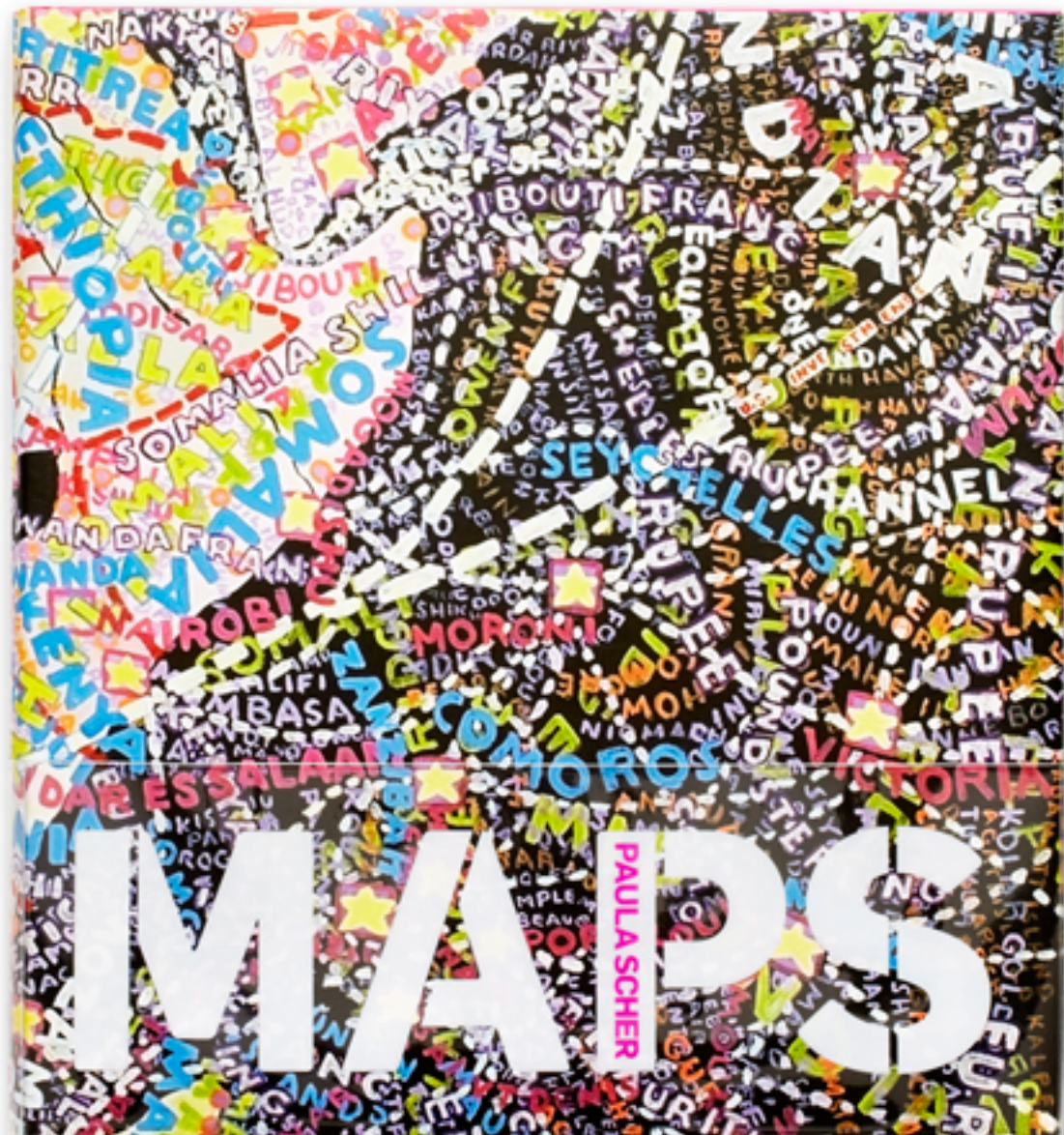
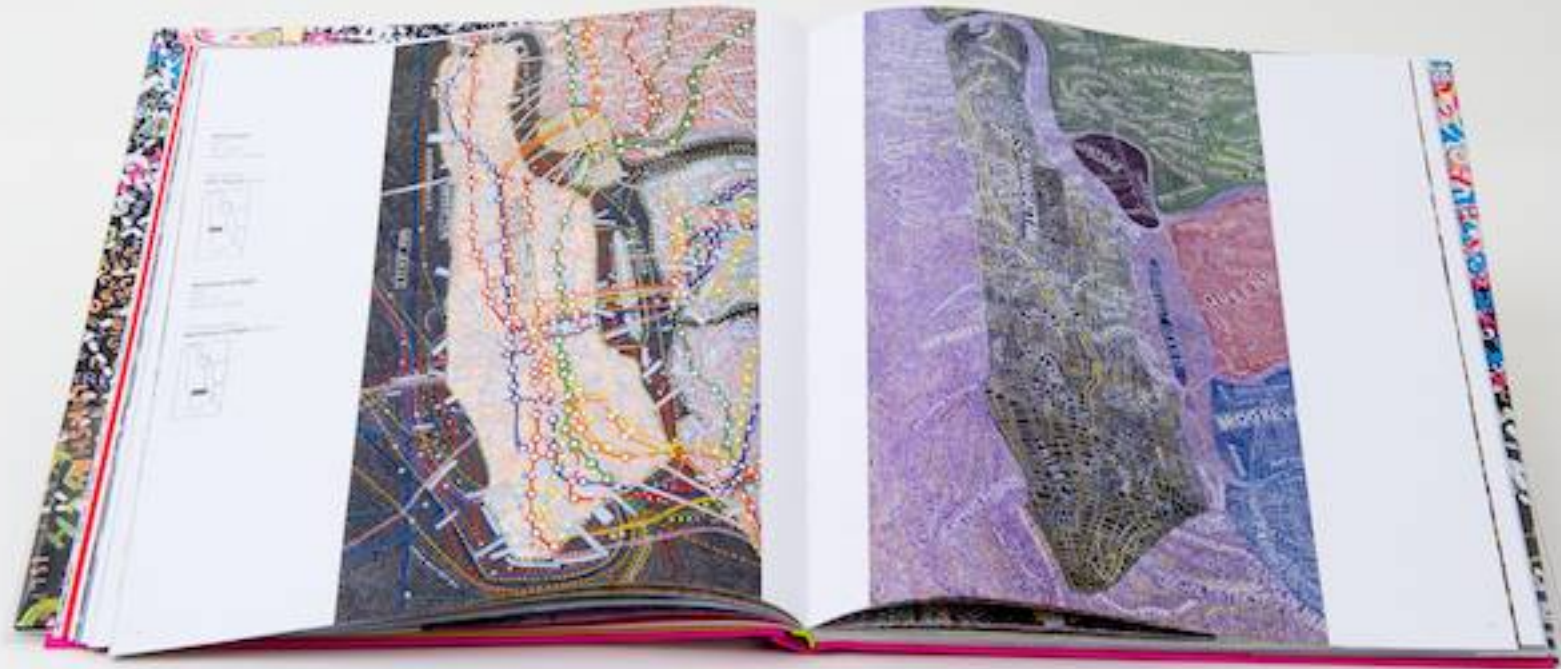


Environmental Awareness









A vibrant word cloud map of India, where the geographical shape of the country is filled with the names of its states and union territories. The names are written in various colors and fonts, creating a vibrant, abstract representation of the map. Major states like Jharkhand, Chhattisgarh, Madhya Pradesh, and Rajasthan are clearly visible.

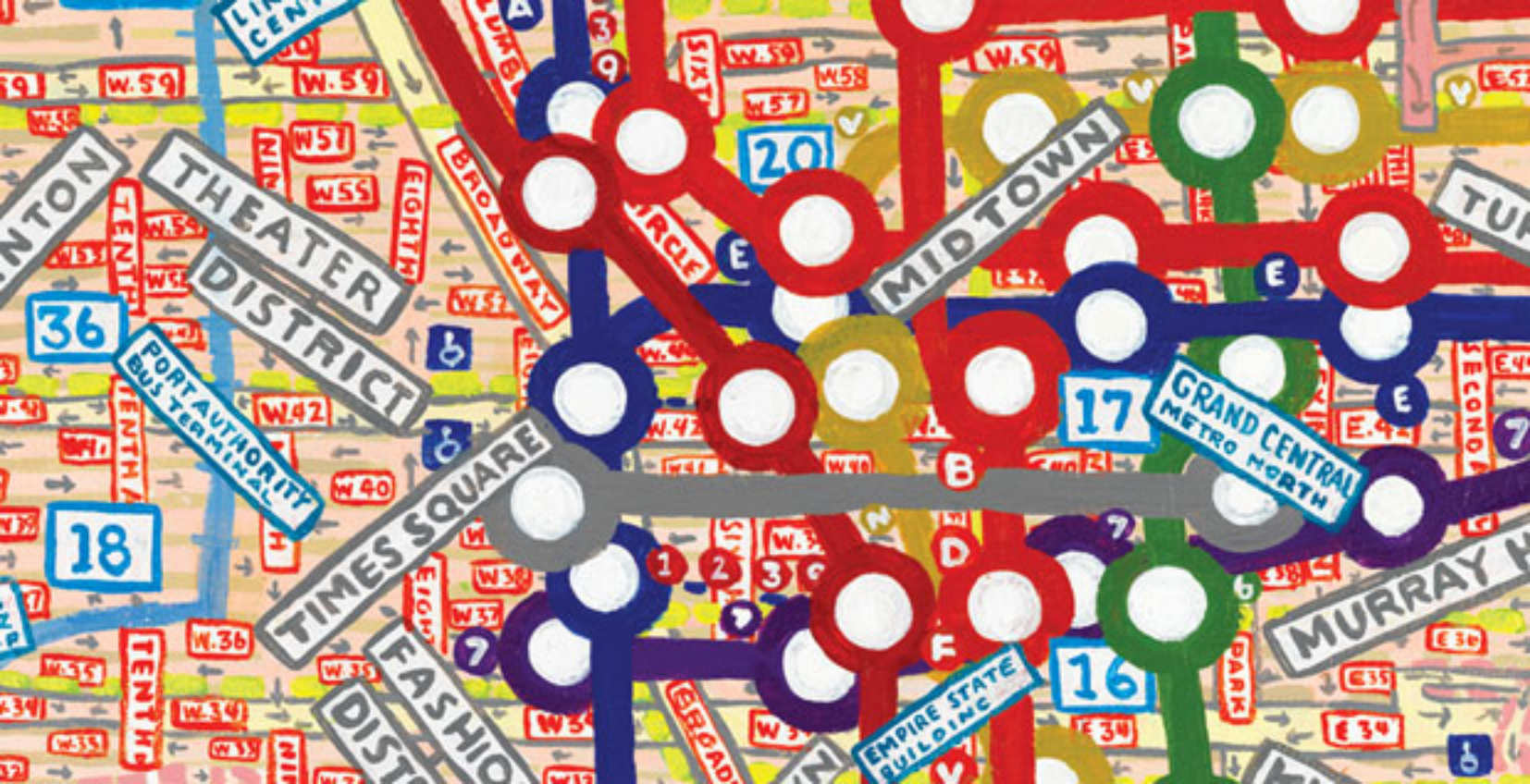






CENTRAL LONDON









FLORIDA 2000

5H 2909.176 / GORE 2907.45

A vibrant, stylized map of the Northeast United States, featuring state names and major cities in large, bold, block letters. The map includes stars for state capitals and is surrounded by a decorative border of small, repeating text. The states shown are Massachusetts, Connecticut, Rhode Island, New York, New Jersey, and Pennsylvania. Major cities like Boston, Providence, Hartford, New York City, Newark, and Atlantic City are labeled. The map is set against a background of a dense, repeating pattern of small text, creating a textured, collage-like effect. The colors are primarily red, yellow, and green, with white stars marking the state capitals. The overall style is reminiscent of mid-20th-century graphic design or a vintage travel poster.















Austin, Texas



Medical Center

— Love City —

Speedway



Dear Kerton

University of Texas

- Art + Retail
- Anthro + Waterloo
- Chem + Home
- Hospital + Order
- Food + Texas
- Science + Texas
- Math + Texas
- Turtle + Texas
- Parking + Texas
- Museum + Texas

MLK



Rainbow

After leaving San Antonio,
I went to school in Austin.
That was most of my life
for a while.

Austin has changed so much
since I left. Not as weird.

6th Street

State Capitol



TOWN LAKE

Georgetown

Red River

TO VALLEY WEST MALL
← TO PAPA MURPHEY'S (FIRST JOB)
• OOH LA LA (SECOND JOB)

• PLYMOUTH CHURCH

• DES MOINES ART CENTER

• DAD'S WORK
• TEMPLE FOR PERFORMING ARTS
• CENTRAL ACADEMY
DOWNTOWN
• TACO JOHN'S

GRAY'S LAKE

SOUTHWEST DES MOINES

• QUICK TRIP

• MY HOUSE

• BRODY MIDDLE SCHOOL

• PIANO TEACHER'S HOUSE

• JEFFERSON ELEM. SCHOOL

• LINCOLN HIGH SCHOOL

HOLLY'S HOUSE

• SARAH'S HOUSE

TO SOUTH RIDGE MALL,
CVP - A JOE,
& CODY'S HOUSE

TO AIRPORT ↓

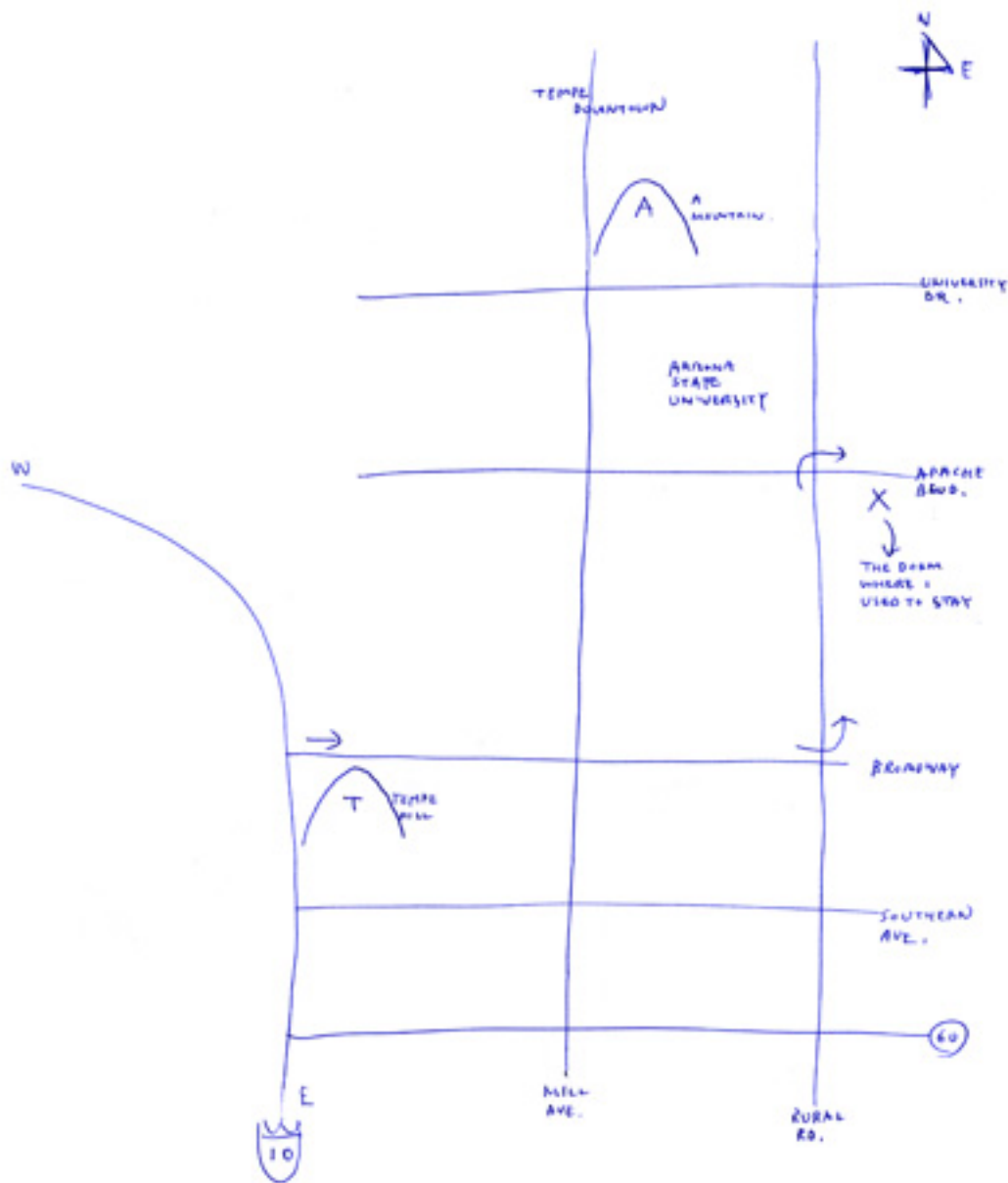
WEST DES MOINES
UPPER MIDDLE CLASS
DIVIDING LINE

EX - FARMLAND
(TURNED COMMERCIAL)

MIDDLE CLASS
LOWER MIDDLE CLASS



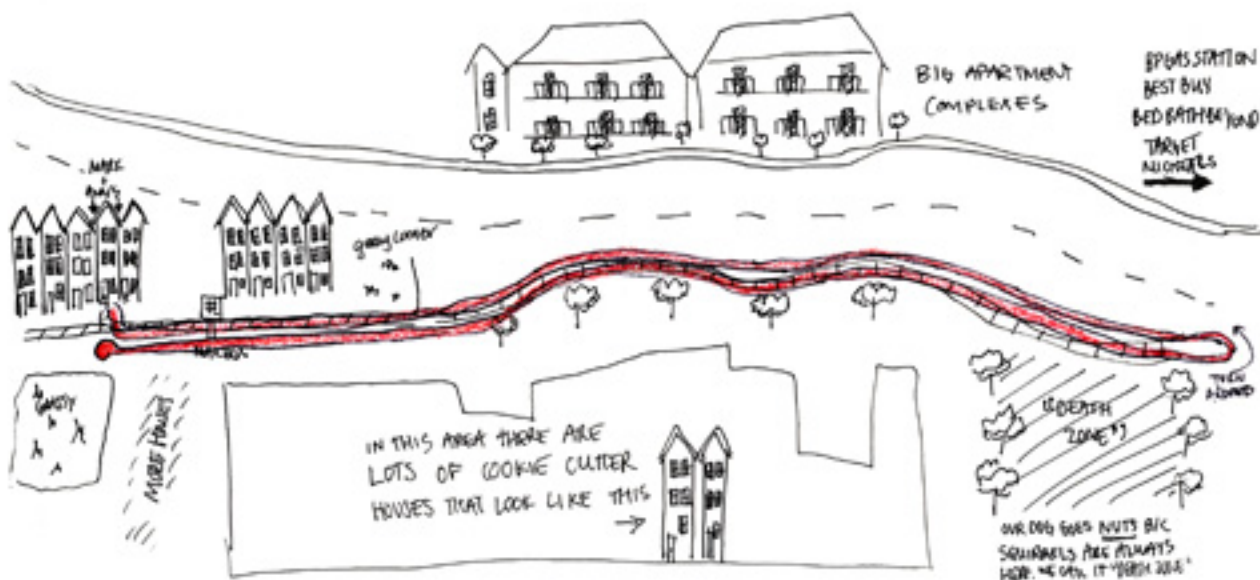
BIRD'S FARM RAIN HOUSE FIRELISE'S GRAND MOM'S DOTTI'S HOUSE JIM'S HOUSE
JESSICA'S GOLF COURSE JIMMY MA'S HOUSE GEOFF'S HOUSE MIDDLE SCHOOL
Liquor JOHN HAR SUPER ROSE LAWN OVER AMERICA HOUSE BREATH
CATT'S PARKING MAMA AMERICA CEMETARY MCDONALDS HOUSE
STATE FEESE JOHN MEXICO DENTIST RAIN'S HOUSE SLOTS
SHOPPING HOUSE MAVERICK'S DUTED'S HOUSE
FAIR GRONDS HOUSE ROSEVILLE BAKERY GARDEN STORE
HOUSE OF LONG THIRST STORE TACO BELL
LAKE COMD PARK GOLF COURSE
HAMILINEGRAMMY AMUSEMENTS ZOO CONSERVATORY STEVE'S HOUSE MAMAS
TRAX AXE TURF CAREY AND JAMES HOUSE HOLLYWOOD VIDEOS TARGET RAINBOW SALVATION
BAR AND GRILL MY BUMM PARK ELG TOP LIQUOR RAG STOCK WHITE CASTLE ARMY
MAN CLUB FIRST APARTMENT MEGAN'S MERRIAM FUNNY LOUISIANA
JESSIE'S HOUSE SECOND APARTMENT HOUSE PARK CHRISTMAS TREES
COFFEE SHOP UPSIX TASTE OF THAILAND THIRD APARTMENT
MIKE'S APT DAIRY QUEEN DANCE ACADEMY UPTOWN OINER
BARBER SHOP CHEAD REELS STUDIO DELI RANDHAM BOWL
COFFEE NEWS DUNN BROS. STRAUK BROILER
WEIRANT HARDWARE MACHALESTER THE NOOK CRYSTAL HILL
AXEL'S BAR RARE CHEESE MUD PIG NICK'S APARTMENT
LATTE LA CUCARACHA
LOTUS DIXIE'S GRAND OL' CREAMERY



ANN'S NEIGHBOURHOOD IN
WHITEMARSH, MD IS
"IKEA-LAND"

I understand my neighbourhood based on the route
I walk our dog everyday...

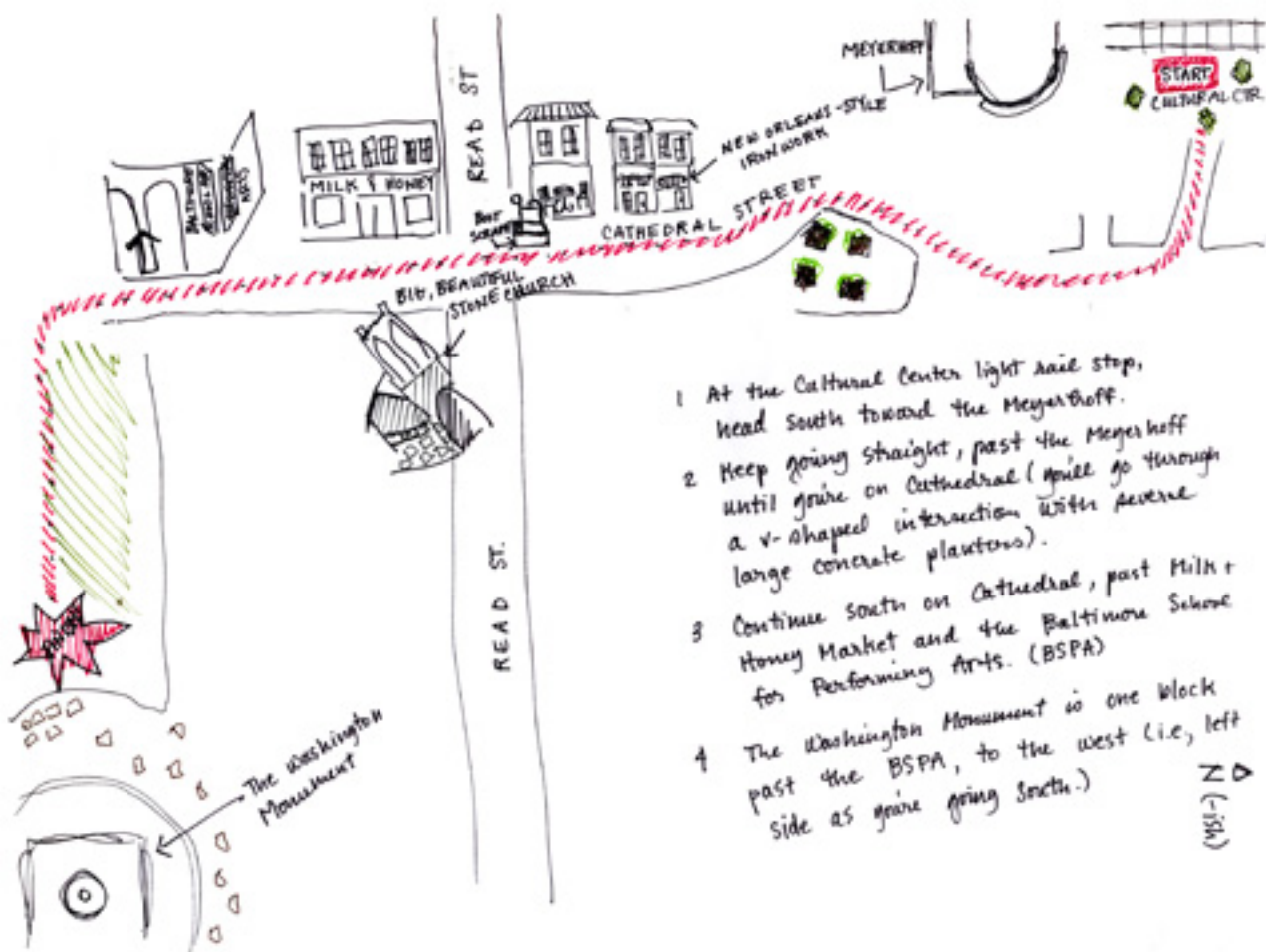
IKEA





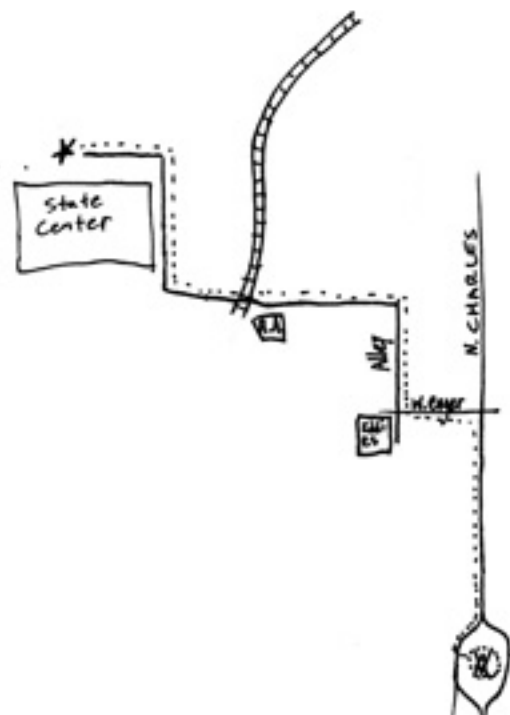
YOUR BALTIMORE

With a personal touch, draw and place
your own map of the city. This map is being
created to show the growth and the
change in the city.



- 1 At the Cultural Center light rail stop, head south toward the Meyerhoff.
- 2 Keep going straight, past the Meyerhoff until you're on Cathedral (you'll go through a v-shaped intersection with several large concrete planters).
- 3 Continue south on Cathedral, past Milk + Honey Market and the Baltimore School for Performing Arts. (BSPA)
- 4 The Washington Monument is one block past the BSPA, to the west (i.e., left side as you're going south.)

ZD
(15)



- ① walk North East toward the L.R. tracks.
- ② Follow the L.R. tracks to Rite Aid.
- ③ Follow the one way road next to Rite aid, walking against traffic.
- ④ Take a right at the Alley closest to North Charles Street.
- ⑤ walk towards Edulies grocery and past The Motorcycle Shop.
- ⑥ turn left on W. Eager street.
- ⑦ walk 100 feet then turn right on N. Charles Street.
- ⑧ you will see the Washington Monument
- ⑨ walk towards it.

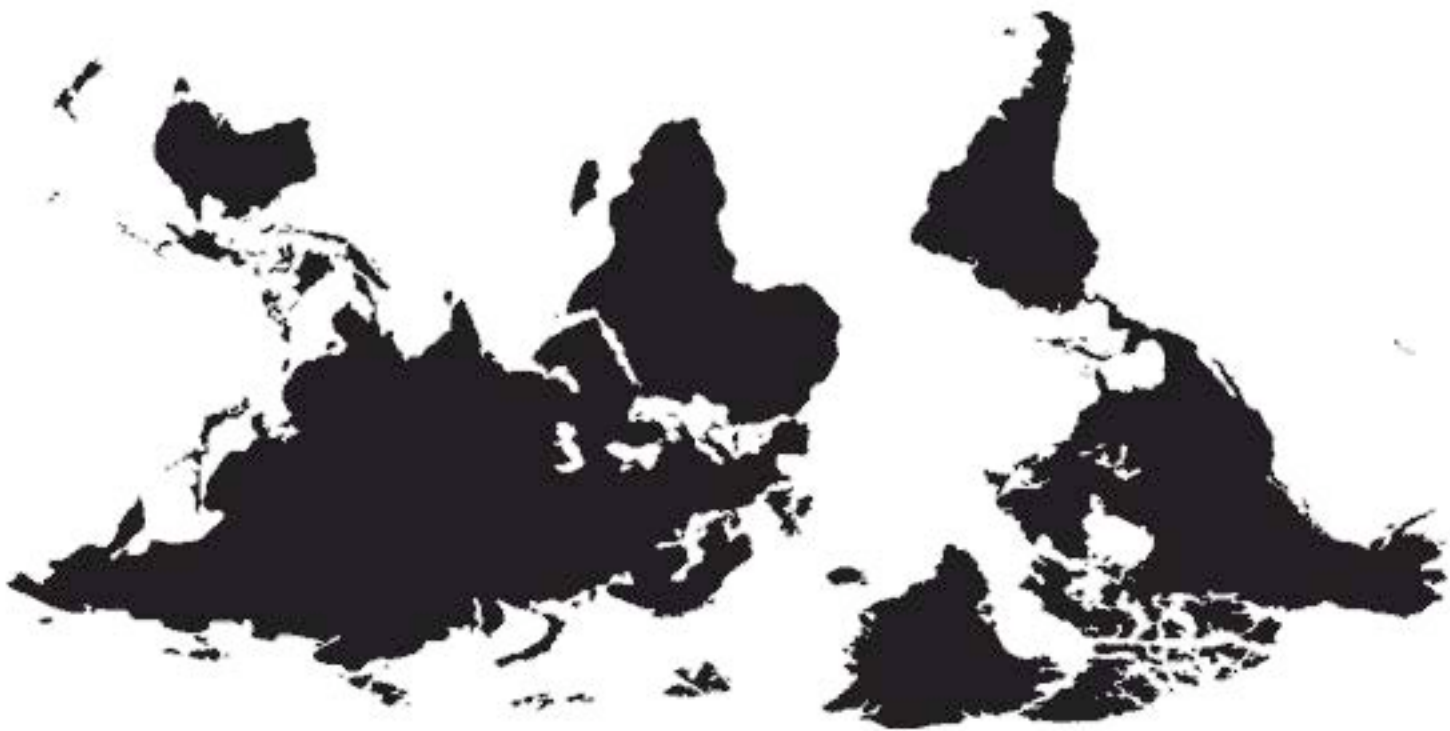


- ① START AT METRO STOP. CROSS THE STREET SOUTH OF YOU, WITH OFFICE BUILDINGS AT YOUR BACK.
- ② HEAD AWAY FROM THE STOP ALONG BLKTAW, AND LOOK FOR MLK BLVD.
- ③ CROSS MLK BLVD AND HEAD DOWN BLKTAW. YOU'LL SEE A PARKING GARAGE THERE.
- ④ AT THE NEXT PARKING GARAGE (INTERSECTION WITH HADISON), TURN LEFT.
- ⑤ YOU'LL CROSS OVER A STREET WITH METRO TRACKS, FOLLOWED BY PARK AVENUE, CATHEDRAL STREET, AND FINALLY STOP AT CHARLES.
- ⑥ YOU'LL SEE THE MONUMENT TO THE SOUTH (YOUR RIGHT). THE MONUMENT IS THE TALL MARBLE STONE OBELISK WITH SOME OLD DUDE ON TOP.





an atlas of
RADICAL
CARTOGRAPHY















MILK EGGS VODKA

grocery lists lost and found

BILL KEAGGY

1lb Hamburger
cheesburger macaroni
Bread
Butter
Lunch meat

if enough
money
- chips -

**From the “Sad Grocery Lists” chapter.
Caption: “I hope they had enough money.”**

**“Milk Eggs Vodka: Grocery Lists Lost and Found”
By Bill Keaggy**

Published by HOW Books, May 2007

Media contact: bill@keaggy.com

See www.milkeggsvodka.com and www.grocerylists.org

CONTRALORE
NEOTARINE

$\frac{1}{2}$ N $\frac{1}{2}$

Sweet n Low
Pop bags
Toilette Paper

liquid dishwasher soap





THE
TEMPLE OF TIME

STATSMEN.

1990年12月15日

THEOLOGICAL A.

PORTS, PAINTED, &

WARRIORS

441150

HELP

1971-1972

REPUBLICAN

Cartographies of Time



A History of the Timeline

Daniel Rosenberg and Anthony Grafton



ONLY WAY

"So the government took control of the media, and I saw my future career disappear before it even started. What use was there for a hard-core, truth-seeking, idealist freelance journalist like me in a country where the news is filtered, edited, packaged and sanitized for our protection?

"I took a bullshit staff job, monitoring worldwide wire feeds, sifting out the 'unfit to print' news and passing along the ones I knew my censor would allow. And I wrote. I wrote and wrote and documented and catalogued and observed. I knew that eventually the country would get back to normal, and I would have a complete record of the whole fucking unpleasant experience.

"And it would be worth a fortune.



"As is usually the case, even in a city under lockdown, an underground culture exists and thrives, an illegal alternative "scene", formed in retaliation to whatever or whomever is in control. Nothing too powerful, though. Most of the country doesn't give a s---t about what was happening.

THE MEDIA IS A PRISON

REZ ZURRECTION

"They have their TV and newspapers, filled with positive reassurances and government propaganda that always seems to make everyone feel better about themselves. The ten o'clock news is full of celebrity gossip, stories about puppies being rescued from burning buildings, and reviews of the newest Disney film.

trust yourself

"And people seem to like that just fine.



**MAKE
THEM
LISTEN**

CHANNEL ZERO
SUSTERRANEAN / CONTENT DELIVERY SYSTEM
WWW.BRIANWOOD.COM



Gently.

WWW.BRIANWOOD.COM
CHANNEL ZERO
SUSTERRANEAN / CONTENT DELIVERY SYSTEM
THIS ITEM FREE TO DISTRIBUTE, FROM

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**MAKE
THEM
UNDER
STAND**

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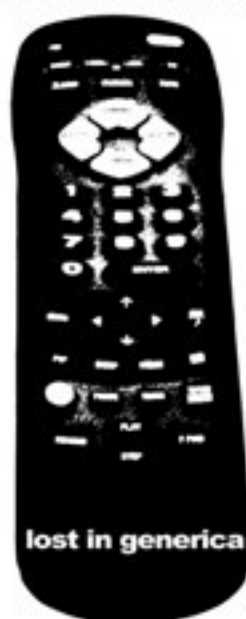
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Stay Clean.



A CHANNEL ZERO PROJECT



lost in generic

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WAGE WAR



CHANNEL ZERO
SUSTERRANEAN / CONTENT DELIVERY SYSTEM
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**JESUS
HATES
YOU**



CHANNEL ZERO
SUSTERRANEAN / CONTENT DELIVERY SYSTEM
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**SUPPLIES
ARE LIMITED.**



THIS ITEM FREE TO DISTRIBUTE, FROM:
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SUSTERRANEAN / CONTENT DELIVERY SYSTEM
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CHARLES BURNS

THE HIVE



CHARLES BURNS

X'ED OUT

















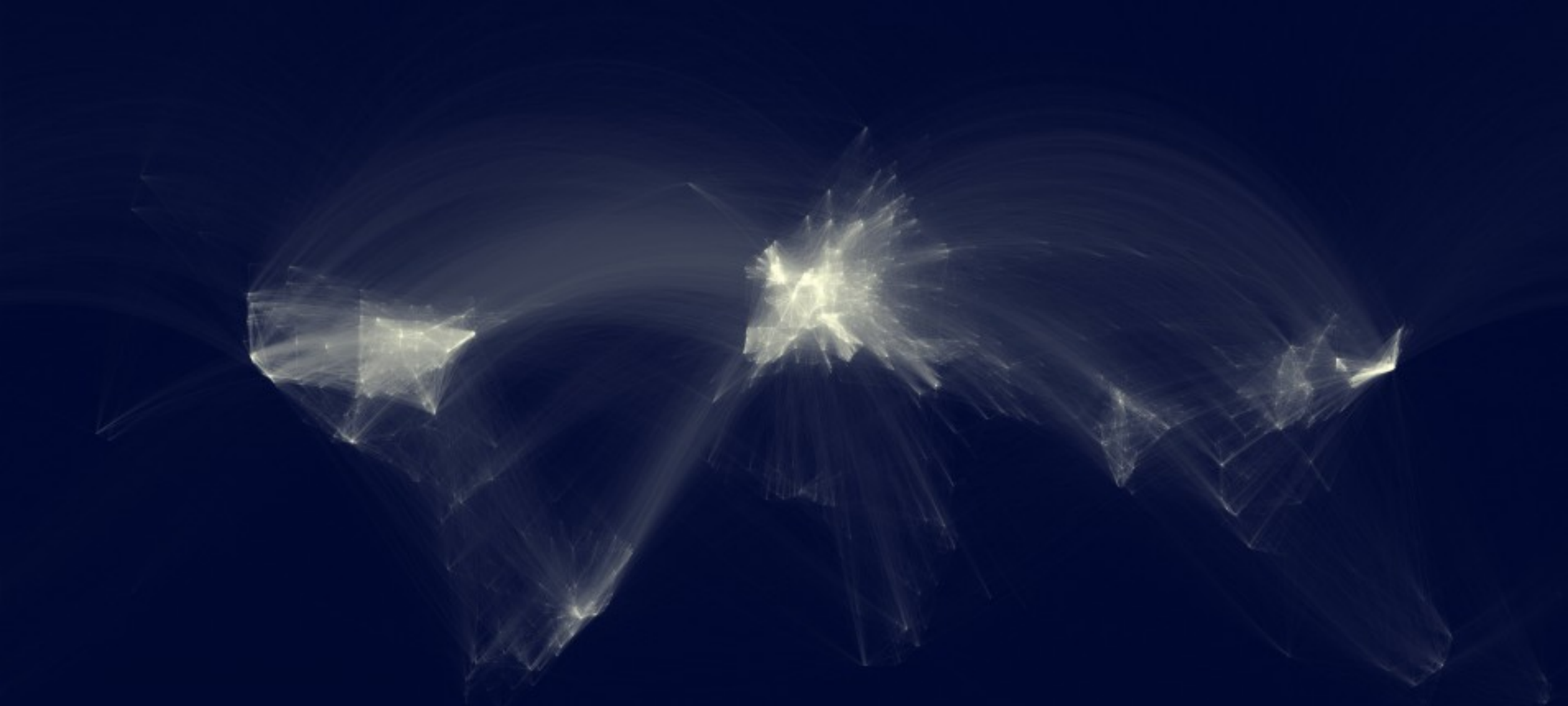








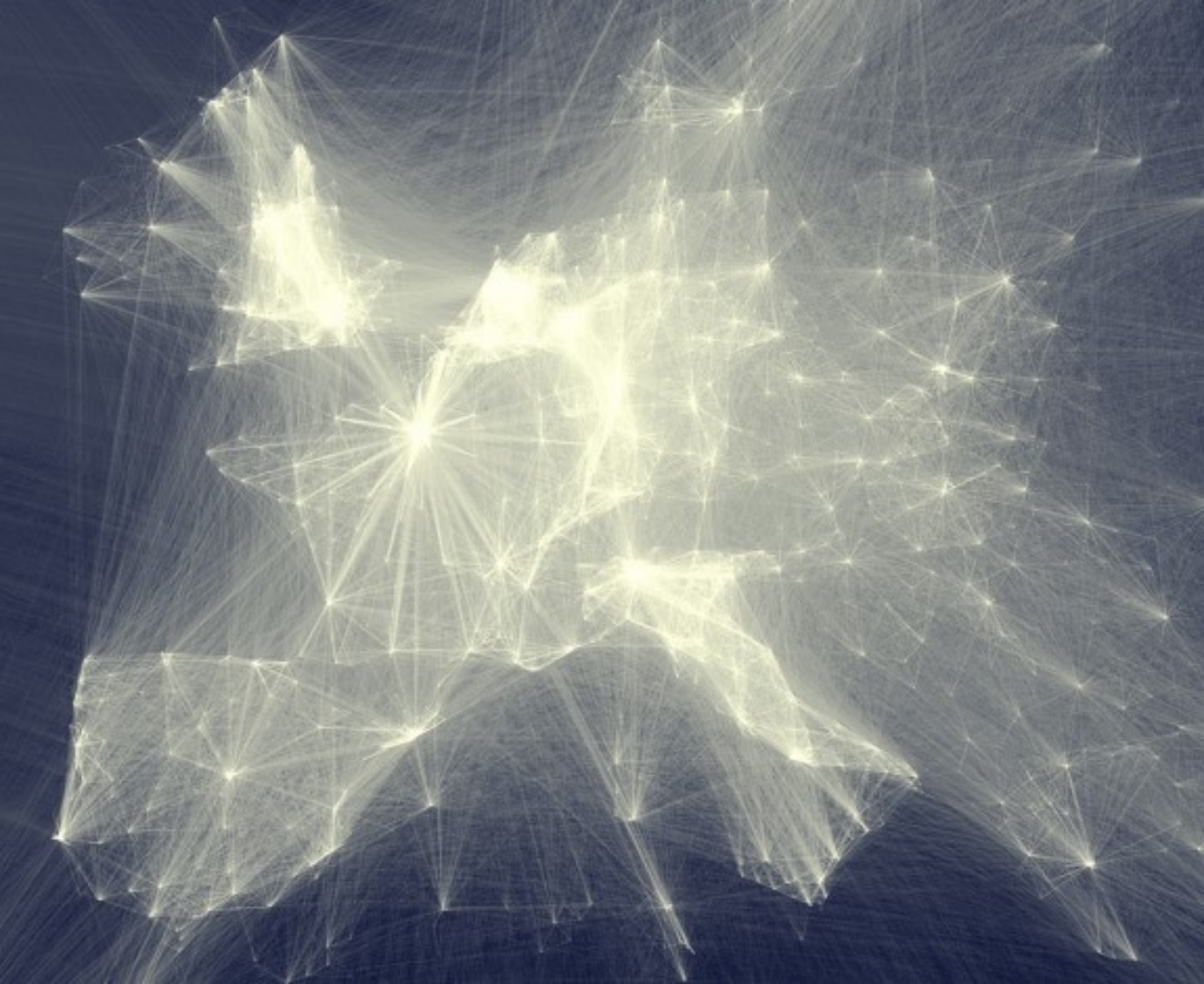




Map of scientific collaborations from 2005 to 2009

Computed by Olivier H. Beauchesne @ Science-Metrix, Inc.

Data from Scopus, using books, trade journals and peer-reviewed journals





M

metro

M

Columbia Heights



firefly





Celebration, Florida... You've got to see this place!











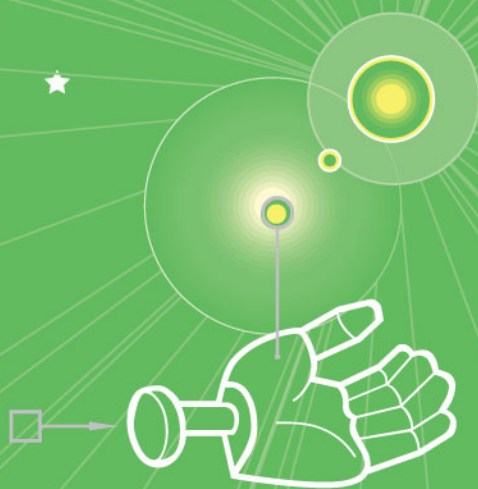






"He sparkles! He fizzes! He does backflips and breaks the furniture!
Science fiction needs Cory Doctorow."

—Bruce Sterling, author of *The Hacker Crackdown* and *Distraction* ★



[DOWN and OUT in the Magic Kingdom]

Cory DOCTOROW



A collage of various Polaroid photographs and a book cover. The photos include a close-up of a textured surface, a couple posing together, a landscape with a body of water and trees, and a person in a white tank top. The book cover is yellow with a red banner at the top that says 'FOUND' and the word 'POLAROIDS' written in large, black, handwritten letters below it.

FOUND

POLAROIDS







↑ ARTWALK

WILLIAM HENMAN

William drew this map to help him and his friend Courtney find various locations during Seattle's First Thursday Art Walk. As he notes, the "three bizzare structures on the left side of the map" are the Key Arena, Space Needle, and the Pacific Science Center. Also featured are Jonathan Borofsky's *Hammering Man* at the Seattle Art Museum (S.A.M. on the map) and cardinal directions in the form of islands floating in the water.

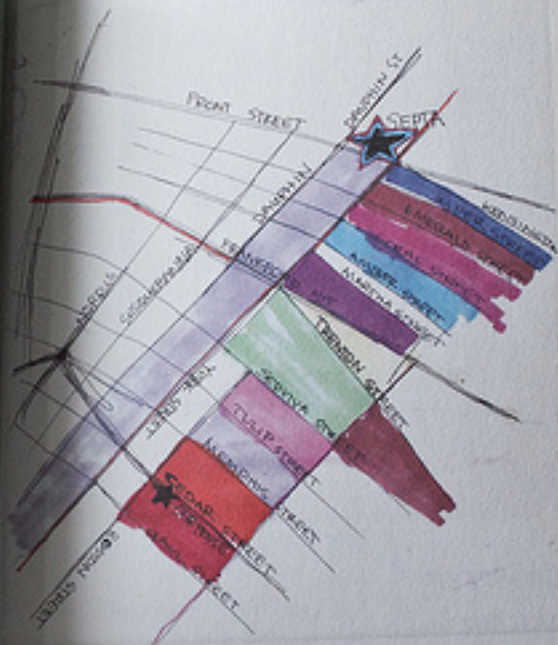
SEATTLE, WASHINGTON

COUCH SURFING →

KRISTA SHAFER

Krista's roommate, Lauren Cox, drew this map to help a couch surfer couple who were staying with them find the subway. A few days later, someone found the map lying on a coffee table and decided to color it in.

PHILADELPHIA, PENNSYLVANIA





2019-2020 year 2
2019-2020 year 2
2019-2020 year 2
2019-2020 year 2

2019-2020 year 2
2019-2020 year 2
2019-2020 year 2
2019-2020 year 2

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2019-2020 year 2

MAPS
TULSA

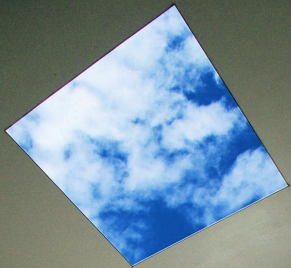


the Arum Hotel 7th Main
Birth place of the Society for Preservation of the American
Society in America. in April
the Arum gallery overlooking 7th St. "







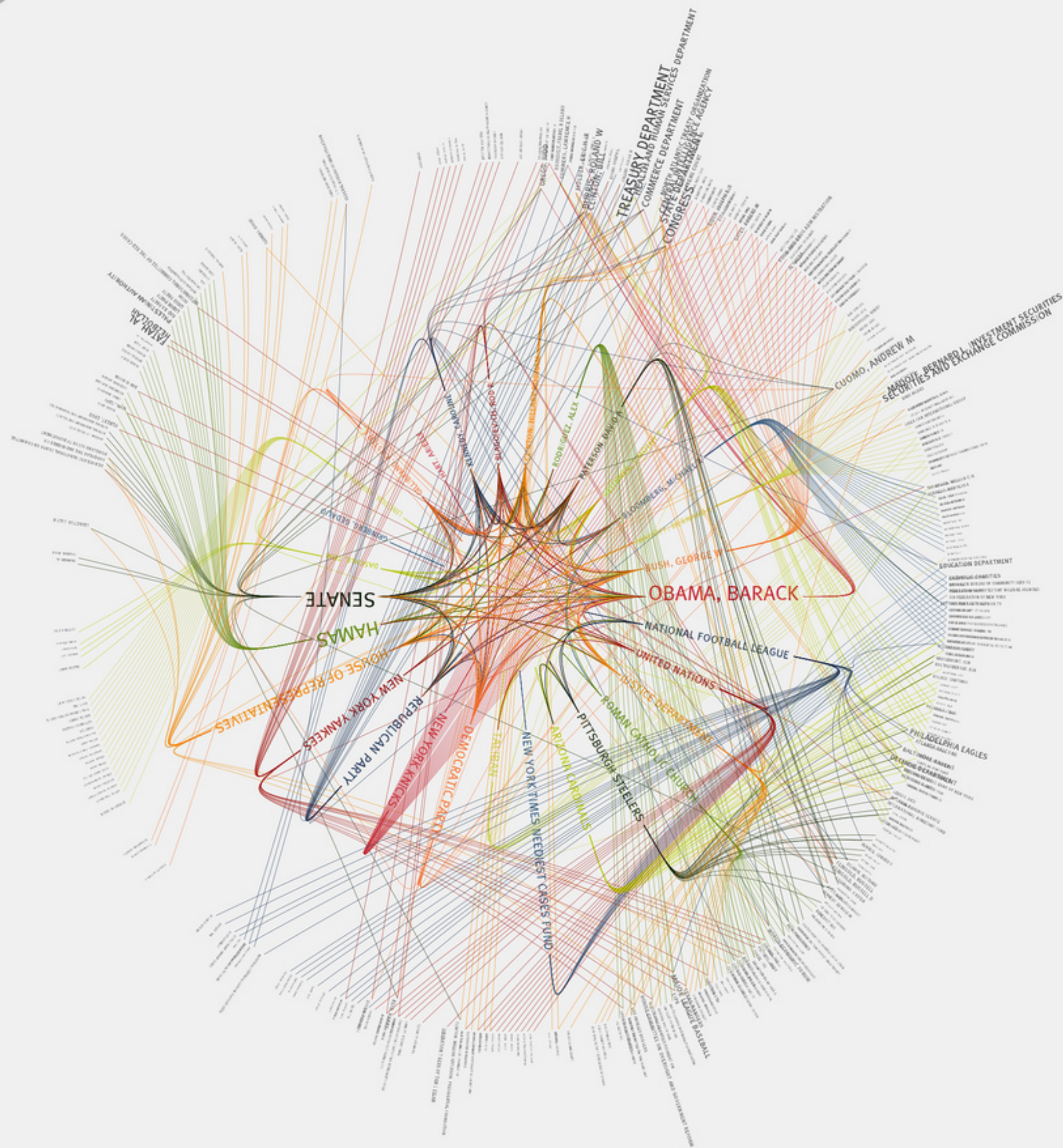








2009









Kevin Lynch:

THE IMAGE OF THE CITY





A Curious Collection from the
Hand Drawn Map Association

P P P P
P P P P
P P P P

X X X X
X X X X
X X X X

→ → → →
→ → → →
→ → → →
→ → → →
→ → → →
→ → → →

★ ★ ★

→ → → →
→ → → →
→ → → →
→ → → →
→ → → →
→ → → →

X X X X
X X X X
X X X X

P P P P
P P P P
P P P P



REFERENCE

DISTRICT RAILWAY	METROPOLITAN RLY.
BAKERLOO LINE	METROPOLITAN RLY. (GREAT NORTHERN & CITY SECTION)
PICCADILLY LINE	EAST LONDON RAILWAY
EDGWARE, HIGHGATE & MORDEN LINE	INTERCHANGE STATIONS
CENTRAL LONDON RLY.	UNDER CONSTRUCTION



FORODWAITH

The Lost Realm of Angmar
Here was of old the Witch-Realm of Angmar

ERED MITHRIN

IRON HILLS

MIRKWOOD

Sea of Rhûn

R
H
û
n



The Realm of
MIDDLE EARTH

Miles
50 100 150 200

ROHAN

ERED LITHUI (Ash Mountains)

MORDOR

NEAR HARAD



ZEPHYR HOLDINGS, INC.

1**CEO****2****SENIOR MANAGEMENT****HUMAN RESOURCES****3****4****LEGAL****FINANCE
CENTRAL ACCOUNTING****5****6****CREDIT
COMPLIANCE****BUSINESS MANAGEMENT
FORECASTING & AUDITING****7****8****PORTFOLIO MANAGEMENT
BUSINESS ANALYSIS****PROCUREMENT
ORDER PROCESSING****9****10****RISK MANAGEMENT
EVENT MANAGEMENT****TRAVEL SERVICES
COMMUNICATIONS****11****12****MARKETING RESEARCH
LIBRARY****TRAINING SALES
TRAINING DELIVERY****14****15****INFRASTRUCTURE MGT.
INFRA. MAINTENANCE****LOGISTICS OPERATIONS****16****17****GYMNASIUM
CATERING
CANTEEN****CORPORATE SUPPLIES
SECURITY
RECORDS****18****19****INFORMATION TECHNOLOGY
CALL CENTER****20****LOBBY**

**IN CASE OF EMERGENCY
WAIT FOR ASSISTANCE**

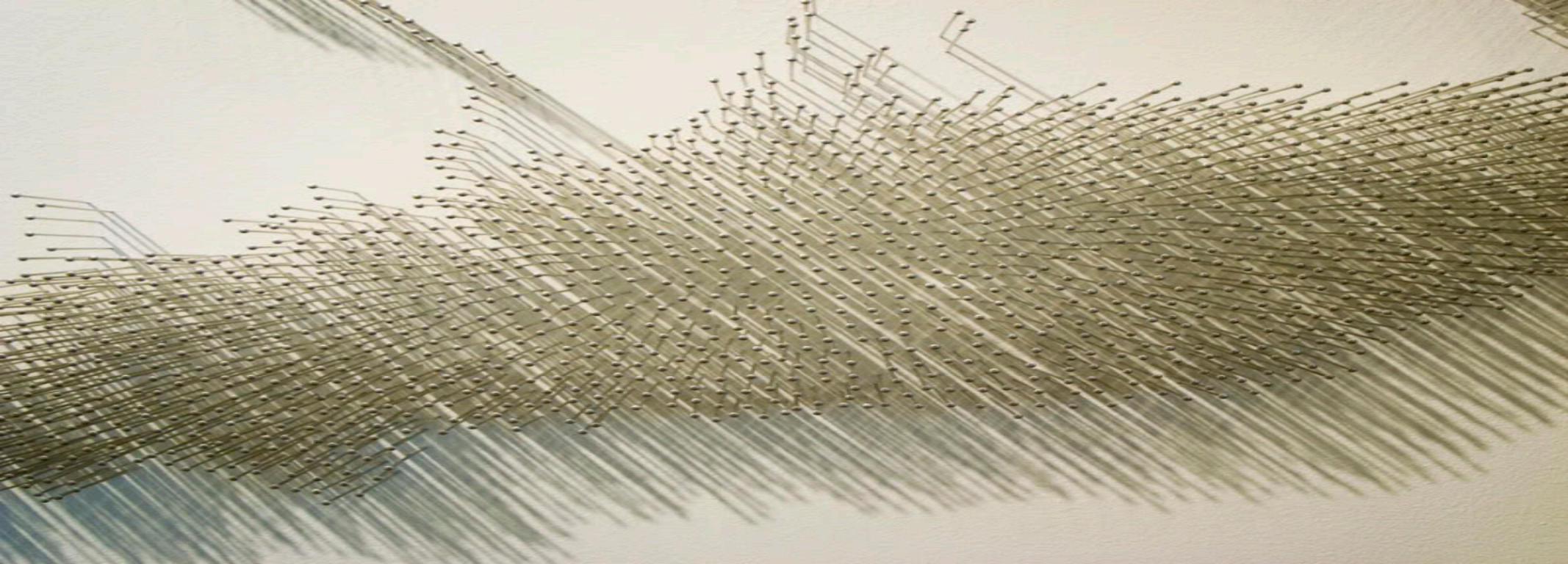


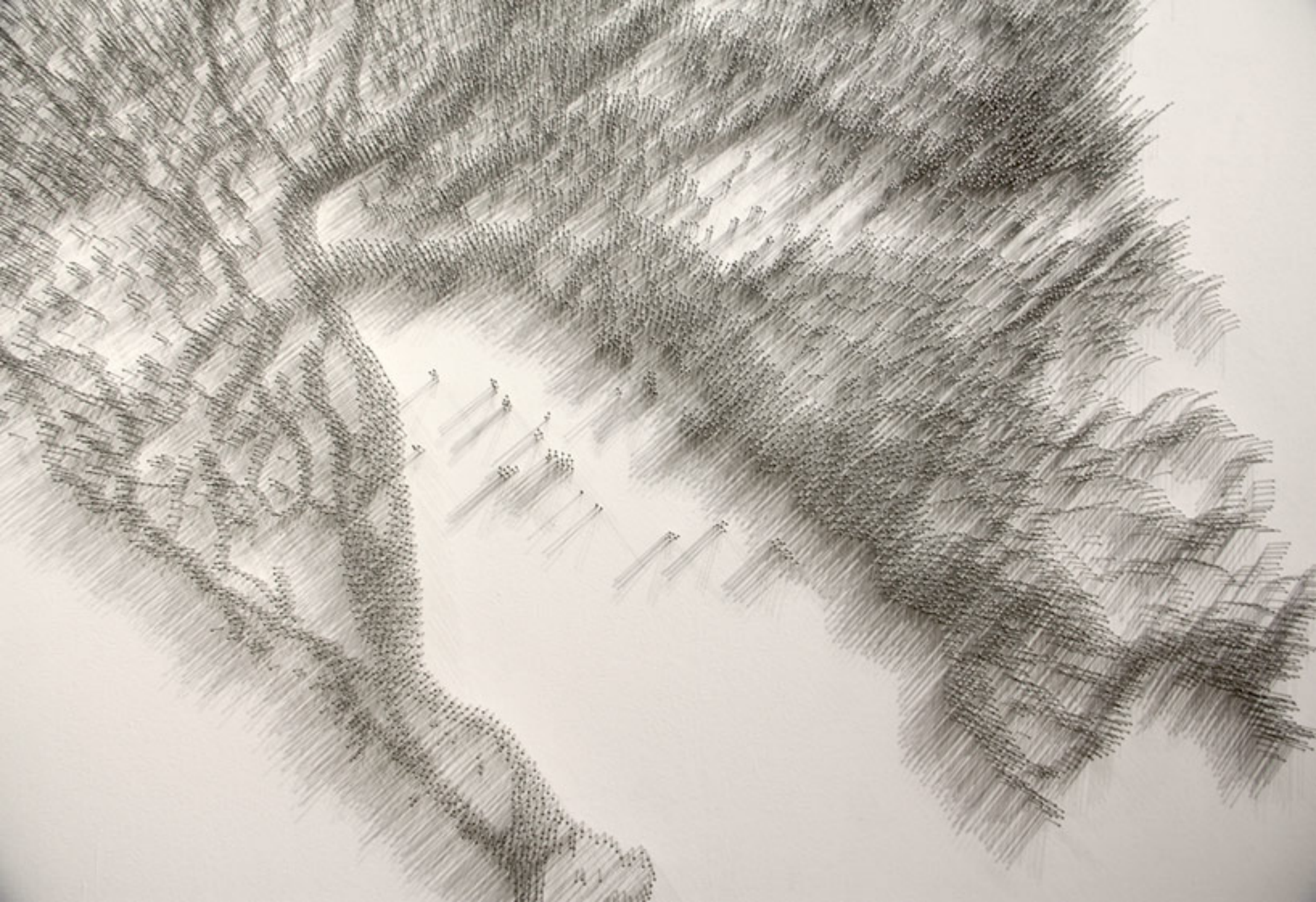




MAYA LIN







Winner of the Harvey, Pantera, Alph Art and Ignatz awards for Best Graphic Novel

Dave McKean

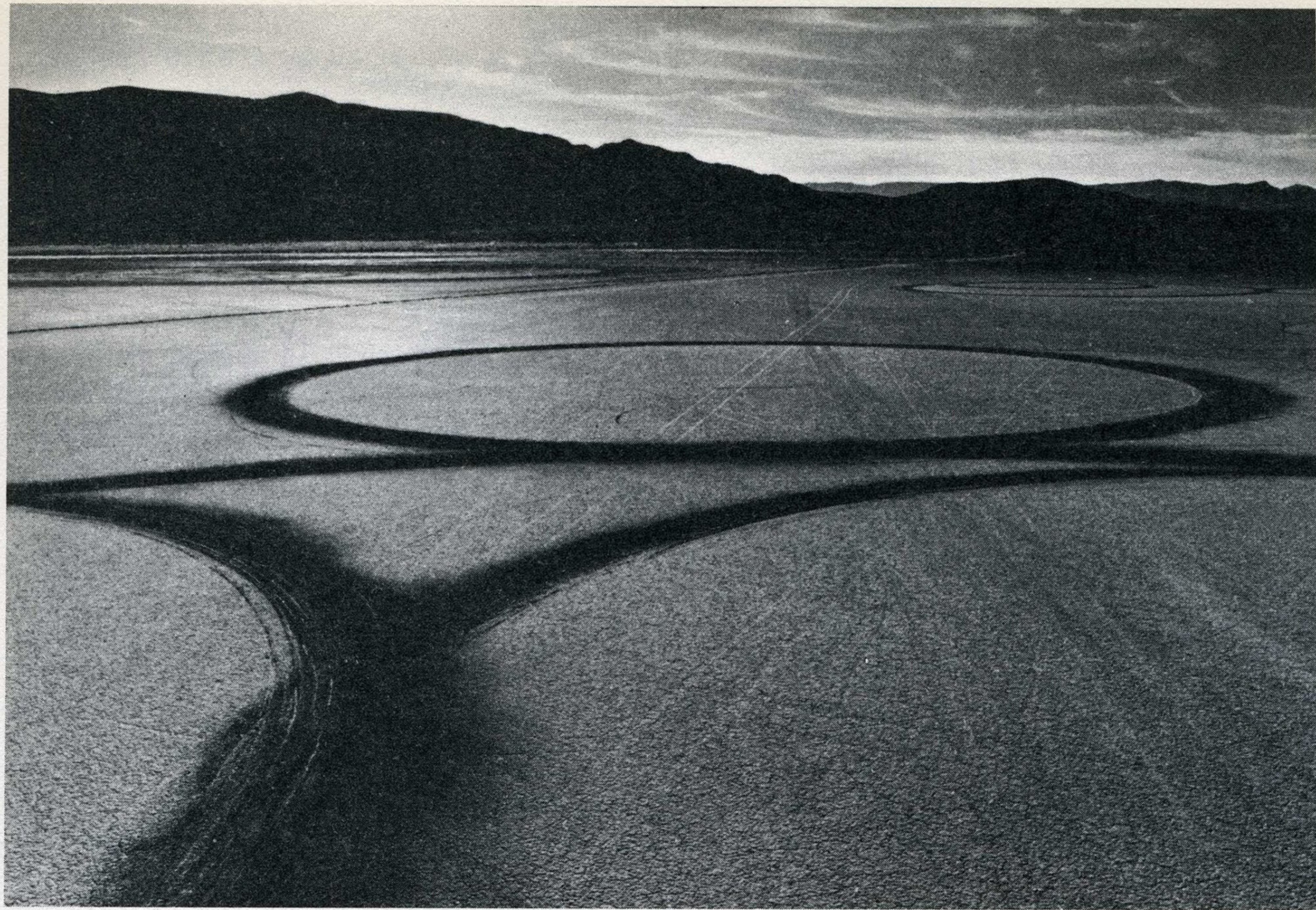
CASES



"Mesmerizing"

Terry Gilliam











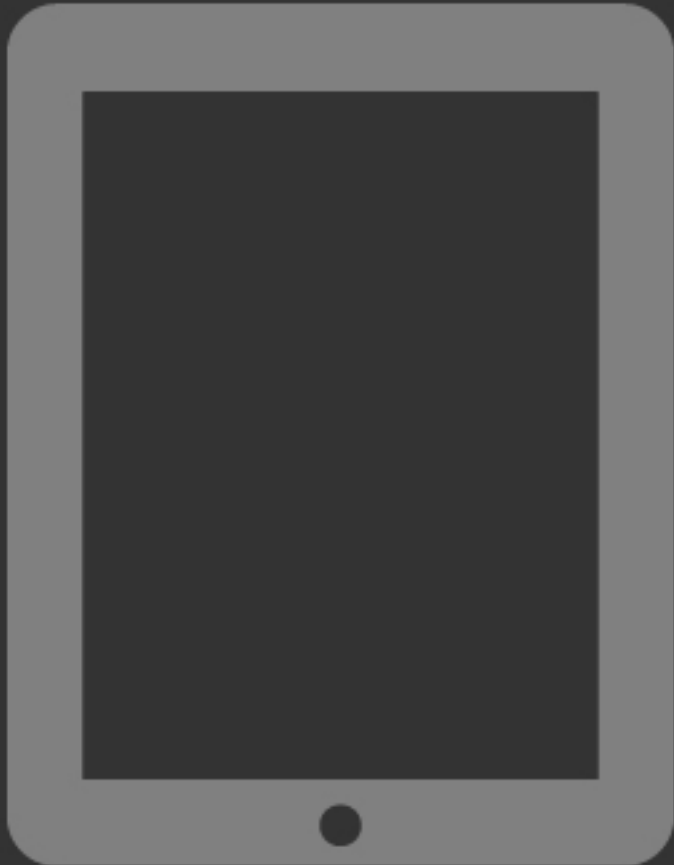


04.08.10

UNBOXING THE iPad DATA

What do you get when a Designer and an Account Planner sit side-by-side at a Coffee shop after work? Well, I don't really know what you'd get, but we ended up with an infographic. An infographic on all the iPad data we (and probably you) have seen in

the past 30 odd days. A lot has been said about the iPad already, making it hard to know what's what, but we've done our best to use design to distill and highlight some of the more interesting bits.



~ By @jkumahara & @digitalinfant

iPAD USAGE INTENTIONS

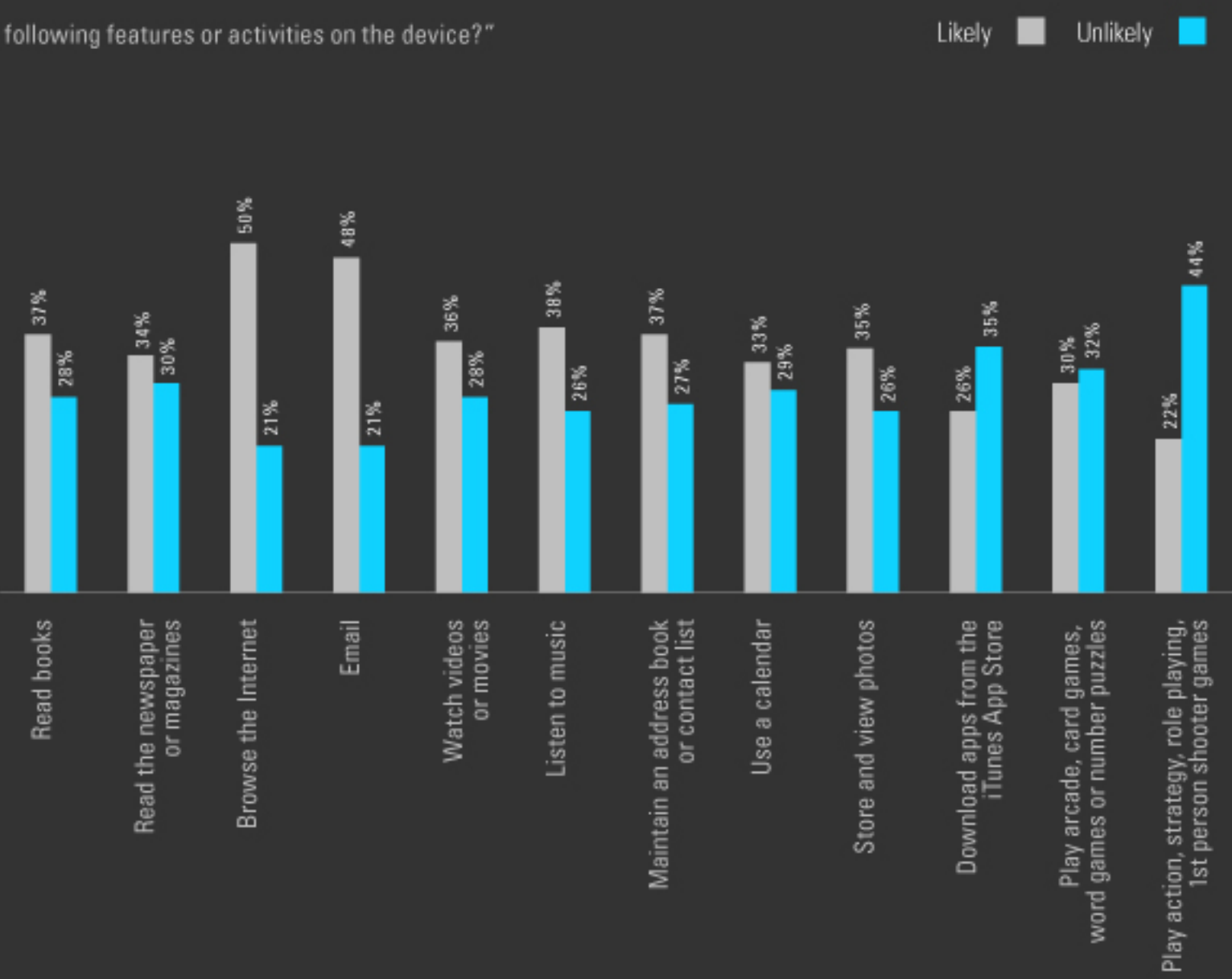
"If you owned an iPad, how likely would you be to use the following features or activities on the device?"

7 Point Scale

2,176

Total U.S. Internet Audience Polled

March 12-16, 2010



DEVICE CANNIBALIZATION

Consumers were asked about whether they would use an iPad "instead of" or "in addition to" other digital devices, and indicated the highest likelihood of substituting for the iPod Touch.

37%

iPAD VS iPHONE APP PRICES

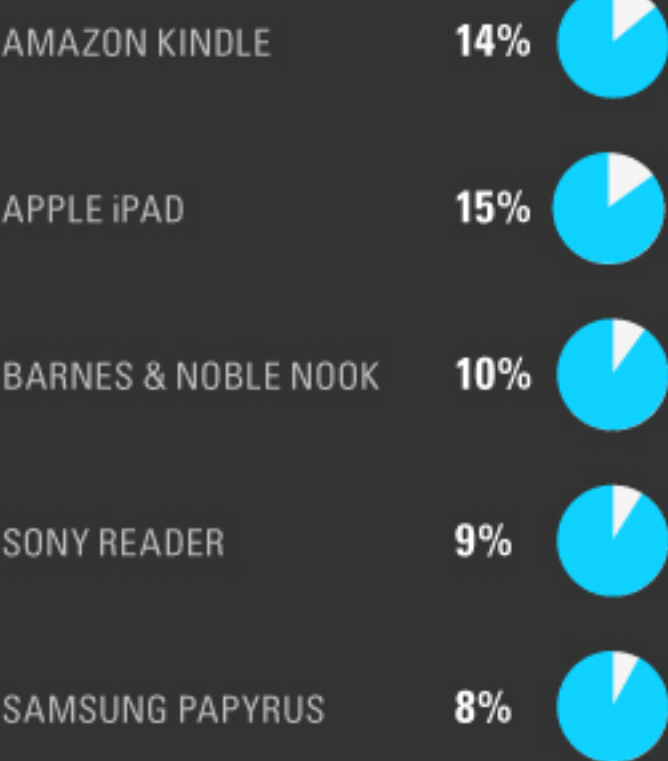
The other notable difference between the iPad and iPhone, are the app prices. The average price of the initial iPad apps ran around \$4.99 (according to Mobclix) while the iPhone apps averaged a steady \$1.99



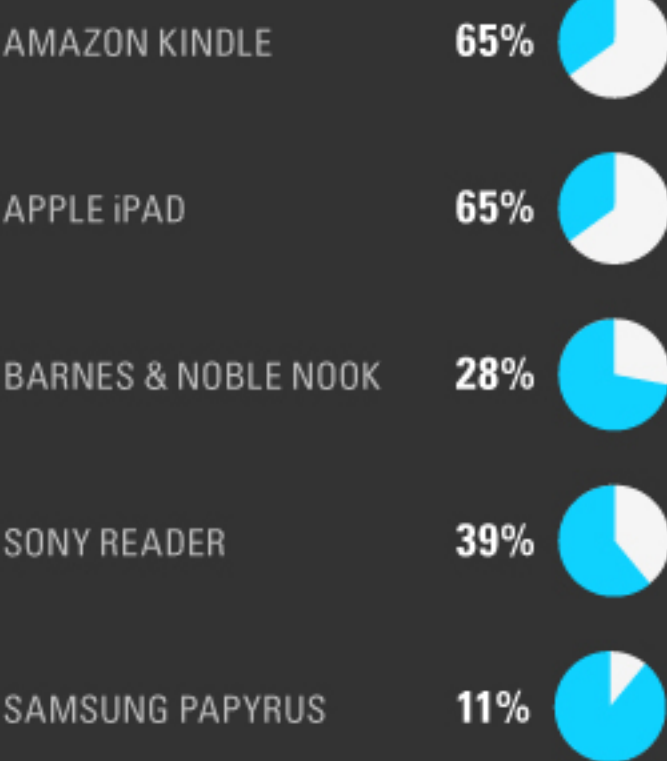
4.99
iPAD

1.99
iPHONE

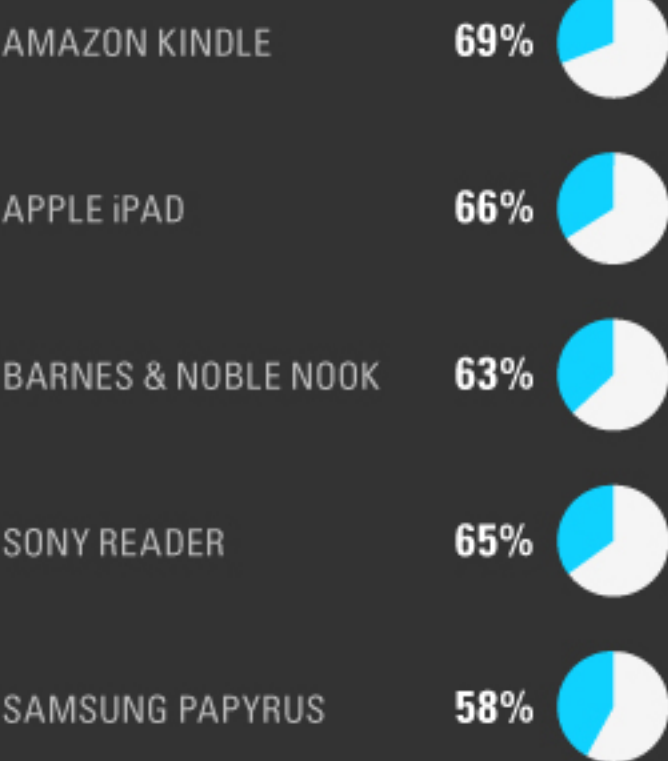
PURCHASE INTENT



AIDED AWARENESS



RESEARCHED ONLINE

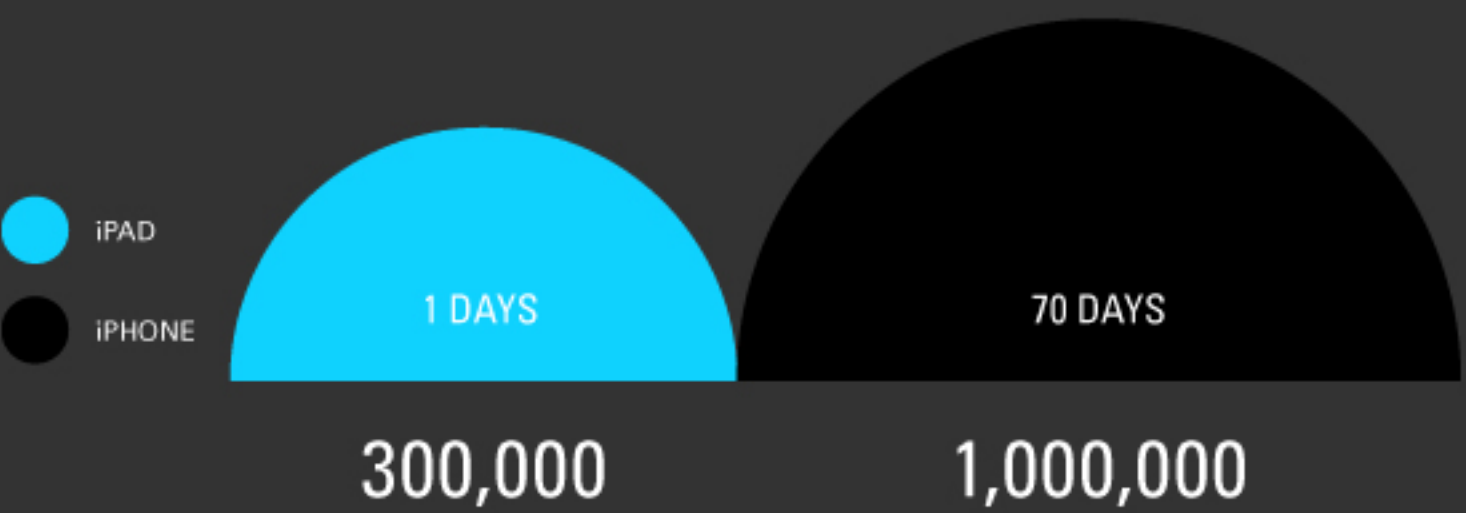


This is a comparison of various Tablet reading devices.

iPADS SOLD

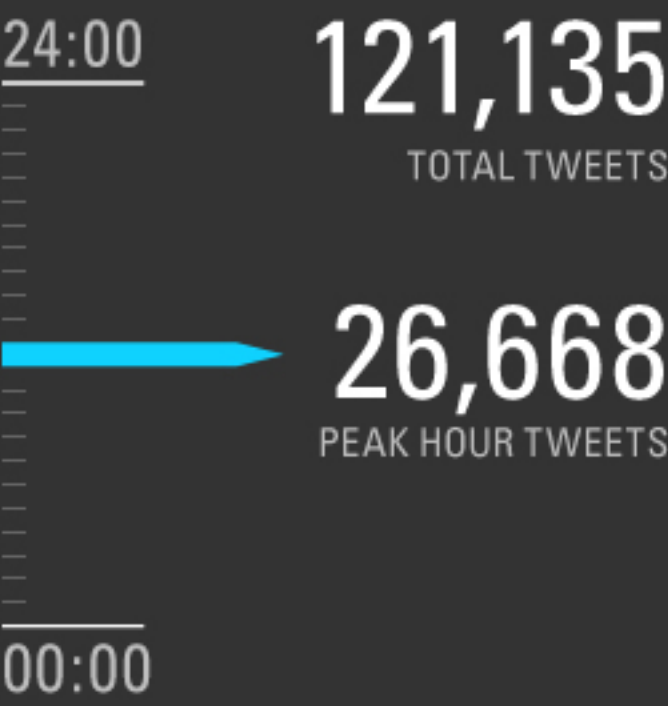
Piper Jaffray analyst Gene Munster puts the number at 300,000 this weekend, including pre-orders.

By comparison, it took Apple more than 70 days to sell 1 million iPhones after the initial launch.



iPAD TWEETS

Apple itself scored 121,135 tweets on Saturday; in its peak hour, it was name-checked 7,999 times. The iPad's peak: 26,668 tweets in 1 hour.



AS OF APRIL 4TH

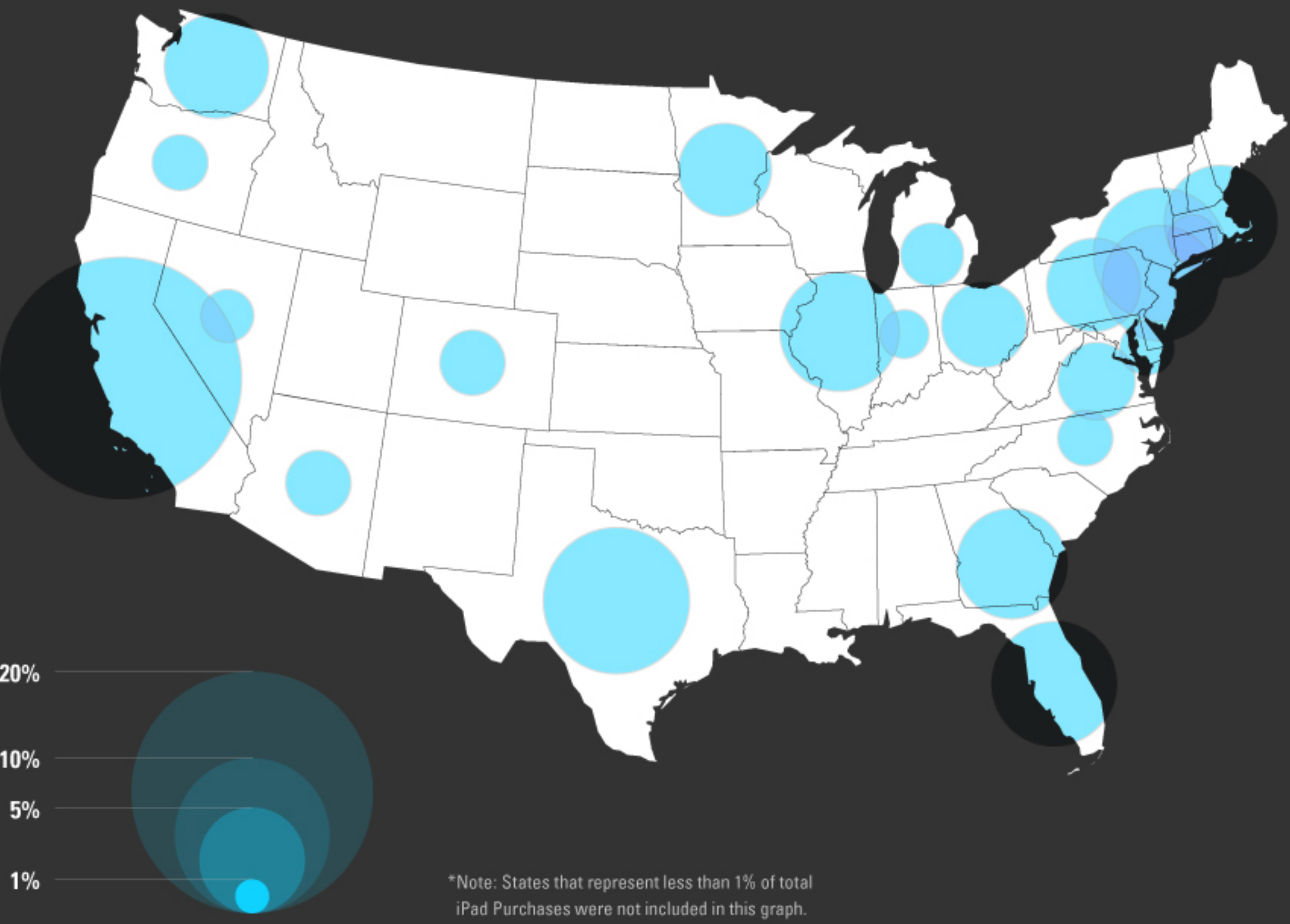
3,122

iPAD APPS ARE IN THE ITUNES STORE

300

THOUSAND DEVICES SOLD

ADOPTION BY STATE (BY PERCENTAGE OF iPADS SOLD)



1

MILLION APPS SOLD

3

APPS/PERSON

1

EBOOK/PERSON



yes Bush Plan

OK OK OK OK OK OK OK

OK OK OK OK OK OK OK

Showered, recorded all the
data and then went to bed.
69

80

400 was not in
50

125

Free throw 9 of 10
6

200

35

2 West 12th Street
2

.5

Four store times
4

0

Two articles - it was this
time or 10/11 am
2

3,200
3,200

2

89

Swimming pool near Bremer
kitchen through the front
2

Prison outside
3

1 billion
2





LATIN

0/A

AMERICA











S & S FARMERS MARKET
BEEF • SEAFOOD • HALAL MEAT
Tel: 215-225-1882
2722 Germantown Ave. Tel: 215-225-1882

DO NOT
ENTER

Joy BEAUTY SUPPLY
ELECTRONICS ACCESSORIES & SEASONAL ITEMS
HAIR & WIG
BEAUTY SUPPLY





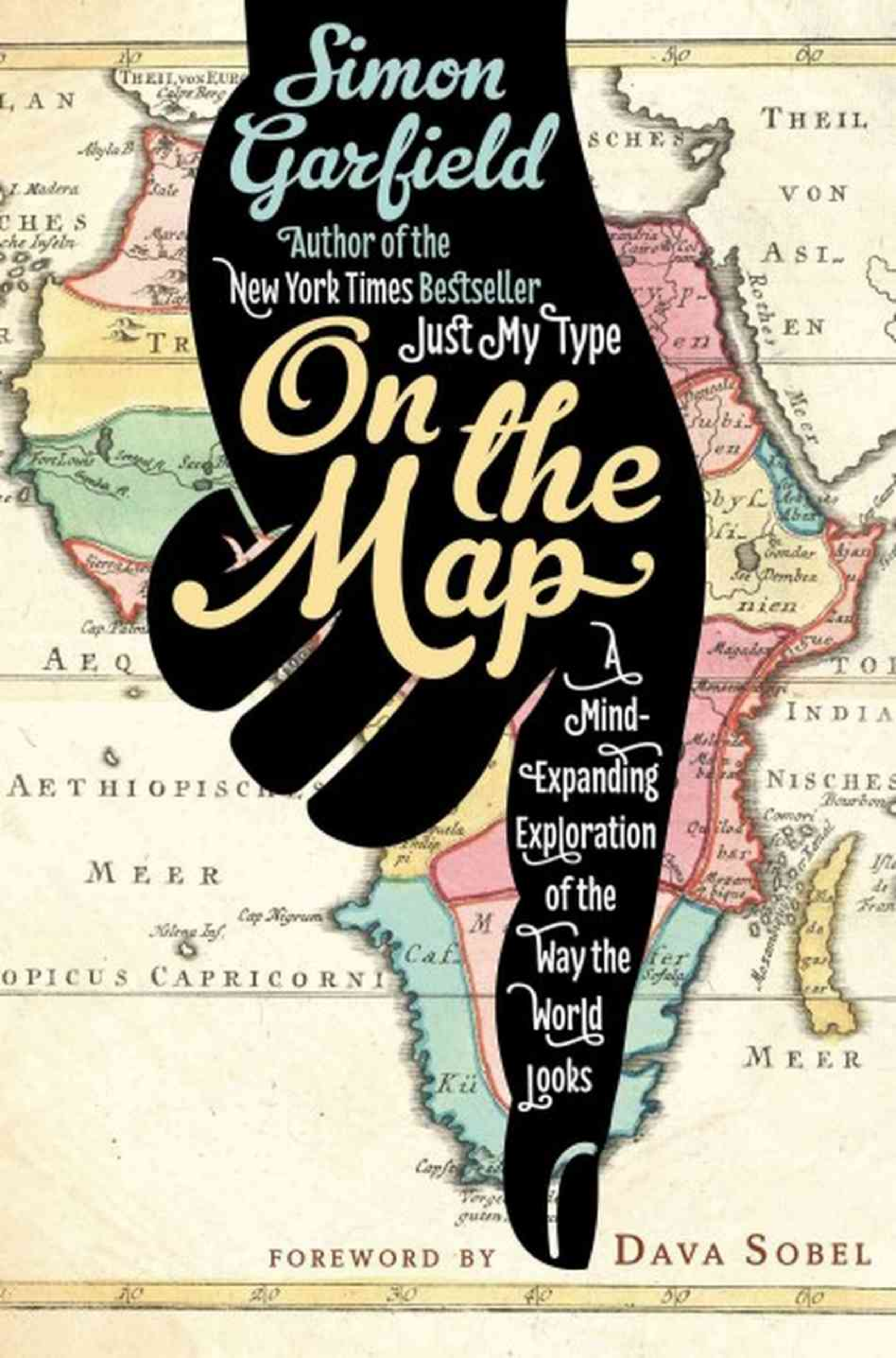












Simon
Garfield

Author of the
New York Times Bestseller
Just My Type

On the Map

A
Mind-
Expanding
Exploration
of the
Way the
World
Looks

FOREWORD BY

DAVA SOBEL

A word cloud map of the United States, where the shape of the country is formed by the names of authors. The names are arranged to follow the geographical outline of the US, with larger names in more prominent areas. The map is color-coded by region: West (green), Midwest (blue), South (yellow), and Northeast (red).

West (Green): Includes names like Jack London, Barry Lopez, Richard Brautigan, E. Annie Proulx, Willa Cather, and Cormac McCarthy.

Midwest (Blue): Includes names like Scott Fitzgerald, Solzganer, and Mark Twain.

South (Yellow): Includes names like Zane Grey, Rudolfo Anaya, and Cormac McCarthy.

Northeast (Red): Includes names like Herman Melville, Sylvia Plath, and Thomas Paine.

Other prominent names: E. Annie Proulx, Willa Cather, Mark Twain, Zane Grey, Rudolfo Anaya, Cormac McCarthy, and many others.





GERARDUS MERCATOR NATUS
RUFELHUNDENHON HARTI ANNO
CICIDCVXIT ANNO CXXXII. M. D. II.
REVIDENATUS IS NON DECEMBER
ANNO CICIDXCII.

WILHELMUS BLAEU NATUS IN
FLEMMINGIA, SEPTIMO MARTII ANNO
CICIDCVXIT ANNO CXXXII. M. D. II.
REVIDENATUS IS NON DECEMBER
ANNO CICIDXCII.

T... The Alternate Route





of America



1-800-4-A-TRUCK

THE MAP AS ART

CONTEMPORARY ARTISTS EXPLORE CARTOGRAPHY

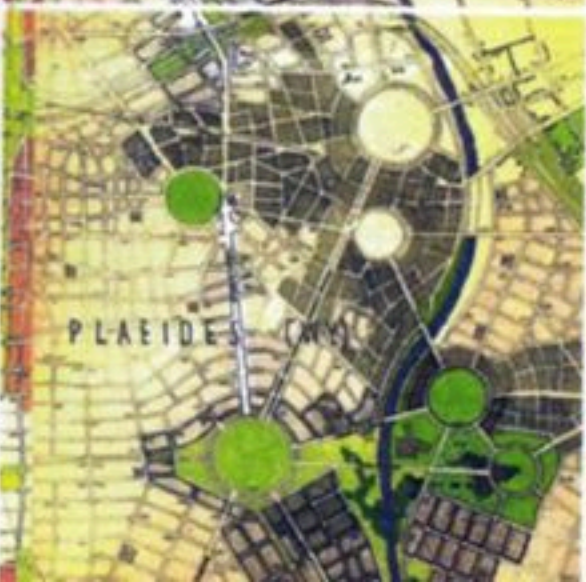
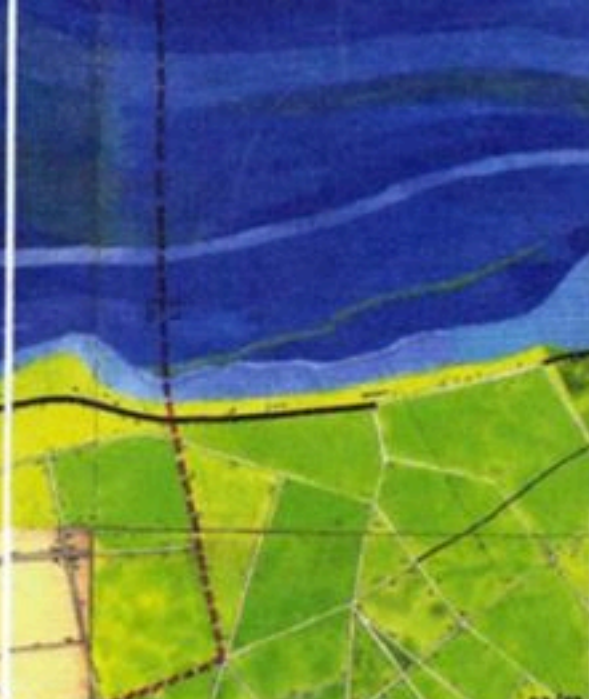
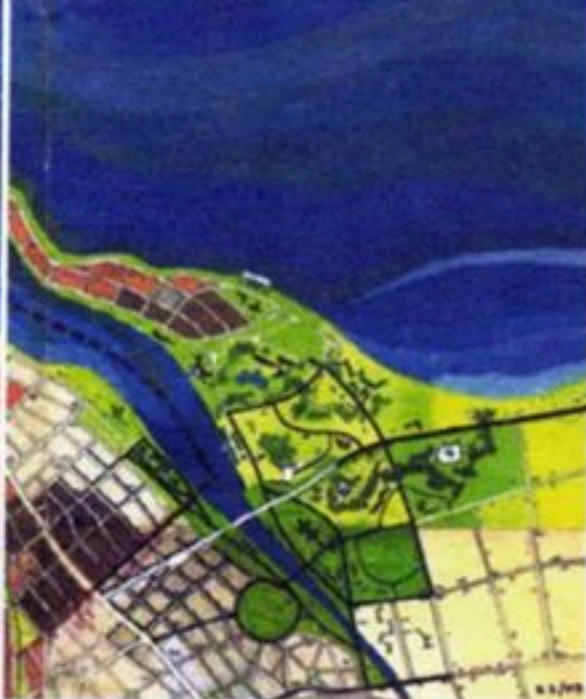


KATHARINE HARMON

Author of *The Art Map*

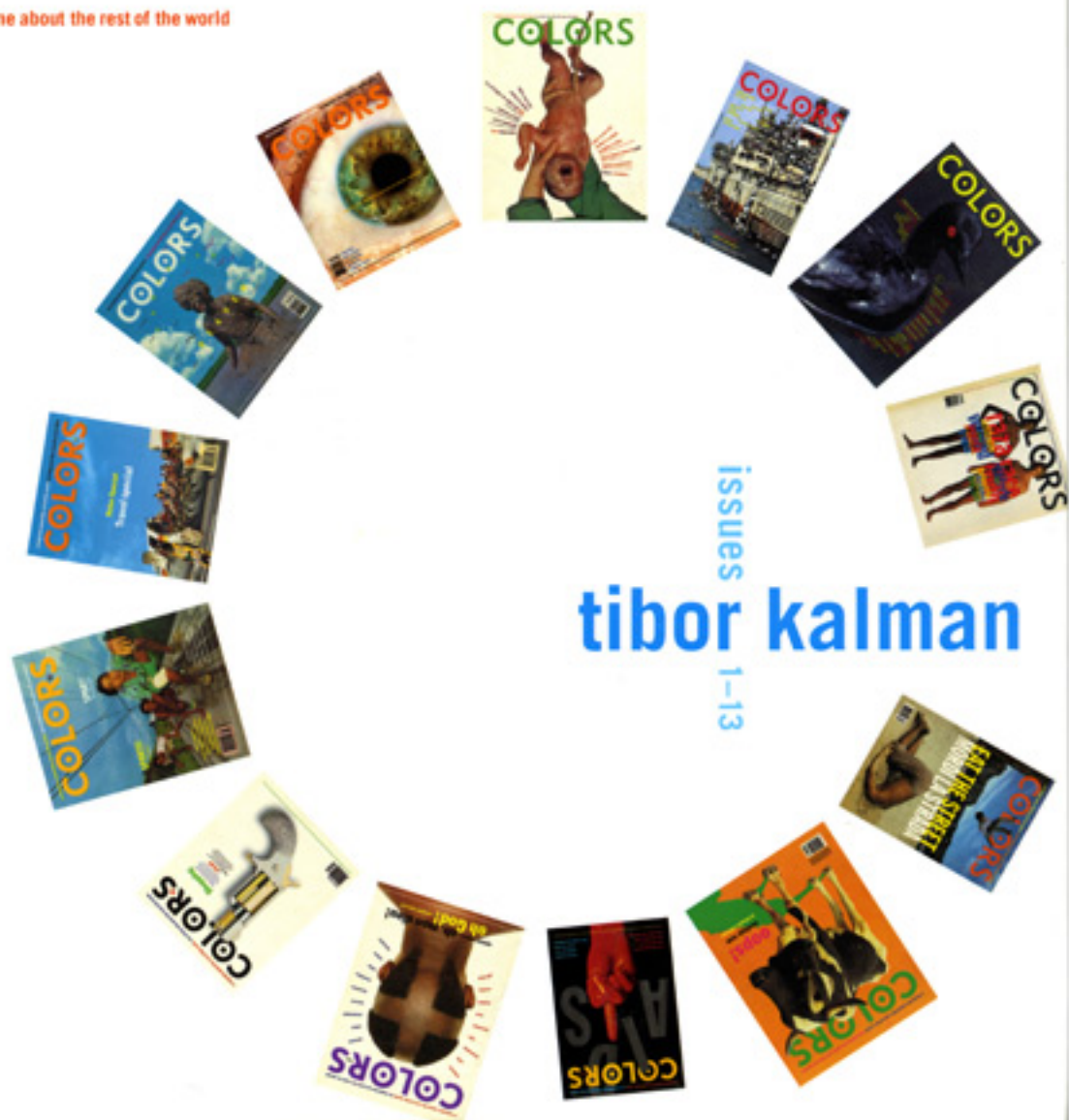
With essays by GUYLE CUMMANS





COLORS

a magazine about the rest of the world



issues
1-13
tibor kalman

fuck committees

((I believe in lunatics))

It's about the struggle between individuals with jagged passion in their work and today's faceless corporate committees, which claim to understand the needs of the mass audience, and are removing the idiosyncrasies, polishing the jags, creating a thought-free, passion-free, cultural mush that will not be hated nor loved by anyone. By now, virtually all media, architecture, product and graphic design have been freed from ideas, individual passion, and have been relegated to a role of corporate servitude, carrying out corporate strategies and increasing stock prices. Creative people are now working for the bottom line.

Magazine editors have lost their editorial independence, and work for committees of publishers (who work for committees of advertisers). TV scripts are vetted by producers, advertisers, lawyers, research specialists, layers and layers of paid executives who determine whether the scripts are dumb enough to amuse what they call the 'lowest common denominator.' Film studios put films in front of focus groups to determine whether an ending will please target audiences. All cars look the same. Architectural decisions are made by accountants. Ads are stupid. Theater is dead.

Corporations have become the sole arbiters of cultural ideas and taste in America.

Our culture is corporate culture.

Culture used to be the opposite of commerce, not a fast track to 'content'-derived riches. Not so long ago captains of industry (no angels in the way they acquired wealth) thought that part of their responsibility was to use their millions to support culture. Carnegie built libraries, Rockefeller built art museums, Ford created his global foundation. What do we now get from our billionaires? Gates? Or Eisner? Or Redstone? Sales pitches. Junk mail. Meanwhile, creative people have their work reduced to 'content' or 'intellectual property'. Magazines and films become 'delivery systems' for product messages.

But to be fair, the above is only 99 percent true.

I offer a modest solution: Find the cracks in the wall. There are a very few lunatic entrepreneurs who will understand that culture and design are not about fatter wallets, but about creating a future. They will understand that wealth is a means, not an end. Under other circumstances they may have turned out to be like you, creative lunatics. Believe me, they're there and when you find them, treat them well and use their money to change the world.

Tibor Kalman
New York June 1998.

DEAR FUTURE
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PLEASE ACCEPT
OUR APOLOGIES.

WE WERE
ROARING DRUNK
ON PETROLEUM.

LOVE, 2006 A.D.

Robert

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"POIGNANT AND HILARIOUS.
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