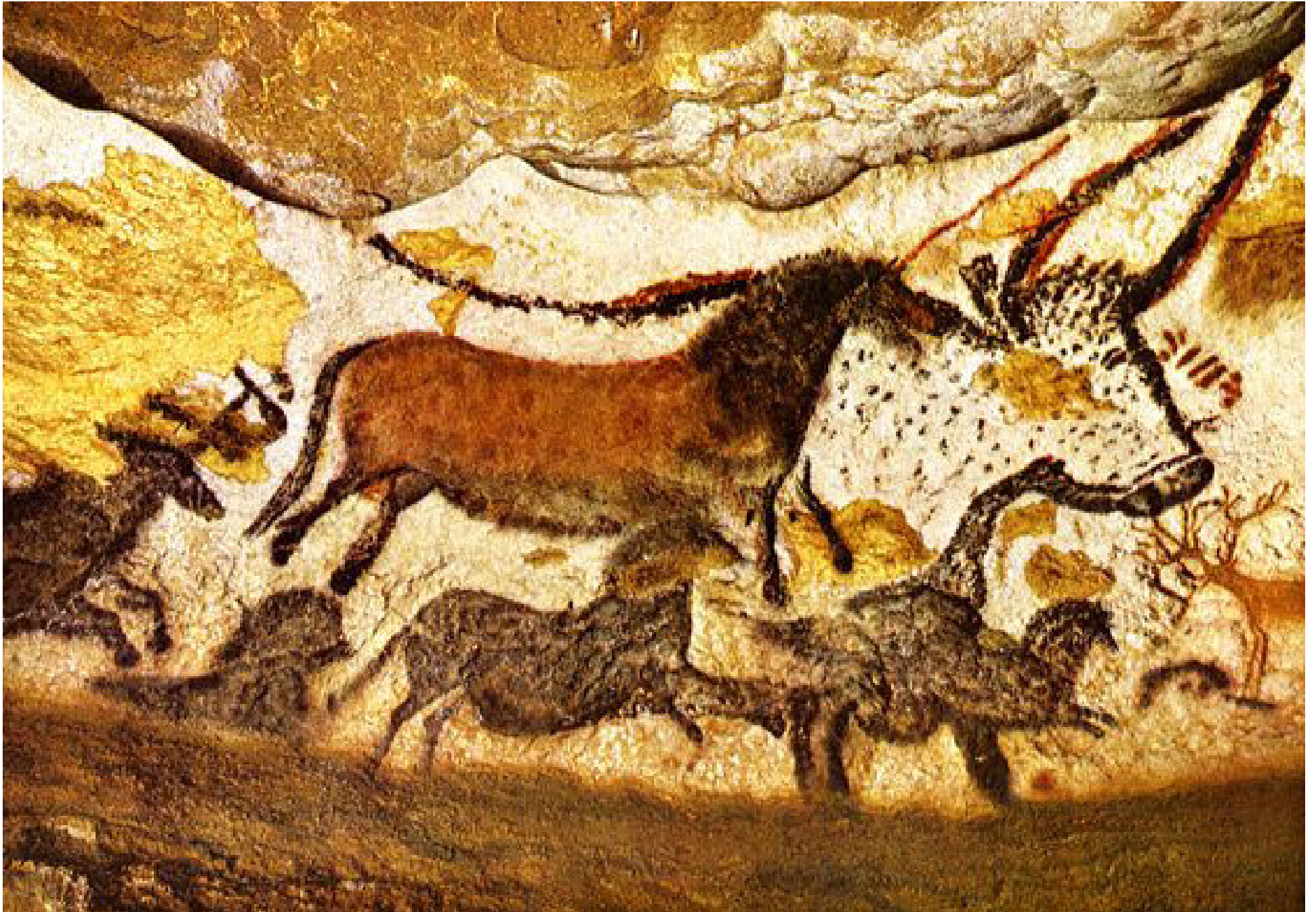
























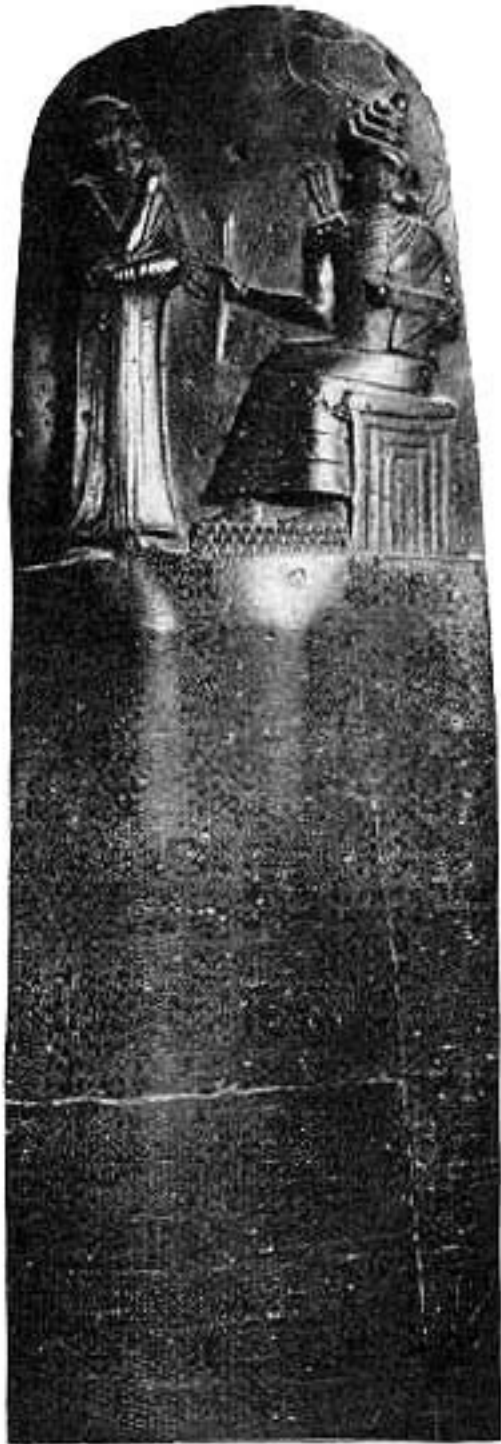


History of Graphic Design



MEANING		OUTLINE CHARACTER, B. C. 3500	ARCHAIC CUNEIFORM, B. C. 2500	ASSYRIAN, B. C. 700	LATE BABYLONIAN, B. C. 500
1.	The sun				
2.	God, heaven				
3.	Mountain				
4.	Man				
5.	Ox				
6.	Fish				



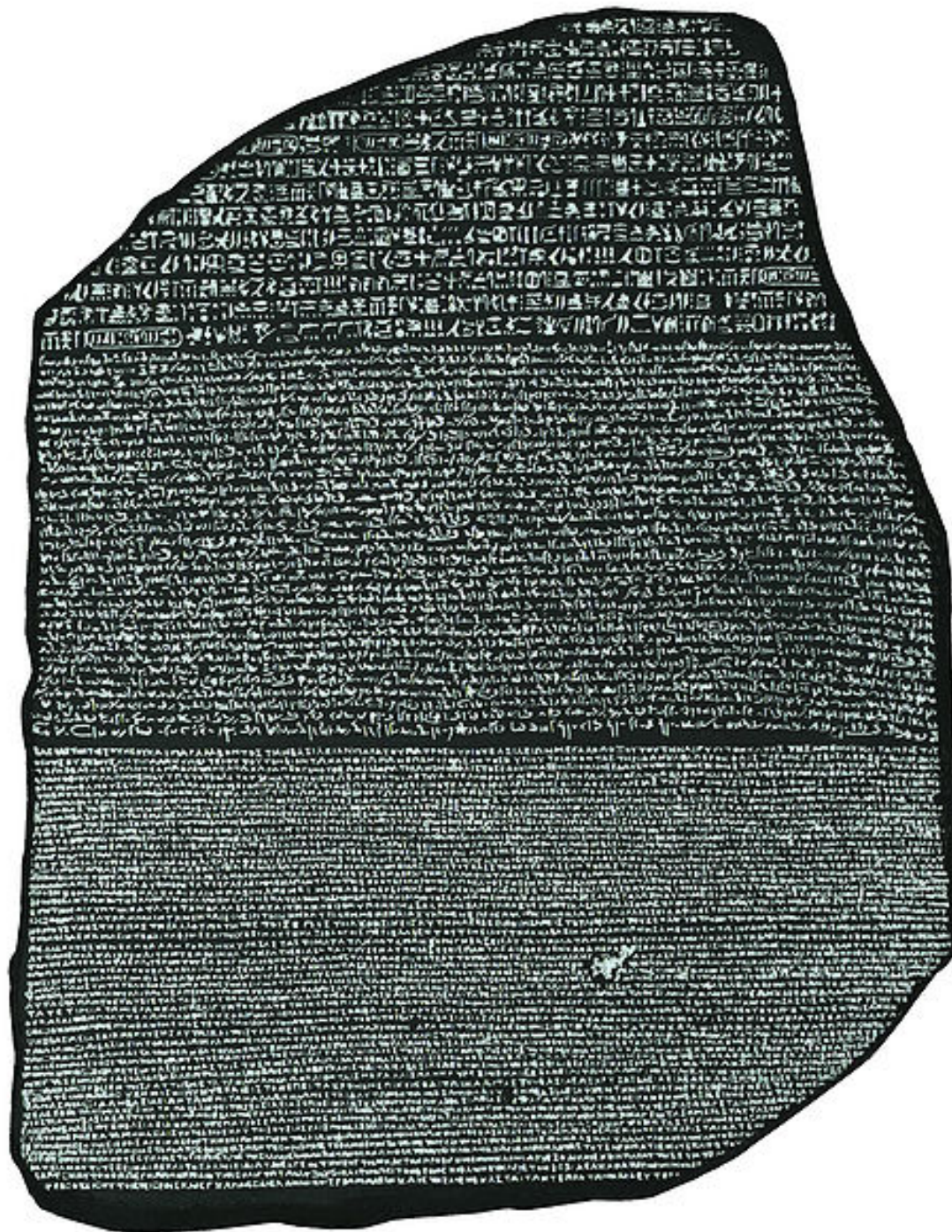






MS 3357 Literary prayer to Marduk. Babylonia, 2000-1600 BC

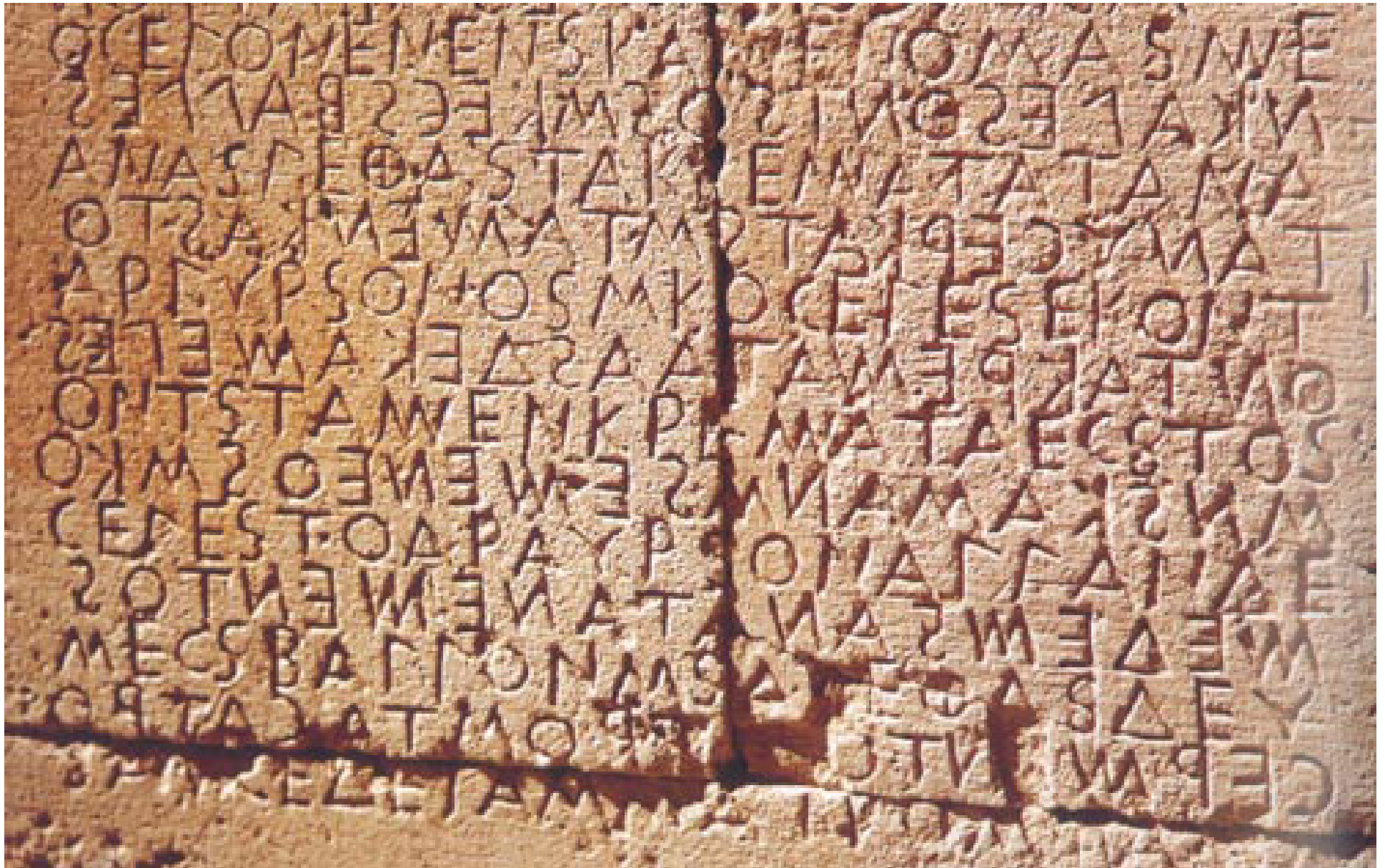




Case		English Name
Upper	Lower	
A	α	alpha
B	β	beta
Γ	γ	gamma
Δ	δ	delta
E	ϵ	epsilon
Z	ζ	zeta
H	η	eta
Θ	θ	theta
I	ι	iota
K	κ	kappa
Λ	λ	lambda
M	μ	mu

									
Yod	Tet	Chet	Zayin	Vav	He	Dalet	Gimel	Bet	Alef
(Y)	(T)	(Ch)	(Z)	(V)	(H)	(D)	(G)	(B/V)	(silent)
									
Ayin	Samech	Nun	Nun	Mem	Mem	Lamed	Khaf	Kaf	
(silent)	(S)	(N)	(N)	(M)	(M)	(L)	(Kh)	(K/Kh)	
									
Tav	Shin	Resh	Qof	Tsadeh	Tsadeh	Feh	Peh		
(T)	(Sh/S)	(R)	(Q)	(Ts)	(Ts)	(F)	(P/F)		

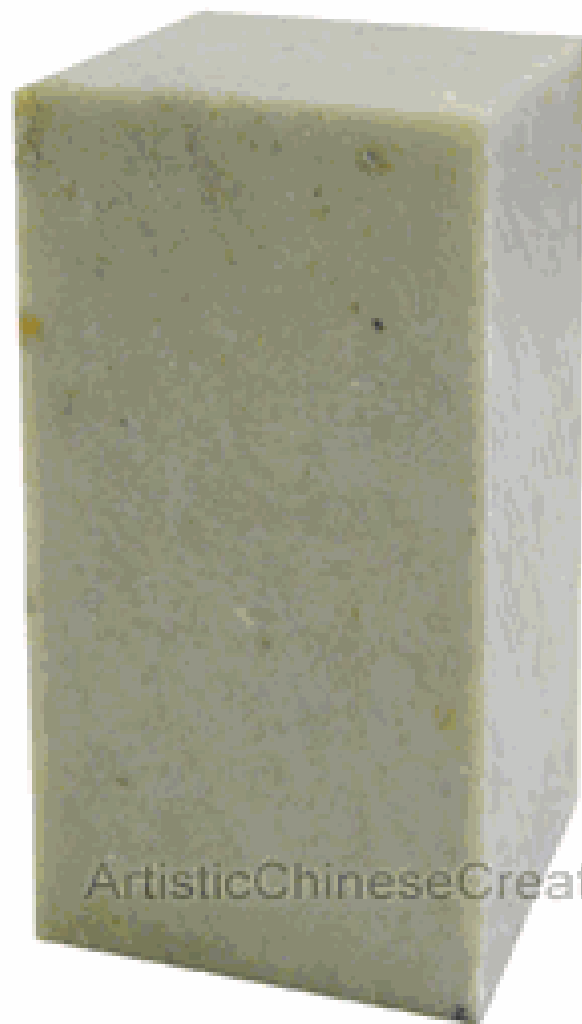




Quia omne qu-
sit antequam si
at non fit no sc
um fili. bdghp rxy



SENATVS POPVLVSQ
IMP CAESARI DIVINE
TRAIANO AVG GERM
MAXIMO TRIB POT XVI
ADDECLARANDVM QVAN
MONSETLOCVSTANE



Rooster



Dragon



Rat



Monkey



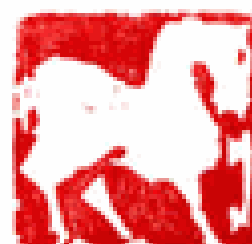
Snake



Ox



Dog



Horse



Tiger



Boar

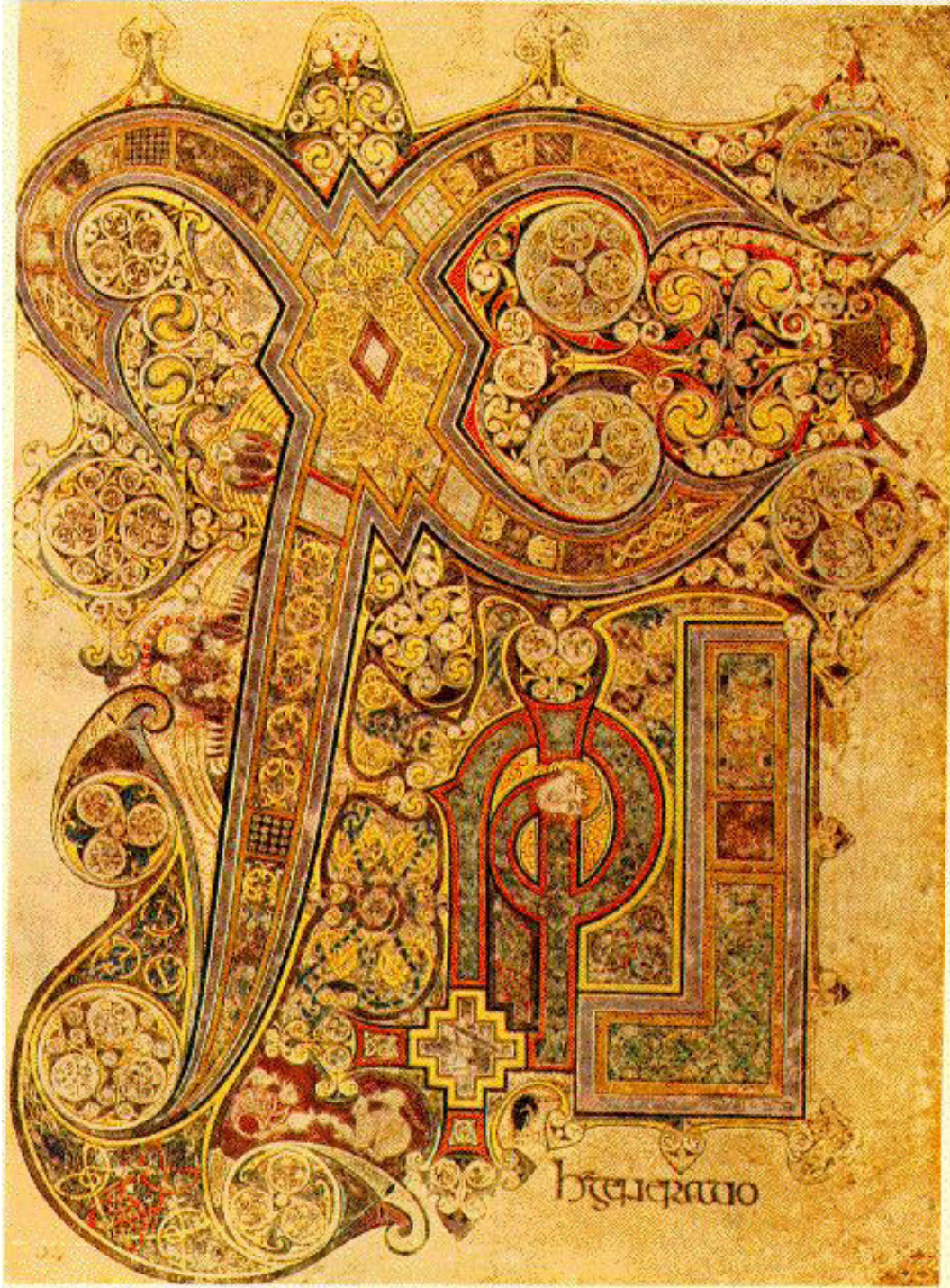


Goat



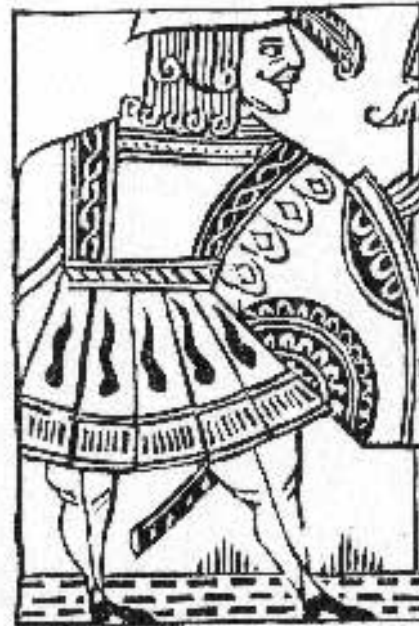
Rabbit

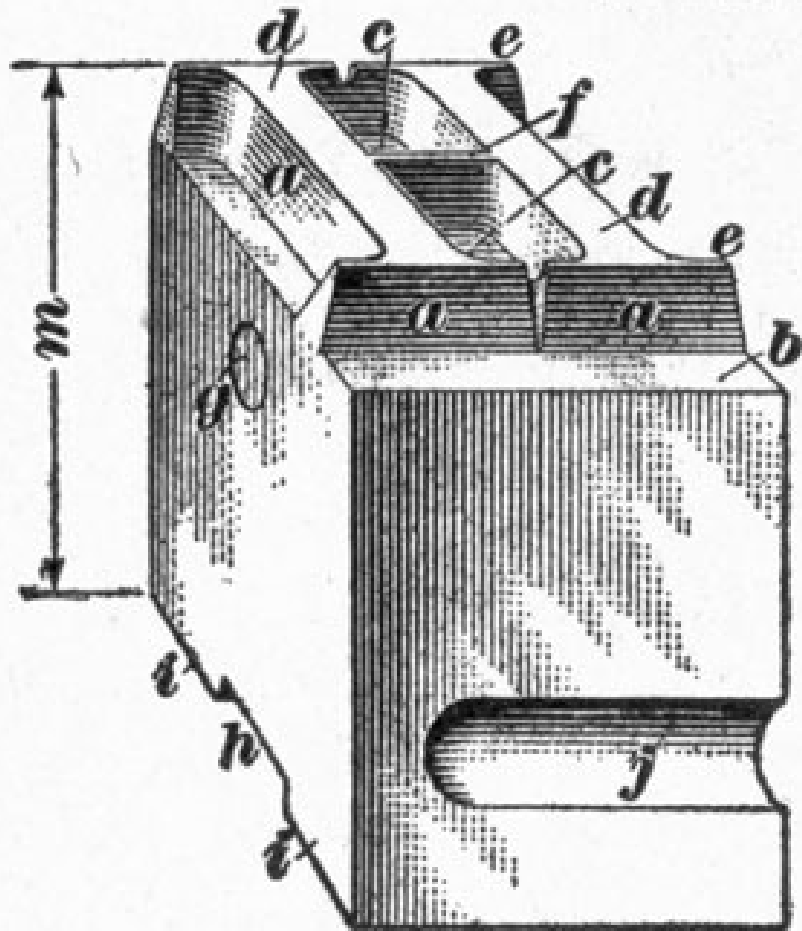
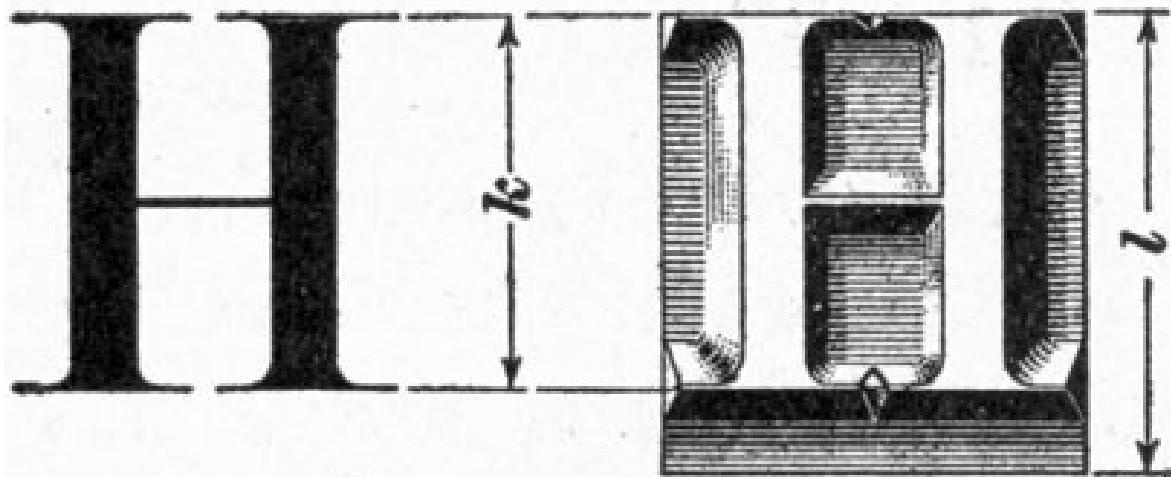
ArtisticChineseCreations.com



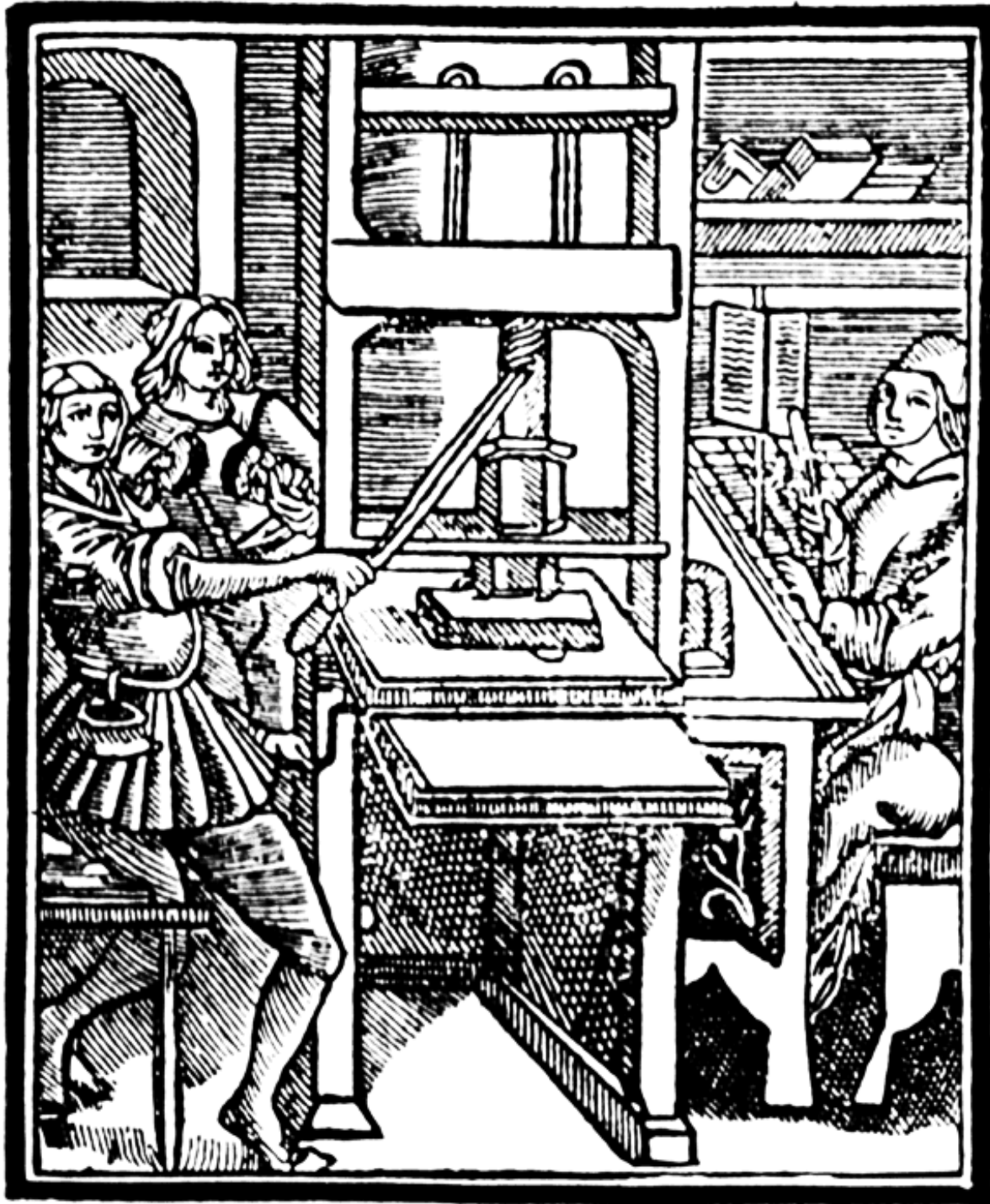
ECCE ILLUM IN STIMULUM SEQUI MONTES ANCTI DIO
 QVIS QVIS IMPERIO QUITITRA IMPERIA MUSONANTIS
 ADSIS OBLACIDUSQUE MISTIS IDIRACAELO
 DEXTRAE NASCITUR AGNAC ERIT ITENSIM
 TOLATINUA STRICTOQUE FEA TRITINACULI FERRO
 IDEM OMNIS SIMUL ARDOR HABITANTIONI QUONTO
 LITORADISERUEBATIS SUBCLASSIBUS ALIQUOR
 AD NIXI TORQUINIS TUMENSITRAICULAM IRRUNT



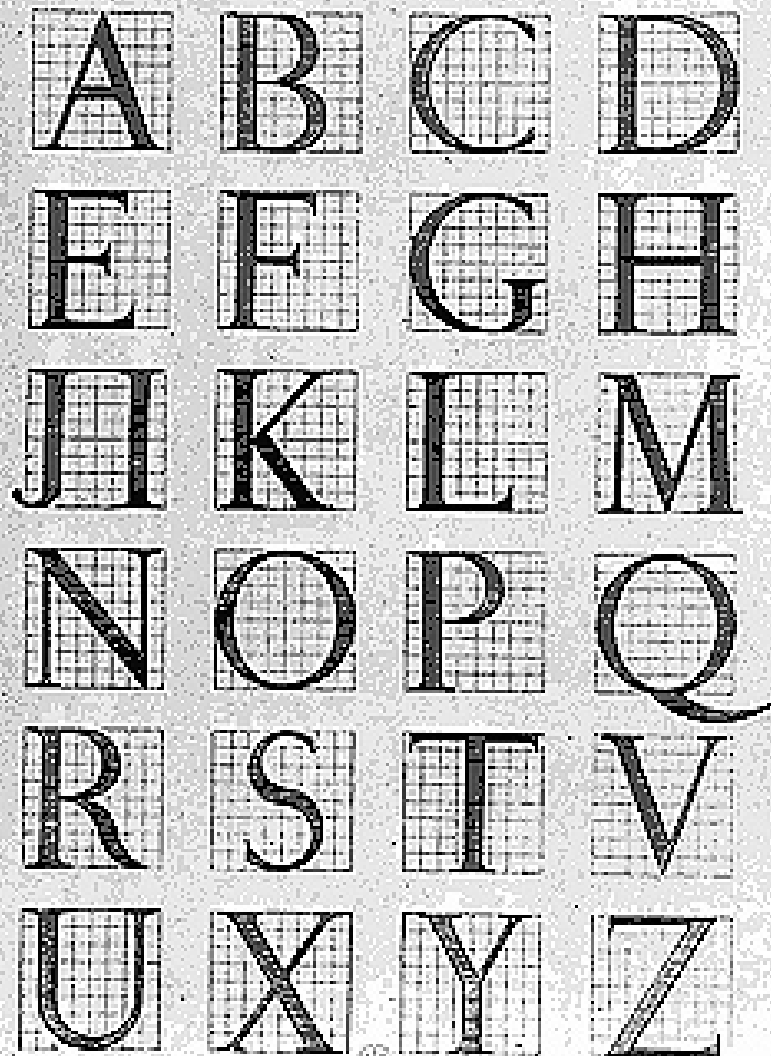




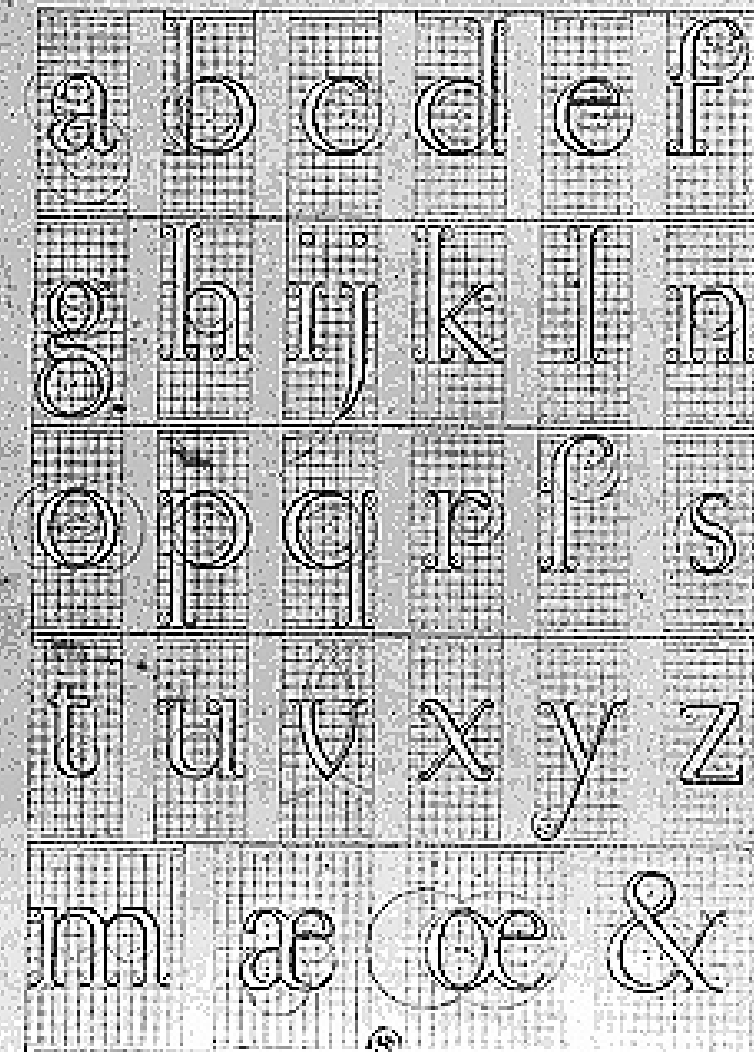


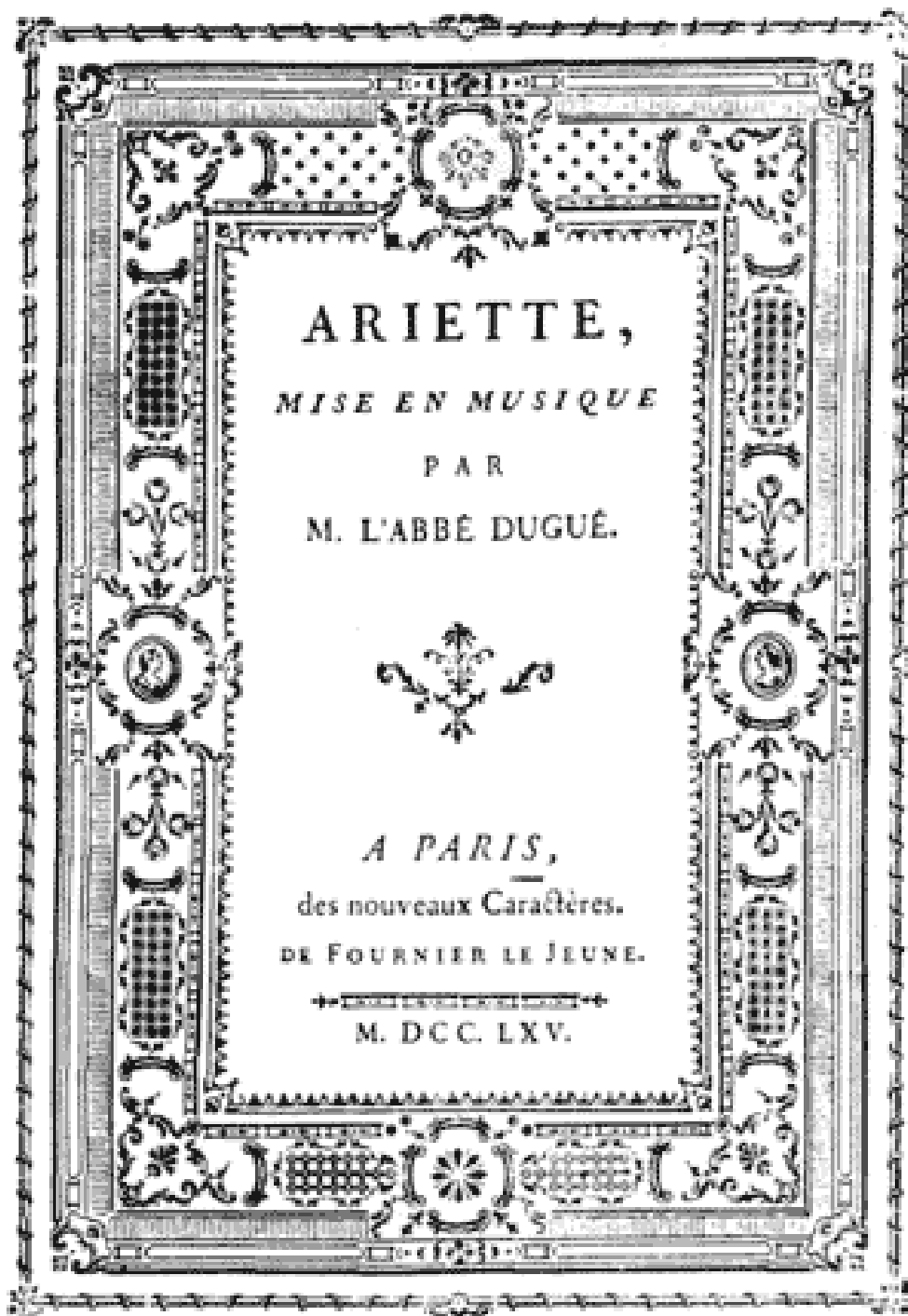


Lettres Capitales Droites.



Construction des Lettres Courantes Droites.





A B C D
E F G H
I J K L
M N O P
Q R S T
U V W
X Y & Z
- , , ! .

Garden Market

LION

WHISKY

FEA

Curiosity

DEATH



A B C D E F G H I J K L M N O P Q R S T

U V W X Y Z Ä Å Æ Ñ Ò Ó Ò Ü A B C D E F G

H I J K L M N O P Q R S T U V W X Y Z Ä

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62

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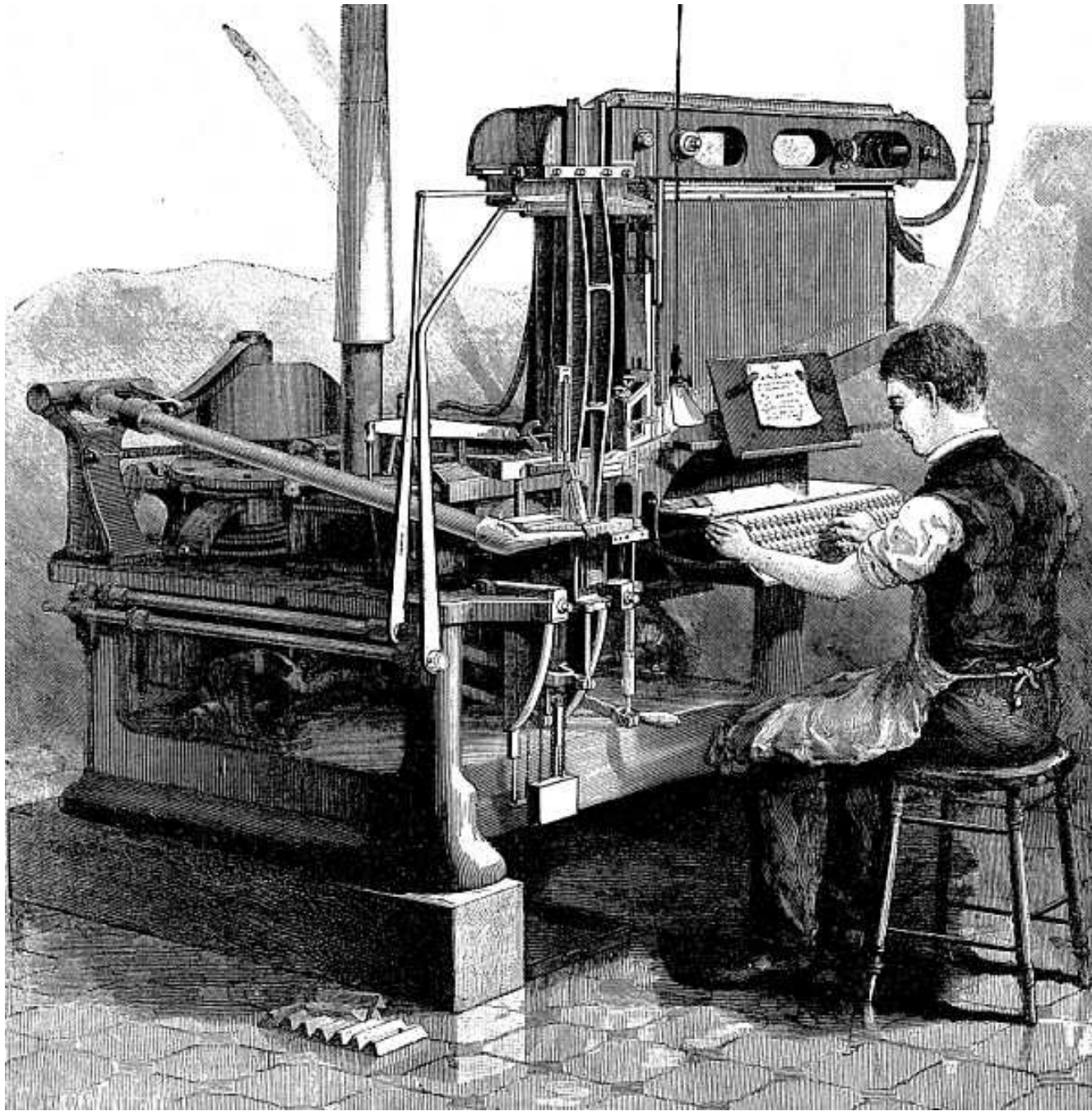
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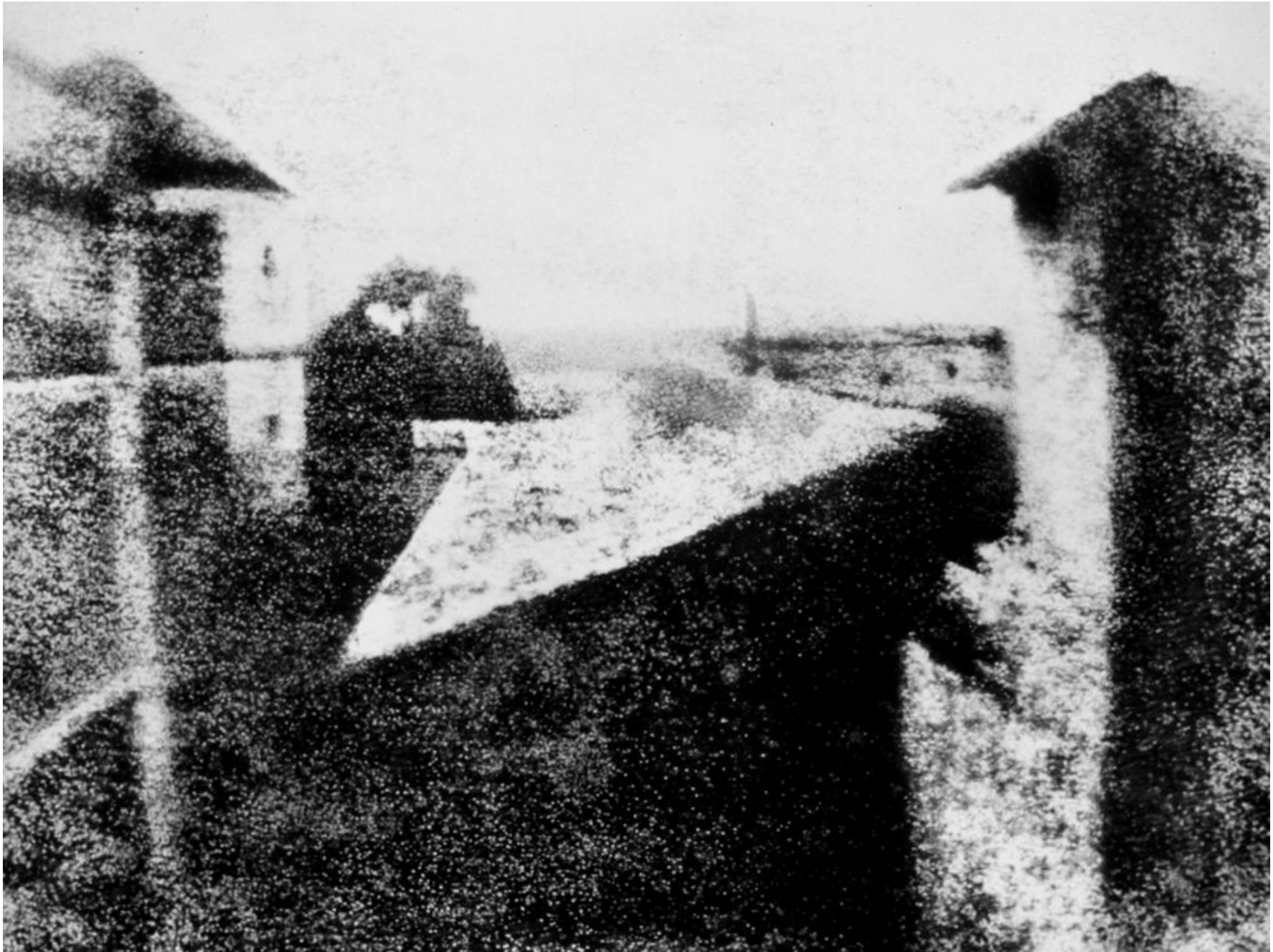
В. А. Мещеряков, доктор физико-математических наук, профессор

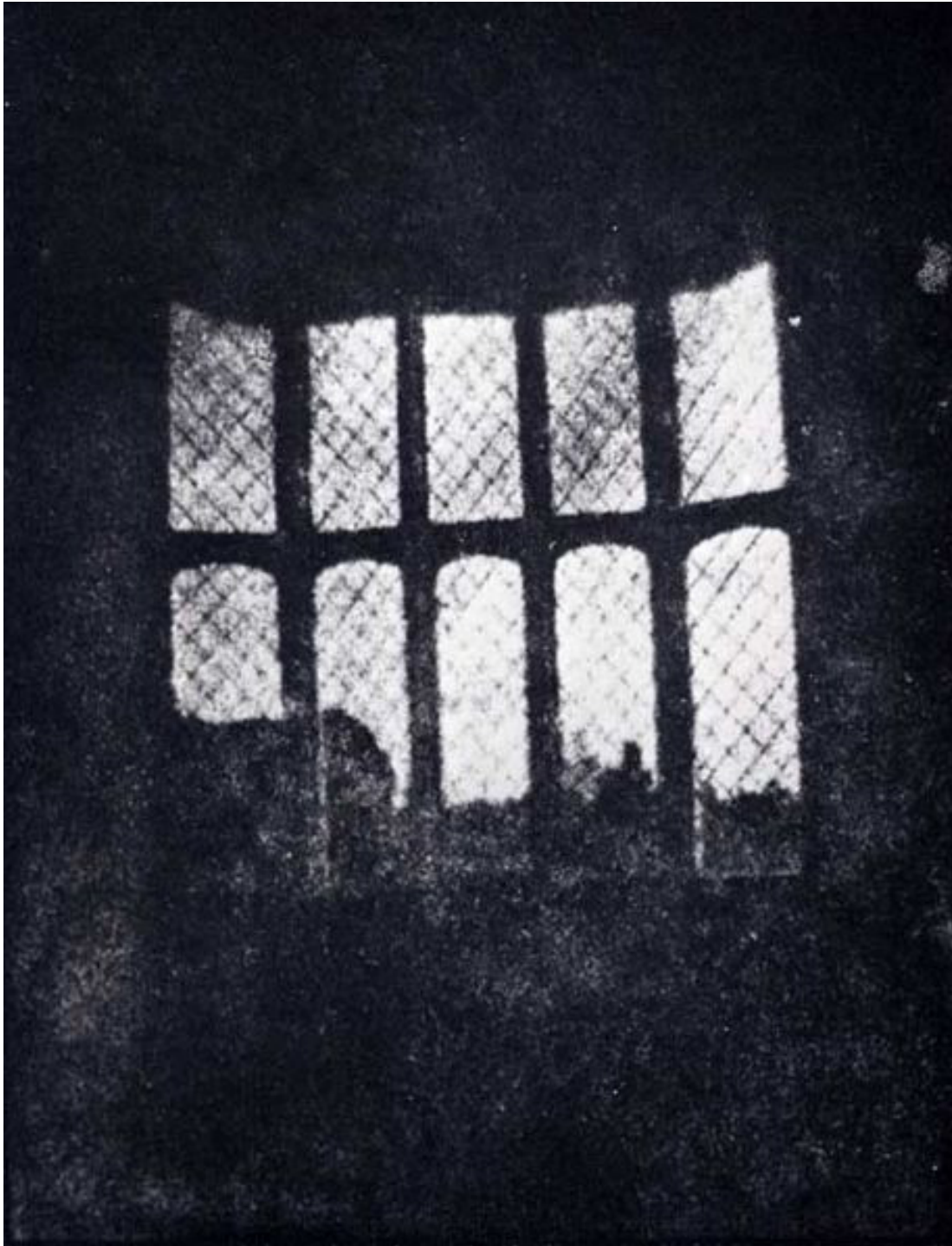
Extrait & résumé de l'ouvrage de M. de la Harpe



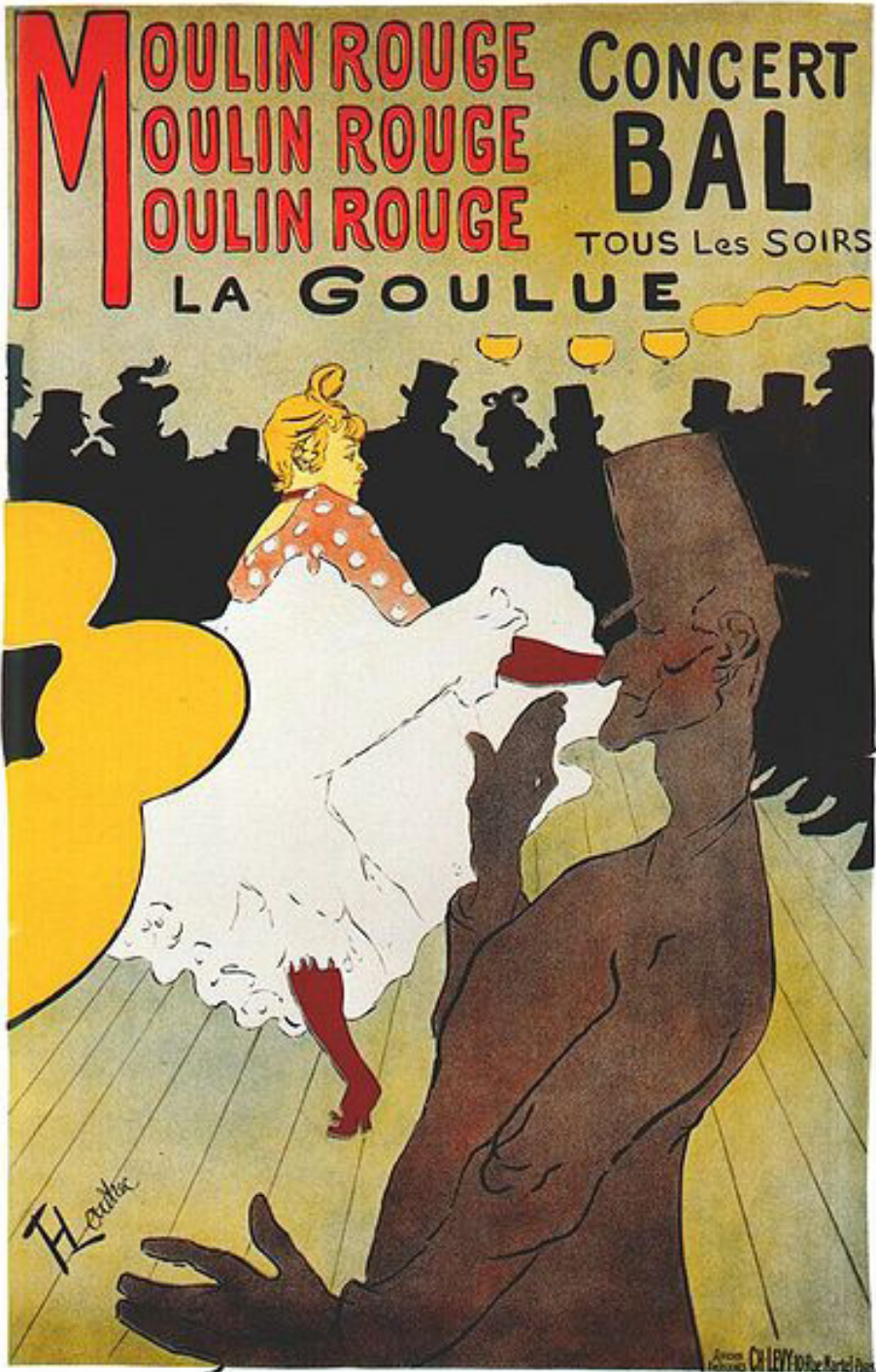


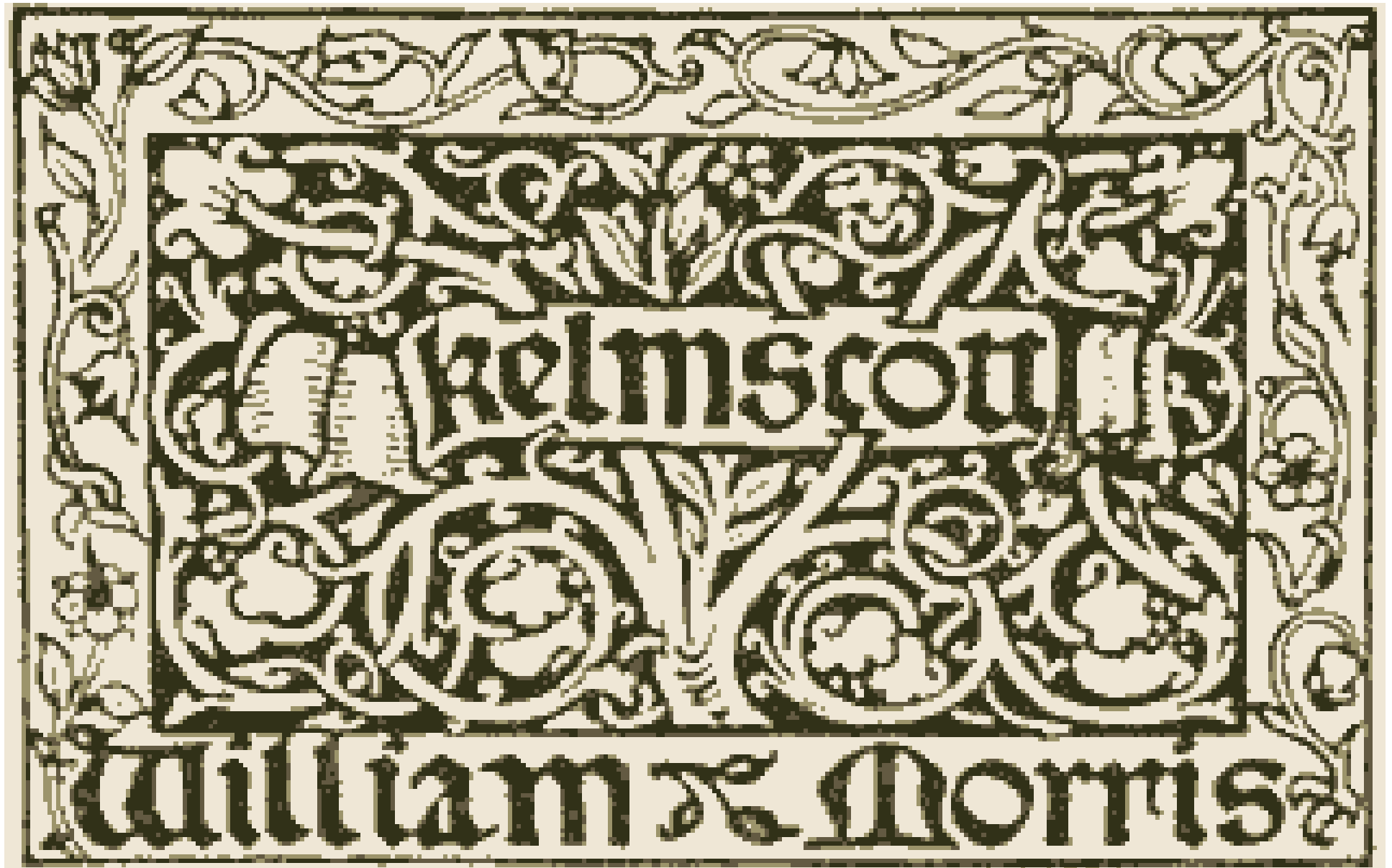
















Arts & Crafts Mov't - William Morris
WILLOW WALLPAPER, 1874





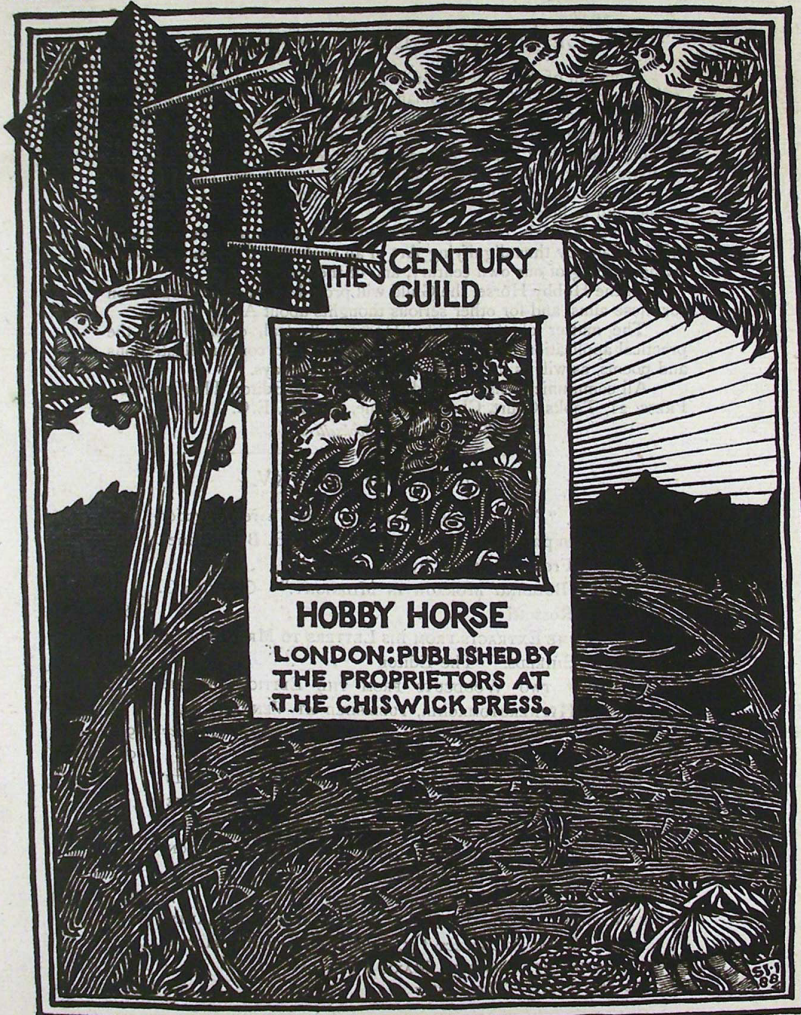
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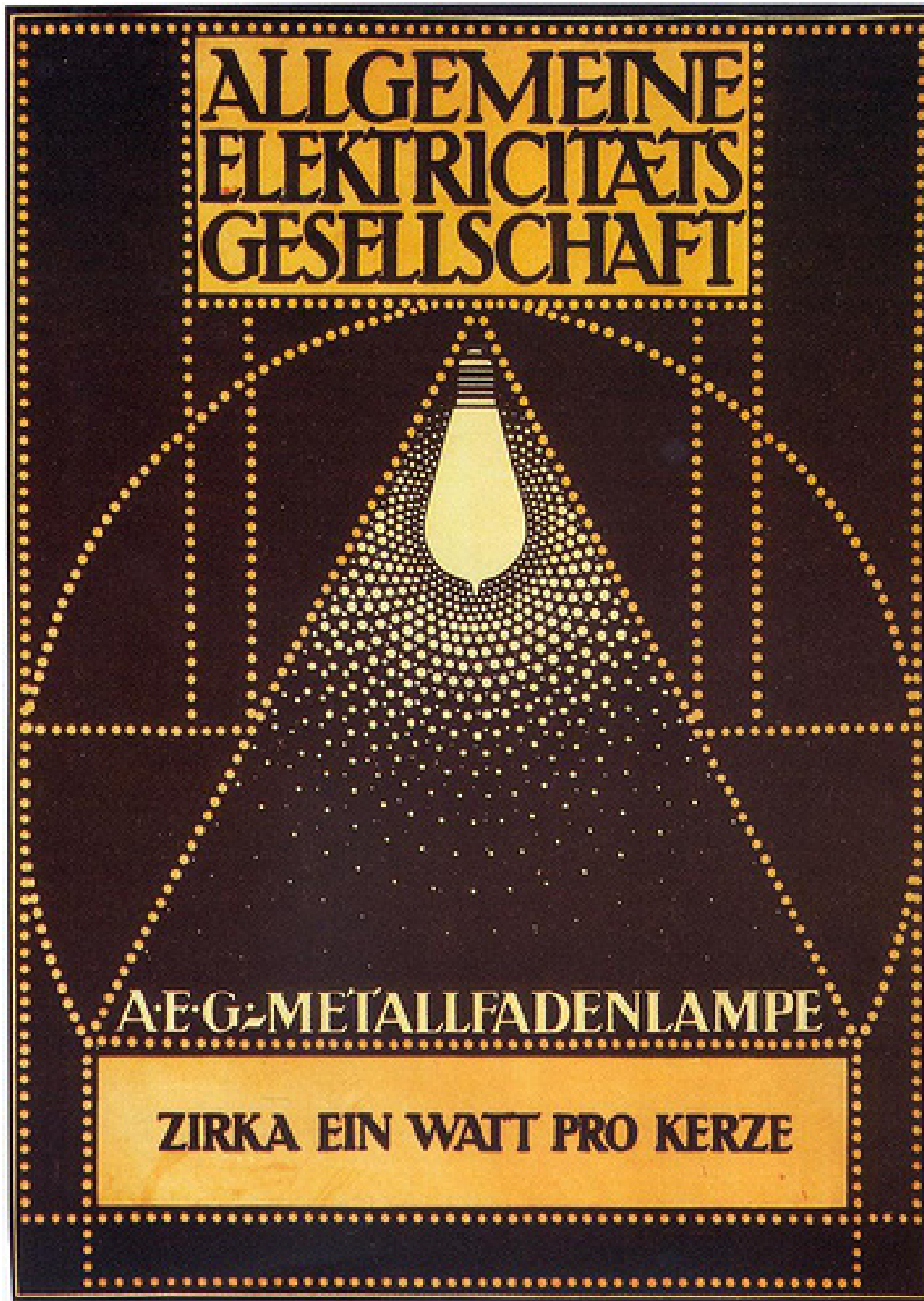
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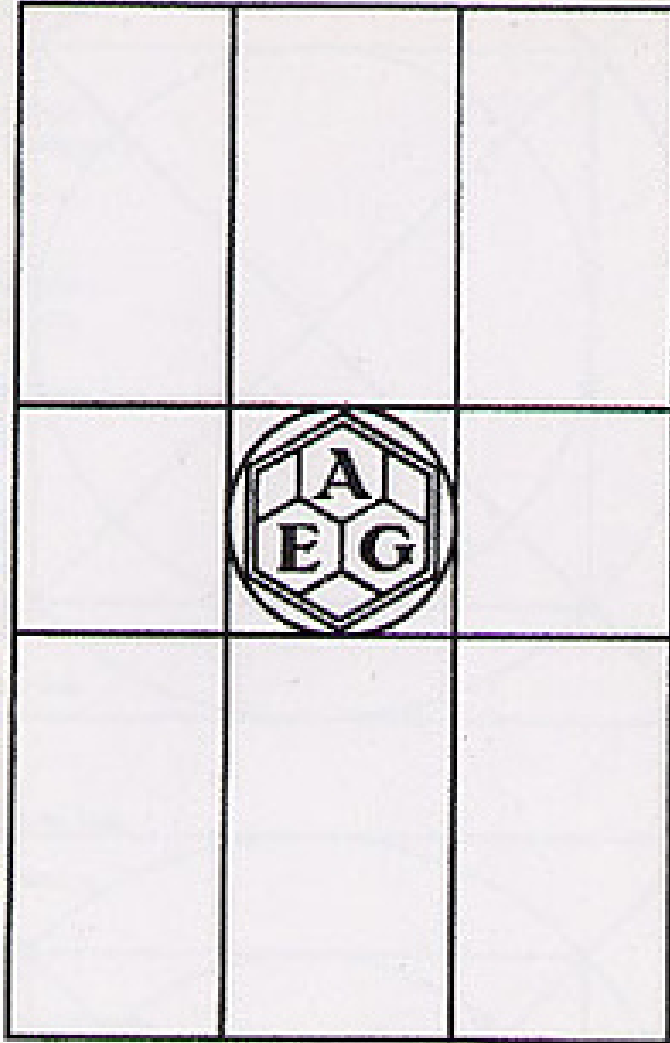
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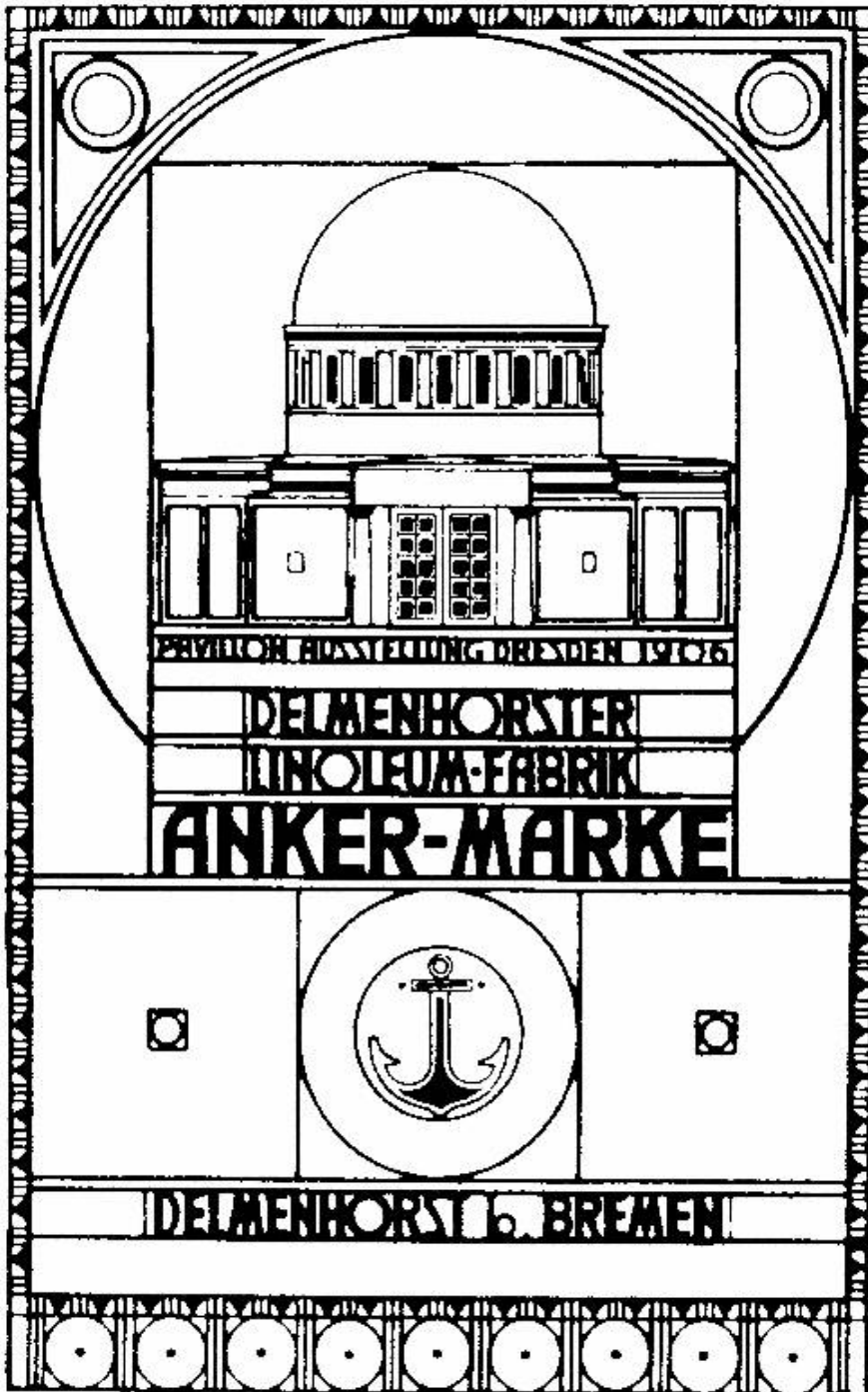
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AUSSTELLUNG 1908



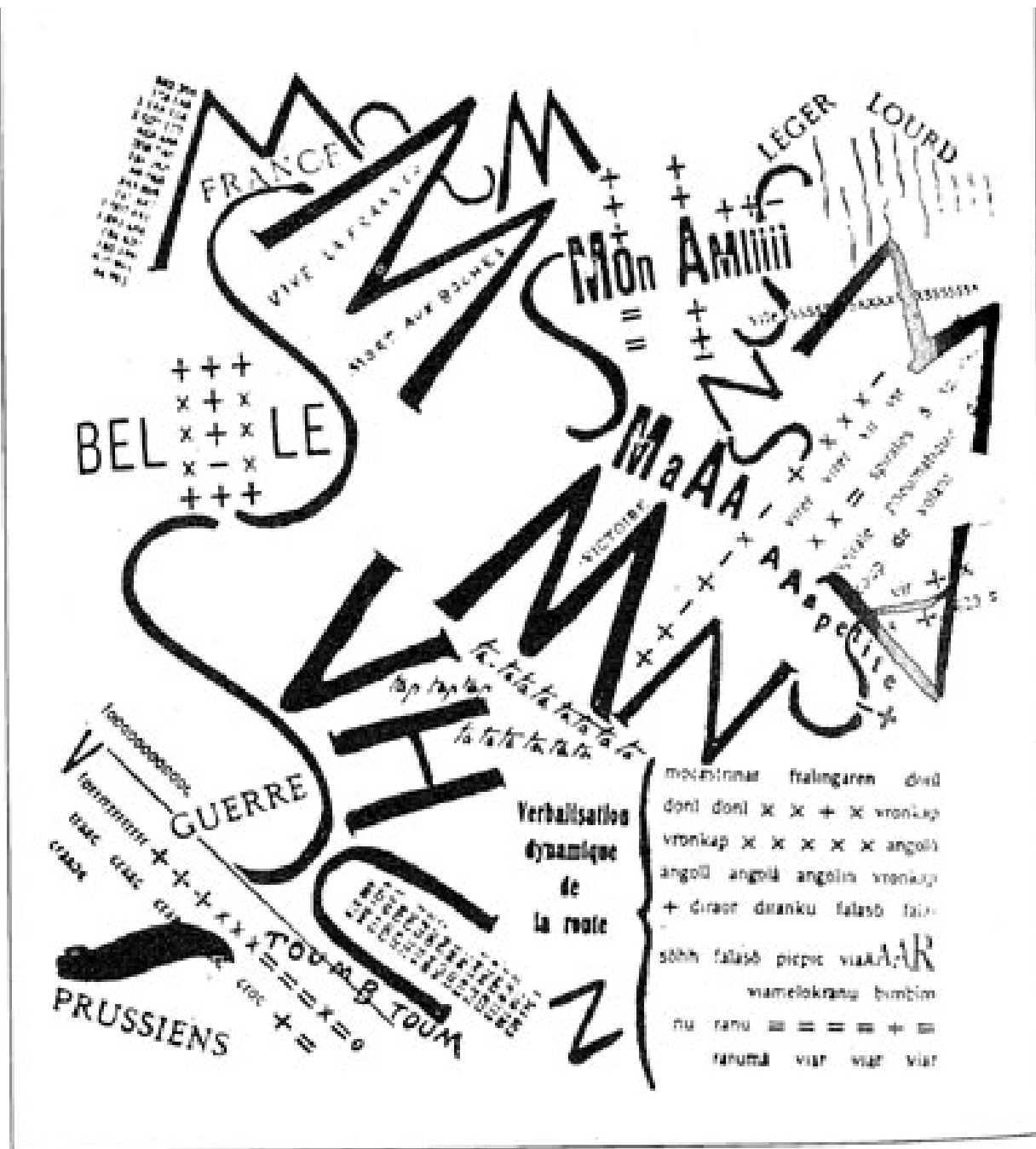
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GESELLSCHAFT

12-42

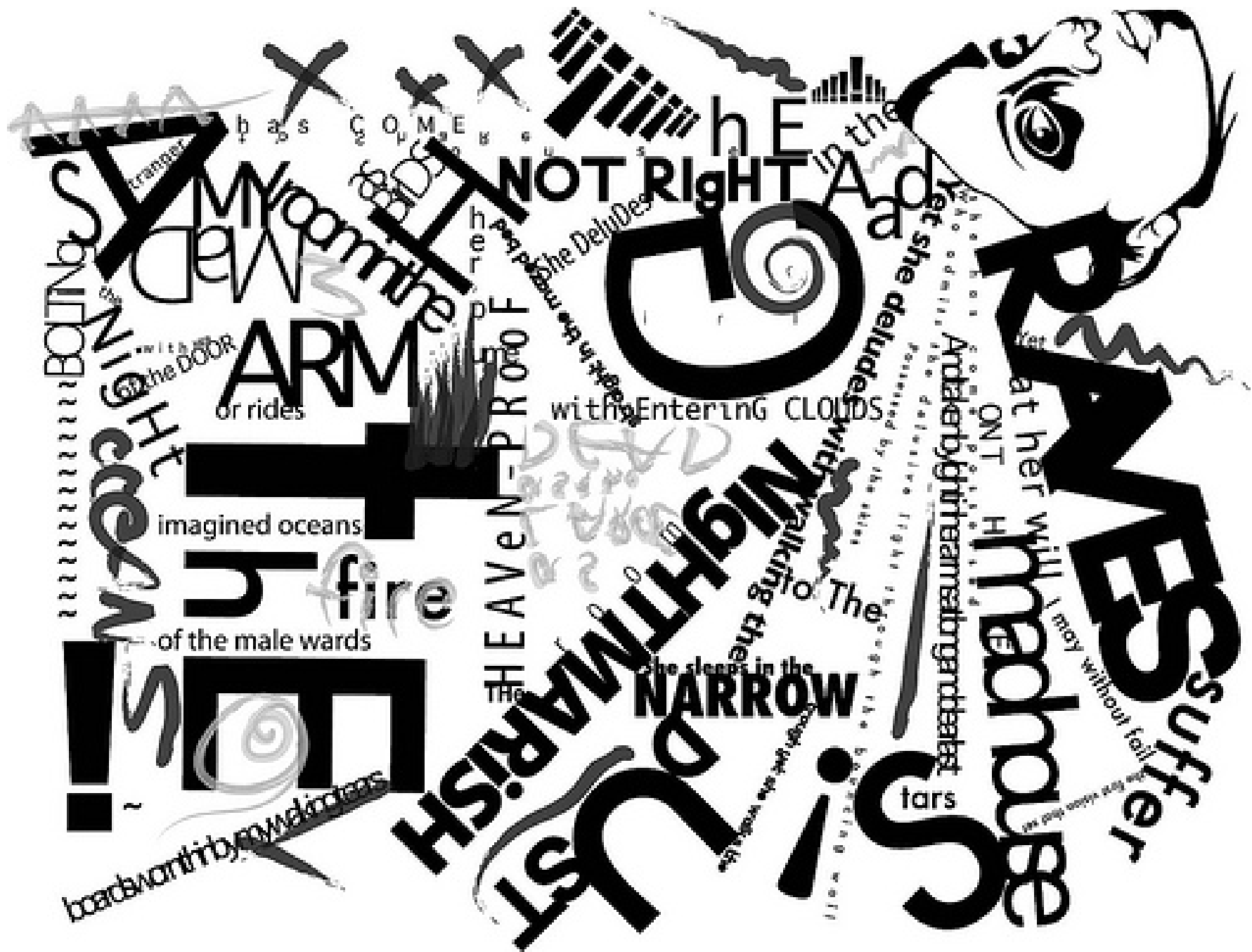












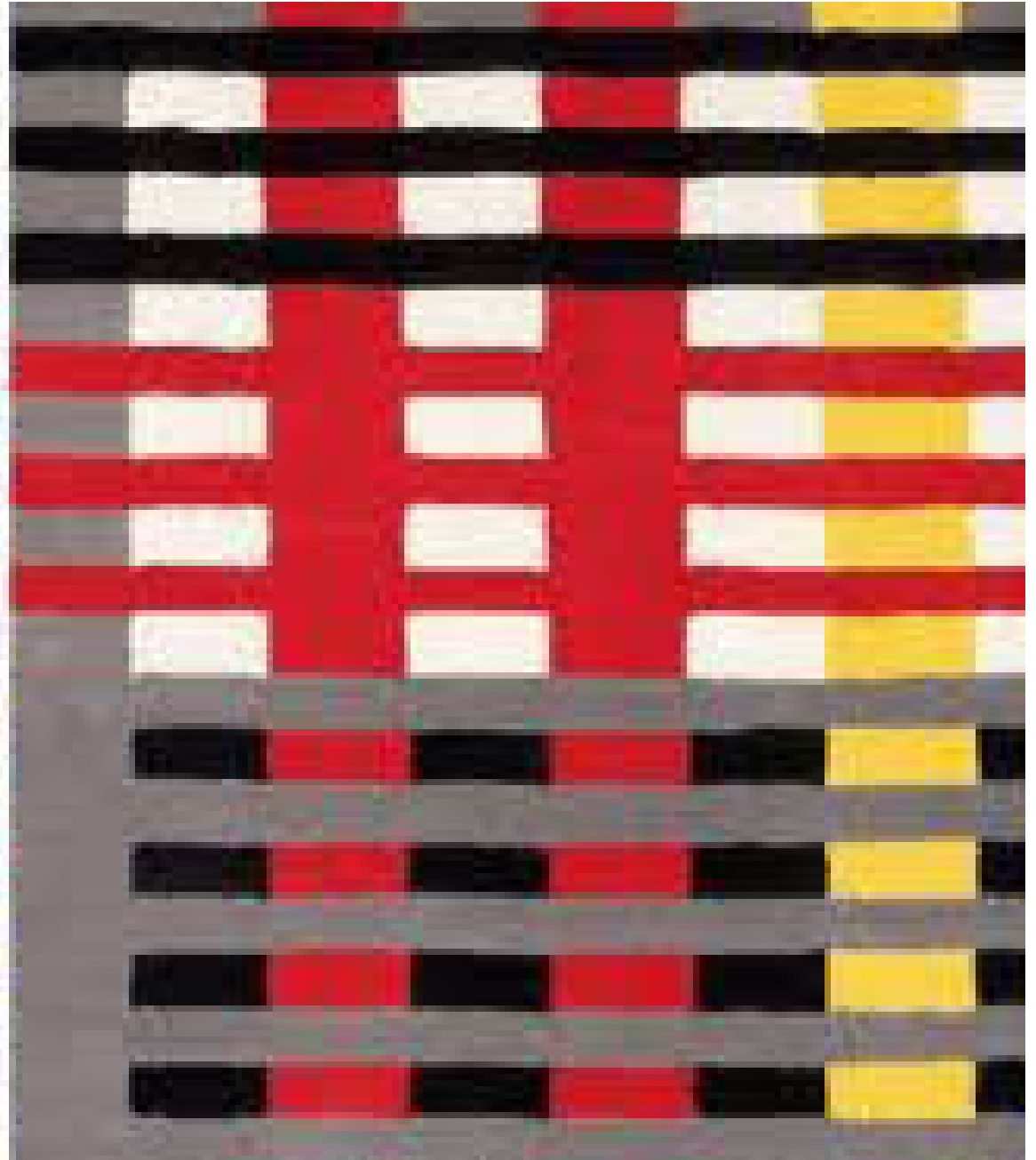


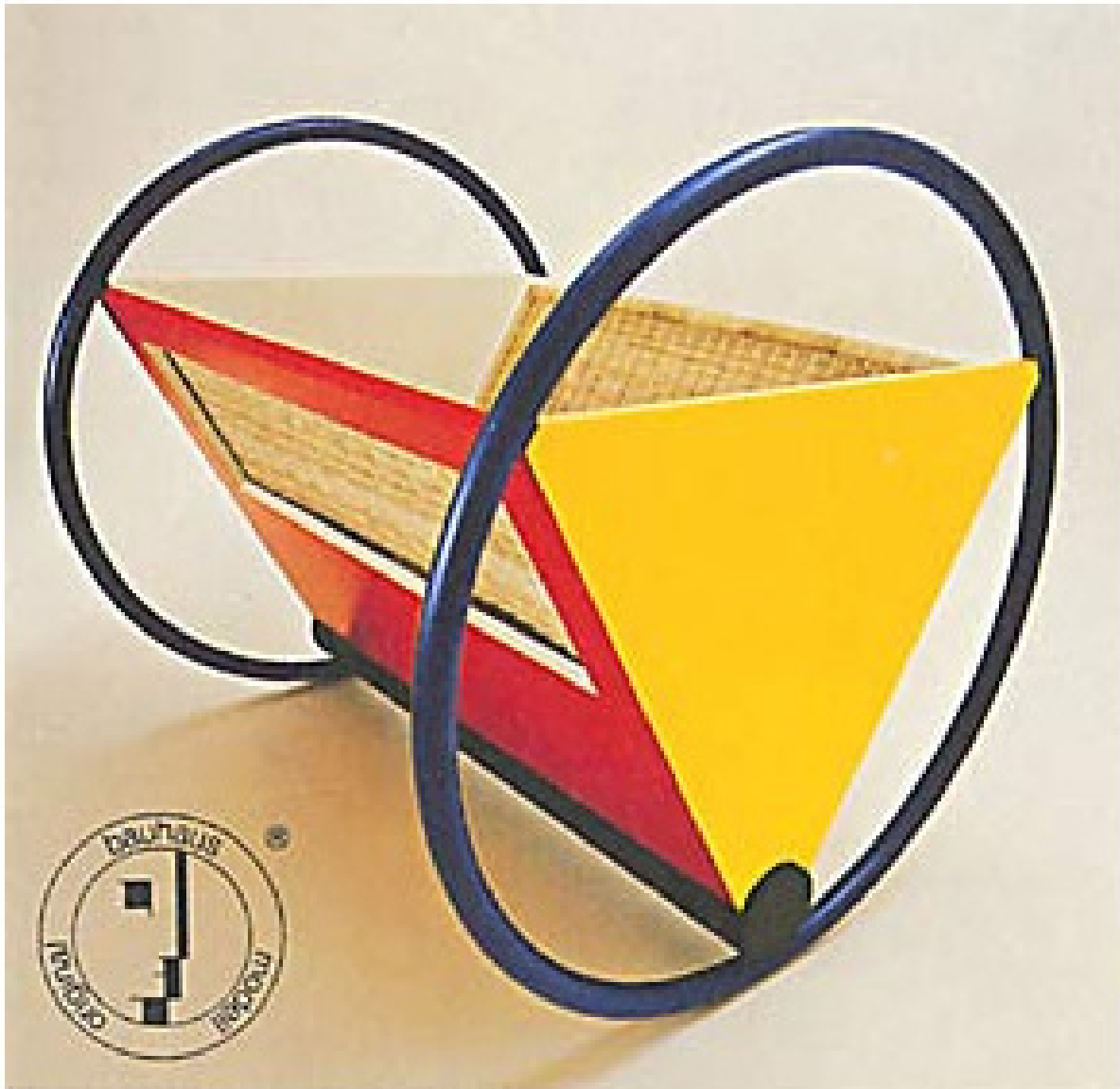




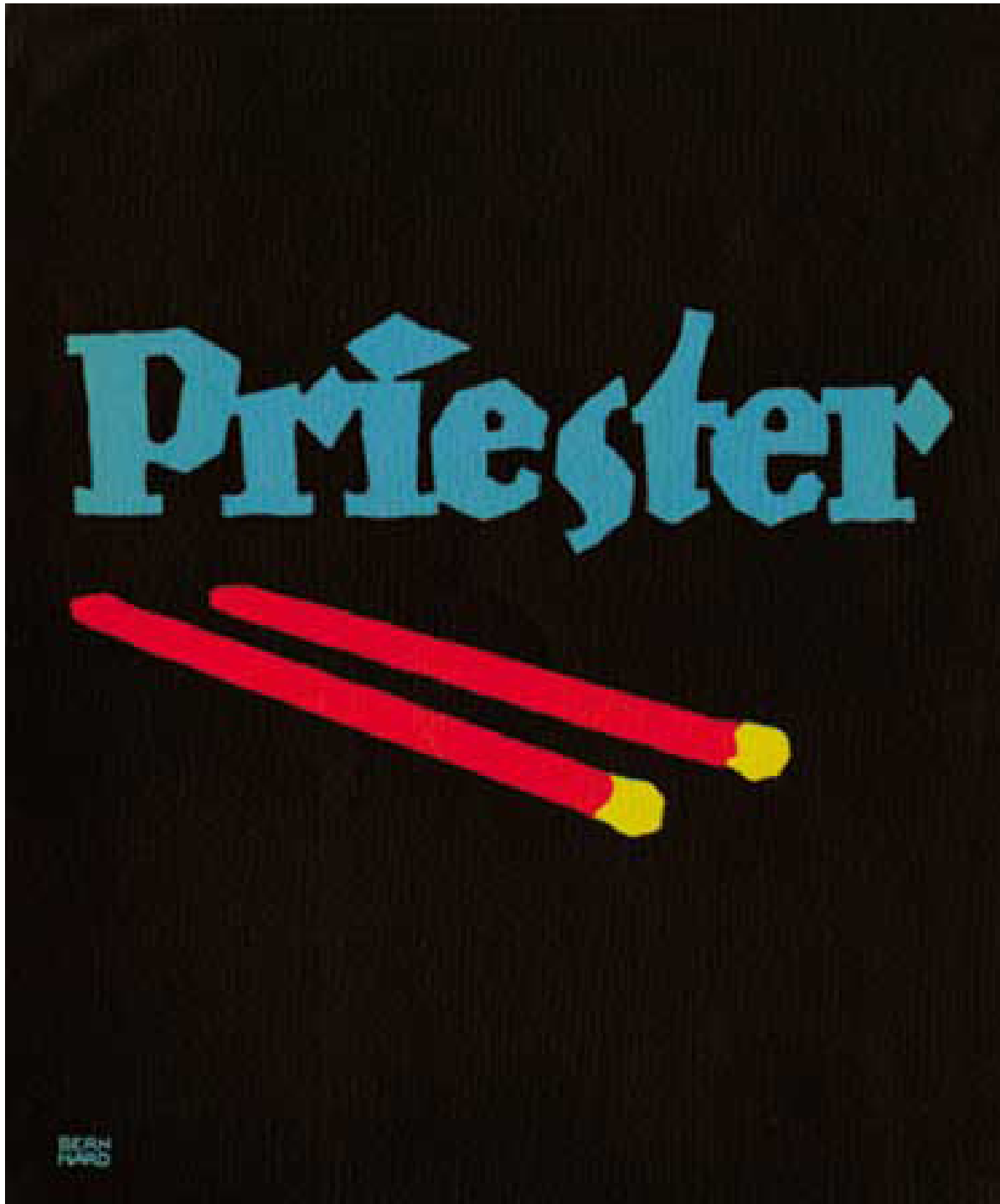








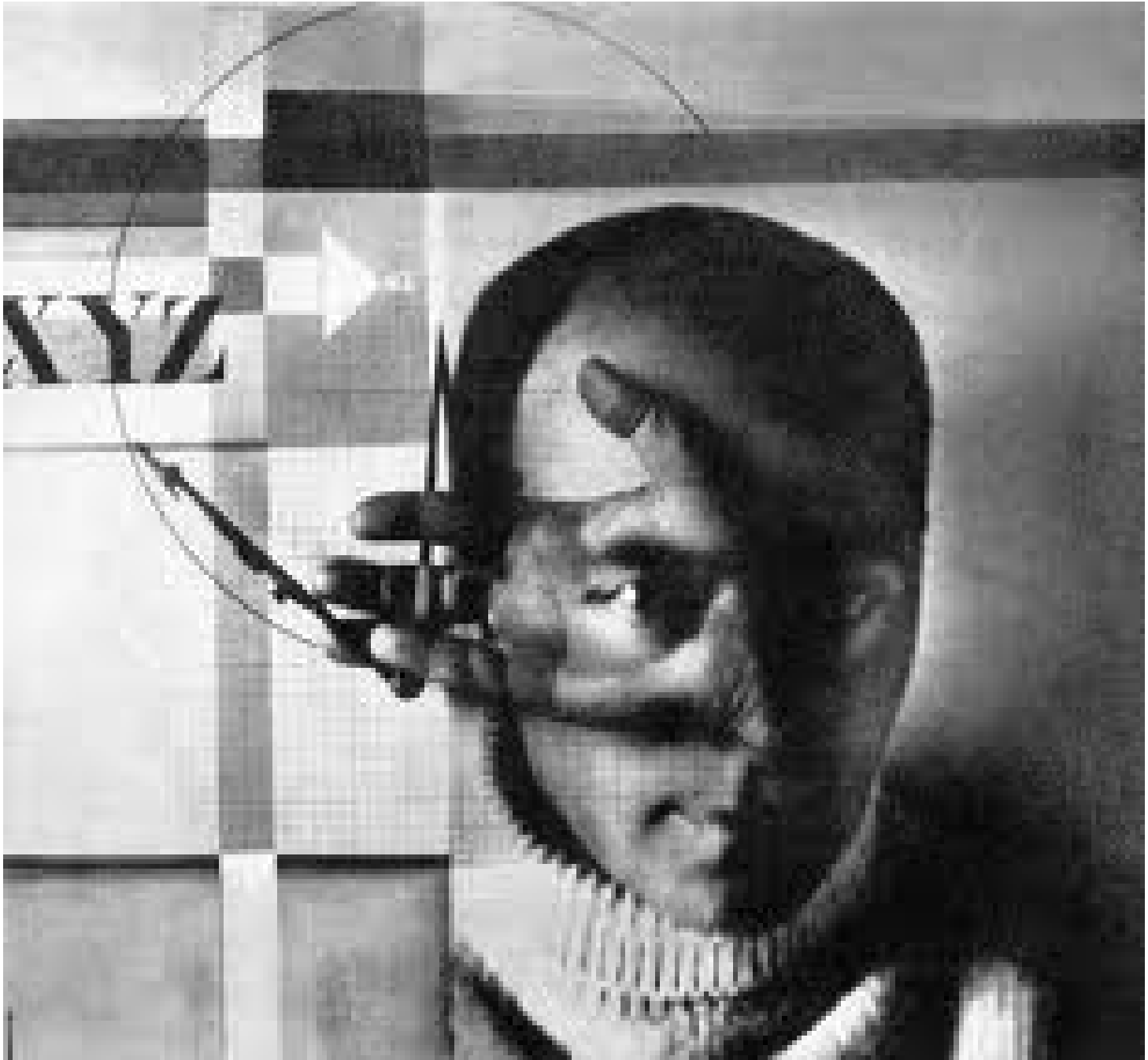




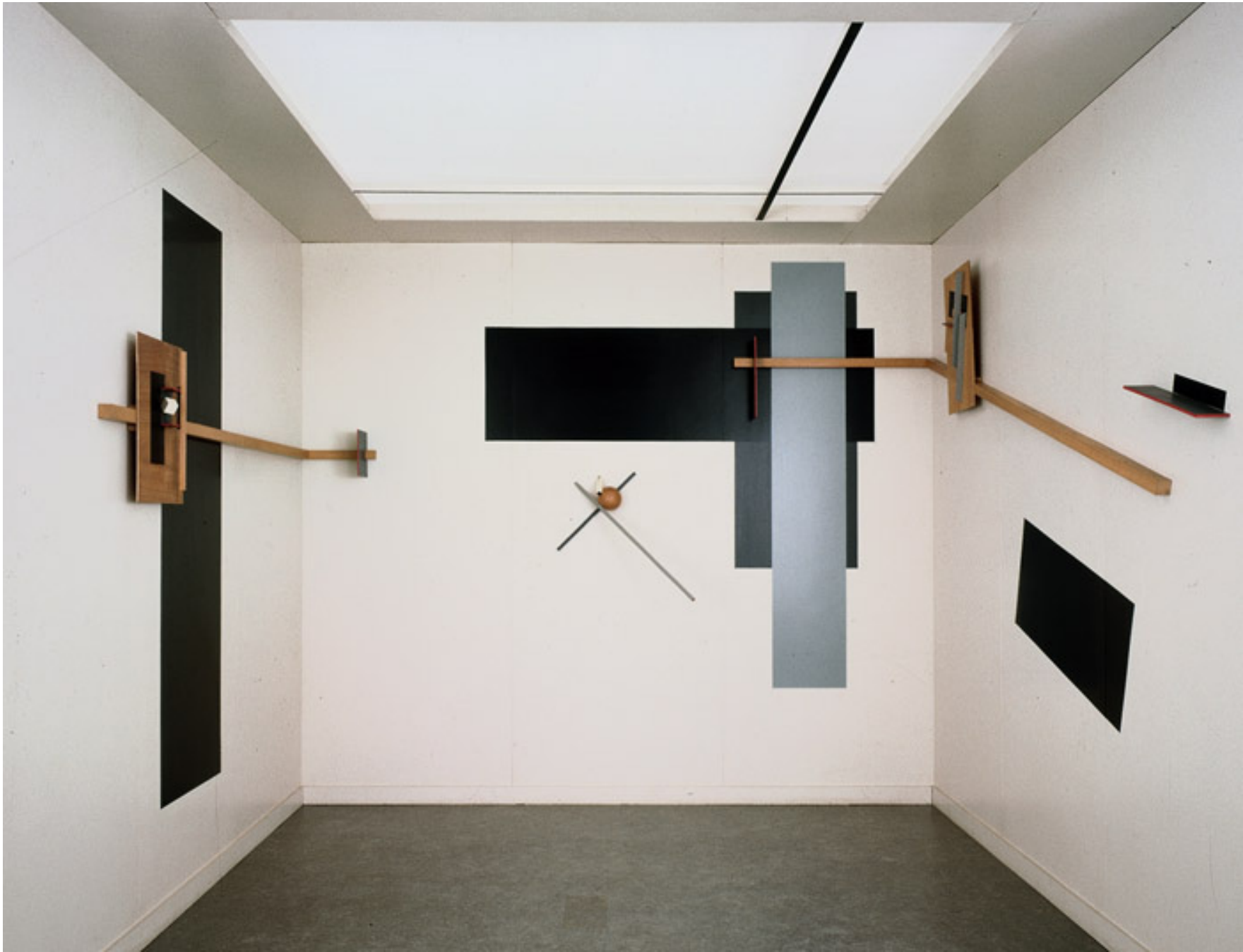


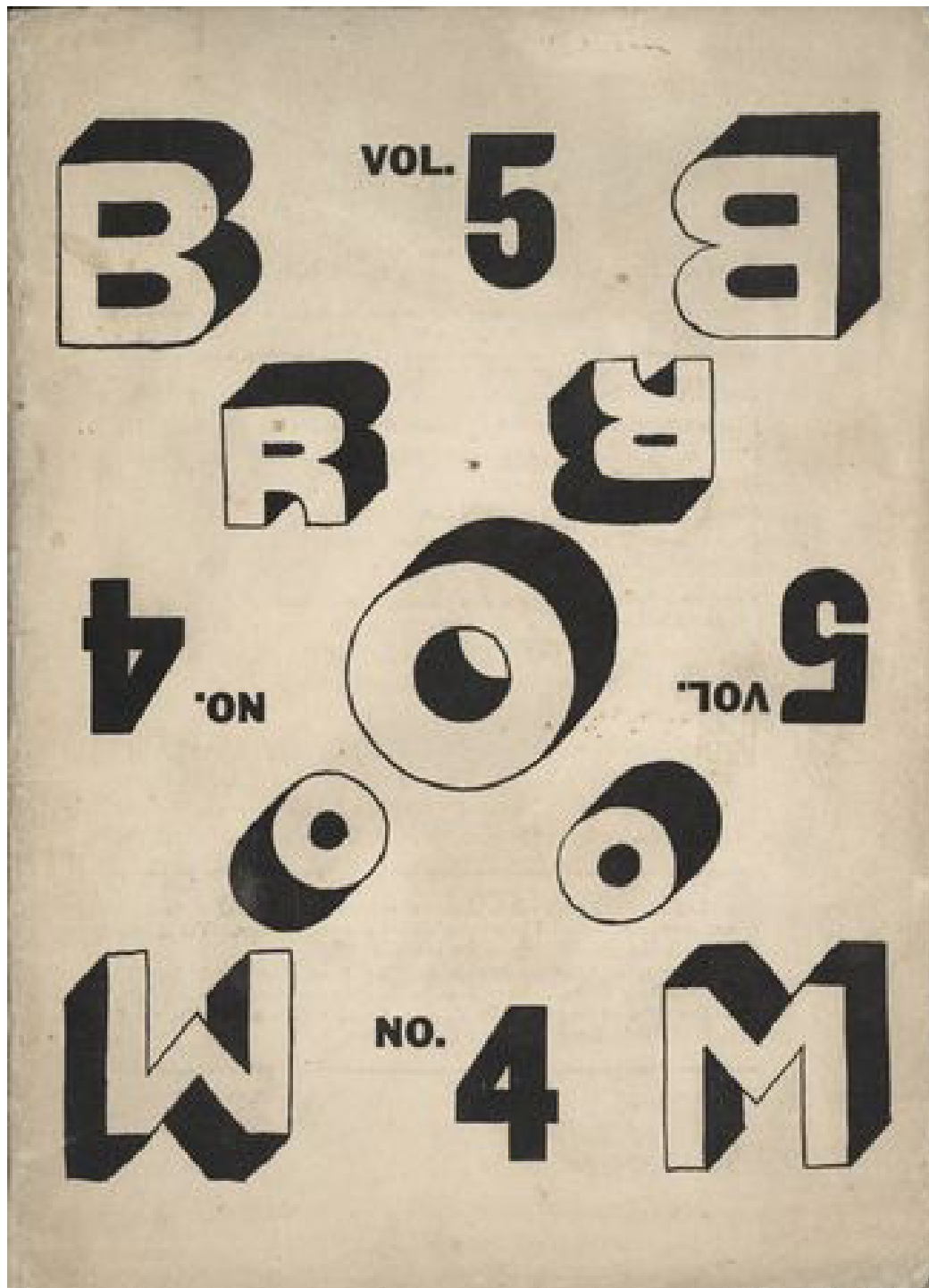










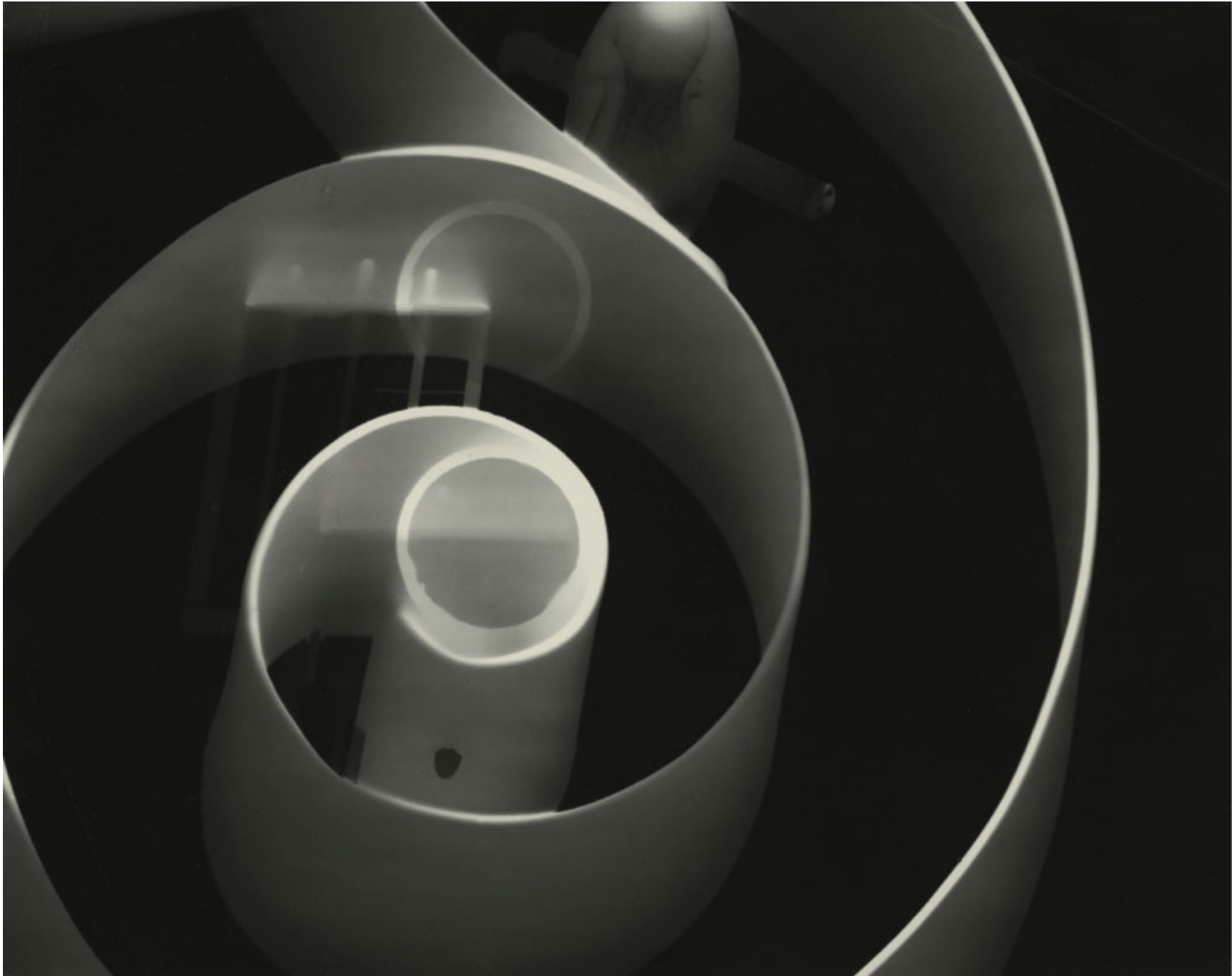


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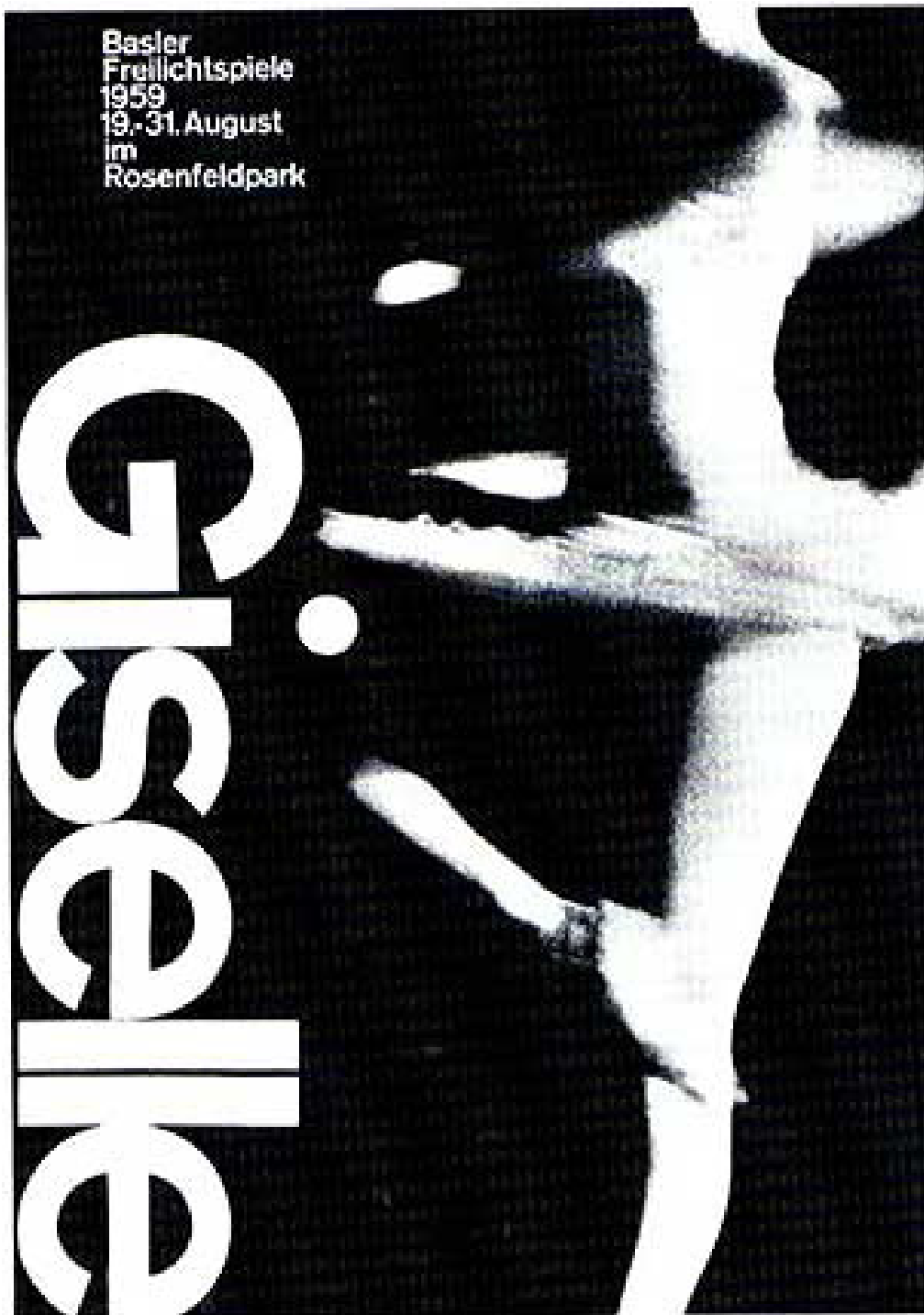
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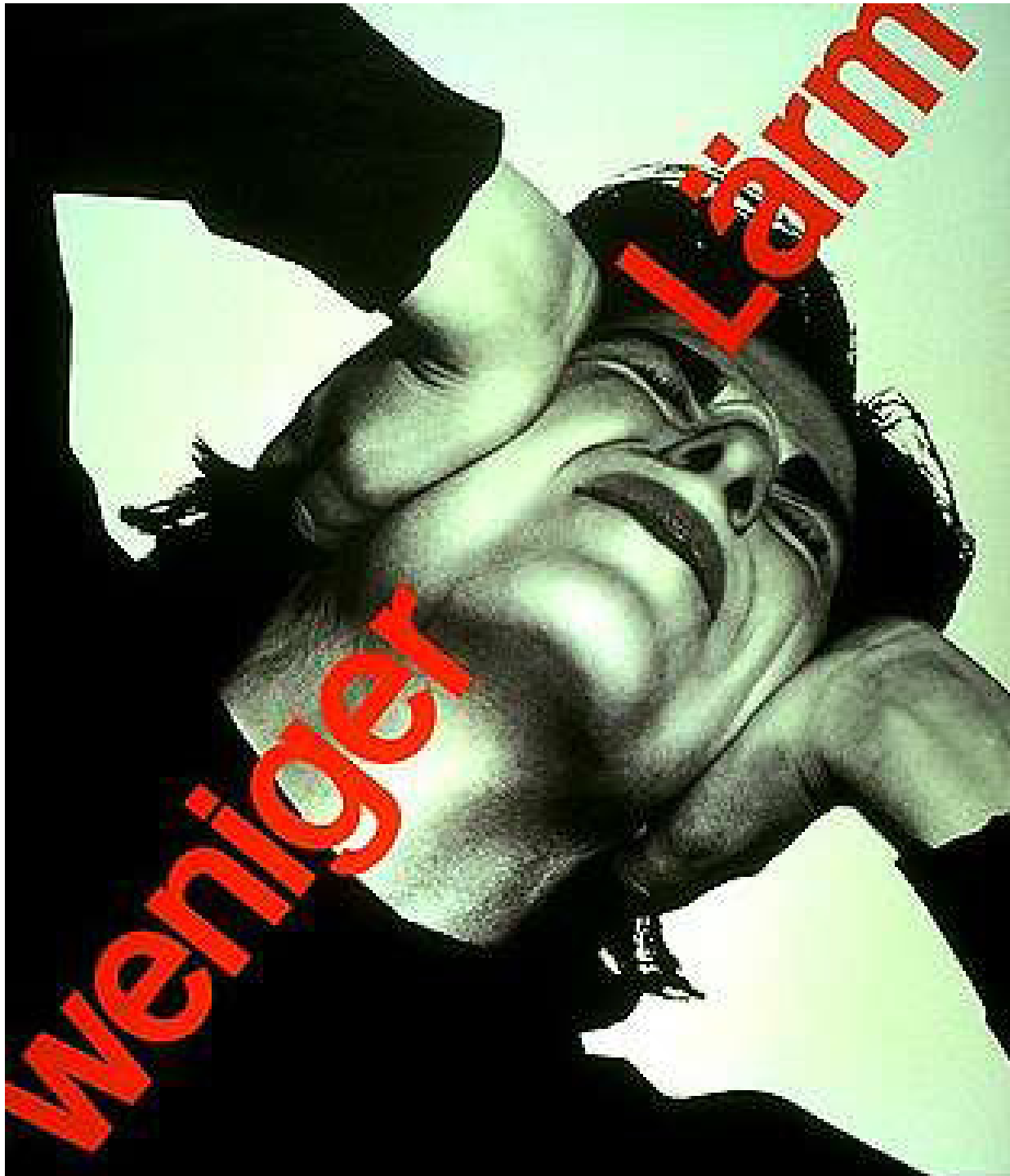


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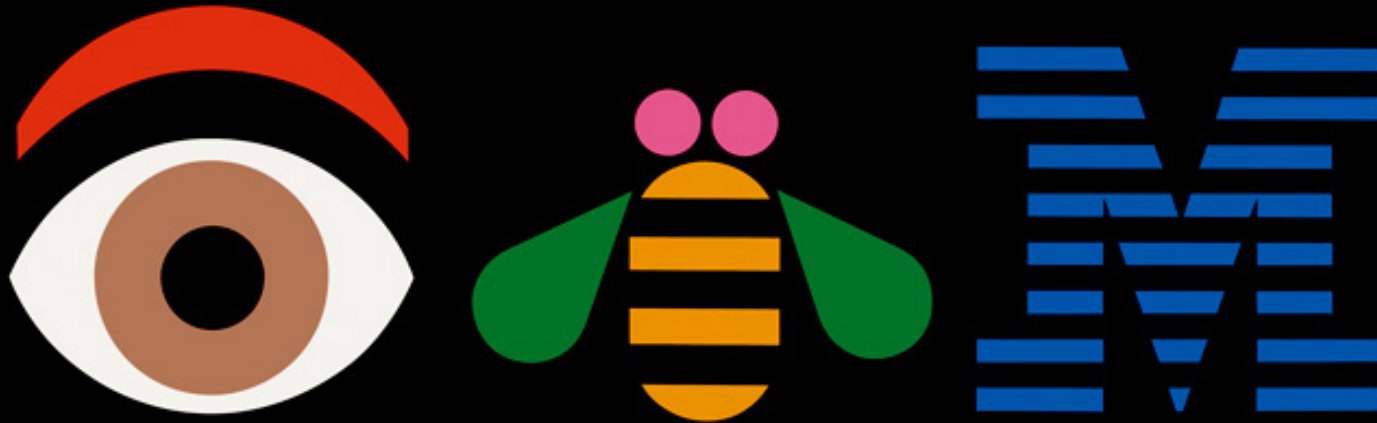
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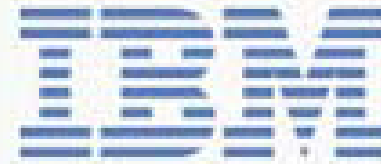




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IBM



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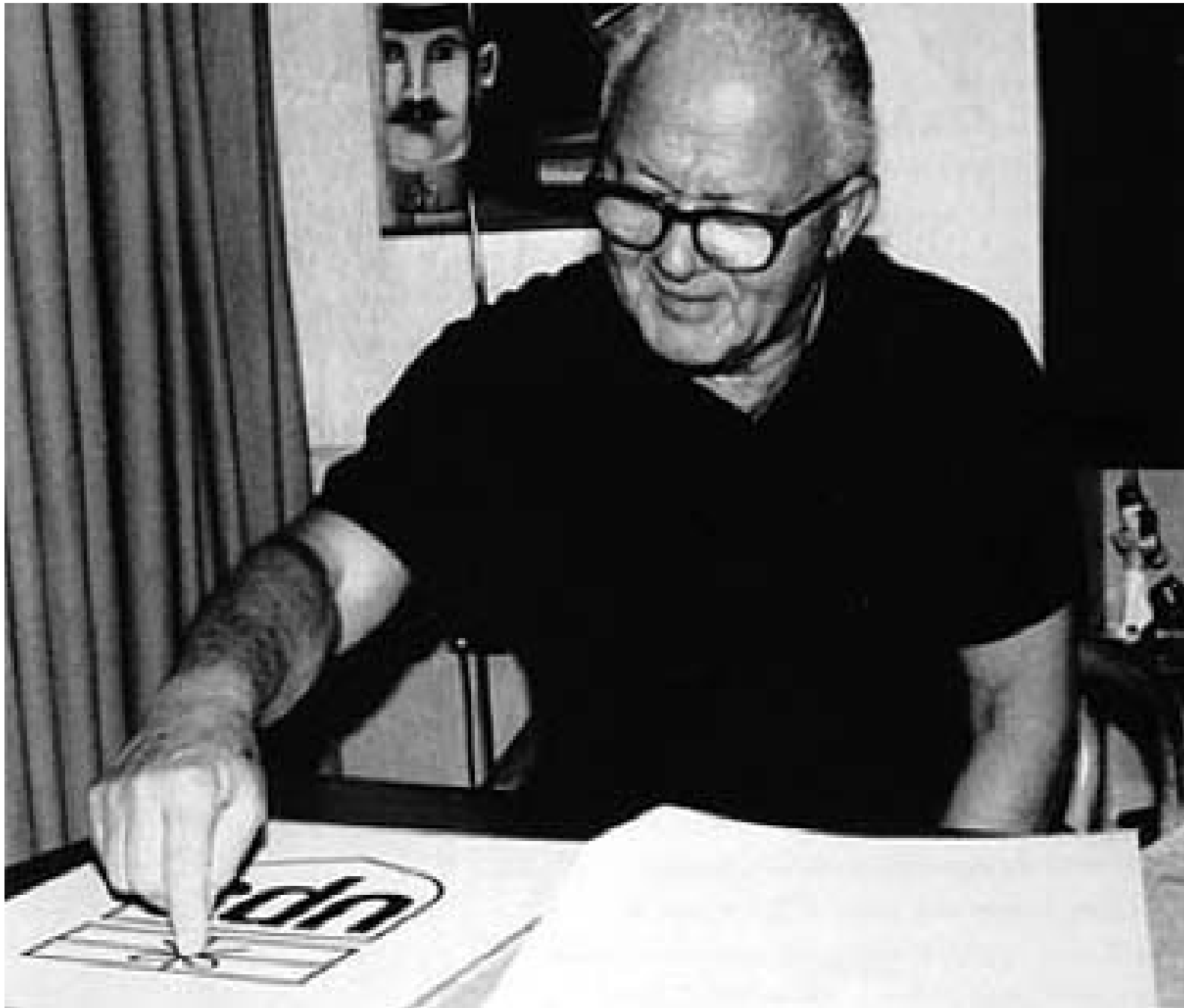
Westinghouse



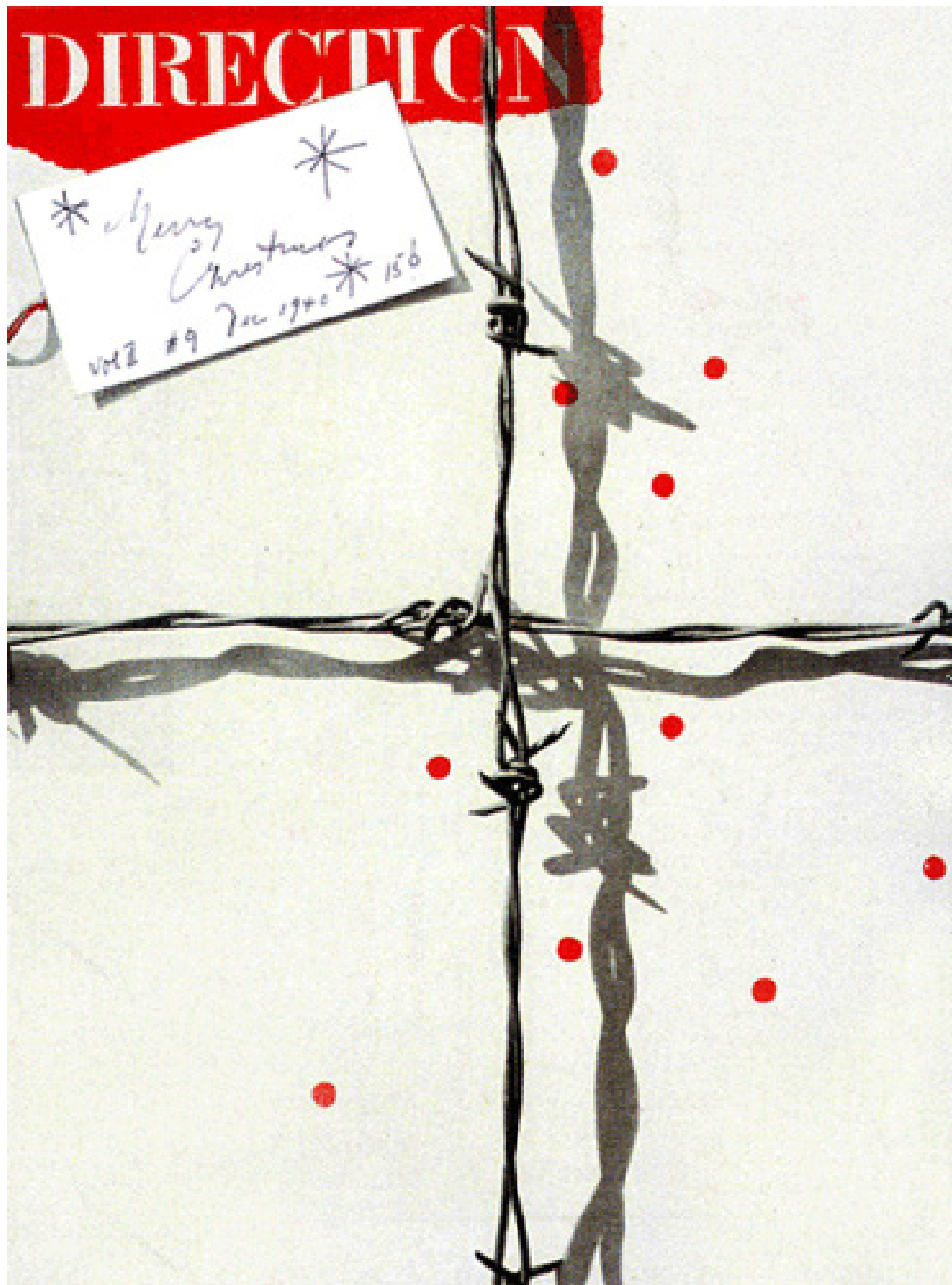
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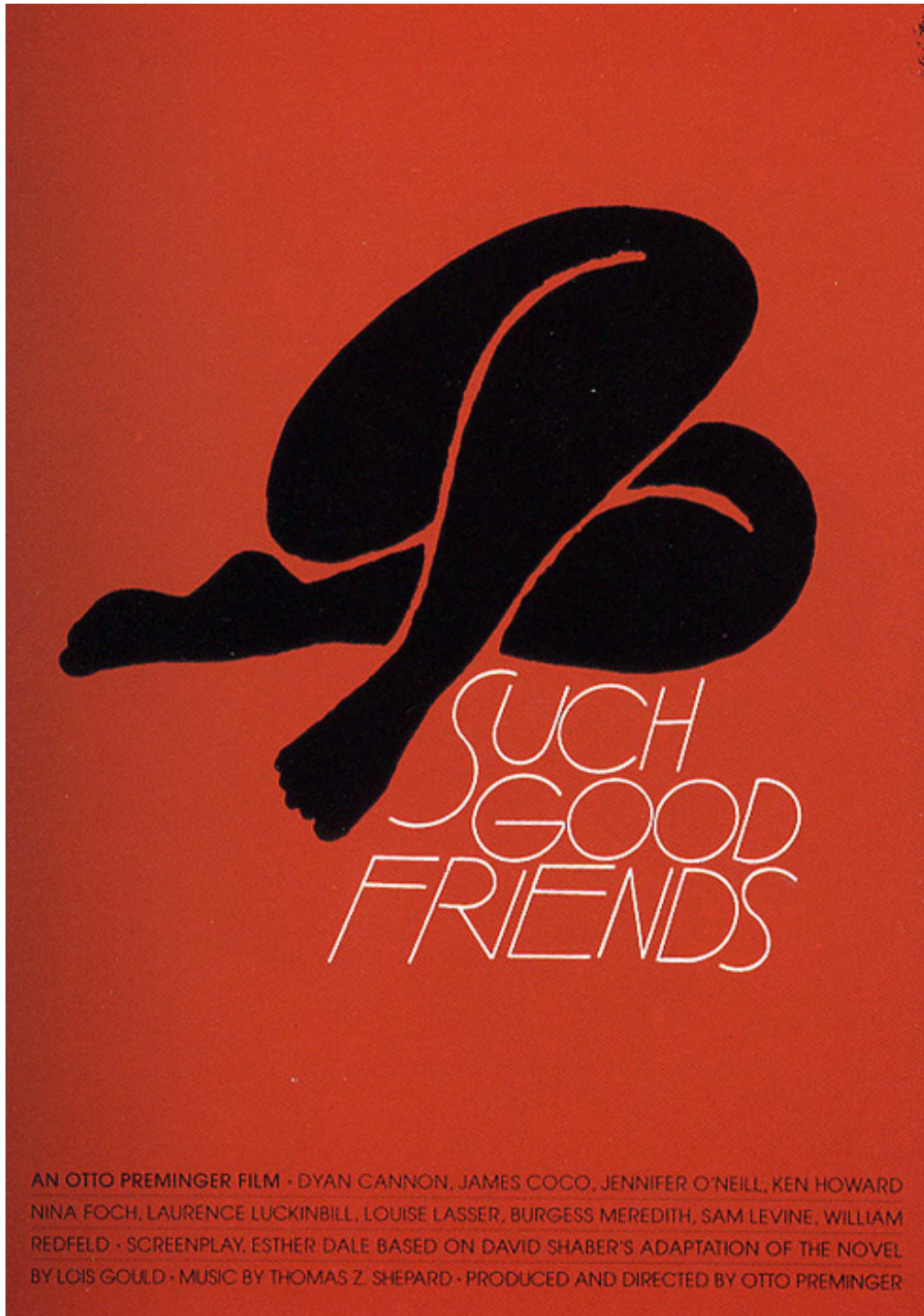
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JAMES STEWART
KIM NOVAK
IN ALFRED HITCHCOCK'S
MASTERPIECE

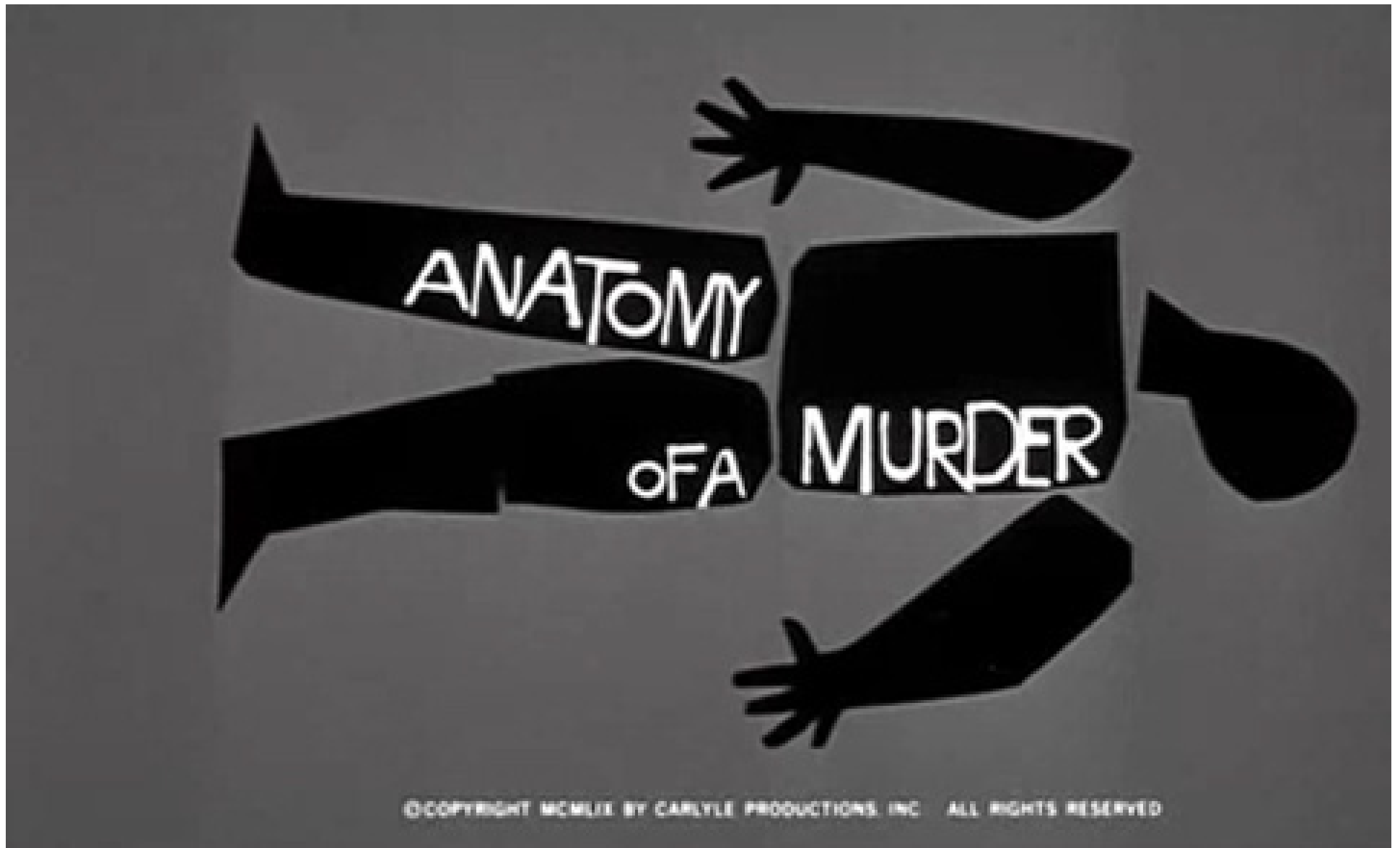


'VERTIGO'

BARBARA BEL GEDDES TOM HELMORE HENRY JONES ALFRED HITCHCOCK ALEC COPPEL & SAMUEL TAYLOR TECHNICOLOR
BASED UPON THE NOVELS/SCENES LES MORTS BY PIERRE BOULEAU AND THOMAS NARCEJAC MUSIC BY BERNARD HERMANN

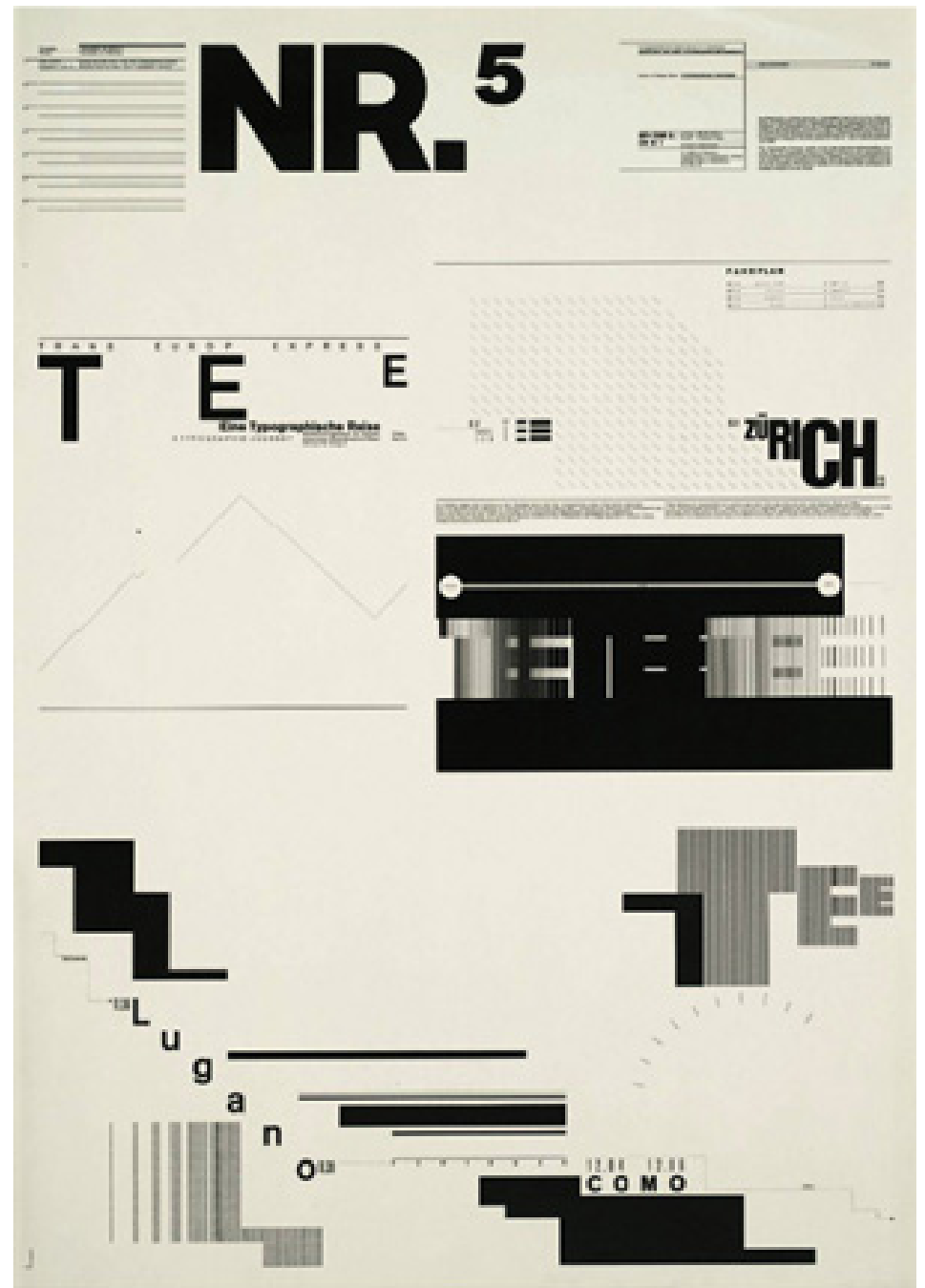












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david carson

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for communication

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don't know much about history?

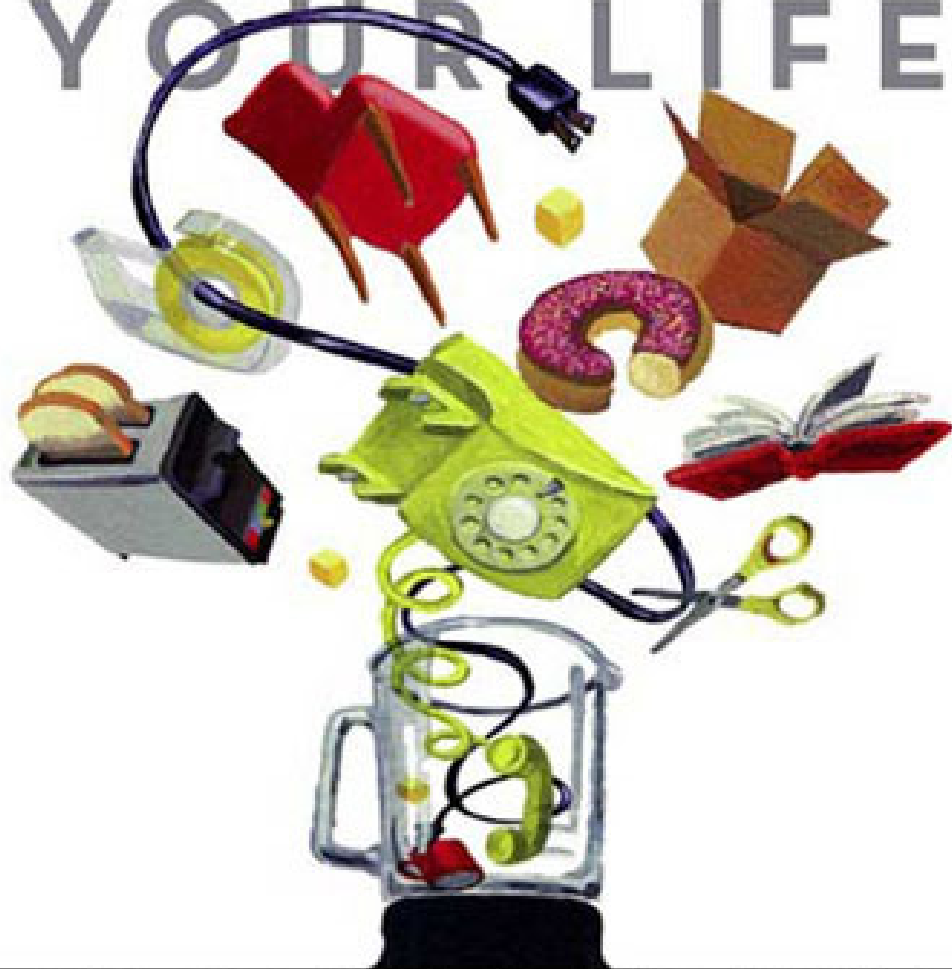
DEAD HISTORY

ABOUT DEAD HISTORY

P. Scott Makela created the typeface Dead History for Emigre in the early 1990's by manipulating the vectors of two existing fonts: a traditional serif font and the Pop classic **VAG Rounded**. Makela labelled his work "100% digital."

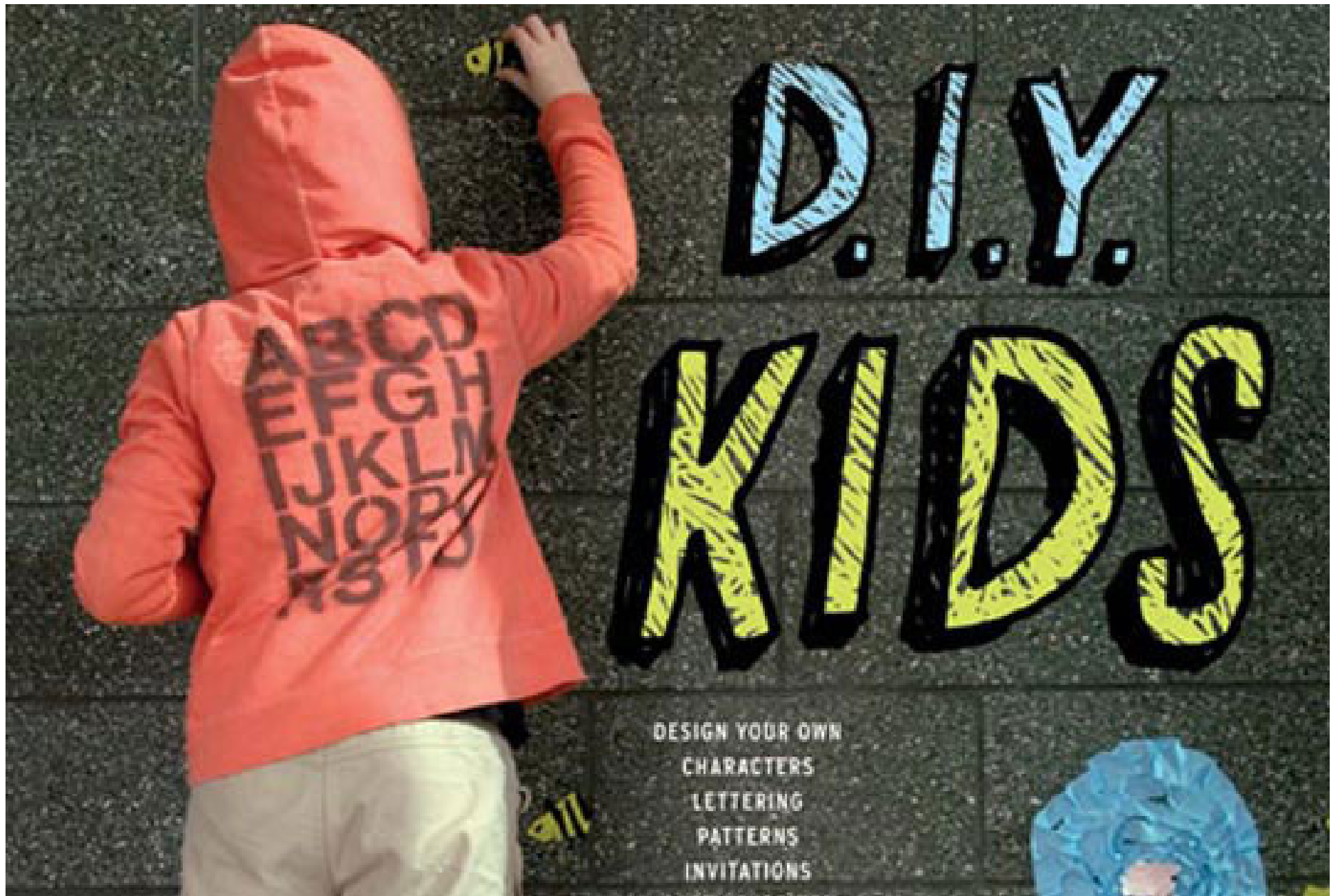


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THE PLEASURES AND PERILS
OF EVERYDAY THINGS

ELLEN AND JULIA LUPTON





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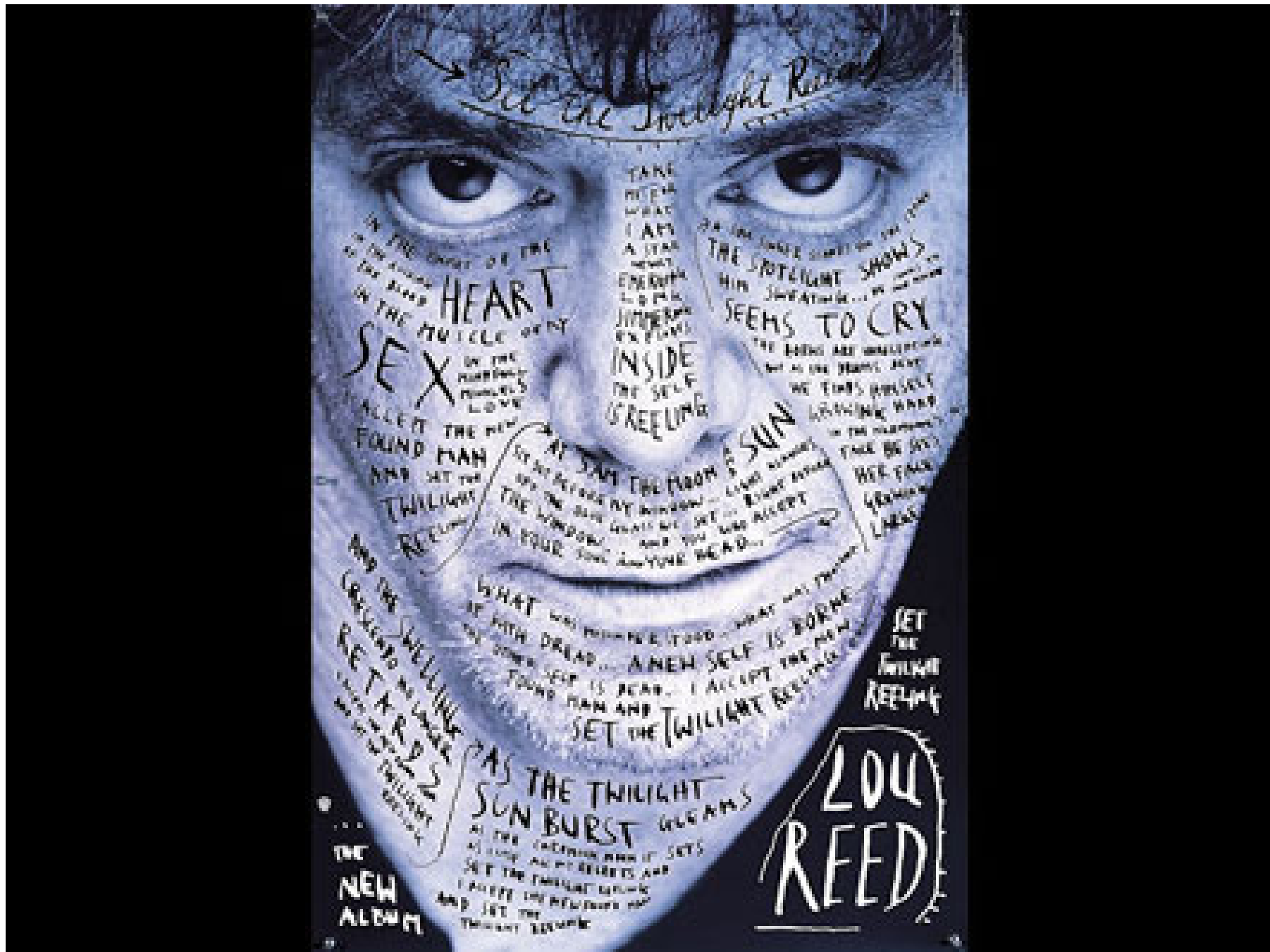
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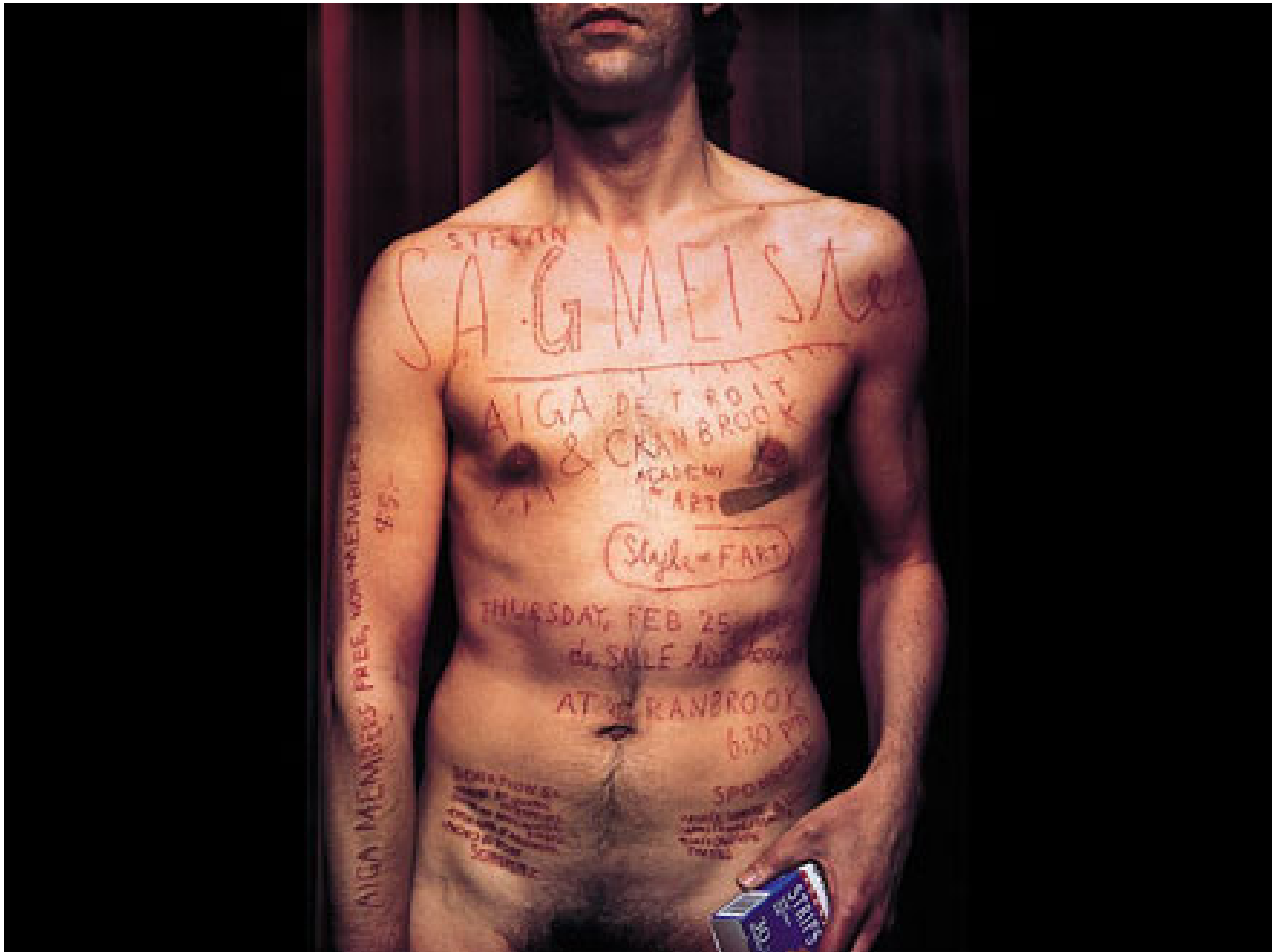
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ZINES

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STEFAN SAGMEISTER THINGS I HAVE LEARNED IN MY LIFE SO FAR.

Friday March 7, 2008 | The Oxford Hotel | The Grand Ballroom | 1600 17th Street | Denver, Colorado

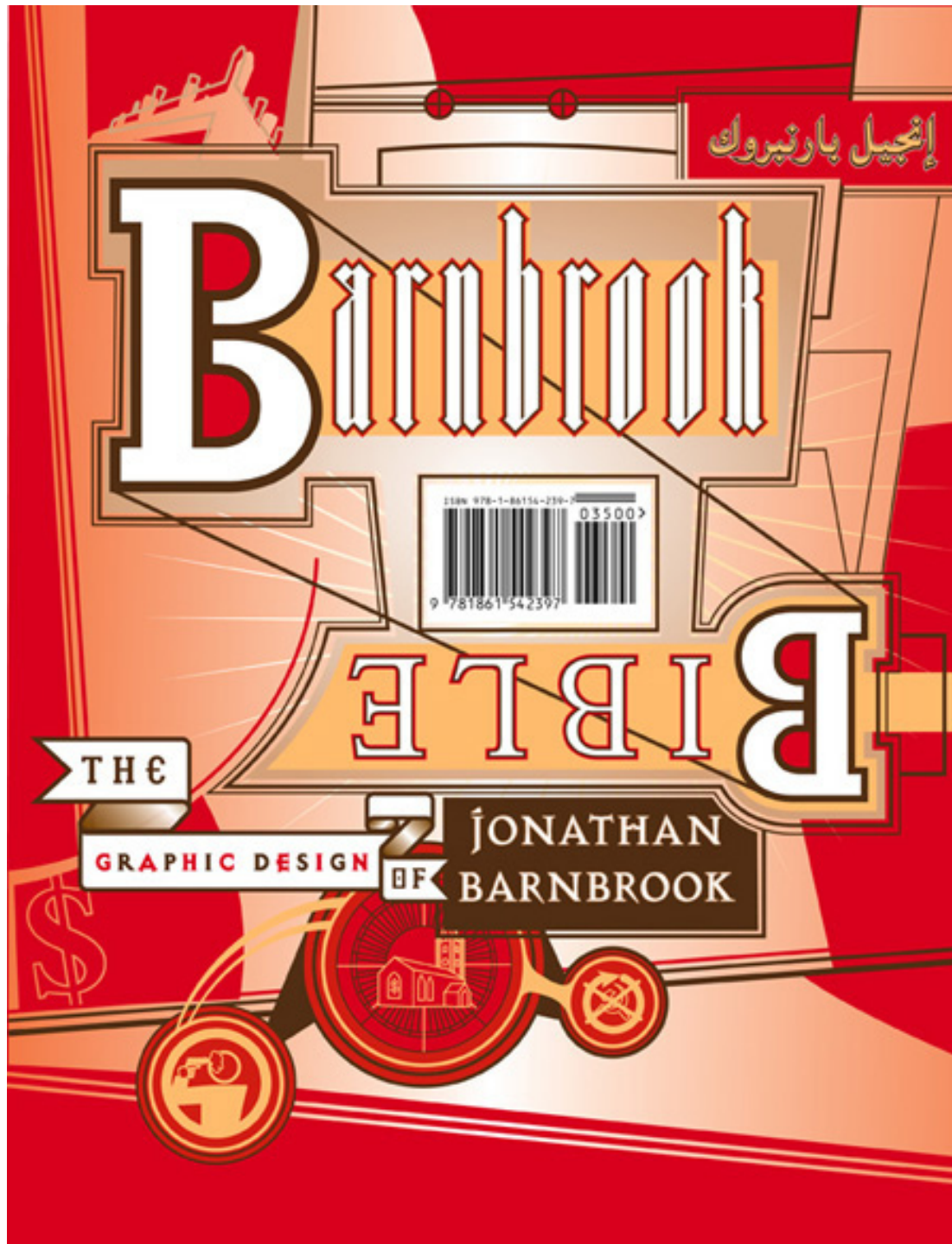
6:00-7:00PM NETWORKING
7:00-8:00PM PRESENTATION
8:00-8:30PM Q&A
8:30-9:30PM BOOK SIGNING

Stefan Sagmeister is one of the most influential graphic designers in the world working today. From 1993 Sagmeister, like the best of us, did things, created, and designed. He has been a pioneer in the field of design, and his work has been a source of inspiration for many designers. In this presentation Sagmeister will share his story, a collection of design, and a look at his life as a graphic designer. He will also discuss his work as a designer and his life as a person. He will also discuss his work as a designer and his life as a person. He will also discuss his work as a designer and his life as a person.

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Stefan Sagmeister will be selling a limited number of copies of his book, "Things I Have Learned in My Life," and a limited number of copies of his book, "Things I Have Learned in My Life." He will also be selling a limited number of copies of his book, "Things I Have Learned in My Life," and a limited number of copies of his book, "Things I Have Learned in My Life." He will also be selling a limited number of copies of his book, "Things I Have Learned in My Life," and a limited number of copies of his book, "Things I Have Learned in My Life."







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