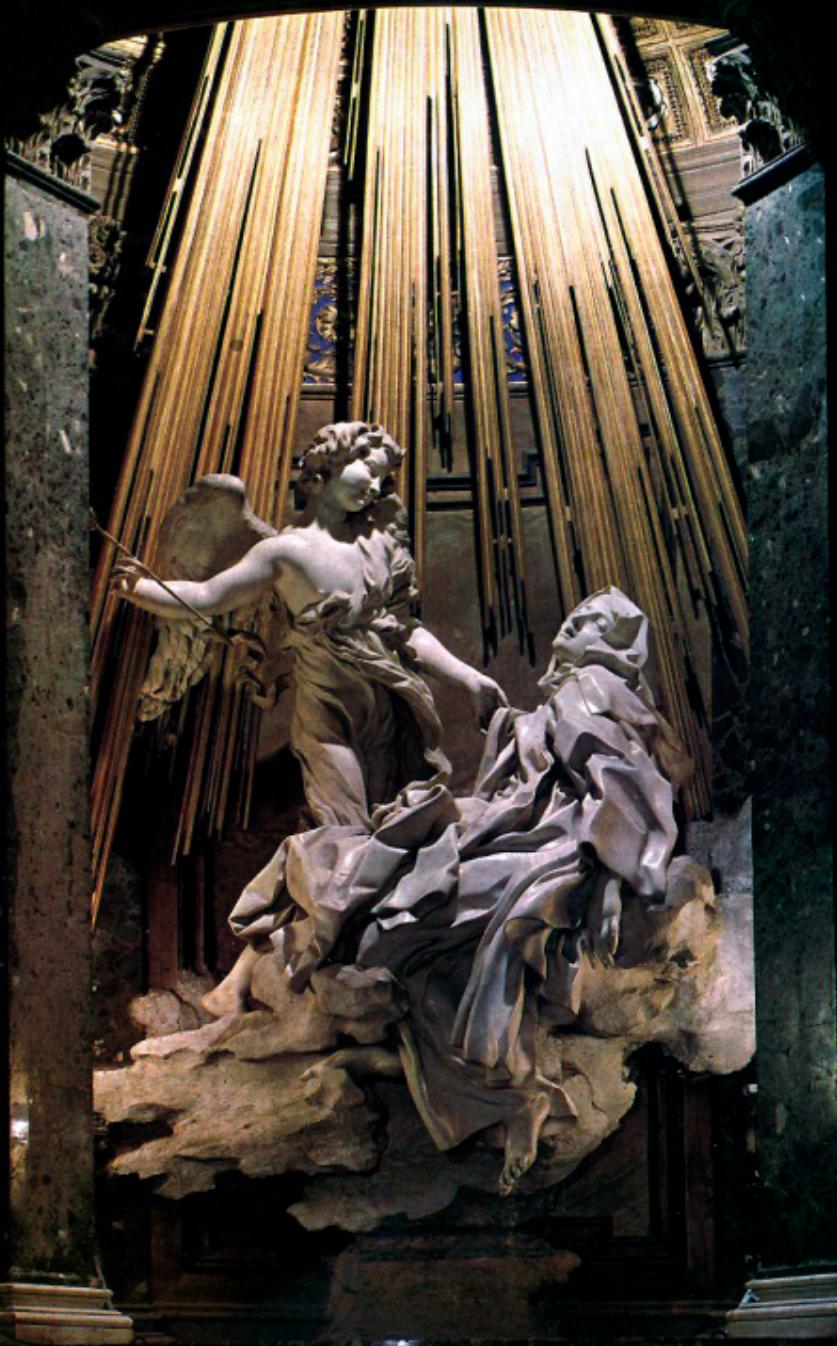
DEUTSCHE SCHIFFBAU-AUSSTELLUNG 1908



ALLGEMEINE
ELEKTRICITÄTS-
GESELLSCHAFT



J O I N, or D I E.



BLACK MOUNTAIN COLLEGE

BULLETIN 5

WORK WITH MATERIAL













hat's all thi...ise a b o u t anyway?

w h a

's all **this noise a b o u t**
WHAT'S ALL **THIS NOISE ABOuT ANYwAY? b o u t anyway?**

tyke leavitt photo by jeff mcmurtry

orange juice

32-33]

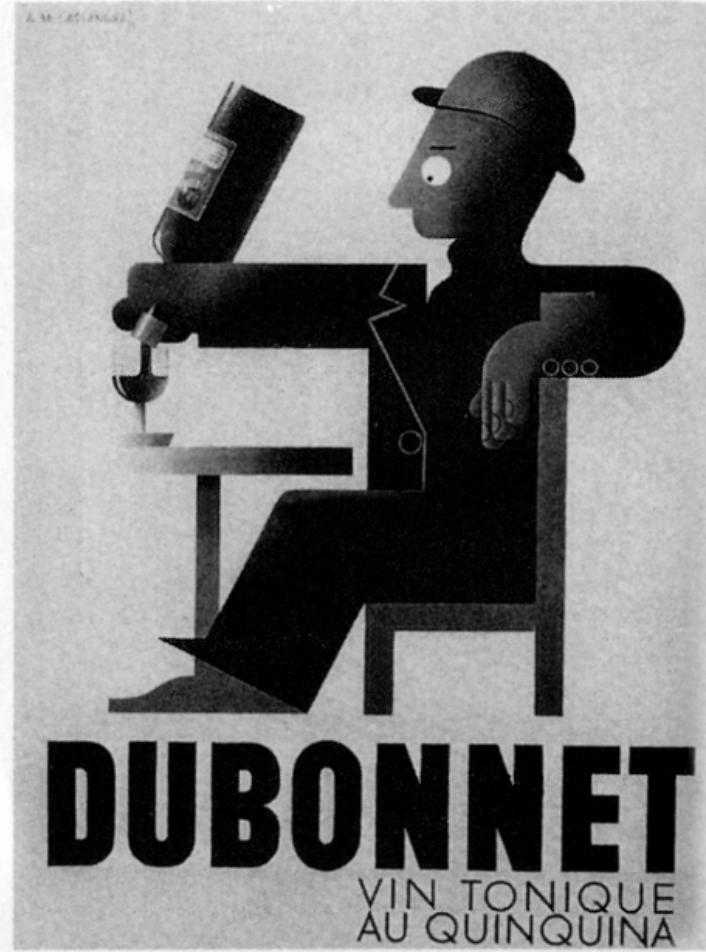
Photo-minimalism. Close-up and out-of-focus photography permits the isolation of an attribute. The color of orange juice is isolated from its container: an omelette becomes a pattern of colors, experienced without interference. Food's chroma is as much a part of its identification and appeal as its aroma.



DUBONNET



DUBONNET



DUBONNET
VIN TONIQUE
AU QUINQUINA







Mobil

The Museum of Modern Art

NATIONAL
GEOGRAPHIC



Pan Am



SHOWTIME



WGBH



bgeneratio





















À MARAT.
DAVID.

20. 1. 1793
Marat assassiné
à son bain
à Paris.
GOUVERNEMENT
FRANÇAIS.







DESIGN WON'T SAVE THE WORLD

**GO VOLUNTEER AT A SOUP KITCHEN,
YOU PRETENTIOUS FUCK.**



EMPREP

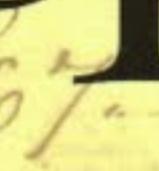


MR. PUNCH



Comical
Tragedy
+ Tragical Comedy

BY NEIL
GAIMAN
AND DAVE
MCKEAN



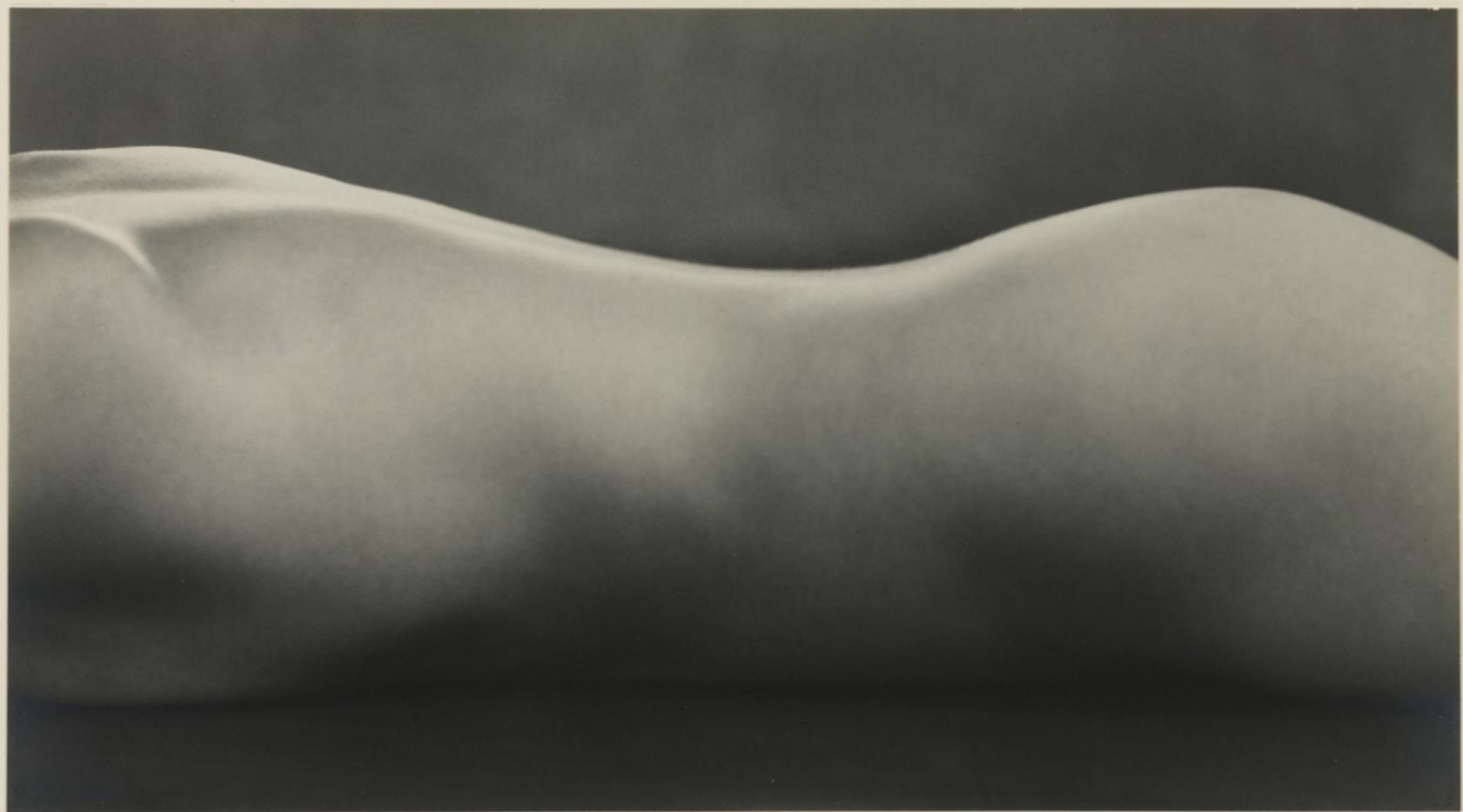
F



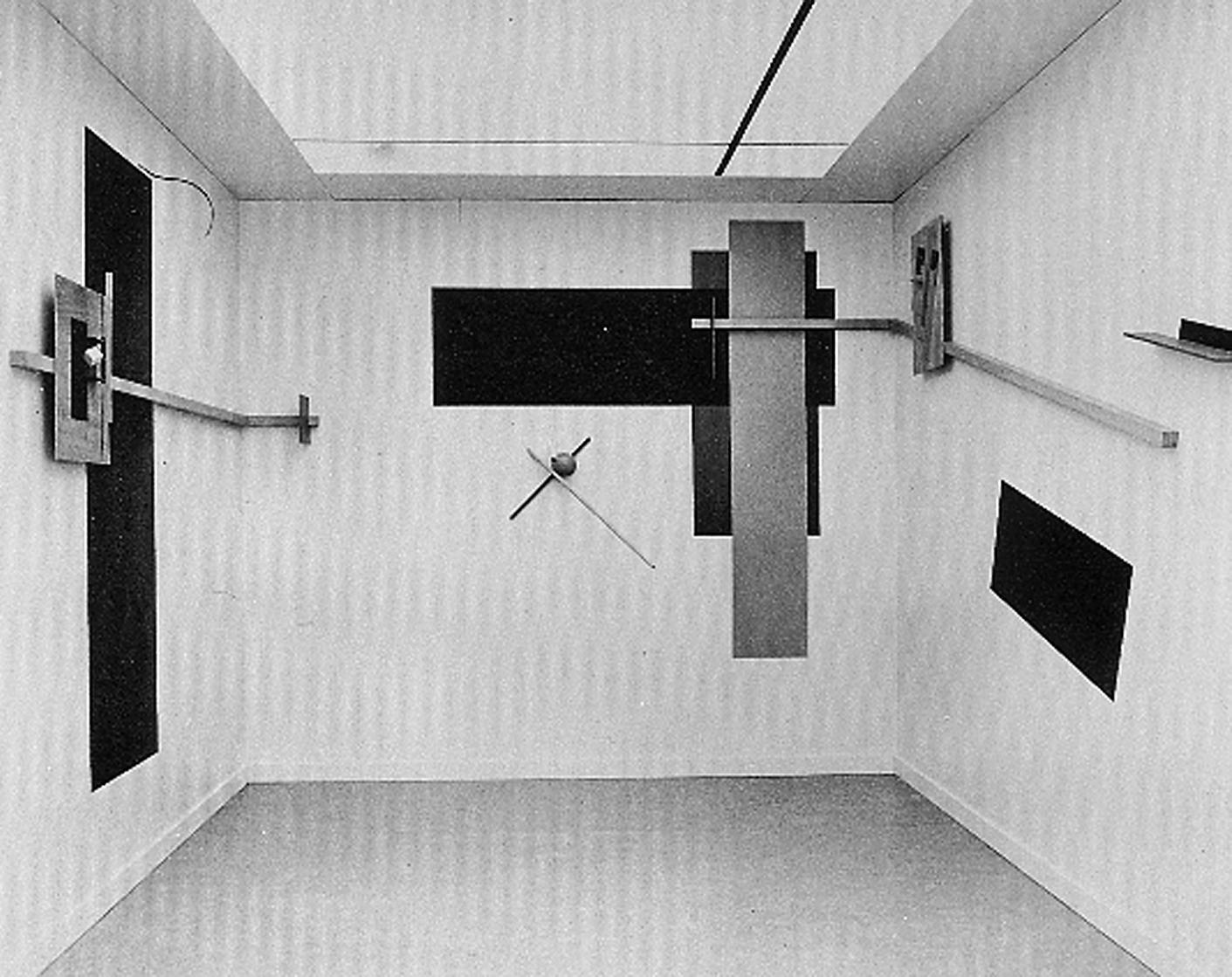








Edward Weston 1925



КЛИНОМ

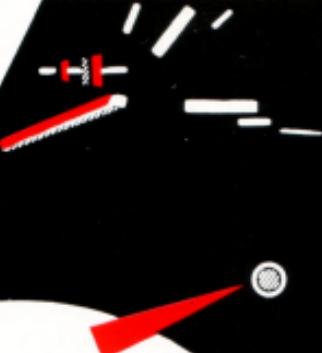
КРАСНЫМ

Г

\\

БЕЙ

БЕЛЫХ





fedEx





















VER
SACRUM

THESEVS
UND MINO-
TAURUS.

LESSING ARCHIVE



© LESSING ARCHIVE ©

CUSTAV
KLIMT

I · KUNSTSSTELLUNG
DER VEREINIGUNG BILDENDER KÜNSTLER ÖSTERREICH'S.
SECESSION } ERÖFFNUNG: ENDE MÄRZ
I PARCRING 12 · SCHLÜSS: MITTE JUNI ·
GEBÄUDE DER K. K. GARTENBAU GESELLSCHAFT.

LITH. ANSE. A. BURGER WIEN



OC
sum prebens cibaria singulis. In toto
enī orbe panis decat: et oppresserat fa-
mīs terrā: maxime egipciā et chanaan.
Et quibus omnē pecunia congregauit pro-
venditione frumenti: et insulū eā in era-
rūm regis. **L**ūq; defecister emporibz
p̄tū: ut cuncta egipciā ad ioseph di-
cens. **V**a nobis panis. **N**uare mori-
mūr corū te. deficitē pecunia. **N**uīb
ille rūdit. **A**dducite pecora vīa: et dabo
vobis pro eis altos. si preciū non ha-
beris. **N**ue cū adduxi illē dedit eis ali-
menta pro equis et oīibus et boībus
et asinis: sustentauitq; eos illo anno
pro cōmutacione pecor. **V**enient q;
anno scđo: et dixerūt ei. **N**on celamus
dōnō nō q; deficitē pecunia. pecora
simul defecerūt: nec clam te ē: q; ablsq;
liberis corporibz et terra nichil habem⁹.
Cur ergo morienti te vidēte? Et nos
et terra nra tui erim⁹. **E**me nos i scri-
tūtē regiā: et p̄te laminatione: ne perire
cultore redigatur terra in solitudinē.
Emīc igīc ioseph omnē terram egipciā:
vendētibz singulis possessiones suas
pre magnitudine famis. **S**ubiec̄t; eam pharacōni: et cūtōs p̄flos eius a
nouissimis terris egipciā usq; ad extre-
mos fūtes eī p̄ter terrā sacerdotū que
a rege tradita fuerat eis: quibz et statu-
ta cibaria et p̄p̄ris publicis p̄betant;
et idcirco non sunt compulsi vendere
possessiones suas. **D**ixit ergo ioseph
ad p̄flos. **E**t ut cernis et vobis et terra
nra pharacō possidet. Accipite semi-
na et lete agros: ut fruges habē possi-
tas. **N**uicam parē regi dabit̄: q; tuor
reliquias p̄mitto vobis i levante: et in
clibum familiis et liberis vestris. **Q**ui
rūderūt. **S**alvo nra in manū tua est.
Pespiciat nos tamū dīs uost̄: et leti-
serūm⁹ regi. **E**t eo q; uolq; i presentē

diem in uniuersa terra egipciā regibus
quāta pars soluitur: et factū est hī in
legē. ablsq; terra la cōdotali: q; libera
ab hac cōditione fuit. **H**abitauit ergo
isrl in egipciō. id ē in terra iessen: et posse-
dit eam: audiusq; est et multiplicat⁹ m-
inis: et uixit in ea decē: et septem annis.
Factiq; sunt om̄es dies vite illi⁹ tantū
q; dragitas septem annos. **L**ūq; approp-
inçre cerneret dīc moris cī. vocauit
filiū suū ioseph: et dixit ad eū. **S**i inue-
ni grām in cōspectu tuo. pone manū
tuā ibi semore meo. q; facies nichil mi-
sericordiā et ueritatē: ut non sepelias
me i egipciō. sed domīcā cū patribz meis:
et auferas me de terra hac. cōdalsq; me
in sepulcro maior. **L**ui rūdit ioseph.
Ego faciā quod uisisti. Et ille: iura-
uit isrl dñm. uirtus ad lectuli caput.

His itaq; transiatis. **M.**
nūciātū est ioseph: q; egrotaret
pater suis. **N**uī assump̄is duobus
filis manasse et escaim: ire petreit.
Dictumq; est seni. **E**cce filius tuus io-
seph uenit ad te. **N**uī confortatus se-
dir in lectulo. **E**t ingresso ad se ioseph
ait. **D**eus omnipotens apparuit nichil
in luza. que est in terra chanaan: benc
dixit nichil. et ait. **E**go te augabo et
multiplicabo: et faciā te i turbas p̄flos.
Daboq; tibi terrā hanc: et semini tuo
post te: i possessionē sempiternā. **D**uo
ergo filii tui qui natūl sunt tibi in terra
egipciā. anteq; hic uenire ad te mihi erūt
escaim: et manasses: hec sumeu et ru-
ben reputabūtur nichil. **R**eliquos au-
tem quos genueris post eos tui erūt:
et noīe fratru suorū vocabūtur i posses-
sionibz suis. **N**ichil enī qūdo uenibā
de mesopotamia. mortua ē rachel in
terra chanaan: in ipso itinere. **E**ratq;





WARNERS

THEATRE

2:30

SUN

ICE DAILY 8:45
Matinees 3 P.M.

ordinary cleaners
reach only this far





dada

Komm
die

anti
dada

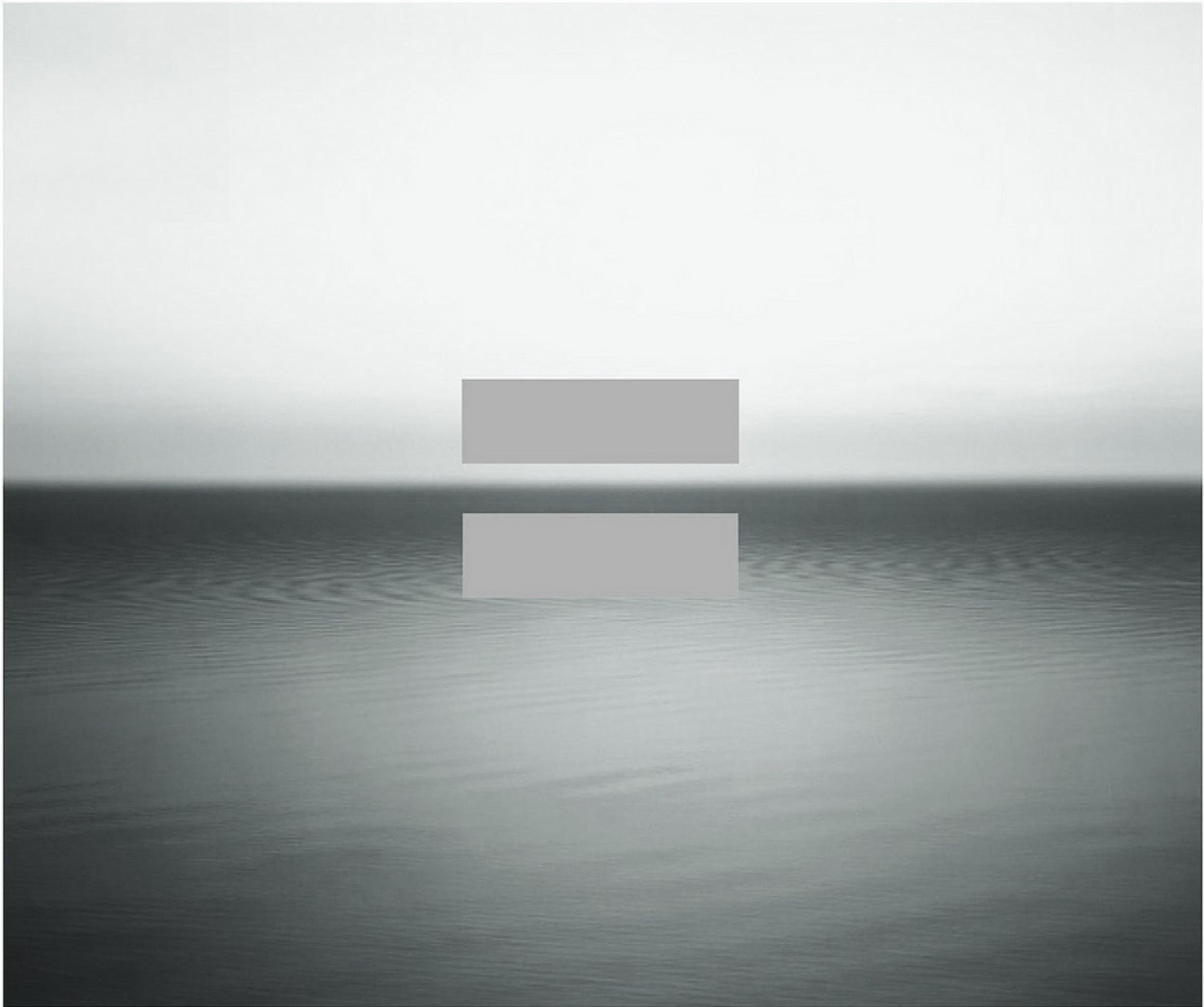
Die Welt
dada

DADA i S+en

May, 1918, Sie junger Mann
Sie ist keine Konversation

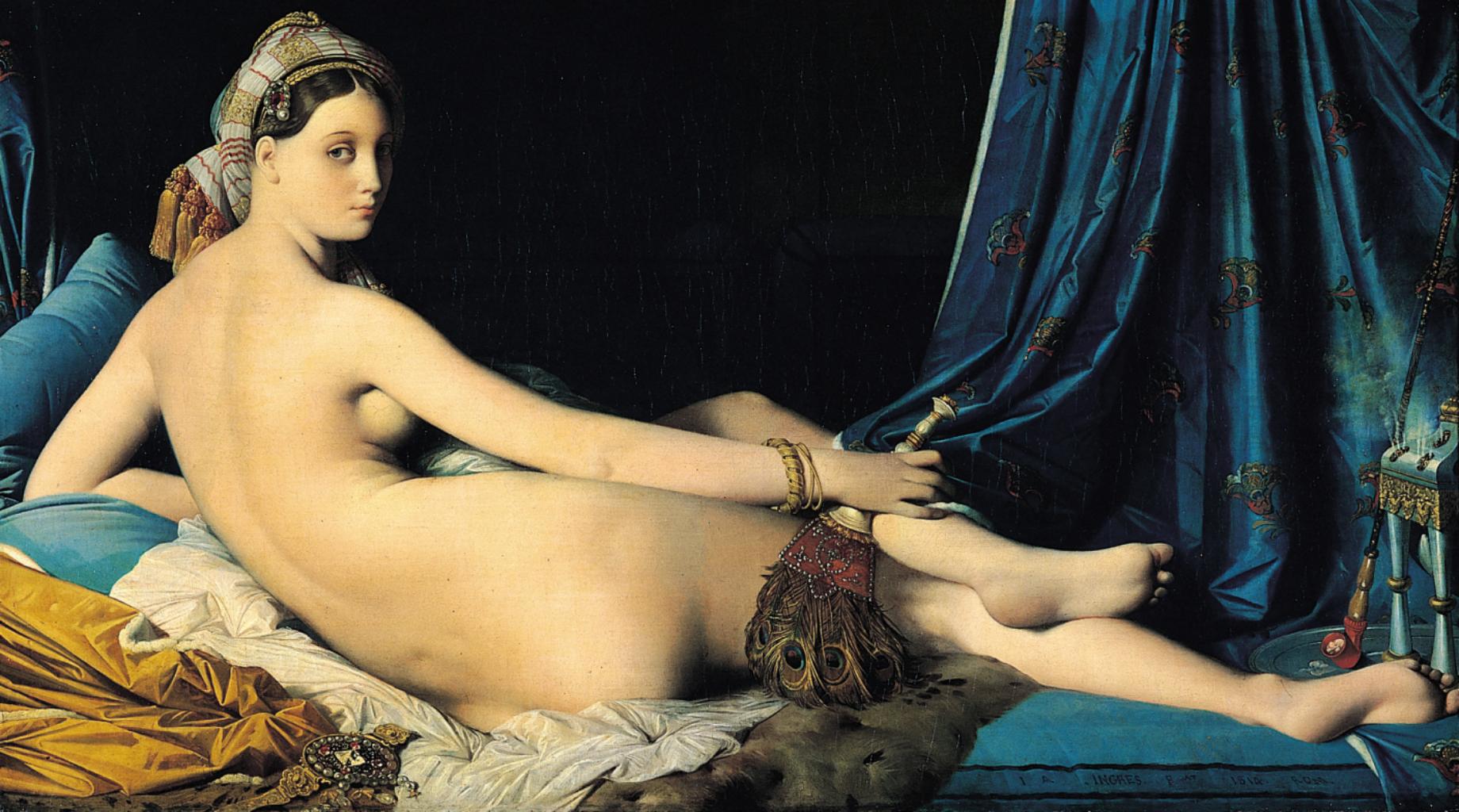
Sortiert abwechselnd







EDWARD HOPPER



A. INGRES. PAINT. 1814. ROM.

INTERPOL



YOU WERE IN LUCK
YOU WERE IN LUCK —

THERE WAS A FOREST
THERE WAS A FOREST
THERE WAS A FOREST.
THERE WAS A FOREST.

YOU WERE IN LUCK —
THERE WERE NO TREES.

YOU WERE IN LUCK FOR DUCK
A DARK FOREST A DREAM
A BIG JAMB, A TUMBLING
A QUARTER INCH AN INSTANT.
YOU WERE IN LUCK —
JUST THEN A STRAW
WENT FLOATING BY.

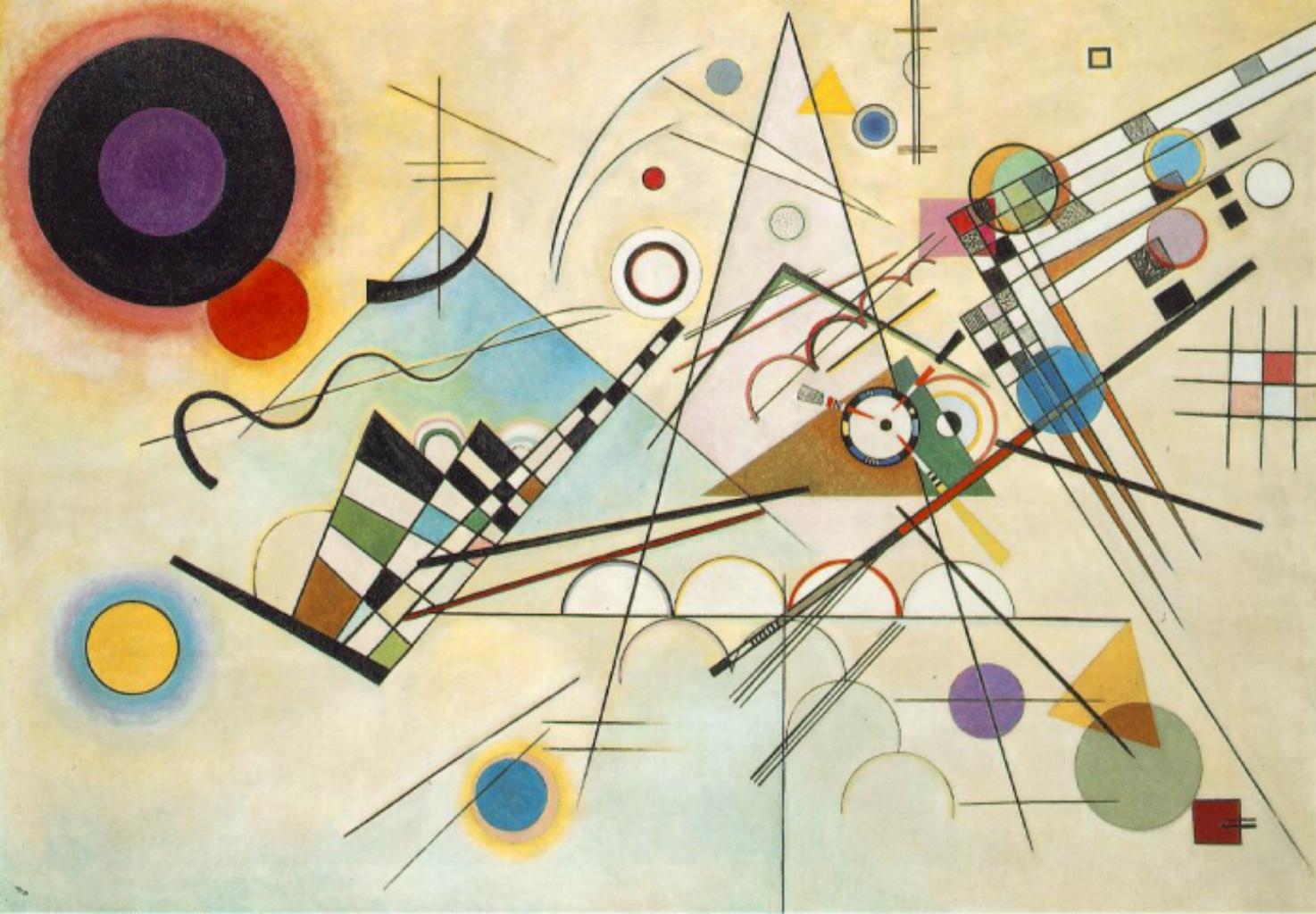














Wassily Kandinsky, *Improvisation 31 (Sea Battle)*, 1913
National Gallery of Art, Ailsa Mellon Bruce Fund



© According2g.com. All Rights Reserved.



William Morris



L.L. Kidder 07



chair (shār), n. [O.F. chaise (F. chaise), < L. cathedra; see *cathedral*.] A seat with a back, and often arms, usually for one person; a seat of office or authority, or the office itself; the person occupying the seat or office, esp. the chairman of a meeting; a sedan-chair; a chaise; a metal block or clutch to support and secure a rail in a railroad.





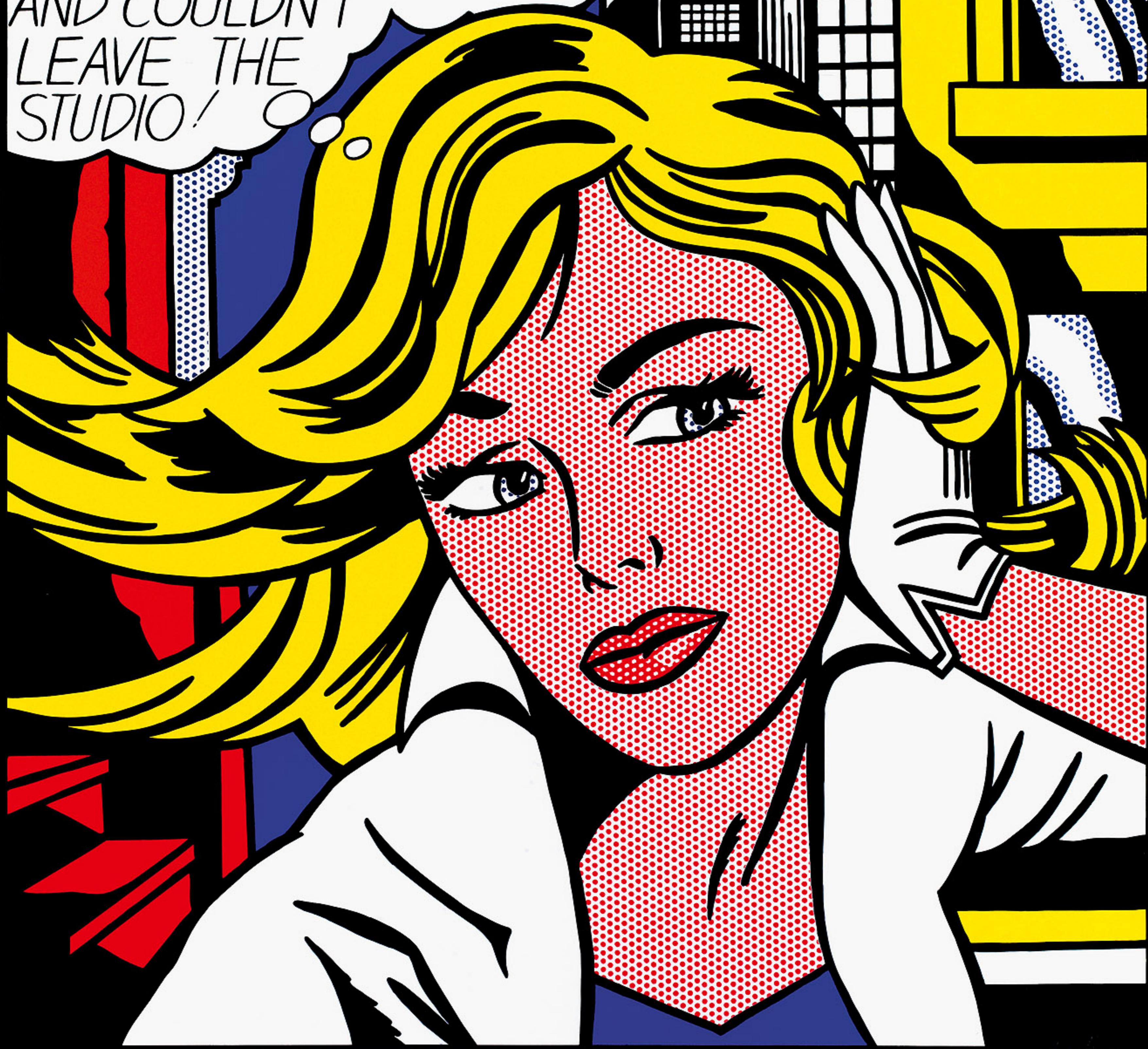
Photograph by Sisse Brimberg

NATIONAL
GEOGRAPHIC

© 2007 National Geographic Society. All rights reserved.



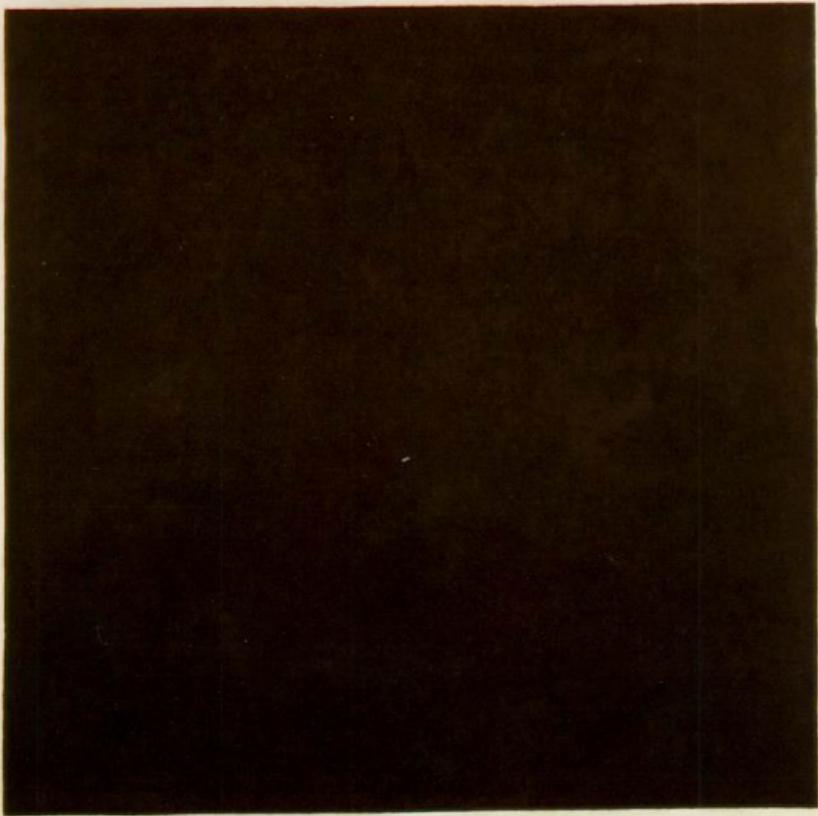
M-MAYBE HE BECAME ILL
AND COULDN'T
LEAVE THE
STUDIO!

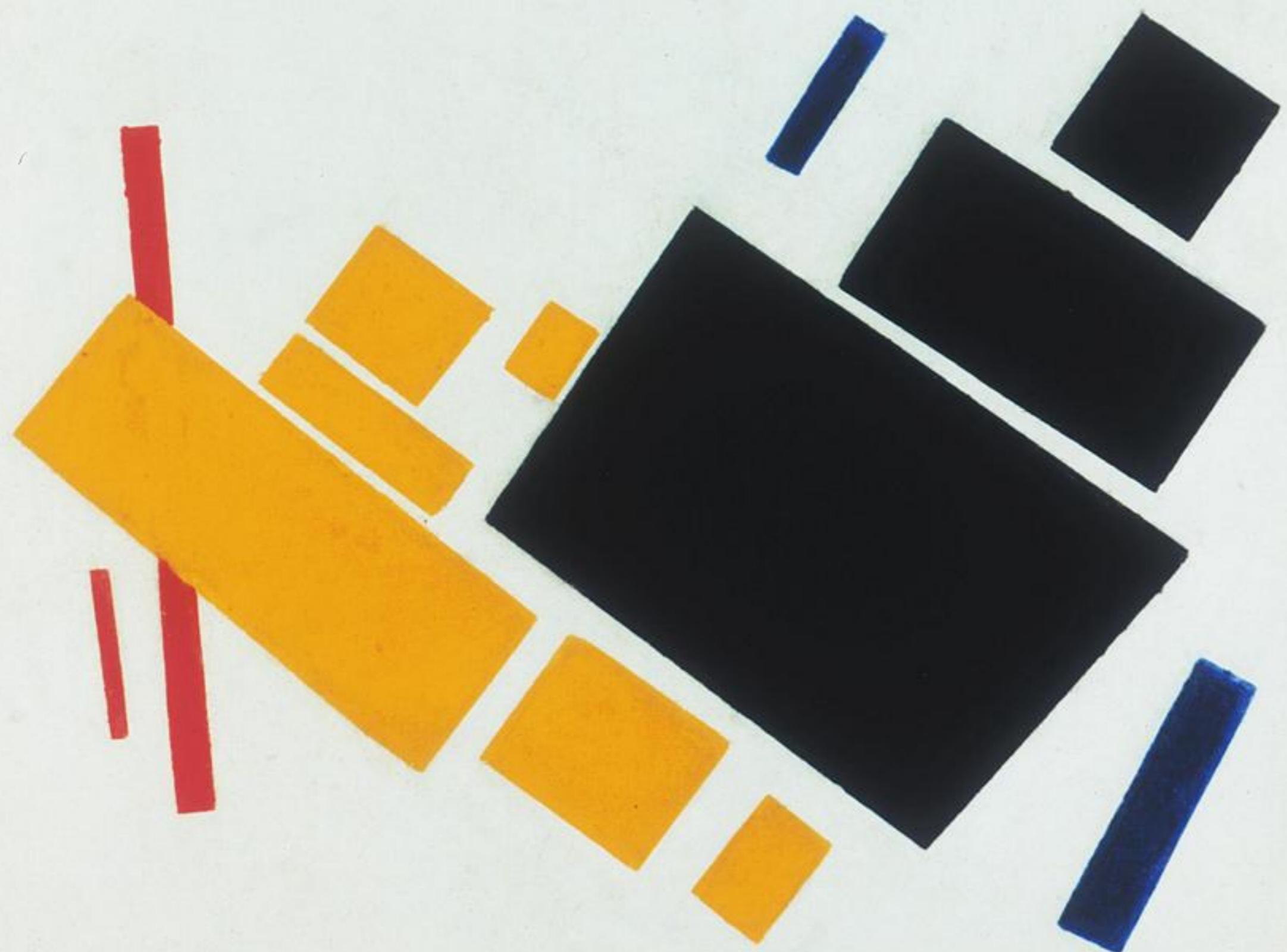




social
justice 2008

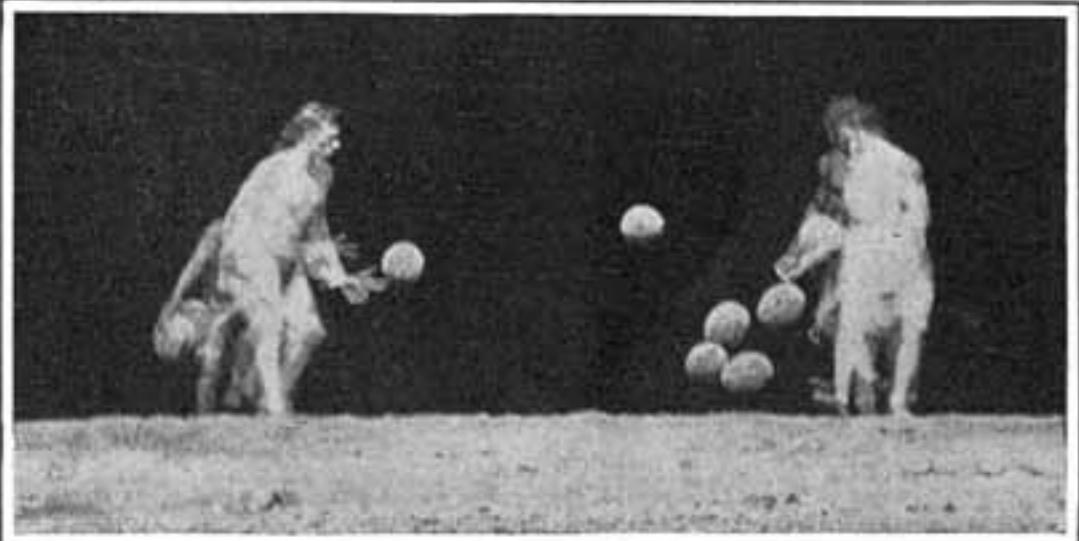
privacy



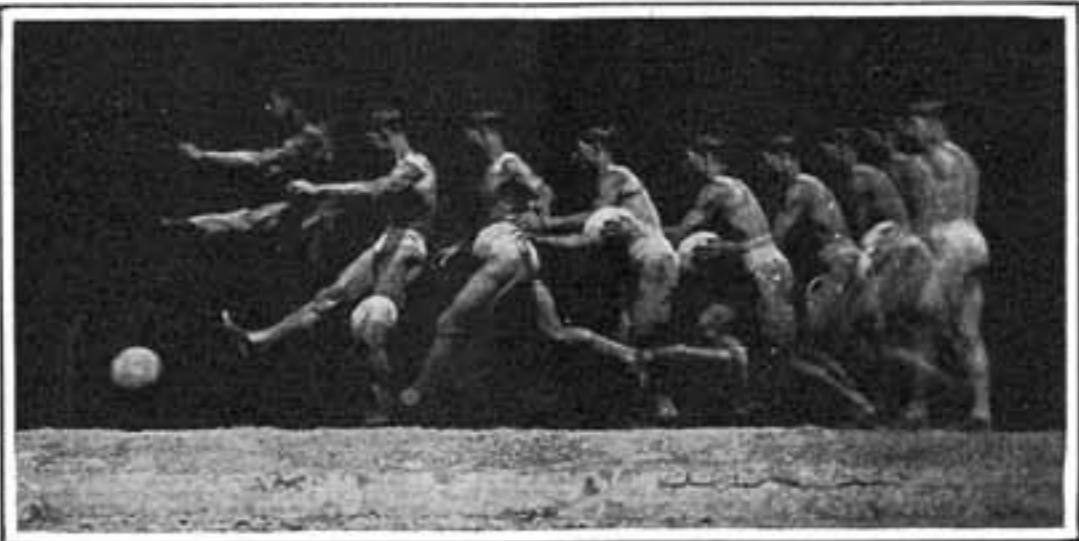




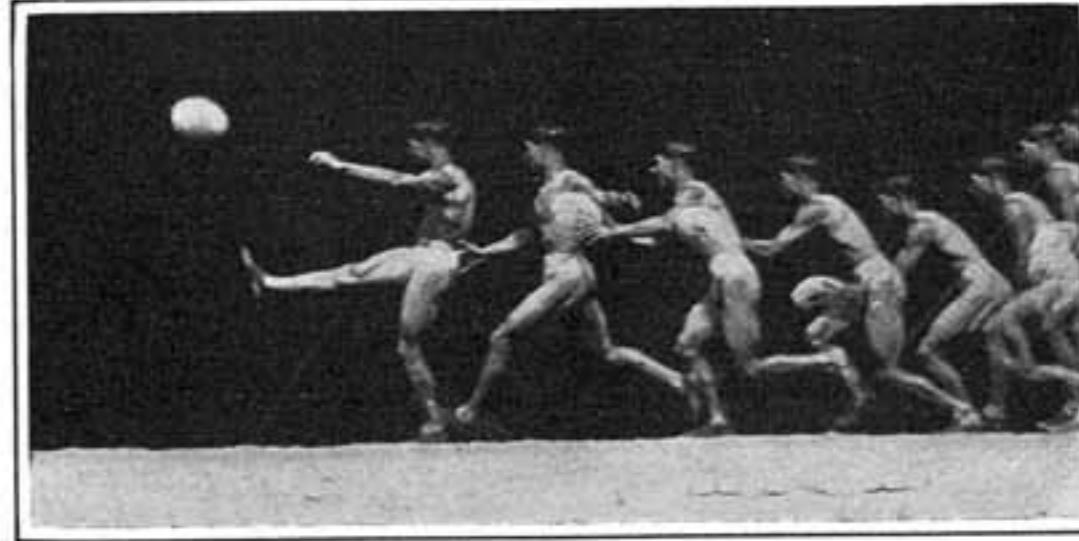




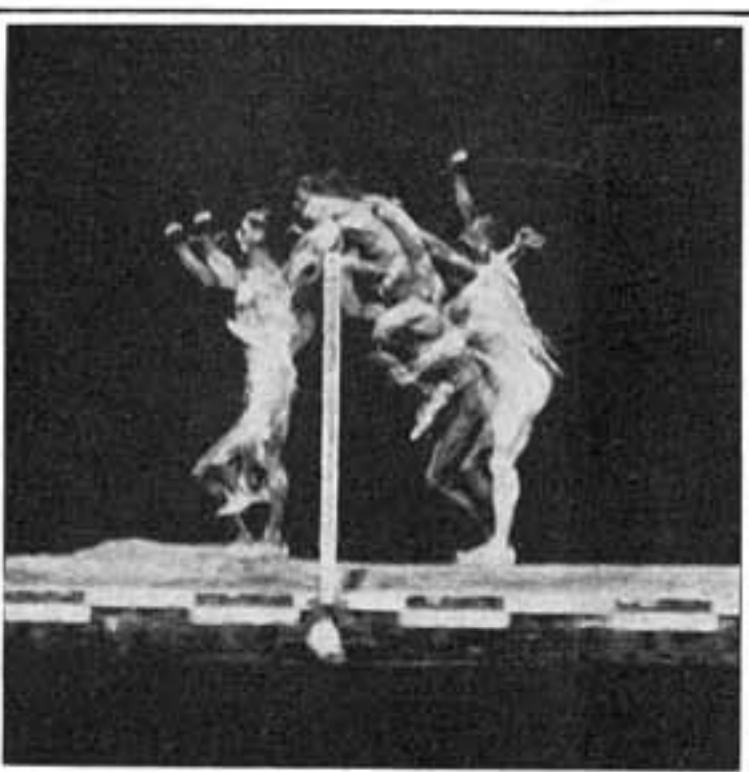
The player on the right has fumbled the ball.



Composite photograph of a bad kick-off.



Composite photograph of a good drop-kick.



Study of a standing high jump from start to alighting.



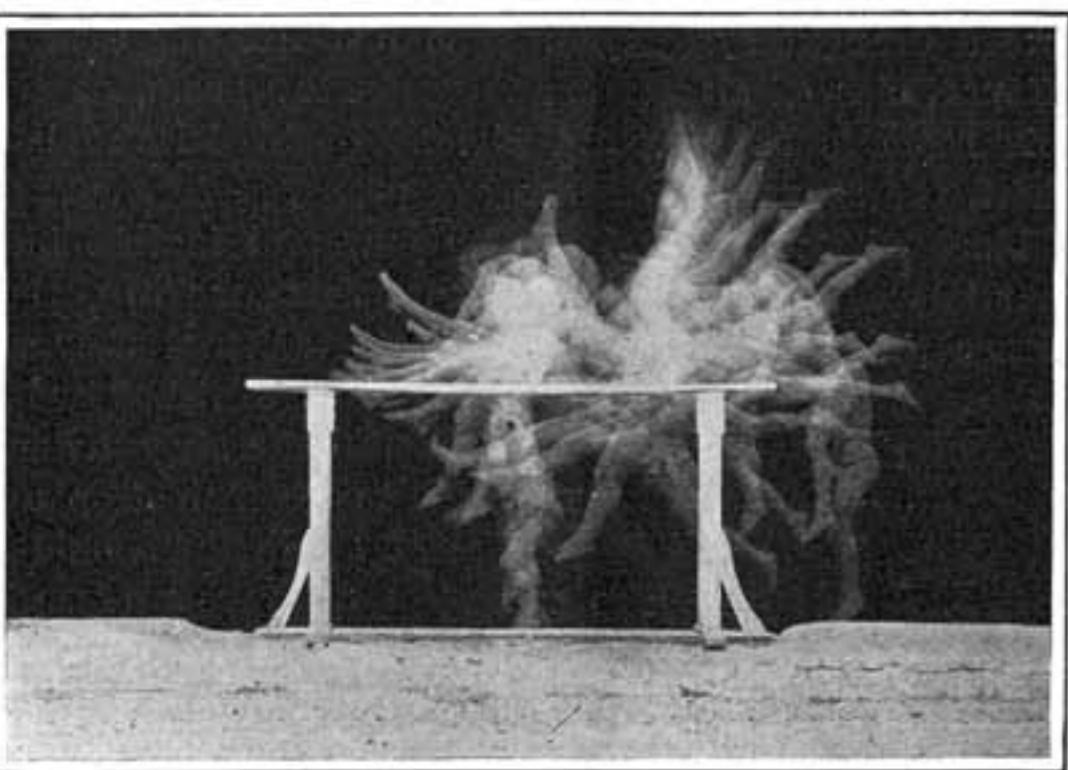
Composite photograph of a familiar calisthenic exercise.



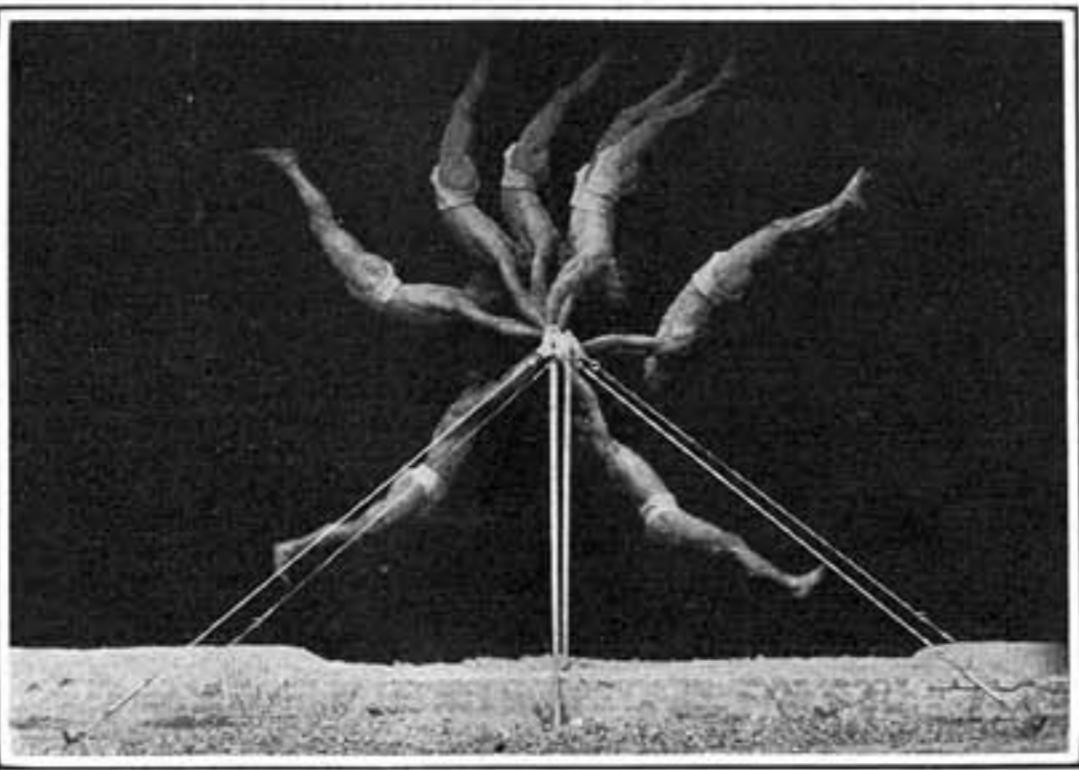
Study of an exercise for developing the abdominal muscles.



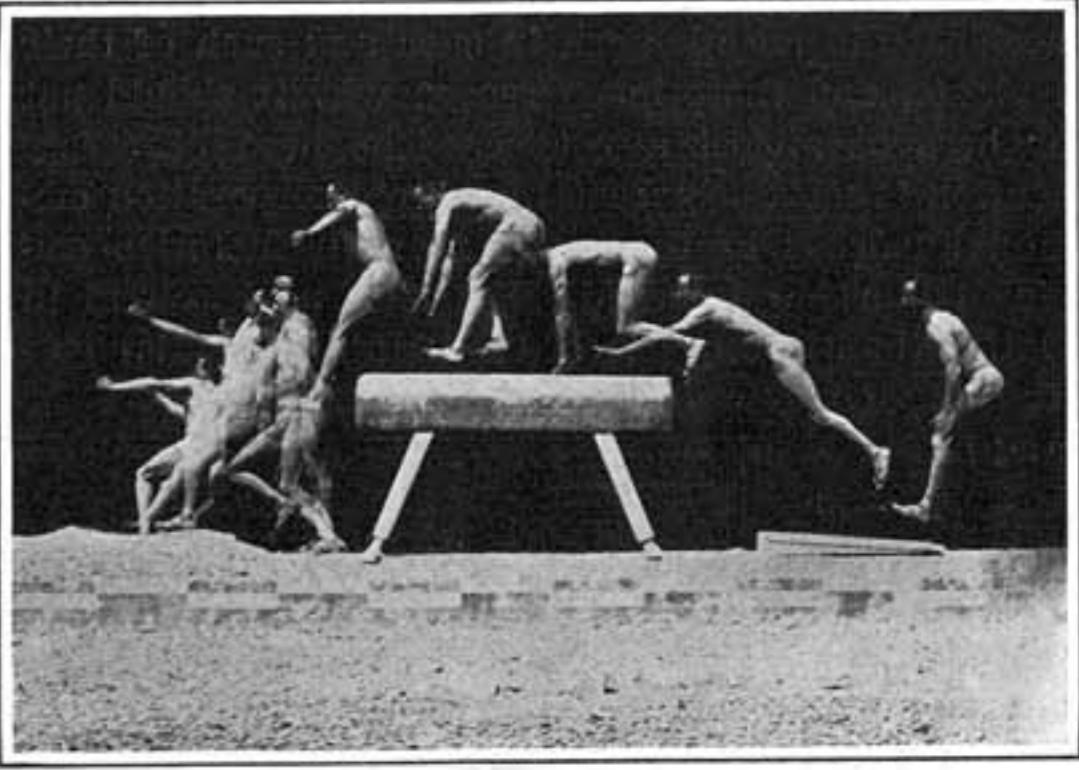
How an athlete jumps from a height to the ground.



Swinging between the parallel bars.



Seven stages of the giant swing.



Leaping over a gymnasium horse.



~~MEZ~~ 340~~000~~ 1056 180~~000~~
34000~~000~~ 1302 6~~000~~ 11,180~~000~~
1300 1800 ft.

MA

MANICUTI

10

del 100 per 100

2

M

1 EAT

50.000
2000

100 155
10
60

The image is a black and white graphic. In the foreground, there are large, stylized, hand-drawn numbers. On the left, the number '5000' is written vertically, and on the right, the number '10000' is written horizontally. The background consists of a grid-like structure where each square contains a different piece of text, possibly from a newspaper or a ledger. Some of the visible text includes '220 220 1172 1989-10', 'adda adda adda', and '5000 10000'. The overall style is abstract and artistic, using typography as the primary visual element.

ৰাজা কুমাৰ

1918' 18!
1.033.750.00.00
150.000.00
310 7085 385 220
458.150 500.295
337.138 481.750
324.700 395.701
630.780

A large, bold graphic featuring a stylized letter 'A' on the left and the number '55' on the right, both in a dark, textured font.

TOA



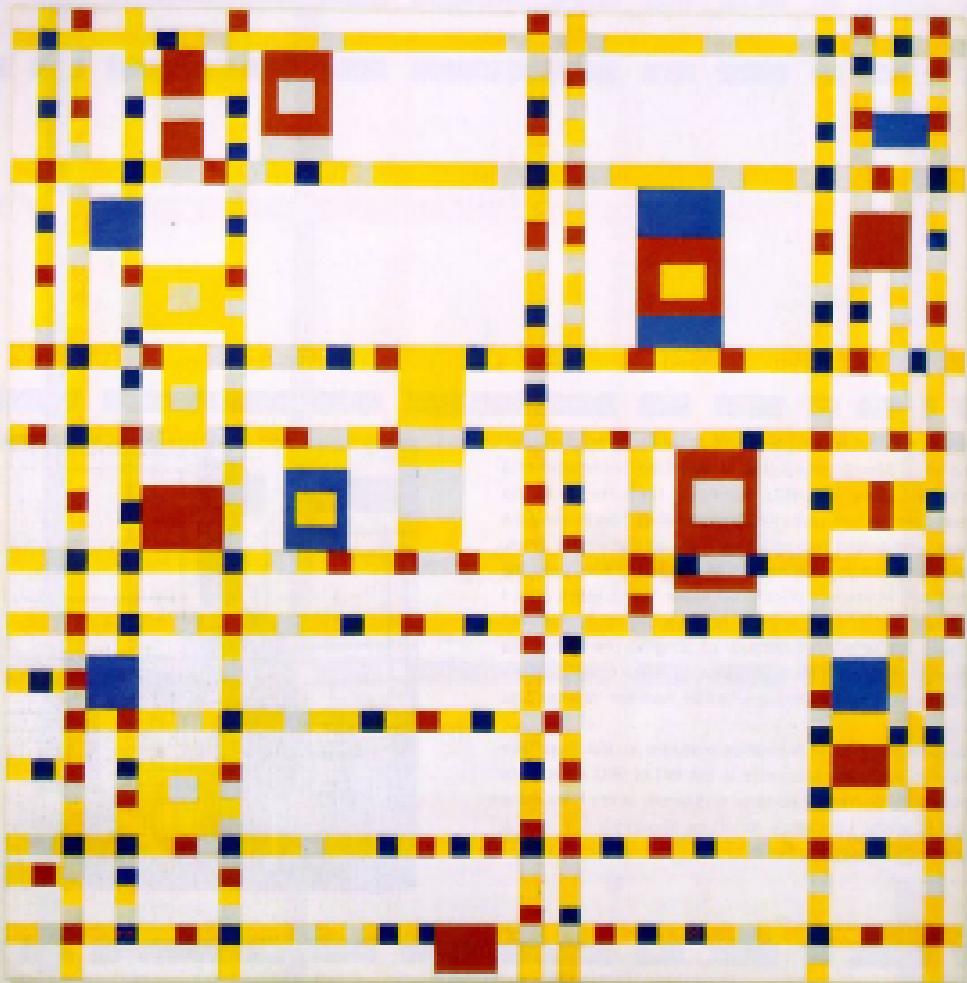
H. Matisse

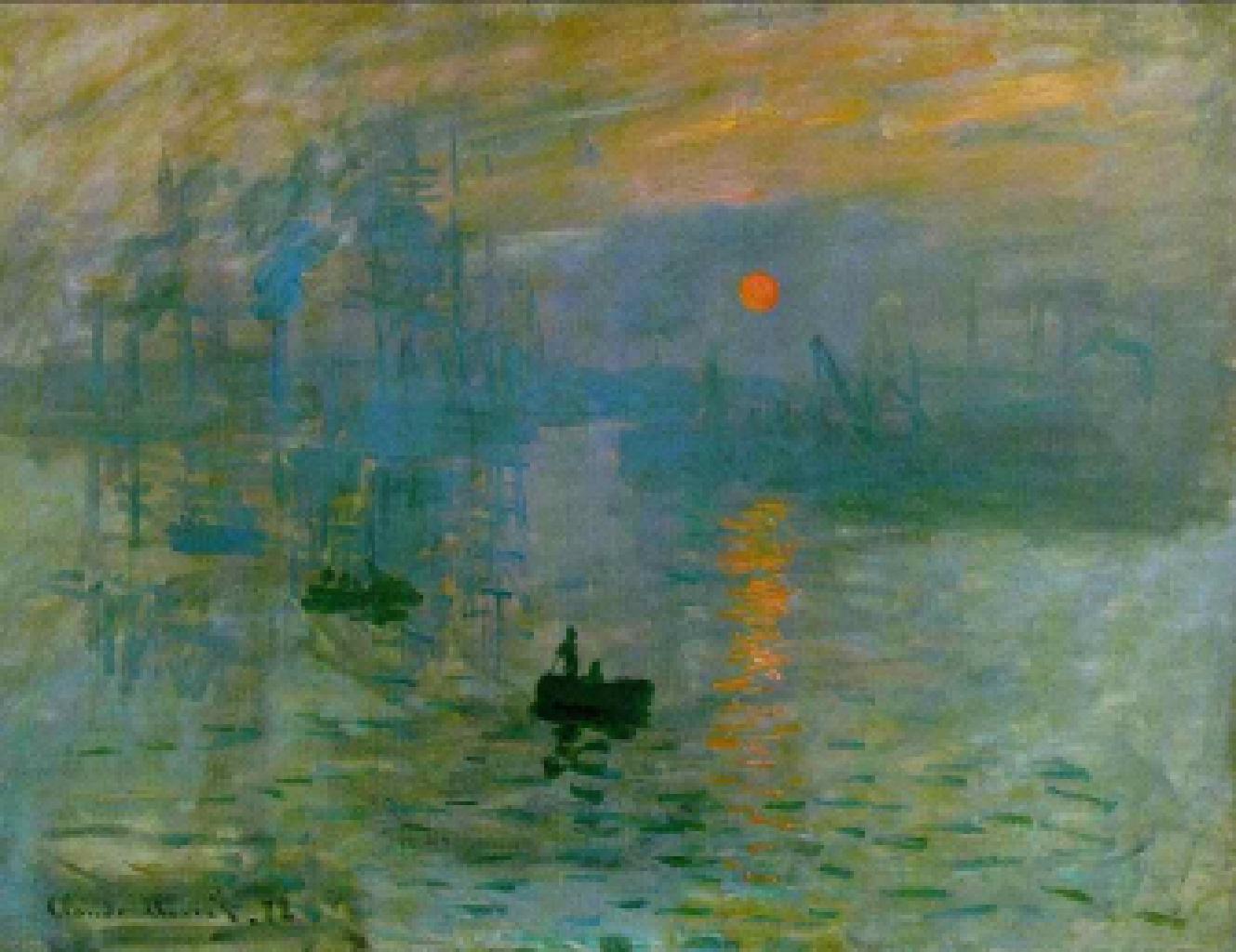




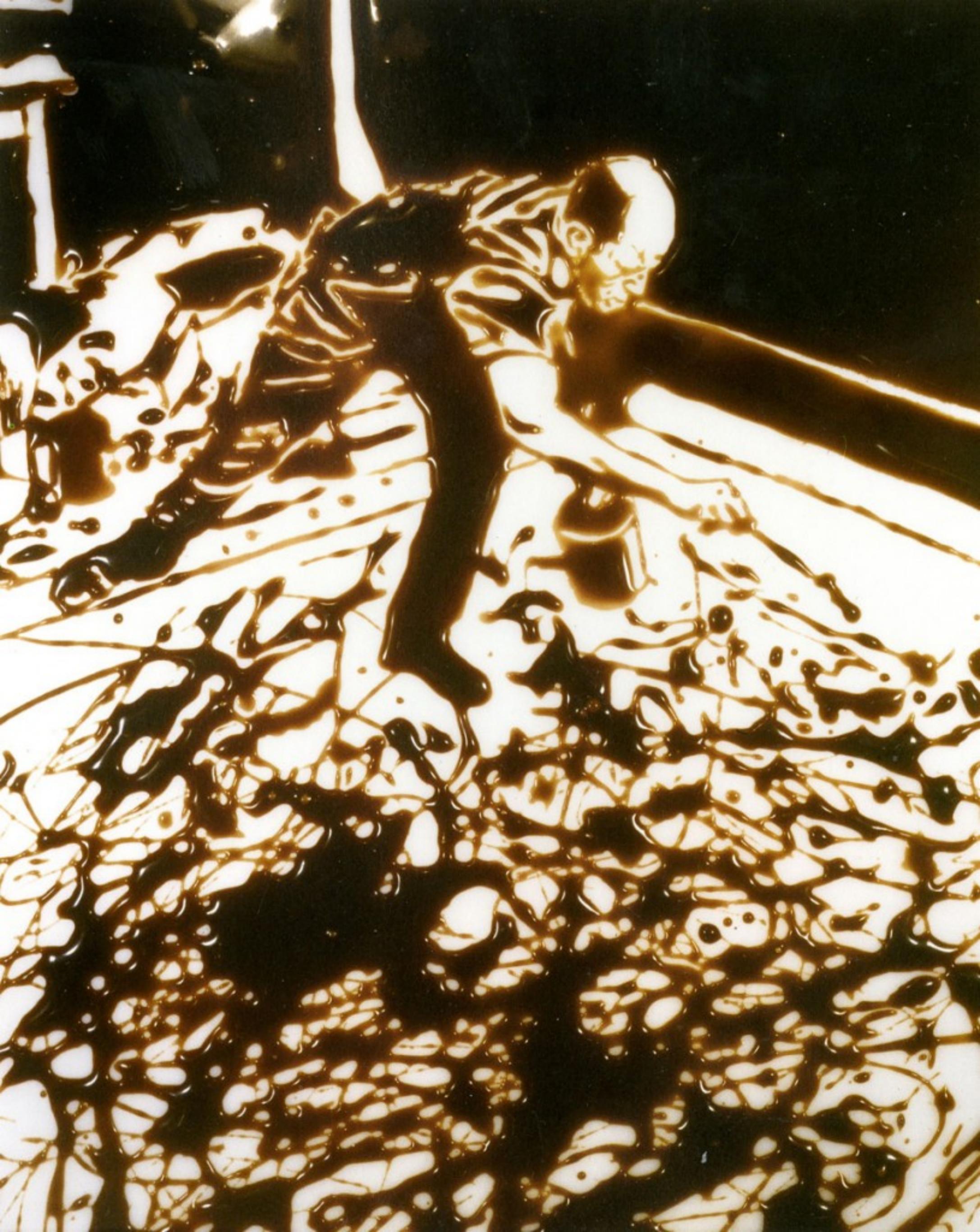
Henri Matisse 1911

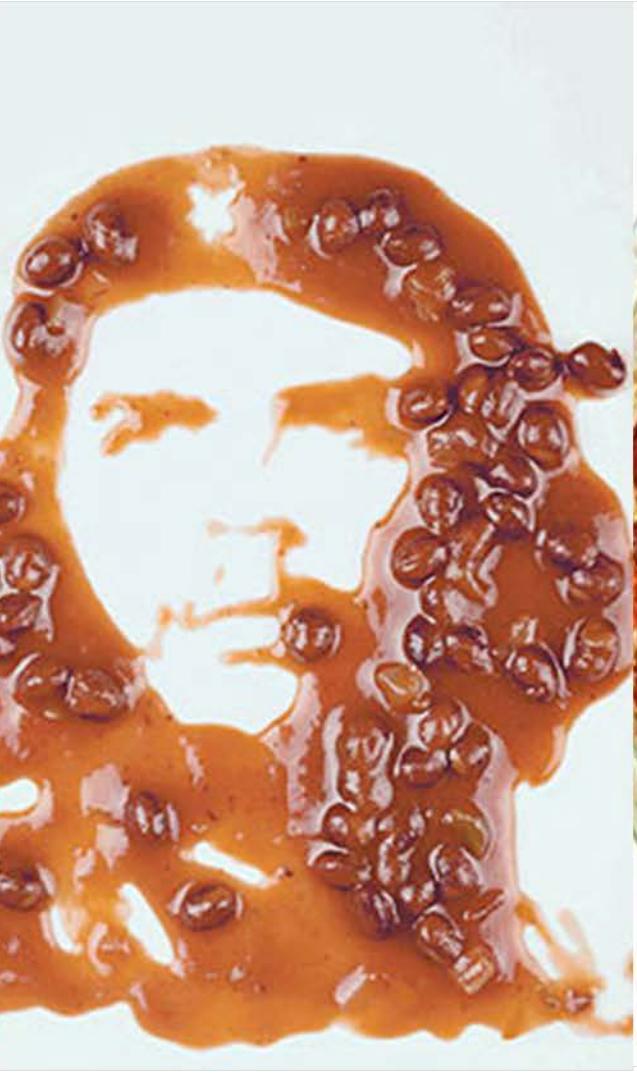


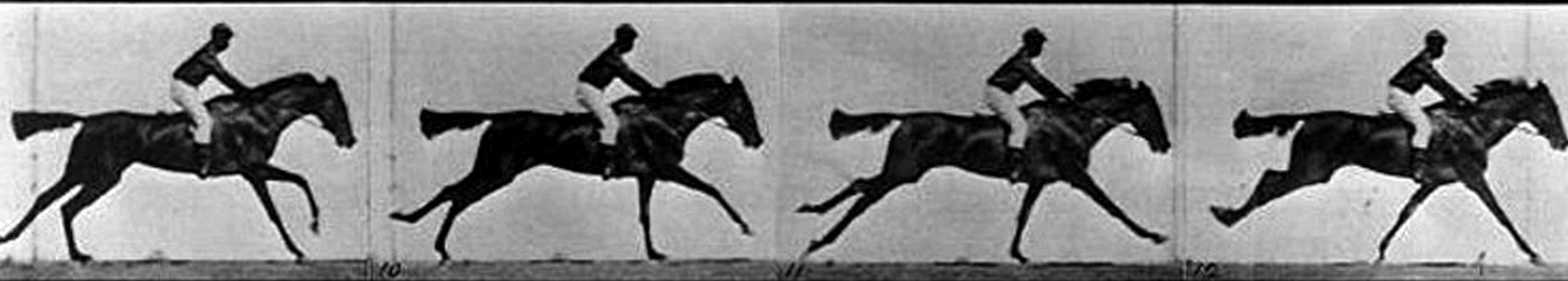
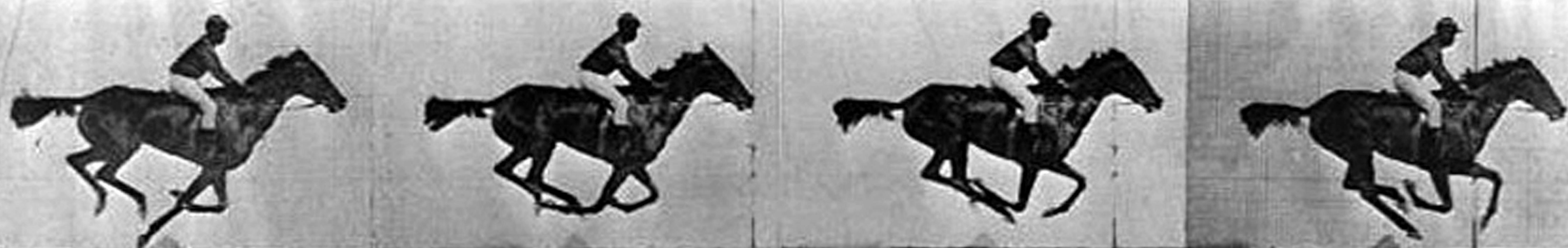




Claude Monet

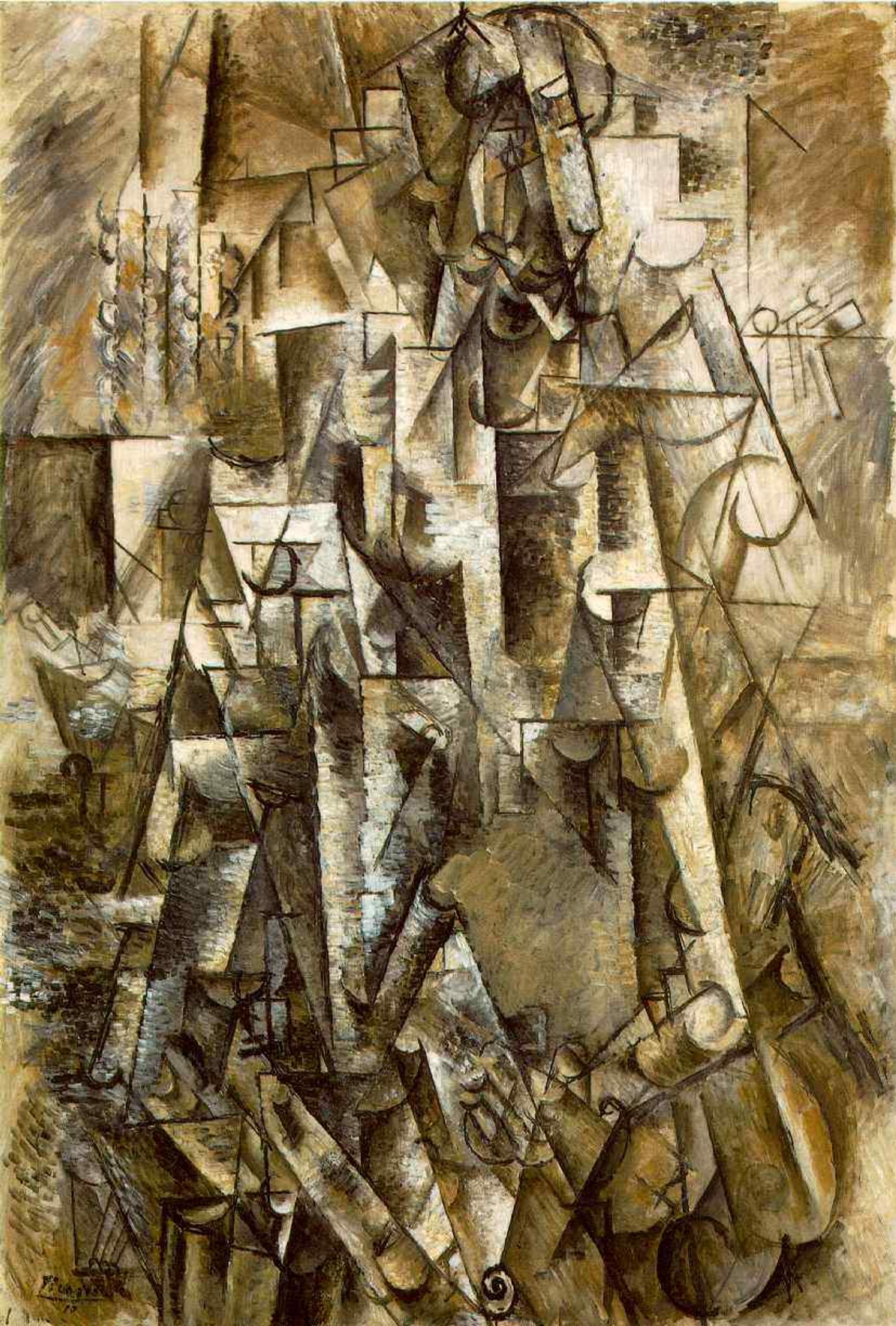


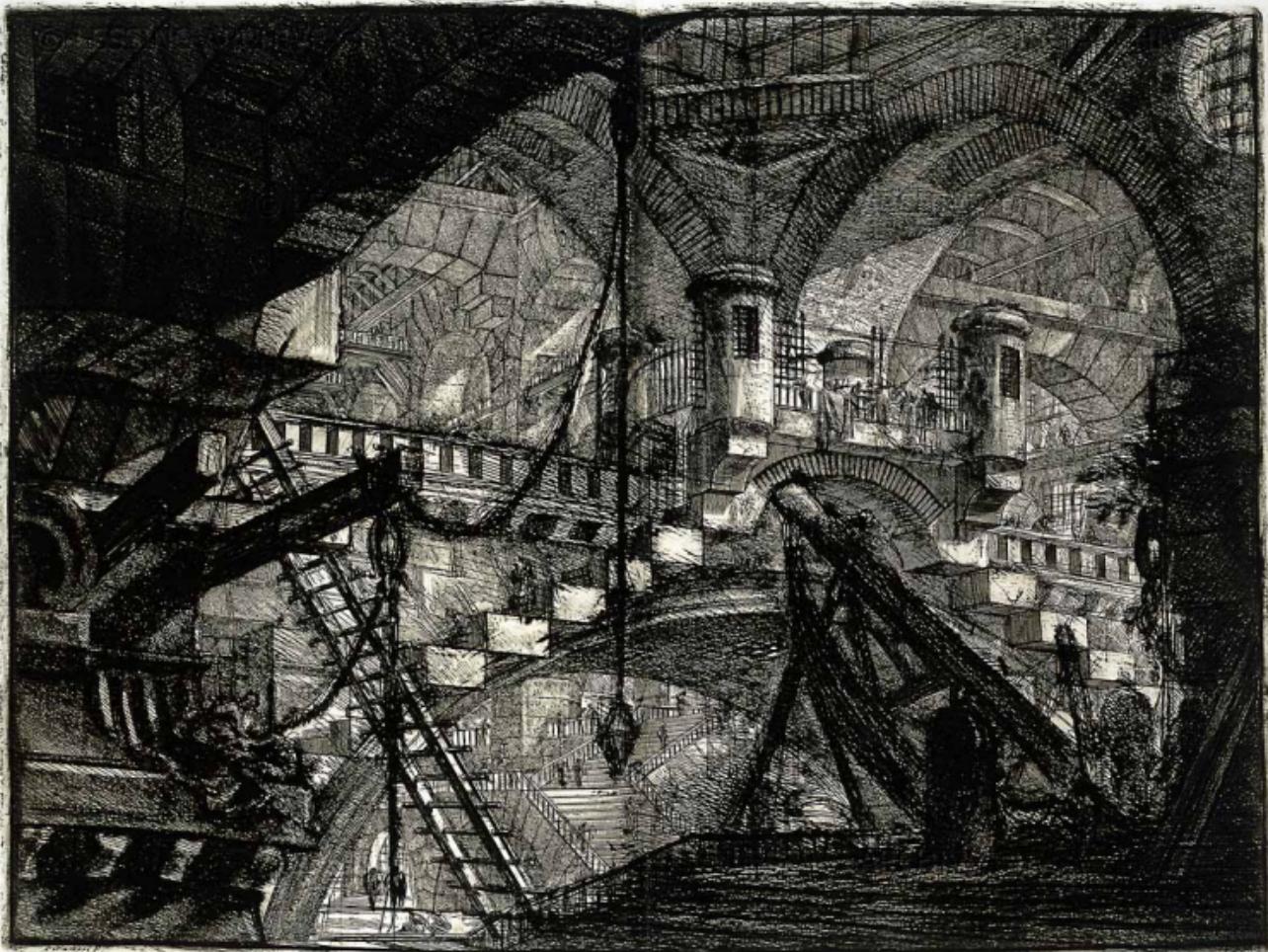












MANOLI



BERN
HARD

HOLLERBAUM & SCHMIDT-BERLIN N-65



Opel

Priester

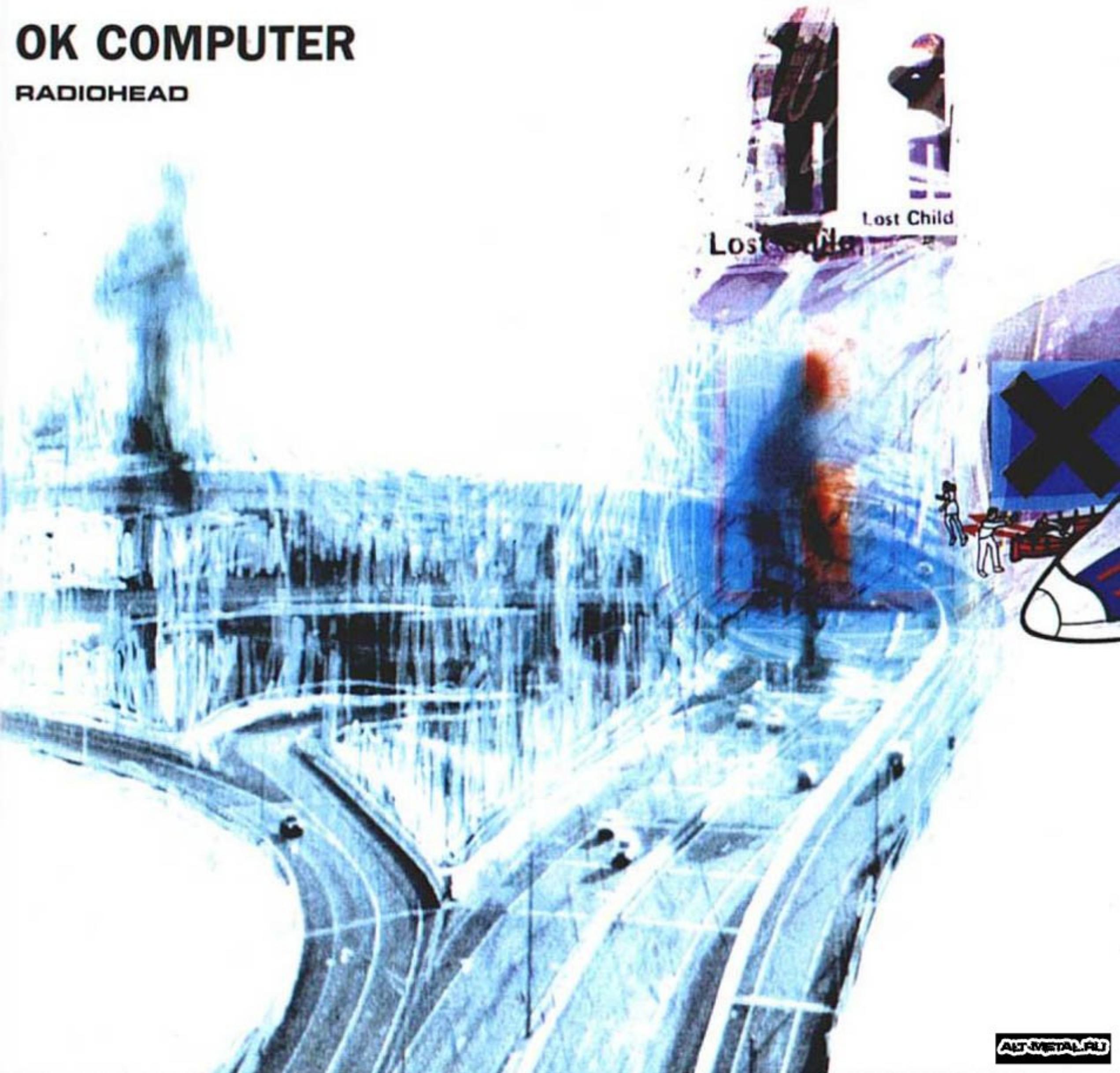






OK COMPUTER

RADIOHEAD



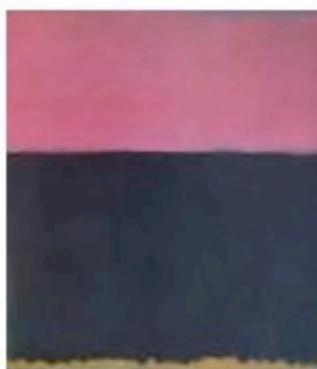
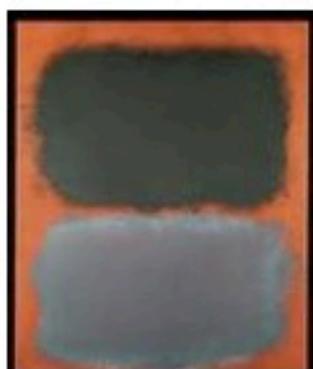
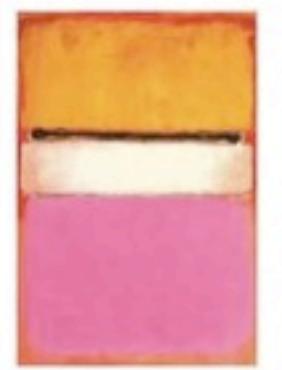




INVISIBLE MONSTERS

CHUCK PALAHNIUK

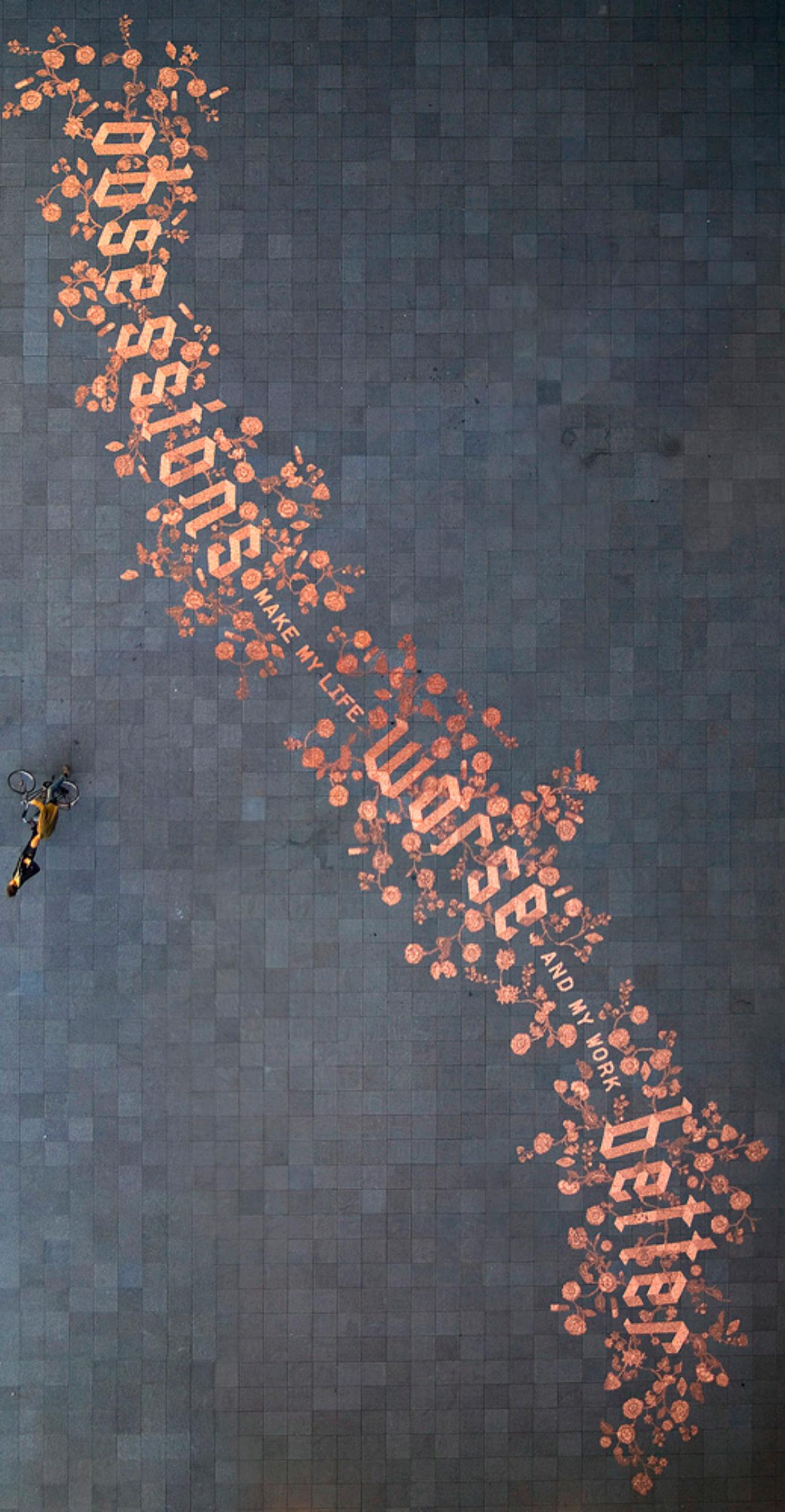
AUTHOR OF FIGHT CLUB AND LULLABY





...THEY







FRANK SINATRA · ELEANOR PARKER · KIM NOVAK

THE
MAN
WITH
THE
GOLDEN
ARM









MY CITY SCREAMS.

SuperHeroHype.com

COMING SOON
MyCityScreams.com

LIONSGATE

SHE IS MY LOVER.

SuperHeroHype.com

COMING SOON
MyCityScreams.com

DIRECT

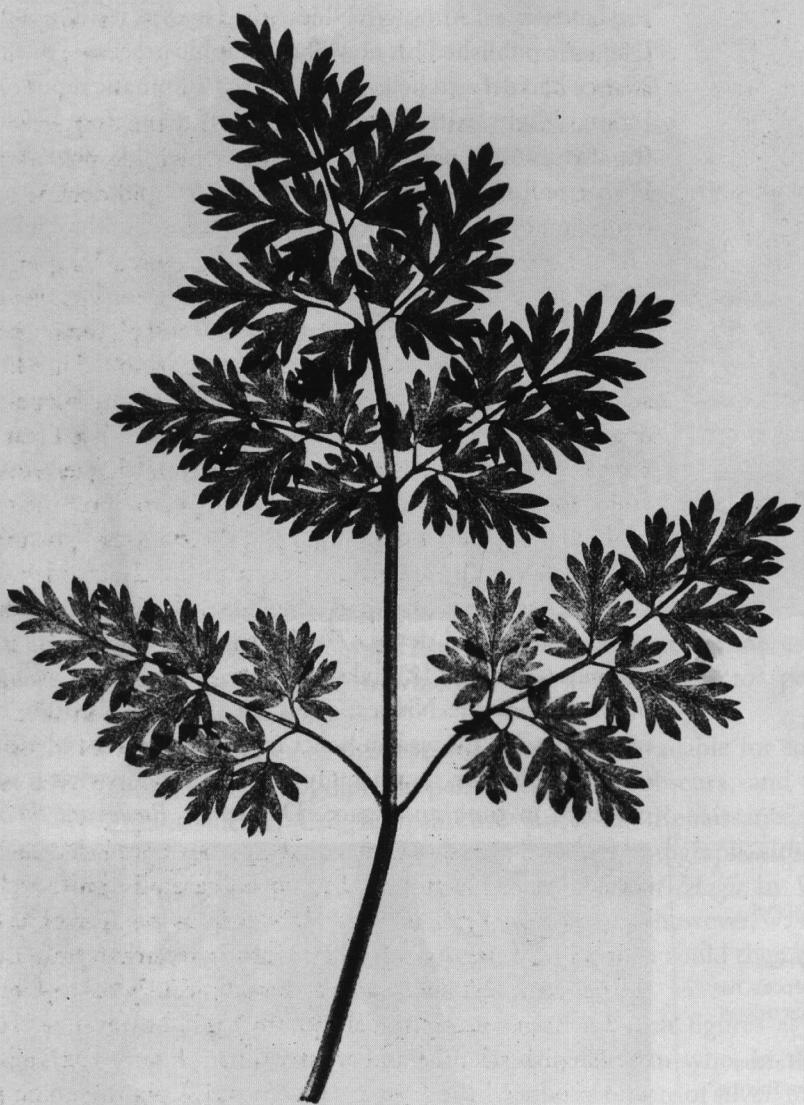
AND I AM HER SPIRIT.

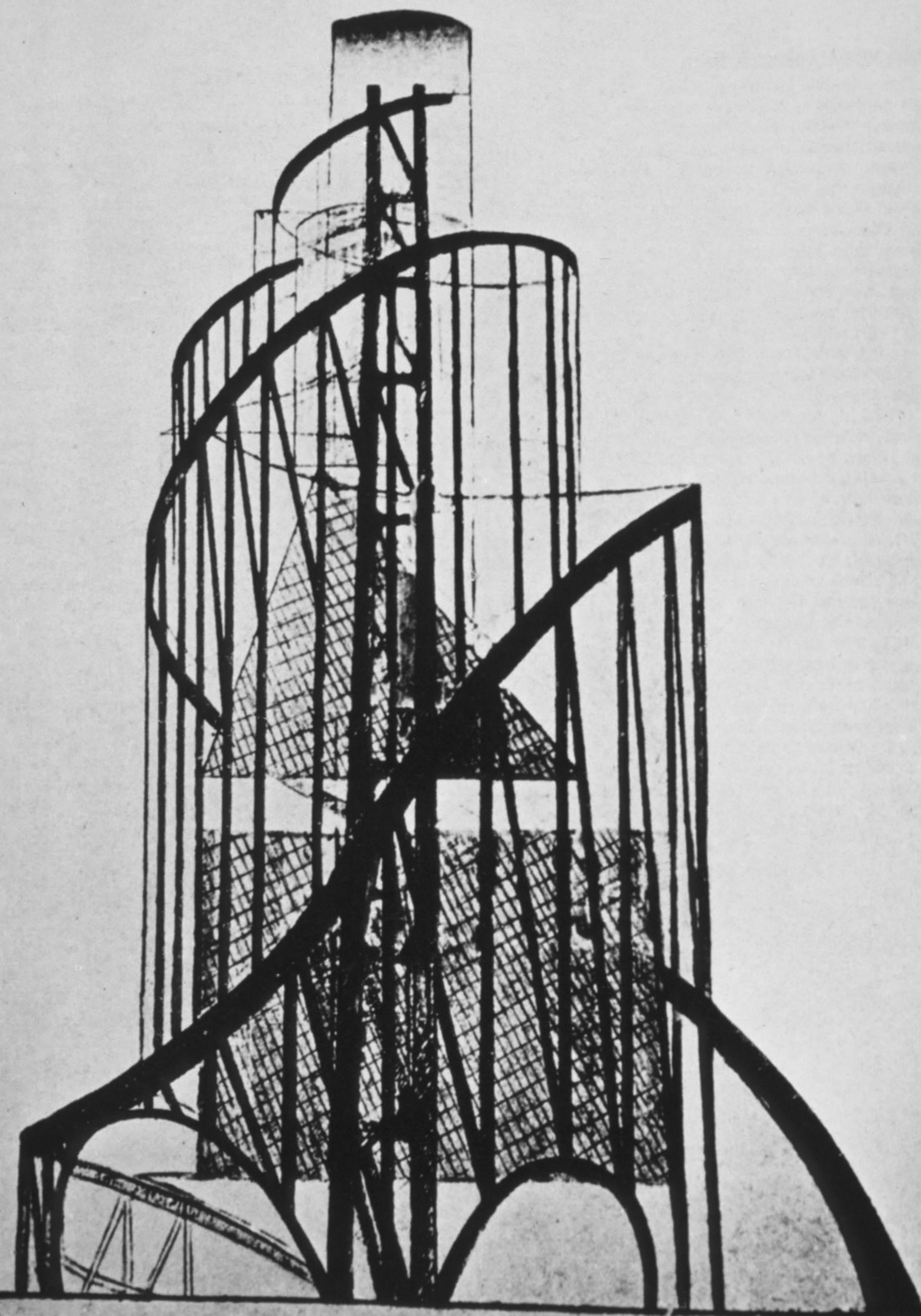
SuperHeroHype.com

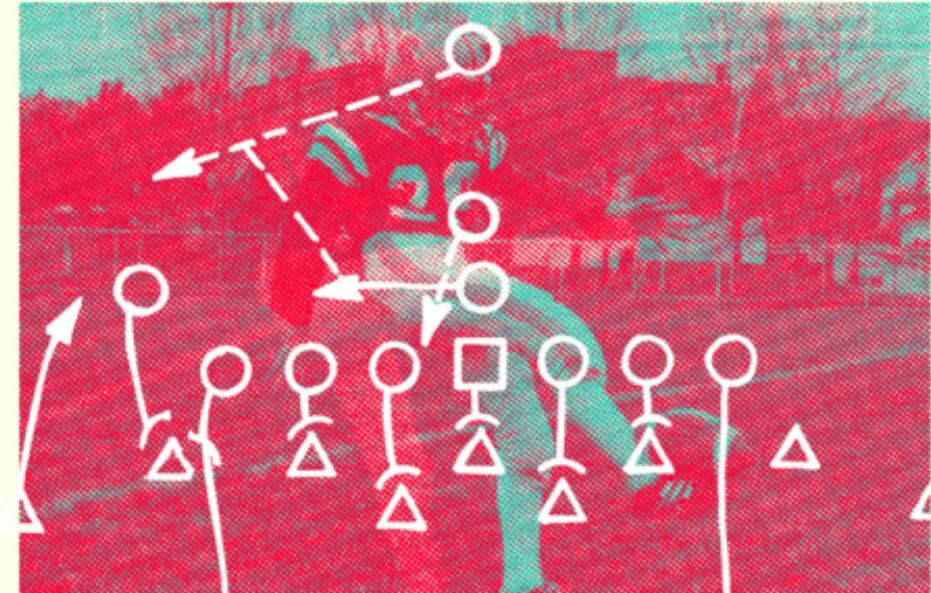
COMING SOON
MotherScream.com

DIRECT

LIONSGATE

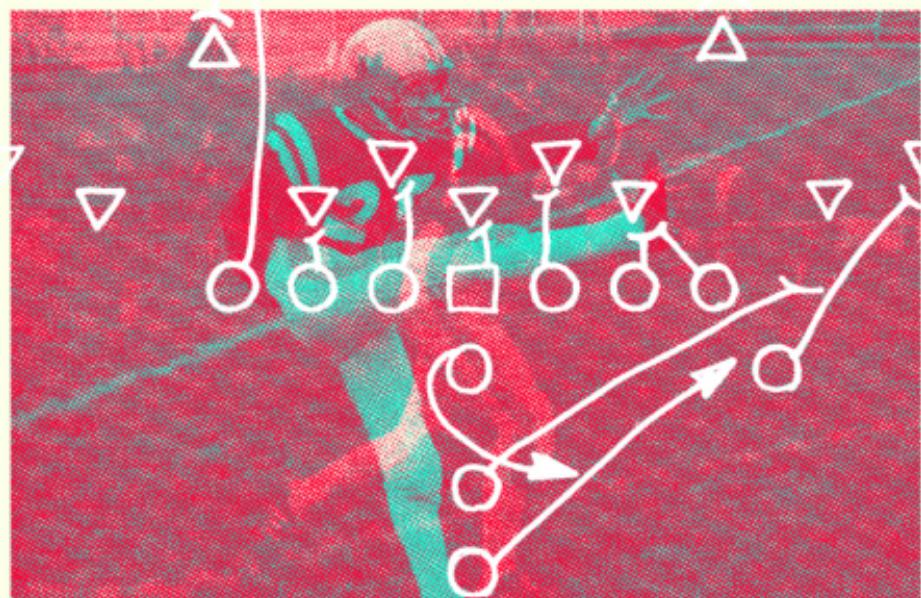


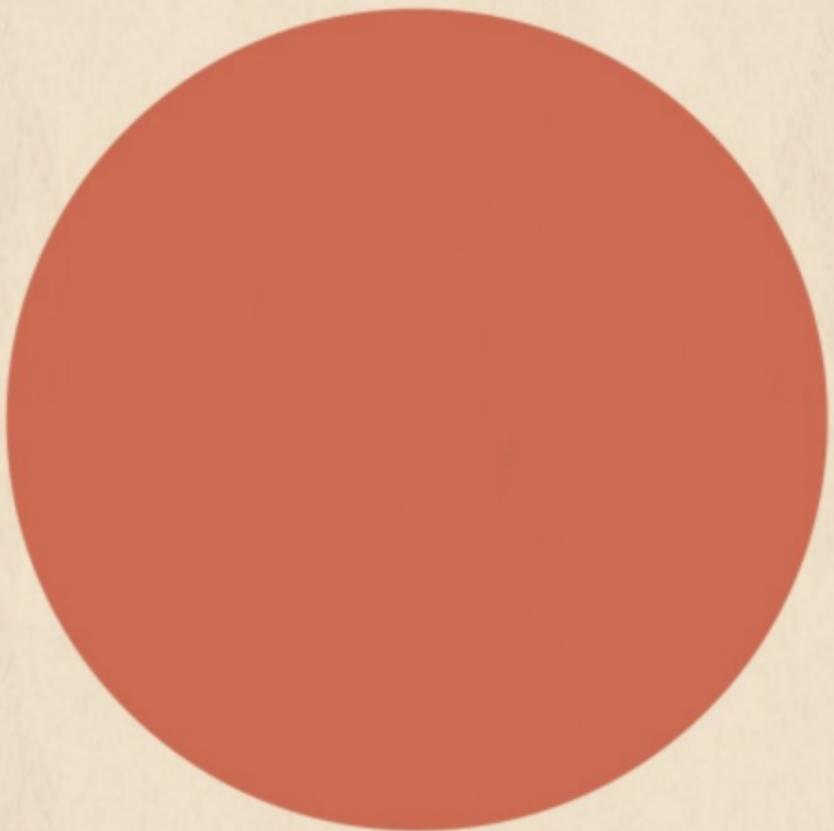




NEON TREES · TOKYO POLICE CLUB · DEC 08 2010

CRYSTAL BALLROOM PORTLAND, OR





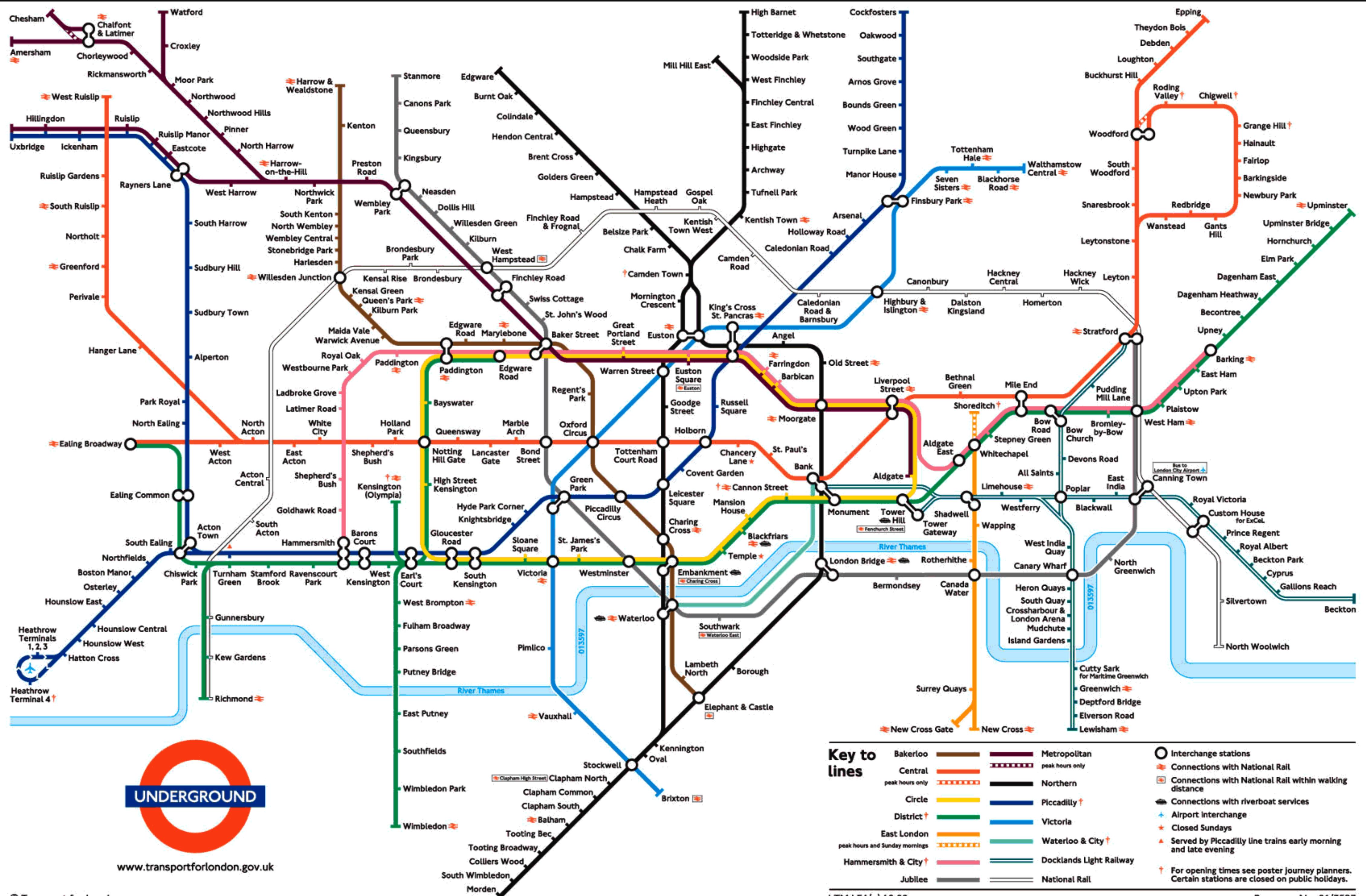
TOKYO
POLICE
CLUB.

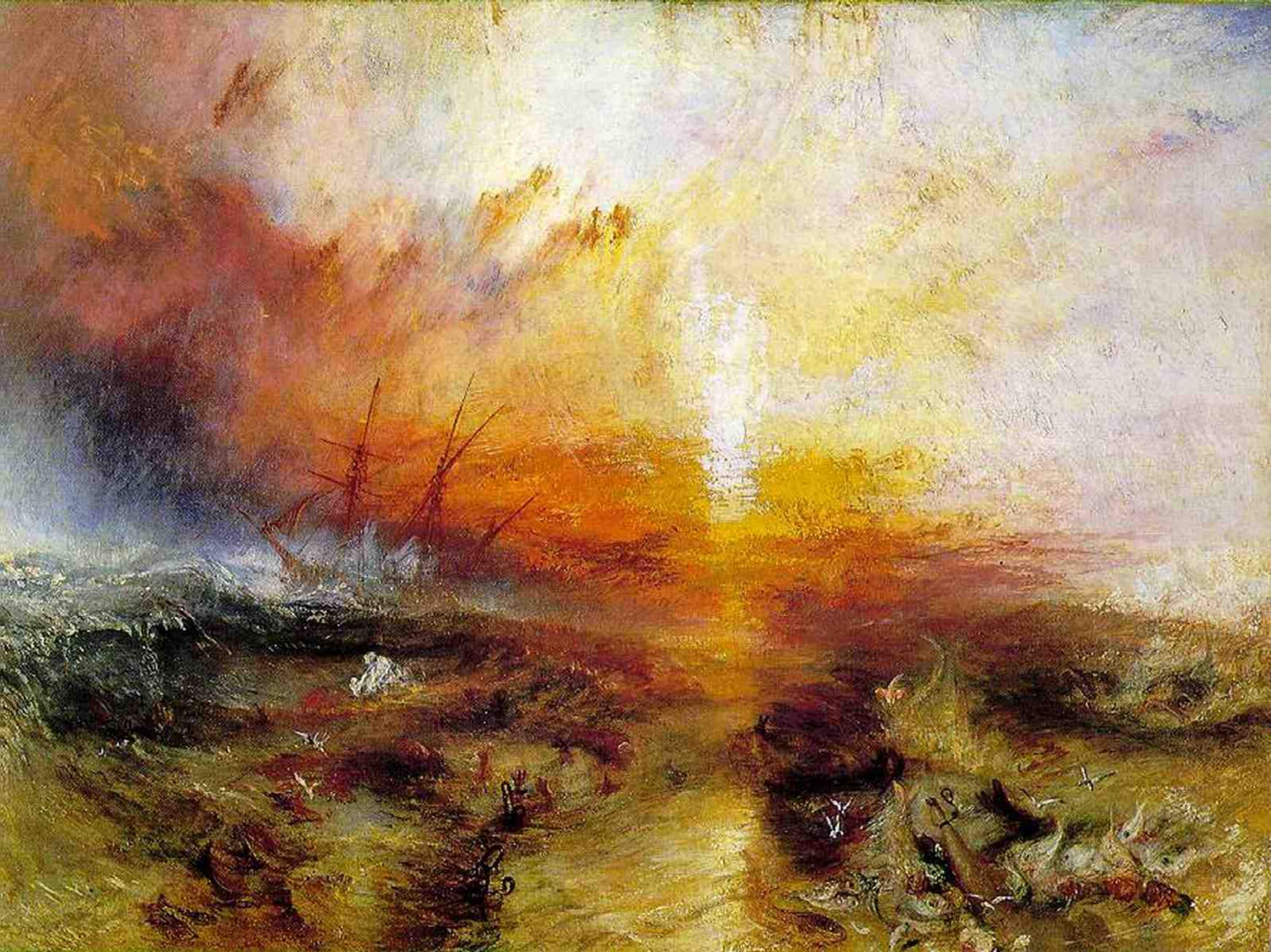


Jane Avril

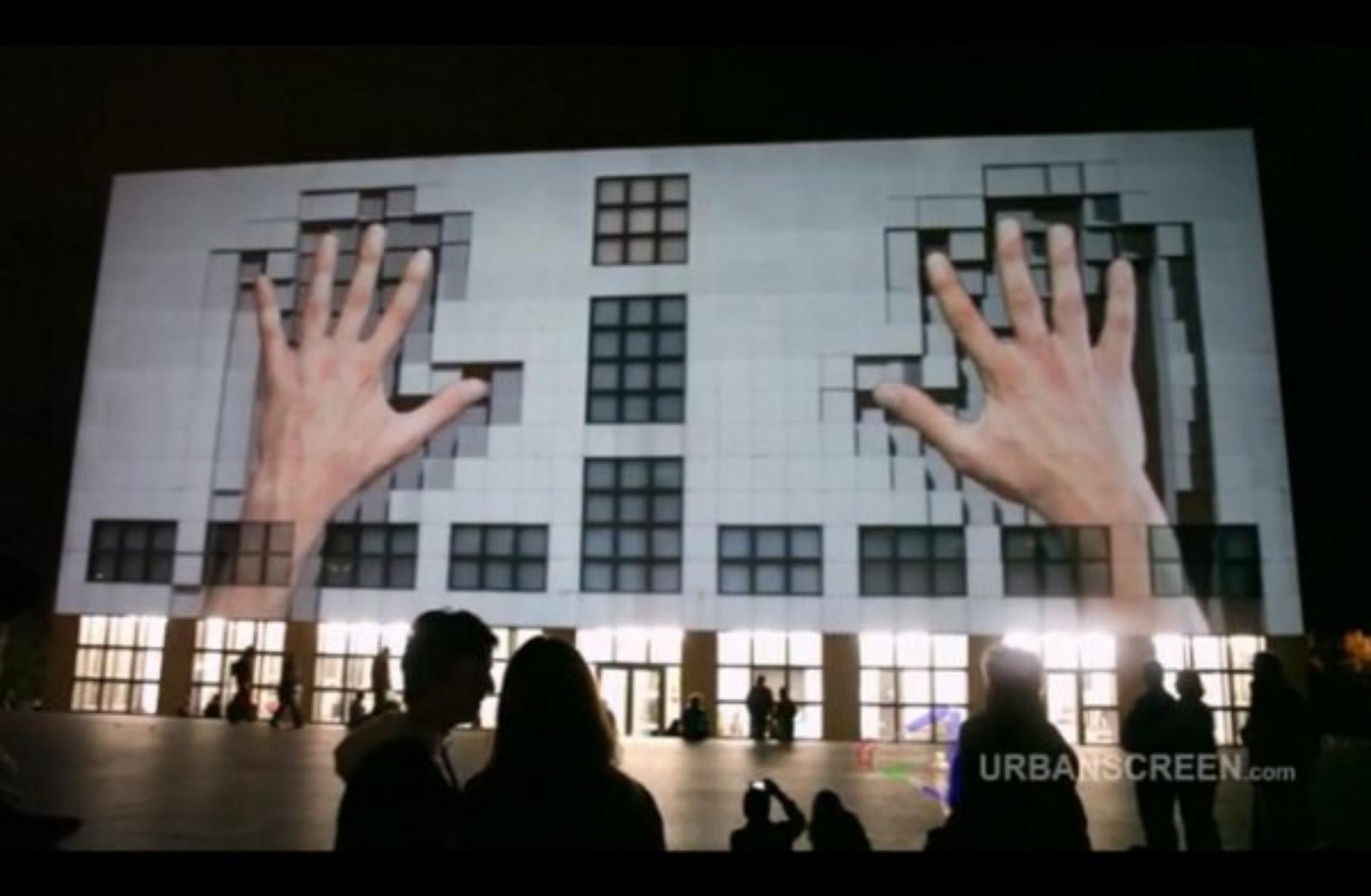


Hautrec
93
Ateliers Des Editions
3, Rue de la Picture









URBANSCREEN.com



