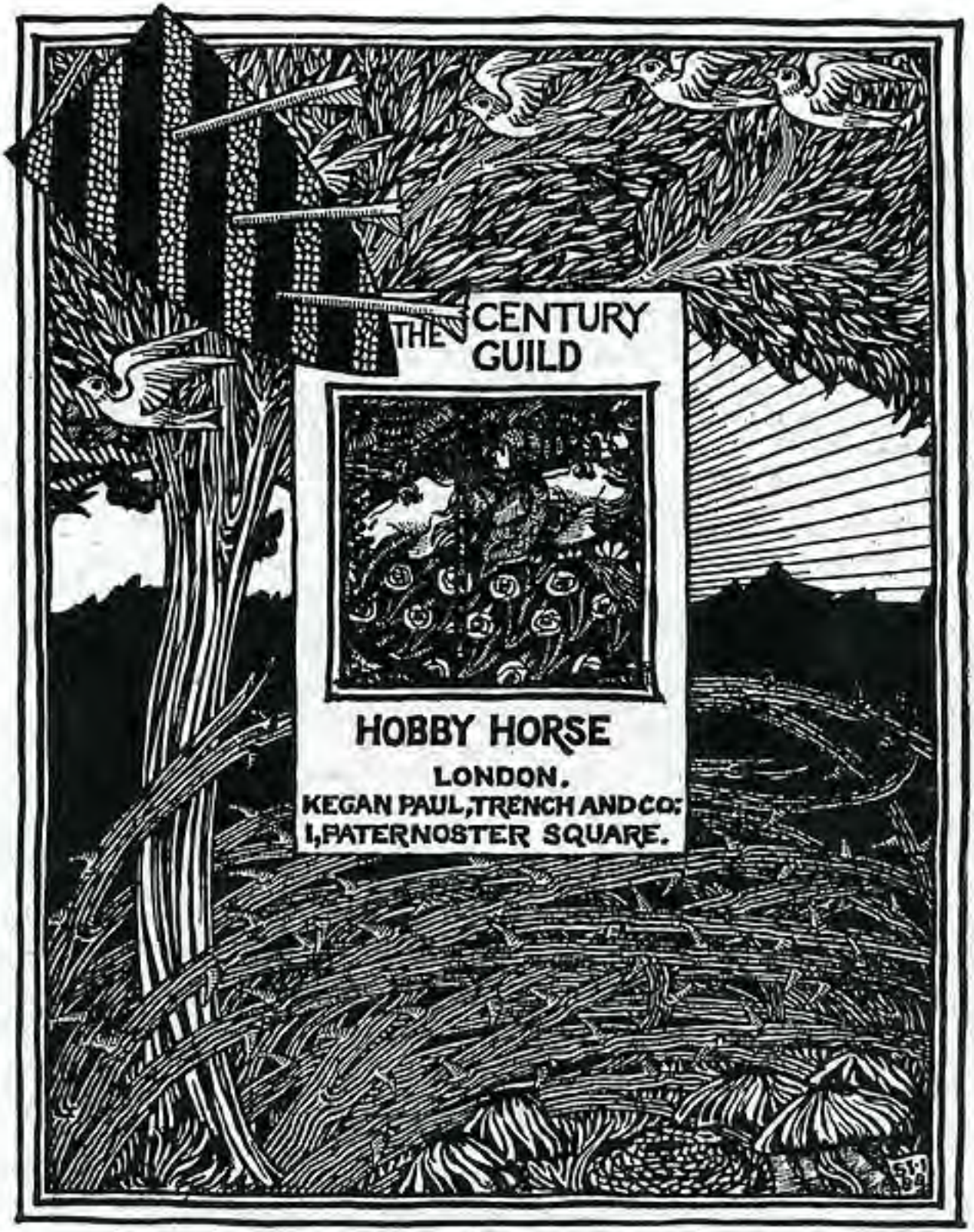
Merz to Emigre and Beyond

R BLOKU
Merz to Emigre
and Beyond:
Progressive Magazine
Design of the
Twentieth Century
Steven Heller
PHAIDON


THE CENTURY GUILD
HOBBY HORSE
LONDON.
KEGAN PAUL, TRENCH AND CO:
I, PATERNOSTER SQUARE.

MERZ
1
DA DA DA DA
HOLLAND
DADA
JANUAR 1923
HERAUSGEBER: KURT SCHWITTERS
HANNOVER - WALDHAUSENSTRASSE 5*

Die Zeitschrift des geistigen Arbeiters ist MERZ
MERZ
2
TZARA
NUMMER IV
APRIL 1923
REDAKTEUR: KURT SCHWITTERS
MERZVERLAG HANNOVER - WALDHAUSENSTR. 5*

MERZ
4
UNTER——TAILLE
BANALITÄTEN
TRISTAN TZARA
JULI 1923
REDAKTION DES MERZVERLAGES:
KURT SCHWITTERS, HANNOVER, WALDHAUSENSTR. 5*

MERZ
6
Jmitatoren
watch step
OKT 1923
REDAKTION DES MERZVERLAGES:
Kurt Schwitters. Hannover. Waldhausenstr. 5*

DADA COMPLET
DADA
STILTE = STEM (VERS IN W.)
WAAK
4

20 p
ppppppppp
pornographisches i-Gedicht
Die Zie
Diese Macke ist
Lieb und Niedlich
Und sie wird sich
Mit den Hörnern

32
DRUCKSACHE!
Herrn
Kurt Schwitters
MERZVERLAG
HANNOVER
Waldhausenstraße 5*

MONDRIAN
52

1 WEG
WEG
2 WEGEN
1 WIL
WIL
2 WILLEN
3 WAGEN
4 ONBEWOGEN
T. BRUGMAN.
SEITE 61

MERZLITERATUR
VON K. SCHWITTERS
ANNA BLUME
DIE KATHEDRALE
BLEI—E
STURMBILDERBUCH 4
DIE BLUME ANNA
AUGUSTE BOLTE
VERLAG STEEGEMANN
VERLAG HEINRICH
VERLAG DER STURM
MERZ 2
IM APRIL 1923
HOLLAND
DE STIJL
MECANO

AUFRUF

MERZ 3
ZEITSCHRIFTEN:
Vom MERZVERLAG
IN ARBEIT
RELLISVERSEN

352

Louis Zwilling

Professor Dr. h. c.

Stark

Stark

Constant

d Tabak

En Détail

und
Sökeland & Söhne
BERLIN. N.W. 21.

PROGRAMME
BRONSOFIE
EVON
PACIFIC
KURT
SCHMIDT
BANALITATEN
TREMARIA

Kurt Schwitters, *Untitled (D'Cilly)*, 1942

Kurt Schwitters - Merz Gurnfleck, 1920

und
E. Sökeland & Söhne
BERLIN, N.W. 21.

MERZ 7

MERZ ist Form. Formen heißt entformeln.

Aus dem Inhalt:

A MAGDEBURG
DADA COMPLET Nr. 2
PROUN – LISSITZKY
DER TAPS
DADAISTEN
CONFERENCE SUR DADA von TZARA
MERZMOSAIK – MERZABENDE
DEXEL, GROPIUS, HOECH, ARP
CHARCHOUNE
madame madame *madame*
VORANZEIGE **NASCI**

Die Zeitschrift MERZ ist das officielle Organ der Bewegung. Jahresabonnement 3 M. Bestellen Sie bei Redaktion MERZ Hannover, Waldhausenstr. 5 II. – Bestellen Sie sofort.

Band 2, Nr. 7.
Januar 1924
Redaktion des Merzverlages:
Kurt Schwitters, Hannover, Waldhausenstr. 5 II.

Die Zeitschrift des geistigen Arbeiters ist MERZ

Aus dem Inhalt: i. Manifest Proletkunst. das schiffchen

MERZ

2

TZARA

NUMMER iv

APRIL 1923

REDAKTEUR: KURT SCHWITTERS

MERZVERLAG HANNOVER · WALDHAUSENSTR. 5II

DIE GUTE REKLAME IST BILLIG.

Ein geringes Maß hochwertiger Reklame, die in jeder Weise Qualität verrät, übersteigt an Wirkung eine vielfache Menge ungeeigneter, ungeschickt organisierter Reklame.
Max Burchartz.

MERZ

11

TYPO

REKLAME

EINIGE THESEN ZUR GESTALTUNG DER REKLAME VON MAX BURCHARTZ:

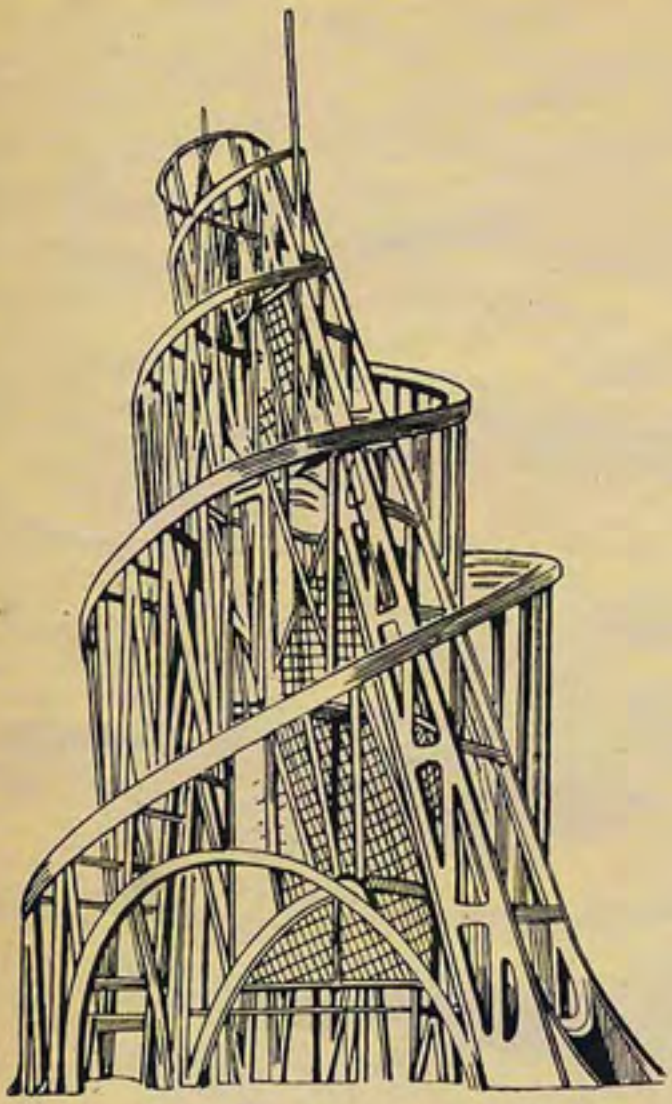
Die Reklame ist die Handschrift des Unternehmers. Wie die Handschrift ihren Urheber, so verrät die Reklame Art, Kraft und Fähigkeit einer Unternehmung. Das Maß der Leistungsfähigkeit, Qualitätspflege, Solidität, Energie und Großzügigkeit eines Unternehmens spiegelt sich in Sachlichkeit, Klarheit, Form und Umfang seiner Reklame. Hochwertige Qualität der Ware ist erste Bedingung des Erfolges. Die zweite: Geeignete Absatzorganisation; deren unentbehrlicher Faktor ist gute Reklame. Die gute Reklame verwendet moderne Mittel. Wer reist heute in einer Kutsche? Gute Reklame bedient sich neuester zweckmäßiger Erfindungen als neuer Werkzeuge der Mitteilung. Wesentlich ist die Neuartigkeit der Formengebung. Abgeleierte banale Formen der Sprache und künstlerischen Gestaltung müssen vermieden werden.
Zitiert aus Gestaltung der Reklame, Bochum, Bongardstrasse 15.

DIE GUTE REKLAME
ist sachlich, ist klar und knapp, verwendet moderne Mittel, hat Schlagkraft der Form, ist billig.
MAX BURCHARTZ.

Merzrelief von Kurt Schwitters siehe Seite 91

WERBEN SIE BITTE FÜR MERZ. *Pelikan*-Nummer.

RED. MERZ, HANNOVER, WALDHAUSENSTR. 61.



Denkmal der dritten Internationale von Tatlin.

1 WEG
WEG
2 WEGEN
1 WIL
WIL
2 WILLEN
3 WAGEN
4 ONBEWOGEN

T. BRUGMAN.

SAMMLUNG STADTMUSEUM DRESDEN.

„DAS MERZBILD.
K. SCHWITTERS.

Lanke trr gll
p p p p
oka oka oka oka
Lanke trr gll
pi pi pi pi pi
zůka zůka zůka zůka
Lanke trr gll
rmp
rnf
Lanke trr gll
rmp
p p p p p
rnf
pi pi pi pi pi
Lanke trr gll
p p p p p
zi U J u
zi U Au
zi U J u
zi U A K. Schwitters

ARABISCHE SPRICHWÖRTER.

Die linke Hand der rächenden Nemesis ist die rechte Hand jener Philadelphia, von welcher Schiller behauptet, daß sie Seelen fordert. ■ Braut schau wem? ■ Ein trockener Hund pißt gern auf Löschpapier. Ein ausgesoffter Hund wirft keinen Schatten. ■ Malconed ist ein angeklebtsichster Genitiv. HANS ARP

MERZ 5 ist eine Mappe von 7 Arpaden von Hans Arp. Preis 10 Dollar oder gleicher Wert anderer Währung. Es sind folgende:

1. Litho: Schnurrhut.
2. Litho: Das Meer.
3. Litho: Ein Nabel.
4. Litho: Die Nabelflasche.
5. Litho: Schnurruhr.
6. Litho: Eierschlager.
7. Litho: Arabische Akt.

Zu beziehen vom Merzverlag.

Merz 1: Holländdada.
Merz 2: i
Merz 4: Banalitäten.
Merz 3: 6 Lithos von K. Schwitters.

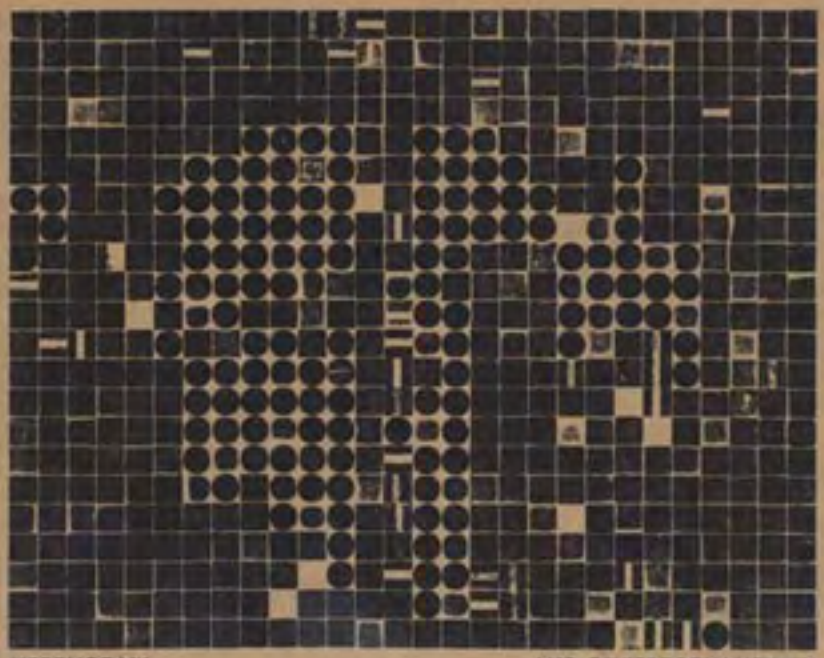
Besser ist schlechter als gut. Karl Minder.

G, Zeitschrift für elementare Gestaltung. Sturm. Manomètre. Stijl. Mecano. Ma.

GOLDACKERSPRÜCHE.

Die Folge von Deutschlands wirtschaftlich und politisch schwieriger Lage wird sein der vorangegangene verlustreiche Krieg.

Das ist ARPild mein Land. H. Hoech.
homo homini dada Dr. Dohmann.



MERZMOSAIK

W W
P B D
Z F M
R F R F
T Z P F T Z P F
M W T
R F M R
R K T P C T
S W S W
K P T
F G
K P T
R Z
K P T
R Z L
T Z P F T Z P F
H F T L

AUS GEVIERTORNAMENTEN

KURT SCHWITTERS

Der große MERZ

KURT SCHWITTERS veranstaltet Merzabende. Jeder merzliebende Kunstverein sollte seinen Merzabend haben. Bisher fanden Merzabende statt in Amsterdam, Berlin, Braunschweig, Bremen, Delft, Drachten, Dresden, Einbeck, den Haag, Haarlem, Hamburg, Hannover, s'Hertogenbosch, Hildesheim, Jena, Leer, Leiden, Leipzig, Lüneburg, Magdeburg, Prag, Sellin, Utrecht, Weimar.

DEXEL DEXEL DEXEL DEXEL DEXEL

DEXEL

BRAQUE: GUITARRE

tance. Ce qui intéresse un dadaïste, c'est sa propre façon de vivre. Mais ici nous entrons dans le grand secret.

Dada est un état d'esprit. C'est pour cela qu'il se transforme suivant les races et les événements. Dada s'applique à tout, et pourtant il n'est rien, il est le point où le oui et le non et tous les contraires se recontrent non pas solennellement dans les châteaux des philosophies humaines, mais tout simplement aux coins des rues, comme les chiens et les sauterelles.

Dada est inutile comme tout dans la vie.

Dada n'a aucune prétention, comme la vie devrait être.

Peut-être me comprendrez-vous mieux quand je vous dirai que dada est un microbe vierge qui s'introduit avec l'insistance de l'air dans tous les espaces que la raison n'a pu combler de mots ou de conventions.

TRISTAN TZARA.

Versuch einer Anleitung zur Aussprache von W W P B D. Ich wähle die Vokale und Konsonanten der deutschen Aussprache. Konsonanten ohne Vokal sind tonlos. Doppelte Konsonanten sind nicht doppelt zu sprechen. Ein Vokal ist sehr kurz zu sprechen, zwei Vokale lang, nicht doppelt. In P B D ist übrigens alles kurz zu sprechen.
wô wô, pêbede, zetümm, rül rül, tezepüff tezepüff, m wô, retümmr, rékete pézete, swé swé, kepiff, fé gé, kepiff, rrr zé, kepiff, rrrzlll, tezepüff tezepüff, hefffiii.

DIE ABONNENTEN werden gebeten, noch im Jahre 1923 Ihren Beitrag für 1924 in der Valuta ihres Landes einzusenden. 1924 sollen 3 Hefte erscheinen. Abonnementsbeitrag für Holland sammelt Frl. Tilly Brugman, den Haag, Ligusterstraat 20.
Geschmackvolle Einbanddecke für Jahrgang 1, originalgemerzt, Preis 20× Jahresabonnementspreis. Bestellungen beim Merzverlag.

S. TAEUBER

FAMILIENNACHRICHTEN

Dr. Rudolf Bluemner, der Strammrecitator, Messer-Erfinder und

WESTHEIM

-Kämpfer ist am 15. August 50 Jahre alt geworden. Sein Raklitammesser ist im Sinne von Merz eine außerordentlich wichtige Erfindung. Wann wird Bluemner sein RAKLITAM, das schärfer ist, als jedes andere Messer, dem größten Schädling in der Kunstentwicklung, dem Herausgeber des kunstfeindlichsten Organs, an die Kehle setzen? Dr. Bluemners Geburtstag ist Herrn Paul Westheim in Verehrung zugeeignet.

63

Natur der innre ins
Ins innre der natur
Chr. Rellis

63

BLUeMnEr: »ANNA Blume, meine 3 Buchstaben zu Dich, bin ich.«

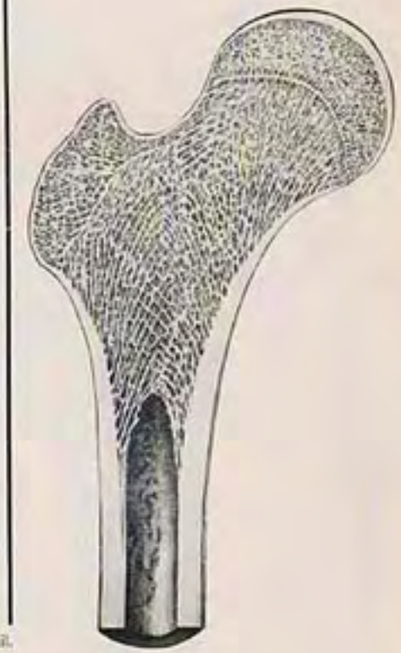
Das Lebensgefühl einer Zeit, nicht die Formtradition, ist Richtlinie für ihre Kunst. So weist die Tendenz der architektonischen Entwicklung nach einer Baukunst, welche im Wesen mehr als früher an das Stoffliche gebunden, in der Erscheinung darüber mehr hinaus sein wird, welche sich frei in der Fülle des Lichtes entwickelt zu einer Reinheit des Verhältnisses, einer Blankheit der Farbe und einer organischen Klarheit der Form.

L'esprit vivifiant d'une époque et non les formes traditionelles forment la direction à son art. C'est ainsi que la tendance du développement architectural nous offre une architecture qui en réalité est plus attachée à la matière qu' autre fois, mais qui en apparence la dépasse de beaucoup. C'est une architecture qui se deploie librement en pleine lumière, en une pureté de proportions, en un éclat de couleurs et une clarté organique de la forme.

J. J. P. OUD.

MIES VAN DER ROHE

Wir kennen keine Form-, sondern nur Bauprobleme. Form ist nicht Ziel, sondern Resultat unserer Arbeit.
Nous ne connaissons pas de problèmes de forme, mais des problèmes de construction. La forme n'est pas le but, mais plutôt le résultat de notre travail.



10 CTS
22832
R.E.T.M.
CW
R.B.T.M.
Beroemde

LA RÉVOLUTION SURRÉALISTE

jean-michel place

SECOND MANIFESTE DU SURRÉALISME

LA REVOLUTION SURREALISTE
LA REVOLUTION SURREALISTE
LA REVOLUTION SURREALISTE
LA REVOLUTION SURREALISTE
LA REVOLUTION SURREALISTE
LA REVOLUTION SURREALISTE

LA RÉVOLUTION SURRÉALISTE

Directeurs :
Pierre NAVILLE et Benjamin PÉRET
15, Rue du Grenelle
PARIS (7e)

Le surréalisme ne se présente pas comme l'exposition d'une doctrine. Certaines idées qui lui servent actuellement de point d'appui ne permettent en rien de préjuger de son développement ultérieur. Ce premier numéro de la Révolution Surréaliste n'offre donc aucune révélation définitive. Les résultats obtenus par l'écriture automatique, le récit de rêve, par exemple, y sont représentés, mais aucun résultat d'enquêtes, d'expériences ou de travaux n'y est encore consigné : il faut tout attendre de l'avenir.

Nous sommes

à la veille

d'une

RÉVOLUTION

Vous pouvez y prendre part.

Le BUREAU CENTRAL DE RECHERCHES SURRÉALISTES 11, Rue de Grenelle, PARIS-7e

est ouvert tous les jours de 4 h. 1/2 à 6 h. 1/2

EDITIONS DE LA NOUVELLE REVUE FRANÇAISE
3, Rue de Grenelle PARIS-VIe Tél. Fleurus 18-08

GUILLAUME APOLLINAIRE

CALLIGRAMMES

POÈMES DE LA PAIX ET DE LA GUERRE

PAYSAGE

?

LA MAISON OÙ NAISSENT LES JOIE ET LES DIVINITÉS

LOUIS ARAGON LOUIS ARAGON

LE MOUVEMENT PERPÉTUEL

PERPETUEL LE MOUVEMENT

LOUIS ARAGON LOUIS ARAGON

SEDUCTION DE LA MER

PAUL VALÉRY

CIMETIÈRE MARIN

ANDRÉ BRETON

LIMBES

OMBILIC DES LIMBES

par ANTONIN ARTAUD

nrf

N° 5 — Première année 15 Octobre 1925

LA RÉVOLUTION SURRÉALISTE

LE PASSÉ

SOMMAIRE

Une lettre : P. Eluard.

TEXTES SURRÉALISTES :

POÈMES :

RÊVES :

CHRONIQUES :

ILLUSTRATIONS

ADMINISTRATION : 42, Rue Fontaine, PARIS (IXe)

Dépositaire général : Librairie GALLIMARD
15, Boulevard Raspail, 15
PARIS (VIIe)

Michel Leiris :

1° Je suis mort. Je vois le ciel pourrir comme le cône d'air renversé, dans une salle de spectacle, par les rayons d'un projecteur. Plusieurs globes lumineux, d'une blancheur laiteuse, sont alignés au fond du ciel. De chacun d'eux part une longue tige métallique et l'une d'elle perce ma poitrine de part en part, sans que j'éprouve aucune douleur. J'avance vers les globes de lumière en glissant doucement le long de la tige et je tiens par la main d'autres hommes qui montent comme moi vers le ciel, suivant chacun la raie qui les perce. On n'entend par d'autre bruit que le craquement de l'acier dans nos poitrines.

2° Je perçois si nettement le rapport entre le déplacement rectiligne d'un corps et une palissade perpendiculaire à la direction de ce mouvement, que je pense un cri aigu.

3° J'imagine la rotation de la terre dans l'espace, non d'une façon abstraite et schématique, l'axe des pôles et l'équateur restant tangibles, mais dans sa réalité. Angoisse de la terre.

4° André Masson et moi évoluons dans l'air comme des gymnasiarques.

Une voix nous crie : « Acrobates monstrueux, allez-vous bientôt descendre tous les deux ? » A ces mots, nous nous renversons par-dessus l'horizon et tombons dans un hémisphère convexe.

LES DEMOISELLES D'AVIGNON

Picasso 1907

№ 4 — Première année 15 Juillet 1925

LA RÉVOLUTION SURRÉALISTE

ET

GUERRE

AU

TRAVAIL

SOMMAIRE

Pourquoi je prends la direction de la R. S. : André Breton.

POÈMES :
Louis Aragon, Paul Éluard.

RÊVES :
Max Morise, Michel Leiris.

TEXTES SURRÉALISTES :
Philippe Soupault, Marcel Noll, Georges Malkine,
Les parasites voyagent : Benjamin Péret.
La baie de la faim : Robert Desnos.
Glossaire (suite) : Michel Leiris.
Nomenclature : Jacques-André Boiffard.

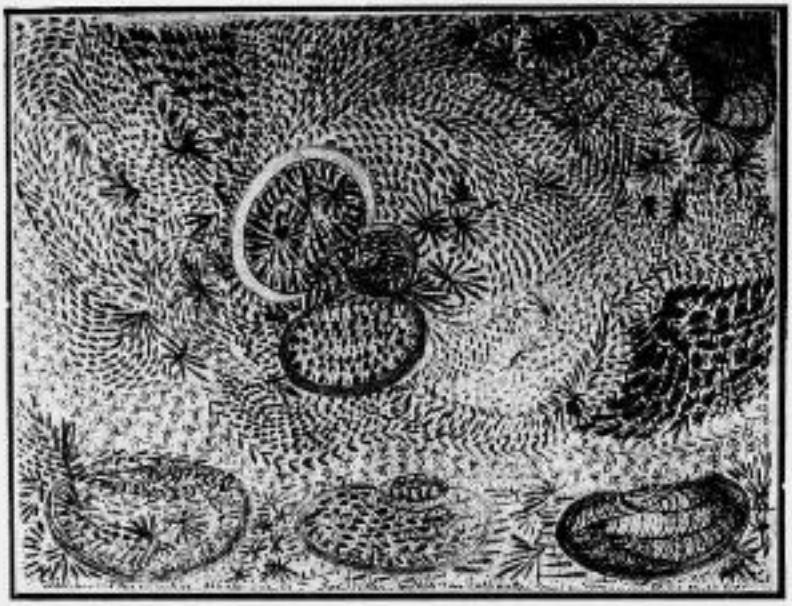
CHRONIQUES :
Fragments d'une conférence : Louis Aragon.
Le surréalisme et la peinture : André Breton.
Note sur la liberté : Louis Aragon.
Exposition Chirico : Max Morise.
Philosophies. L'étoile au front : Paul Éluard.
Correspondance.

ILLUSTRATIONS :
Giorgio de Chirico, Max Ernst, André Masson,
Joan Miro, Pablo Picasso, Man Ray, Pierre Roy, etc.

ABONNEMENT.
Les 12 Numéros :
France : 48 francs
Etranger : 55 francs

Dépositaire général : Librairie GALLIMARD
15, Boulevard Raspail, 15
PARIS (VIIe)

LE NUMÉRO :
France : 4 francs
Étranger : 5 francs



DESSIN MÉDIANIMIQUE OBTENU PAR Mme FONDRILLON, MÉDIUM DESSINATEUR DANS SA 70e ANNÉE, PARIS, MARS 1960

POURQUOI JE PRENDS LA DIRECTION DE LA RÉVOLUTION SURRÉALISTE

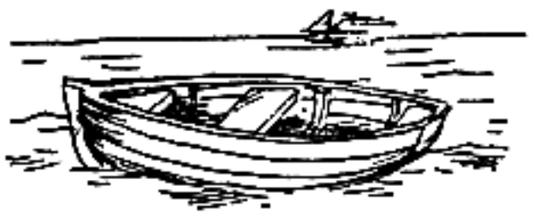
Nous sommes en 1925. Je parle pour ceux qui ont vu la paix s'insinuer, pas mal de gouvernements tenir, pour ceux qui ont vu l'indicible but qu'ils se proposaient s'éloigner, quelques hommes et même quelques femmes faiblir. Leurs yeux ont la couleur de la perte de temps. Ceux-là ont-ils tort de se défier l'un de l'autre, de chercher l'un chez l'autre le point vulnérable ? L'incognito nous souverait tous, mais qu'y faire si tel d'entre nous passe déjà pour un interdit de séjour, et tel pour un roi ? Nous n'avons pas assez fait pour ne point être mis en avant, ou en arrière. L'utilité, la vague utilité dispose de nous ingénieusement. On nous prête un semblant de raison sociale. Artiste, ce mot qui trouve son homme au ministère des Affaires étrangères * tout comme au bas de l'affiche par laquelle s'annonce une tournée de province, ce mot qui ne signifie rien : « Vous êtes artiste ! » Dès lors, quoi que je

* M. Briand.

LES MOTS ET LES IMAGES

Un objet ne tient pas tellement à son nom qu'on ne puisse lui en trouver un autre qui lui convienne mieux

Il y a des objets qui se passent de nom :



Un mot ne sert parfois qu'à se désigner soi-même :

Un objet rencontre son image, un objet rencontre son nom. Il arrive que l'image et le nom de cet objet se rencontrent ·

Parfois le nom d'un objet tient lieu d'une image

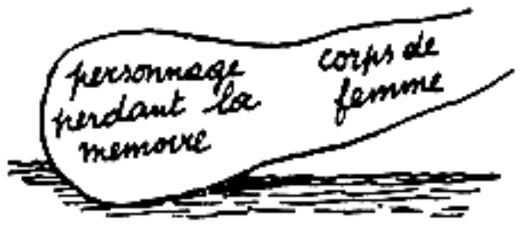
Un mot peut prendre la place d'un objet dans la réalité :

Une image peut prendre la place d'un mot dans une proposition ·

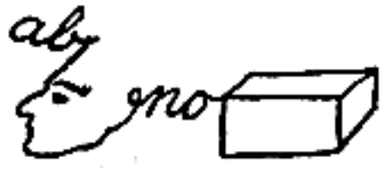
Un objet fait supposer qu'il y en a d'autres derrière lui :

Tout tend à faire penser qu'il y a peu de relation entre un objet et ce qui le représente

Les mots qui servent à désigner deux objets différents ne montrent pas ce qui peut séparer ces objets l'un de l'autre



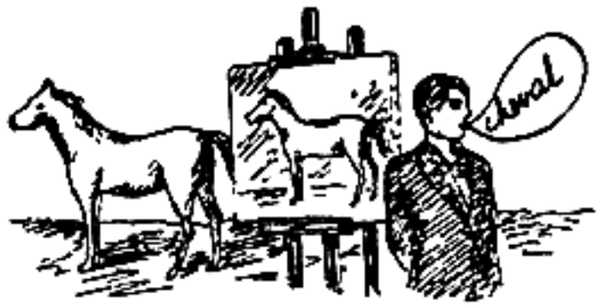
Dans un tableau, les mots sont de la même substance que les images



On voit autrement les images et les mots dans un tableau ·

Une forme quelconque peut remplacer l'image d'un objet

Un objet ne fait jamais le même office que son nom ou que son image



Or, les contours visibles des objets, dans la réalité, se touchent comme s'ils formaient une mosaïque :

Les figures vagues ont une signification aussi nécessaire aussi parfaite que les précises ·

Parfois, les noms écrits dans un tableau désignent des choses précises, et les images des choses vagues ·

Ou bien le contraire :

René Magritte.

print

like your digital canvas
a look
at how
art
can be
created
using
digital
brushes

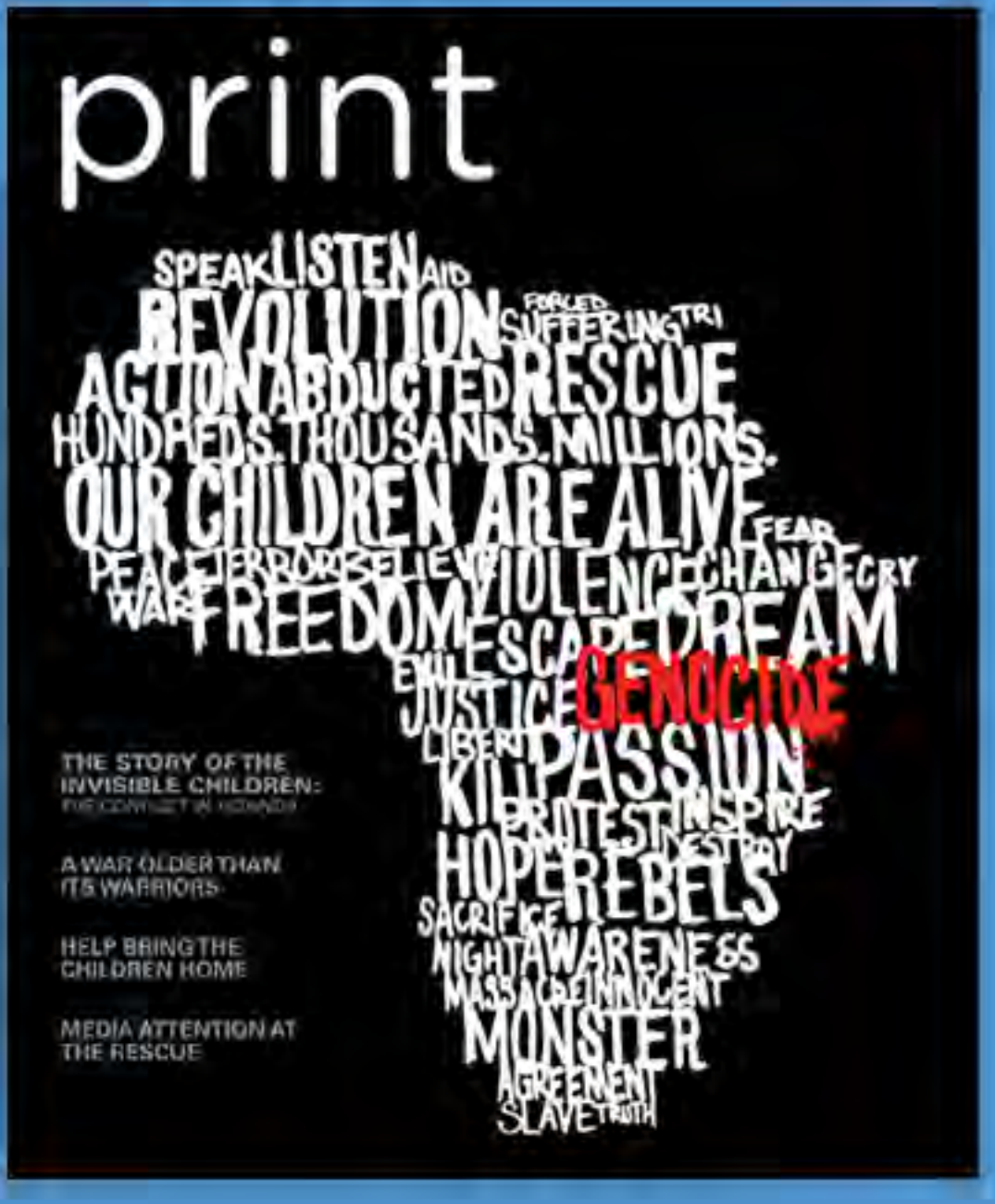
print

print

DESIGN CULTURE YOUTH

print

DESIGN CULTURE YOUTH


print
SPEAK
LISTEN
AID
REVOLUTION
FORCED
SUFFERING
TRI
ACTION
ABDUCTED
RESCUE
HUNDREDS. THOUSANDS. MILLIONS.
OUR CHILDREN ARE ALIVE
FEAR
PEACE
TERROR
BELIEVE
VIOLENCE
CHANGE
CRY
WAR
FREEDOM
ESCAPE
DREAM
EVIL
JUSTICE
GENOCIDE
LIBERTY
KILL
PASSION
PROTEST
INSPIRE
HOPE
DESTROY
REBELS
SACRIFICE
NIGHT
AWARENESS
MASSACRE
INNOCENT
MONSTER
AGREEMENT
SLAVE
TRUTH
THE STORY OF THE INVISIBLE CHILDREN:
A WAR OLDER THAN ITS WARRIORS
HELP BRING THE CHILDREN HOME
MEDIA ATTENTION AT THE RESCUE

MAKING A CHANGE
DESIGNERS GOING GREEN
SPREADING AWARNESS

PAPERS EFFECT ON THE ENVIRONMENT

CUTTING DOWN PAPER WASTE

print

DESIGN CULTURE PLACE
NOVEMBER 2010

Cover design by Kelsey Reifler

print

America's Graphic Design Magazine

PRINT

REGIONAL DESIGN ANNUAL 2012

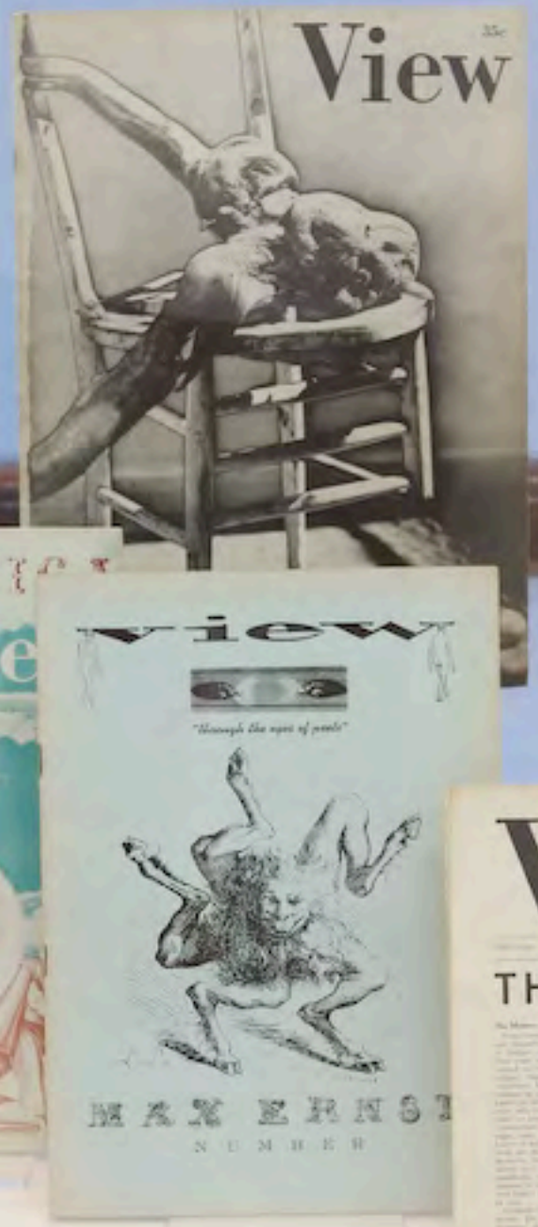
THE BEST AMERICAN
DESIGNERS OF THE YEAR

PRINTMAG.COM

0 71660 01302 4
$12.95 US

TOP DESIGNERS GO BACK TO SCHOOL / 15 IDEAS TO MAKE YOUR SITE SHINE
print
The New Visual Artists Issue

ViewW

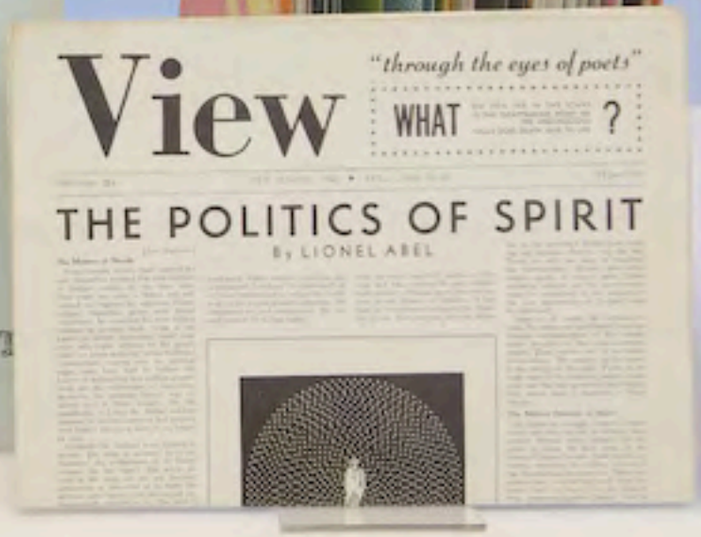

View

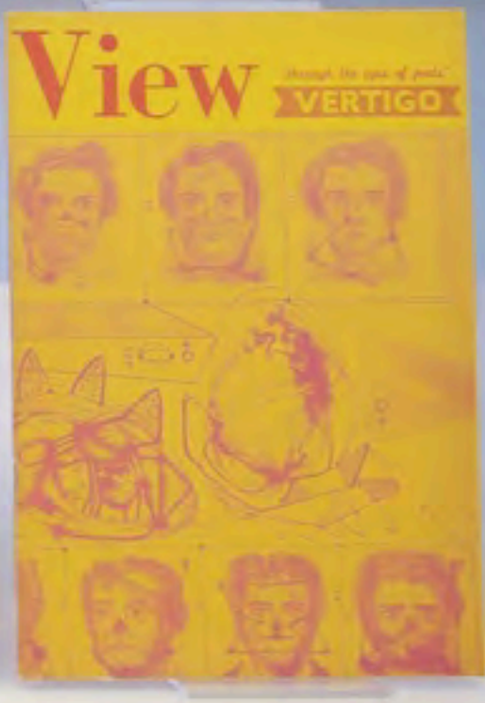
FANTASTIC
Vie

view
MAX ERNST
NUMBER

VIEW
TANGUY

Young Cherry Trees
Secured
Against
Hares
Andre Breton


View
"through the eyes of poets"
WHAT ?
THE POLITICS OF SPIRIT
By LIONEL ABEL


View
VERTIGO

ViewW

Parade of the Avant-Garde

ViewW

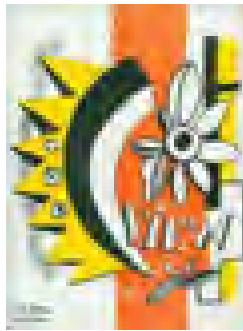
$1

VIEW

"through the eyes of poets"

TANGUY

MASSACHUSETTS COLLEGE OF ART LIBRARY



"through the eyes of poets" Vol II

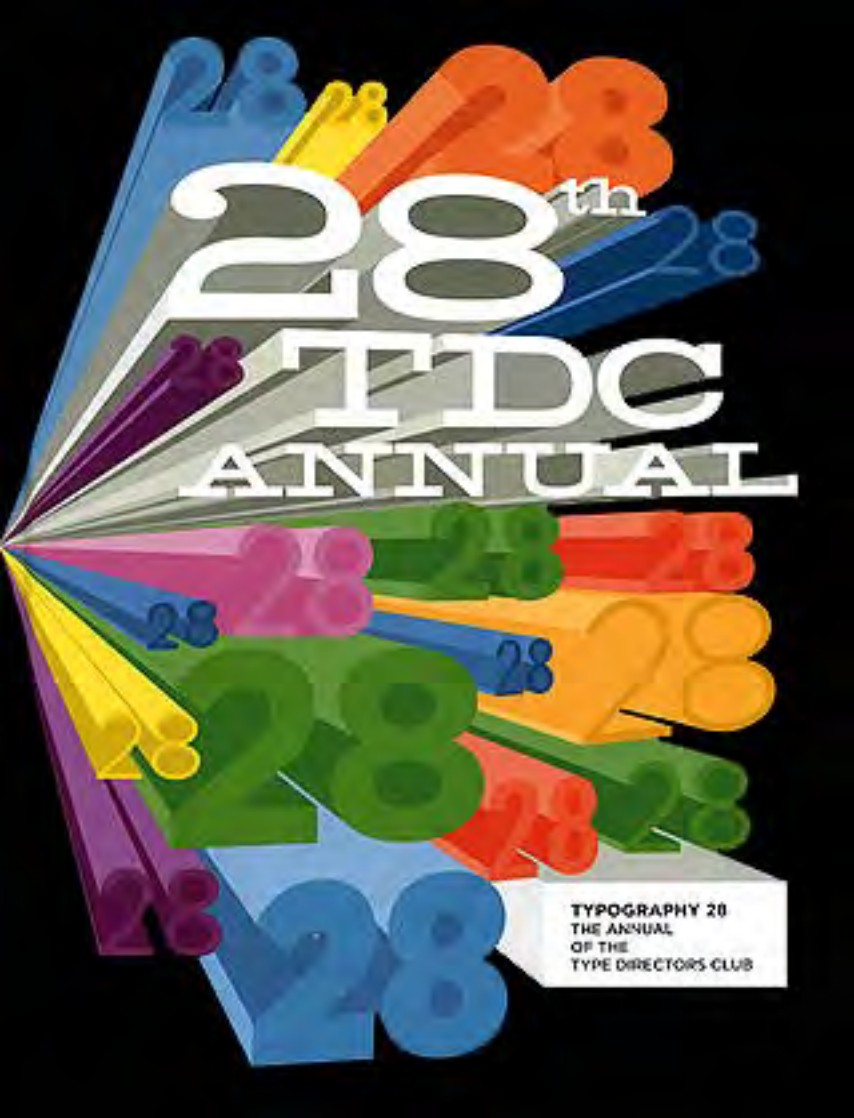
Tchelitchew

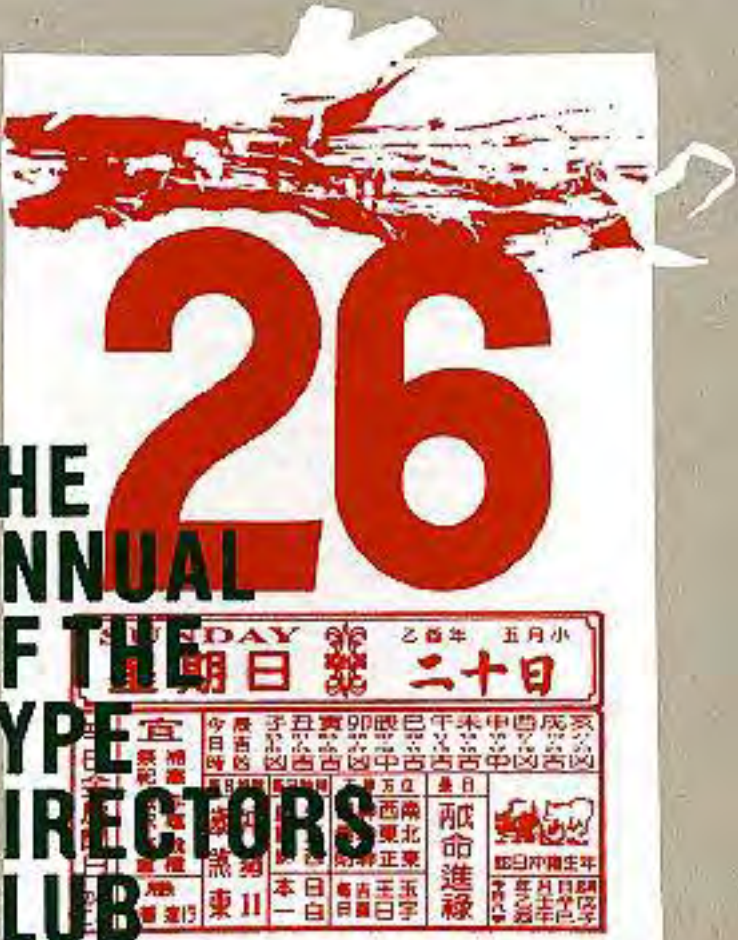
TYPOGRAPHY 33

TYPOGRAPHY 33

YALE DESIGN

TDC ANNUAL


28th
TDC
ANNUAL
TYPOGRAPHY 28
THE ANNUAL
OF THE
TYPE DIRECTORS CLUB


26
THE ANNUAL OF THE TYPE DIRECTORS CLUB
TYPOGRAPHY TWENTY-SIX

THE east village OTHER

VOL. 1 NO. 22 OCTOBER 15-NOVEMBER 1 15¢

SAVE EARTH NOW !!

HARE KRISHNA HARE KRISHNA KRISHNA KRISHNA HARE HARE
HARE RAMA HARE RAMA RAMA RAMA HARE HARE ...

THE OTHER

Vol. [illegible] #[illegible] March 30,[illegible]

25¢ nyc

The TIME QUIZ asks: No. 1 Question

35¢ elsewhere

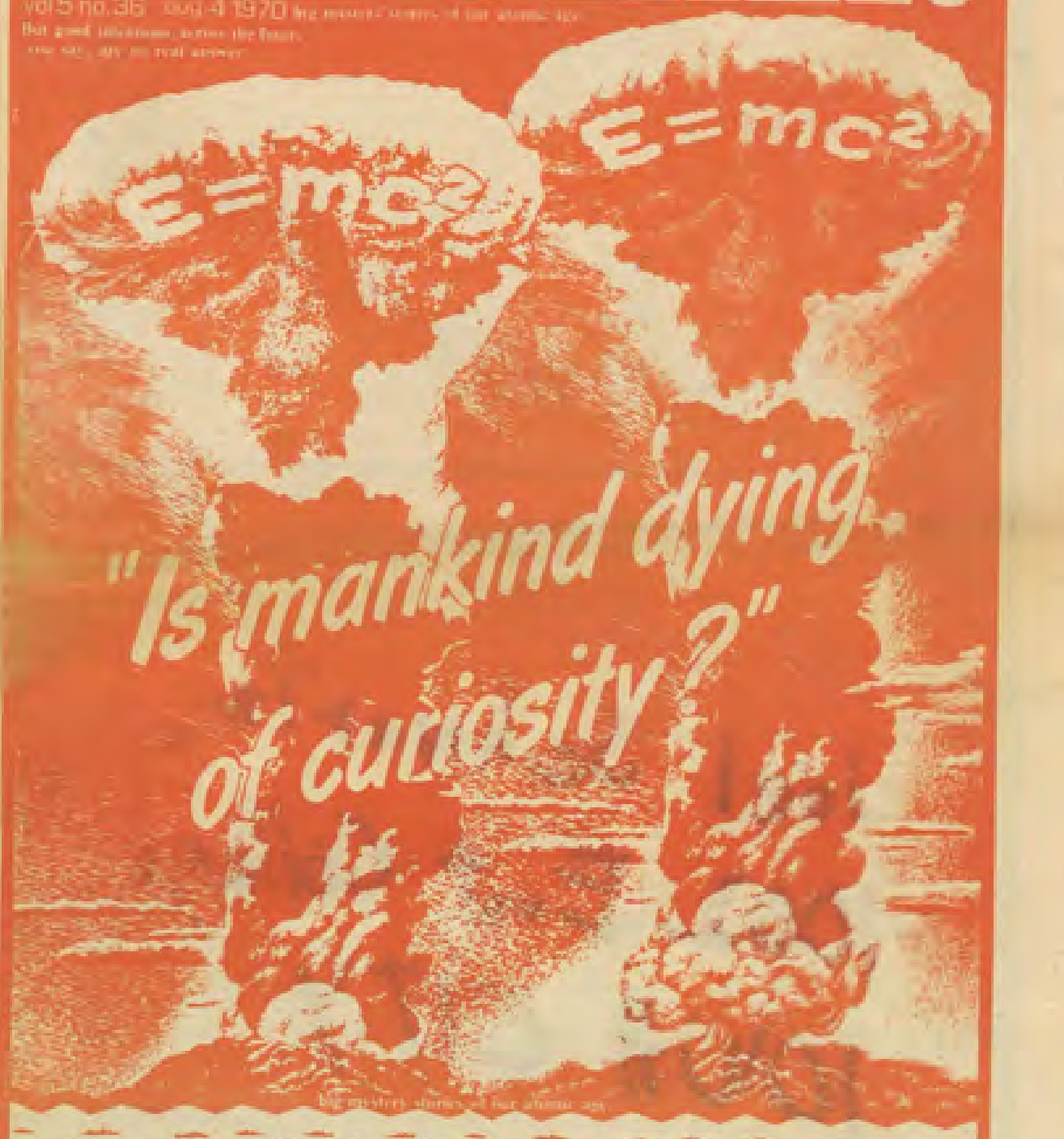
THE OTHER

discovering the secret

vol 5 no.36 aug 4 1970 the monthly weekly of the atomic age

that good tabloidism across the board

the big question and the real answer



big mystery story of the atomic age

The 7-mile tower of atomic death has shadowed New Mexico, Japan, and Bikini. But a darker shadow —four —still lies across the future. For with all the talk about "discovering the secret" of the atom, all that's been done so far is to chip it, not to crack its terrific core. There is no answer to the Big Question—unless it is the sum of everything we can learn about control of the atom (a) as scientists and (b) as responsible citizens.

INTERSTELAR INFORMATION SYSTEMS

THE OTHER

VOL. 3 NO. 3 DEC. 1-15

THE east village OTHER

OCTOBER 25, 1968

mourning the loss of an american poet

THE GUARDIAN

VOL. 2 NO. 21 SEPT. 15 - OCT. 1

THE OTHER

THE EAST VILLAGE OTHER

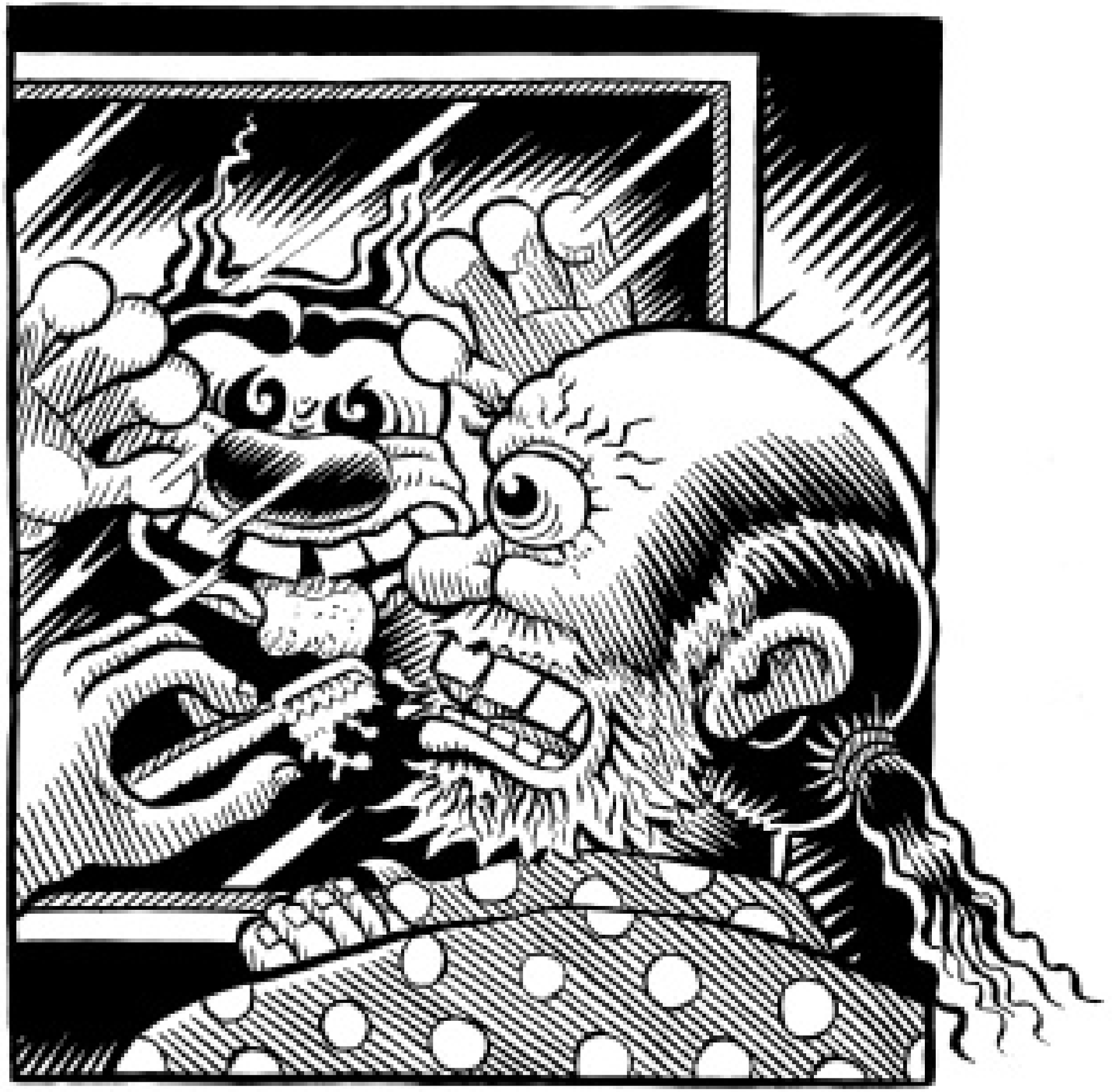
VOL. 5 NO. 10

FEBRUARY 11th 1970

35 cents in the Hinterlands

15¢

"BURNED OUT"


Kim Deitch

THE OTHER

VOICE MOJO APR. 30 - MAY 7 10¢

SAN FRANCISCO

JOHN PETER ZENGER by RAY SCHULTZ

LEARY MESSAGE FINALE- HIGH SCHOOL HELLCATS

THE east village OTHER

volume 5 number 18 april 1,1970 N.Y.C. 25¢ OUTSIDE 35¢

C.B.S. CENSORS SHIRT

FREE SUBWAYS

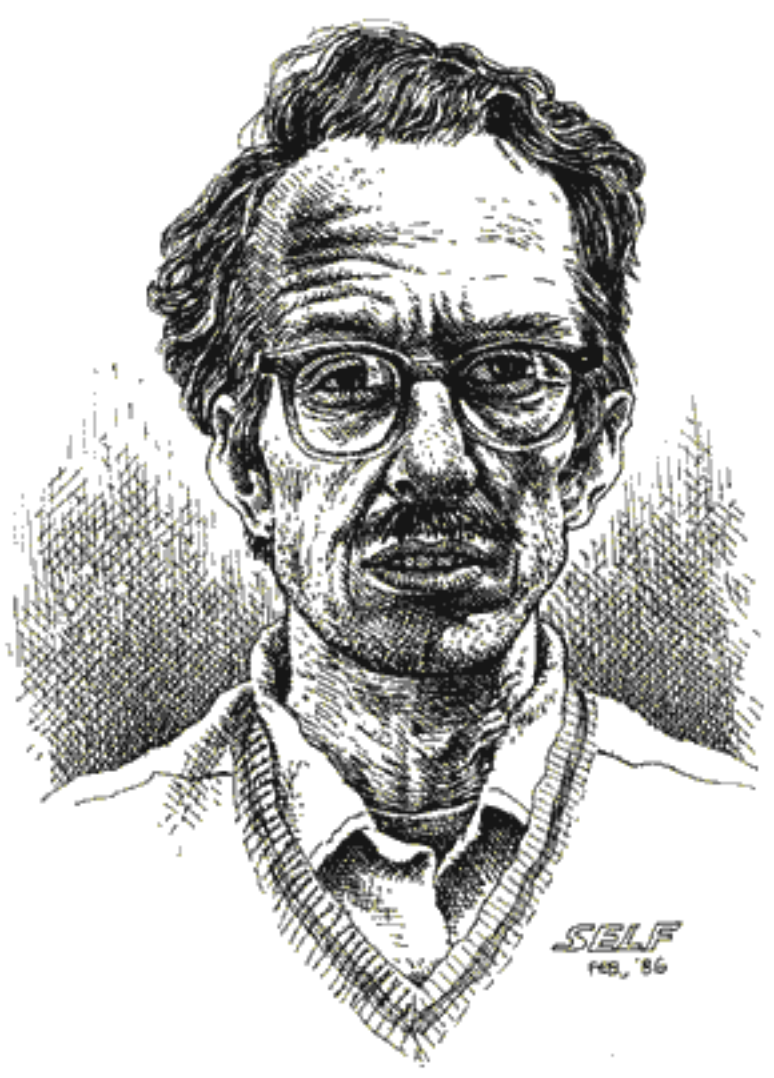
The managements of THE EAST VILLAGE OTHER and the METROPOLITAN TRANSIT AUTHORITY have arranged for this issue to be used as a TRANSIT PASS. Wave this copy at the token seller as you go through the exit gate. If he complains yell back 'I GOT EVO'

details under classifieds

THE east village OTHER

VOL.3 NO.10 APR. 15- MAY 1 15¢

SAN FRANCISCO


SELF
FEB, '86

PRINT MINT
DEEP PSYCHOLOGICAL INSIGHTS AND MYSTIC REVELATIONS !!!
PRINT MINT
NO.8
75¢
ADULTS ONLY
ZAP COMICS
'EY MEESTOR! POR FAVORE CAN I PEEK OP DEZE WALNUTS FRUM YORE TREE OUT HERE? I CAN GEET WAN DOLLORE SENNY-FIVE CENTS A BAG FOR 'UM!
SILLY BOY!
TREES
R. CRUMB ©1974

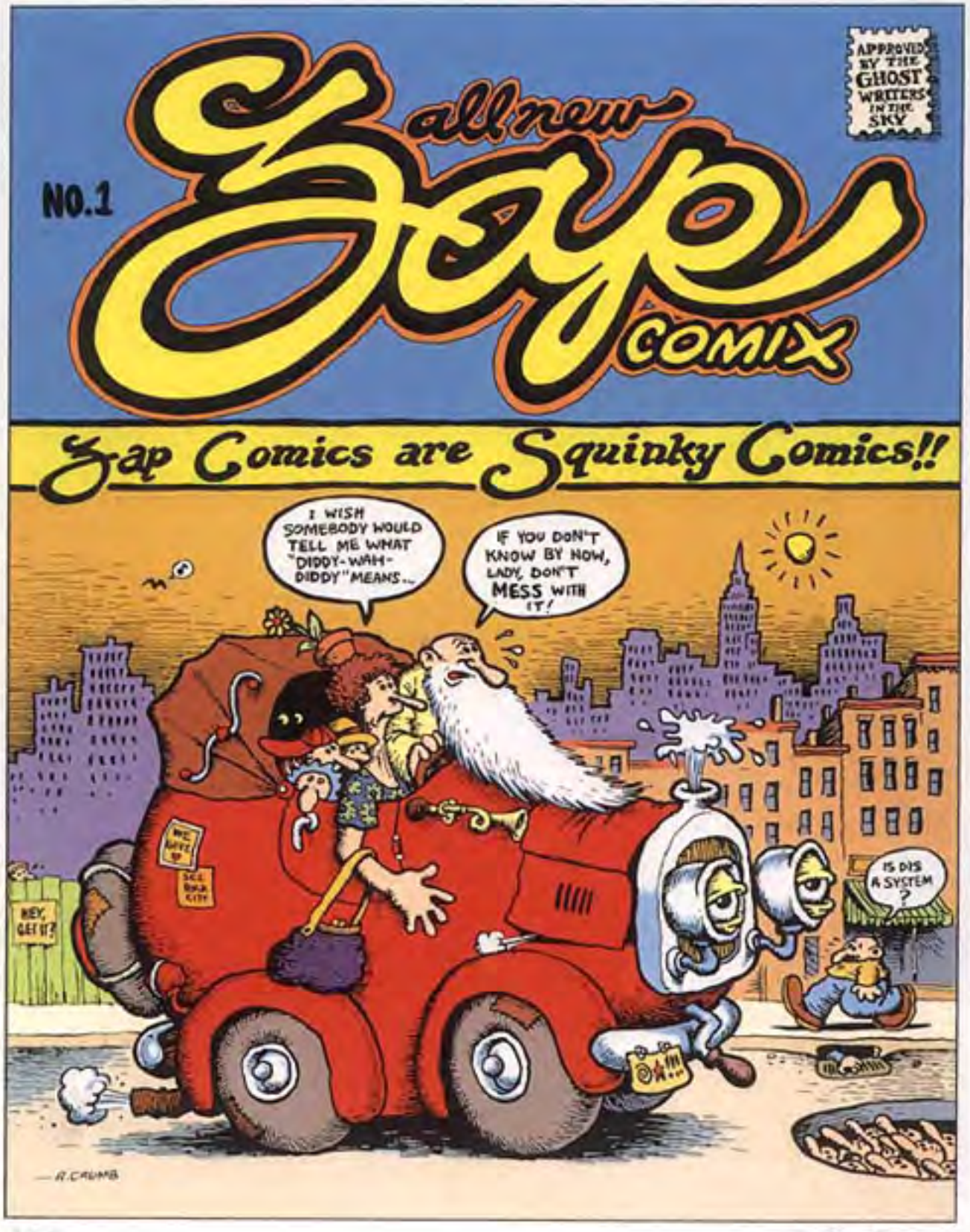
LAST GASP
ADULTS ONLY

$4.95

ZAP

№ 15

ComiX


APPROVED BY THE GHOST WRITERS IN THE SKY
NO.1
all new
Zap
COMIX
Zap Comics are Squinky Comics!!
I WISH SOMEBODY WOULD TELL ME WHAT "DIDDY-WAH-DIDDY" MEANS...
IF YOU DON'T KNOW BY NOW, LADY, DON'T MESS WITH IT!
IS DIS A SYSTEM ?
HEY, GET IT?
—R.CRUMB

UNITED CARTOON WORKERS

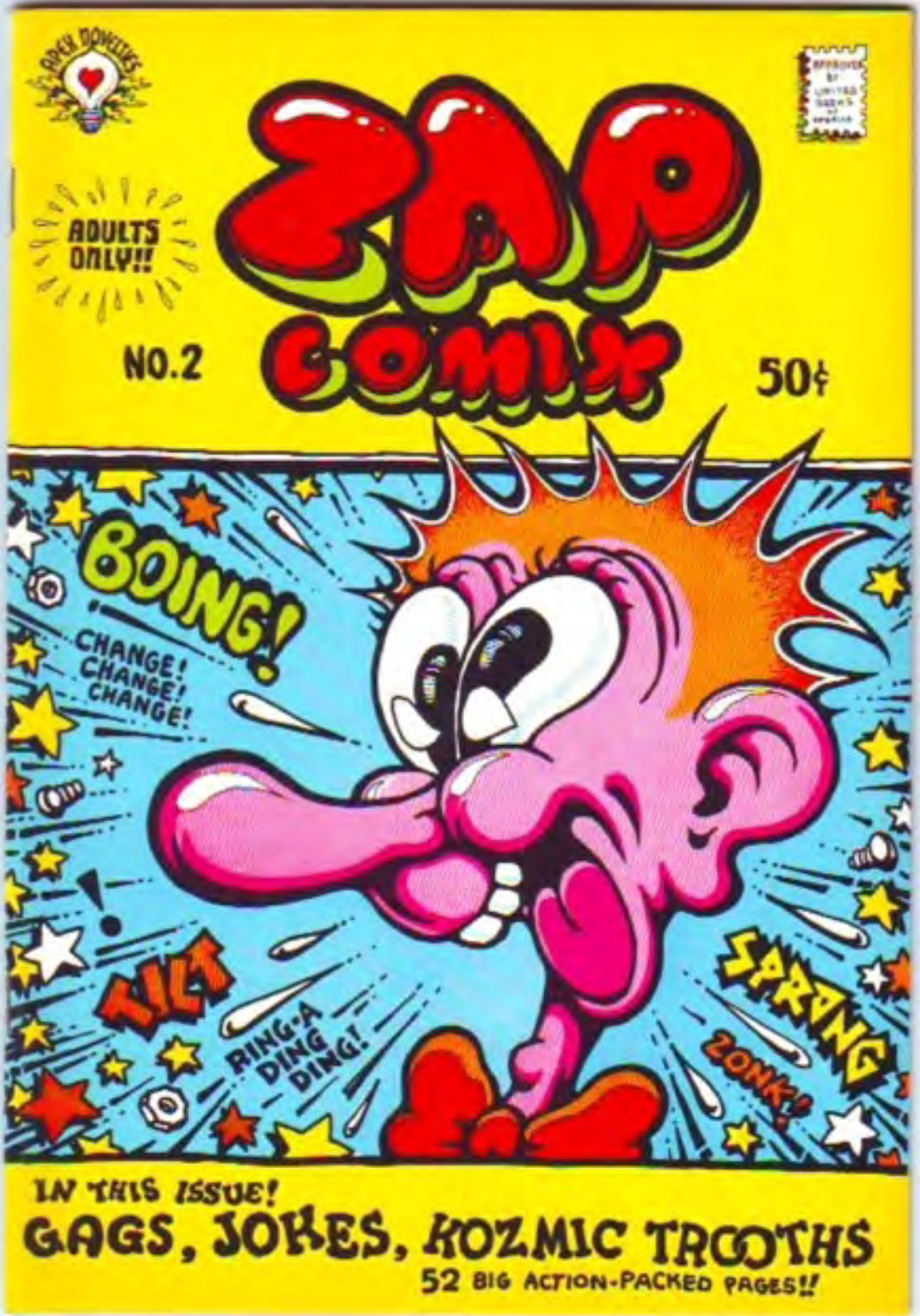
PRINT MINT

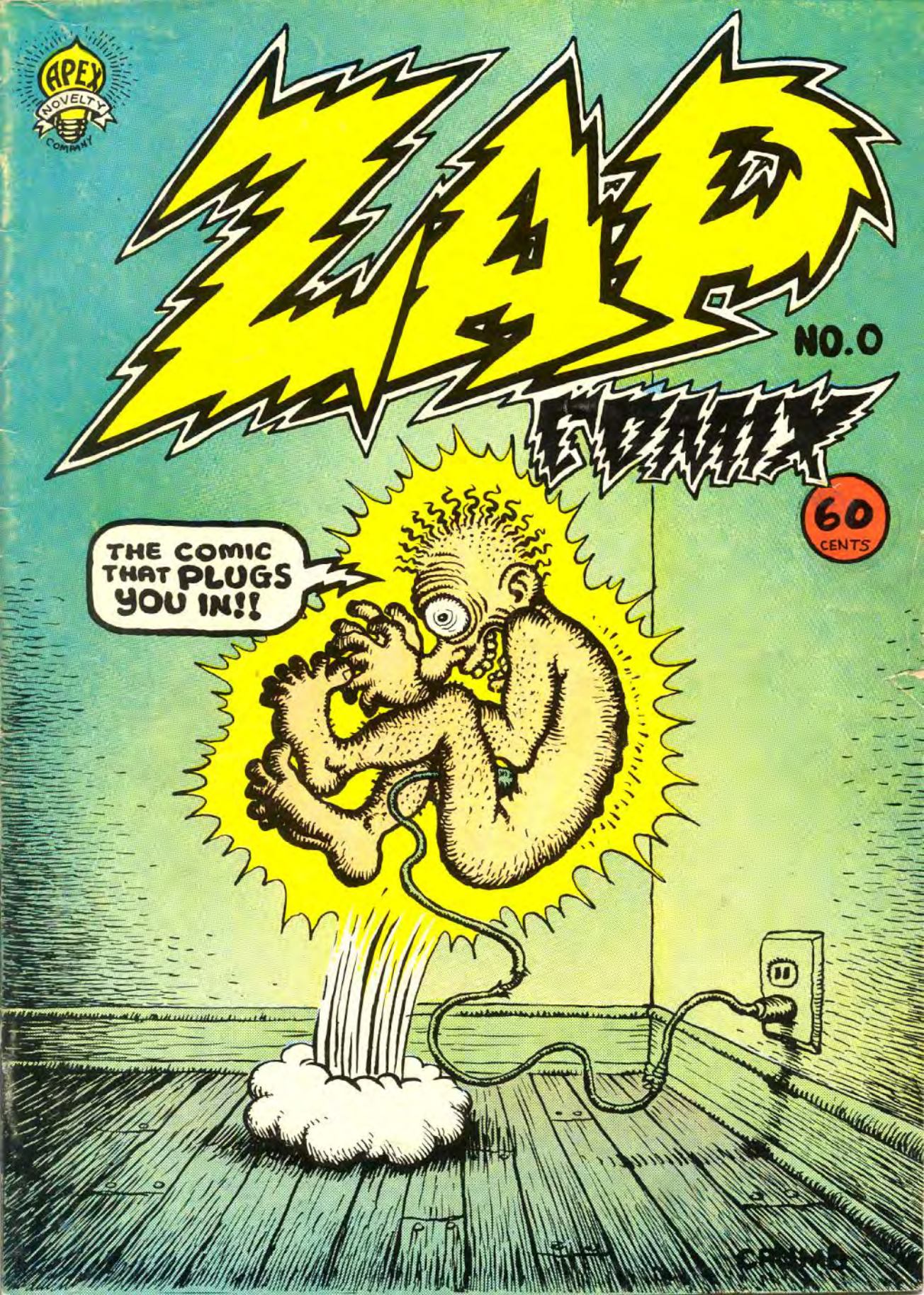
ZAP

75¢

ADULTS ONLY

NUMBER 7


APEX NOVELTIES
ADULTS ONLY!!
ZAP COMIX
NO.2
50¢
BOING!
CHANGE! CHANGE! CHANGE!
YIKE!
RING-A DING DING!
SPRANG
ZONK!
IN THIS ISSUE!
GAGS, JOKES, KOZMIC TROOTHS
52 BIG ACTION-PACKED PAGES!!


APEX NOVELTY COMPANY
ZAP
NO.0
EDDIX
60 CENTS
THE COMIC THAT PLUGS YOU IN!!
CRUMB

ZAP
NUMBER 1
R. CRUMB '67

Keep on Truckin'...

SOON...
I SEE YOU'RE BACK SANS CHAPEAU. IN SETTIN' OUT TA PROVE YOUR HYPOTHESIS YOU INADVERTENTLY PROVED MINE! EH, KITTY KAT?
SHUT UP AN' HAND ME TH' SPORTS SECTION!
DAILY PEEP
POT MATS TRES CHIC
END

LOOK AT THAT FISHNETTED HULK STANDING THERE IN FRONT OF YOU!
IT DOESN'T EVEN KNOW WHAT IT WANTS...
IT WANTS, IT WANTS, IT WANTS!
SO YOU DON'T THINK I SHOULDA STAYED AT THE BAR AND HUNG OUT WITH THOSE DRUG ADDICTS WHO LOVE ME?
BEAMS ARE COMING OUT OF EACH OF MY BUTT CHEEKS... DO YOU FEEL THEM?
Aline

STICK WITH ME, FOLKS! I GOT ALL THE ANSWERS!
HUP HO!
YEAH
MY HERO!

AWRUH!!
BIG HEALTHY GIRL ENJOYS DEEP PENETRATION FROM THE REAR
R.CRUMB '98

YOUR FEET ARE GOLD.
A NY KEY...

THE ARTIST'S MODEL ADMIRING HER OWN BEAUTY AS REFLECTED IN THE MIRROR—THAT SOULFUL DARK BEAUTY WHICH MEN SINCE TIME IMMEMORIAL HAVE IDEALIZED.

IT'S COSMIC
HEH HEH!
R. Crumb

ADULTS ONLY
NO.17
$2.50
WAIT! STOP! DON'T LOOK! THIS IS NOT A NICE MAGAZINE!

LAST GASP ECO-FUNNIES

IN THIS ISSUE:

AMERICA WALLOWS IN ITS OWN FILTH!!

Weird

NO.14

ADULTS ONLY

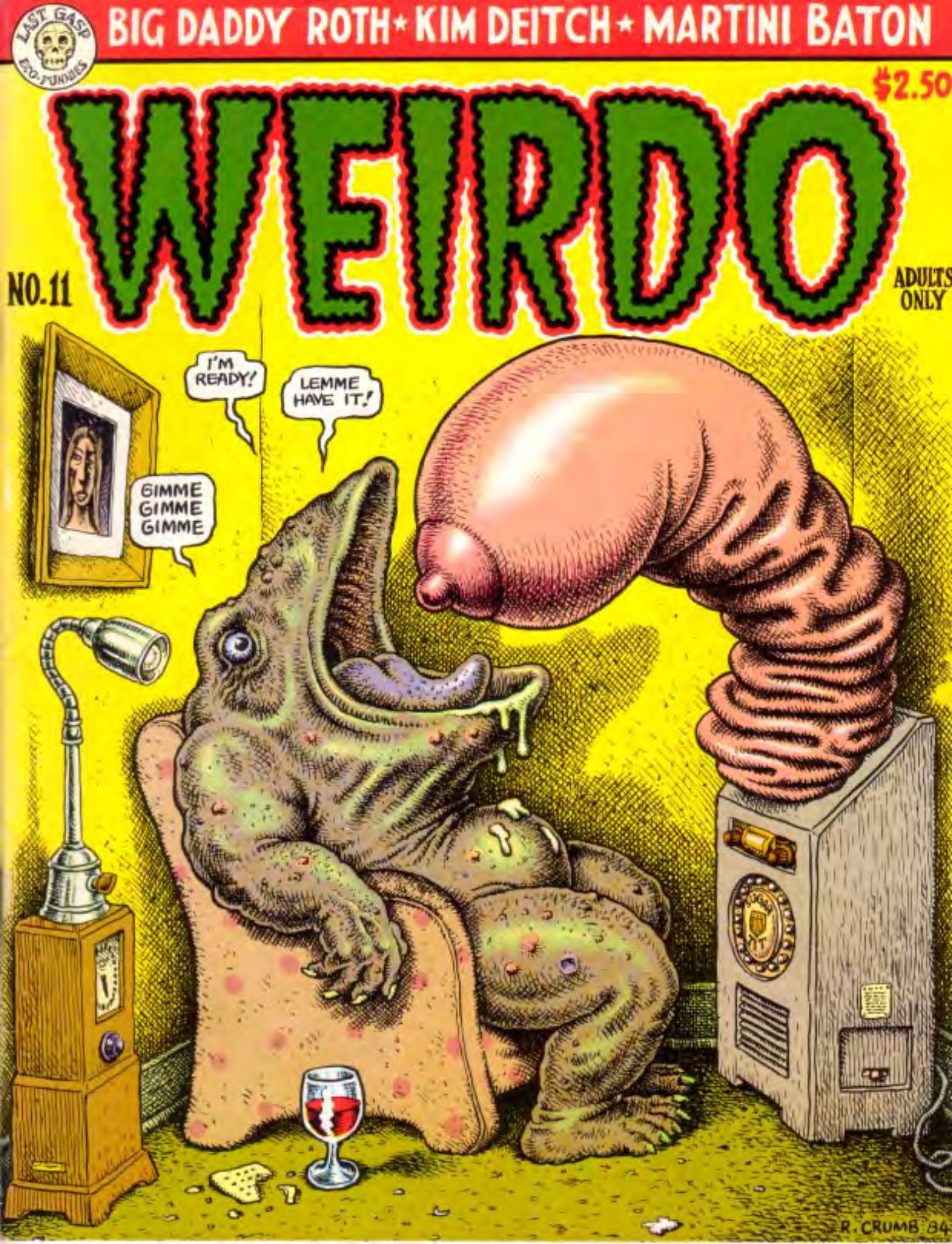
$3.95

FEATURES:
CHECKERED DEMON
COW MUTILATIONS
MARTINI BATON
and....
LEGENDS FROM THE MALAY ARCHIPELAGO

♪ SALLY IN THE GARDEN
♪ SIFTIN' SIFTIN'
SALLY UPSTAIRS WITH
A HOG-EYE MAN~ ♪

MADONNA

R. CRUMB '85


LAST GASP
ECO-FUNNIES
BIG DADDY ROTH * KIM DEITCH * MARTINI BATON
$2.50
WEIRDO
NO.11
ADULTS ONLY
I'M READY!
LEMME HAVE IT!
GIMME GIMME GIMME
R. CRUMB 84

ADULTS ONLY
NO 21
$3.95
MICKEY RAT!
MORE SEX-CRAZED HOUSEWIFE!
DRUGS 'N' BEACH PARTIES!
EEK!

WEIRDO

Yo!

LAST GASP ECO-FUNNIES

NO.27

KEEP IT AWAY FROM GRANDMA AND THE KIDS

$3.75?! YEAH, BUT MORE PAGES, OKAY??

ORANGE JULIUS!

WHAT?! WHY YOU—

ME AND MY SKELETON ARE DIFFERENT THINGS! — Sophie Crumb

JULIE DOMOLL WHERE IS SHE?

"...AN APOLITICAL POPULACE IN THRALL TO THE MASS MEDIA..."

—AND YOURS TRULY

©R. CRUMB —1980!

JULIE DOUCET · CAROL LAY · S. CLAY WILSON · LINDSAY ARNOLD · ALINE · BRUCE DUNCAN & MANY MORE!

THE NEW

ADULTS ONLY

WEIRDO

NO. 18 • $3.95

NEW EDITOR ALINE KOMINSKY-CRUMB MAKES A FEW CHANGES

The Joys & Jolts of Working on the Same Magazine as Your Husband

EW, WHAT A LOW-LIFE NAME FOR A MAGAZINE!! CAN'T WE CHANGE THE NAME??

BREAKTHROUGHS IN BACKBITING

40 YEAR OLD HOUSEWIFE VS. WHITE SUBURBAN PUNKBOYS

IN THIS ISSUE:

CAROL TYLER

ALINE KOMINSKY-CRUMB

DIANE NOOMIN

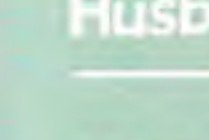
DORI SEDA

LINDA CROTHERS

& SOME MALE ARTISTS

The Grueling, Gritty World of Young Women Cartoonists

MODE O'DAY'S EXCITING CAREER MOVES



LAST GASP ECO-FUNNIES

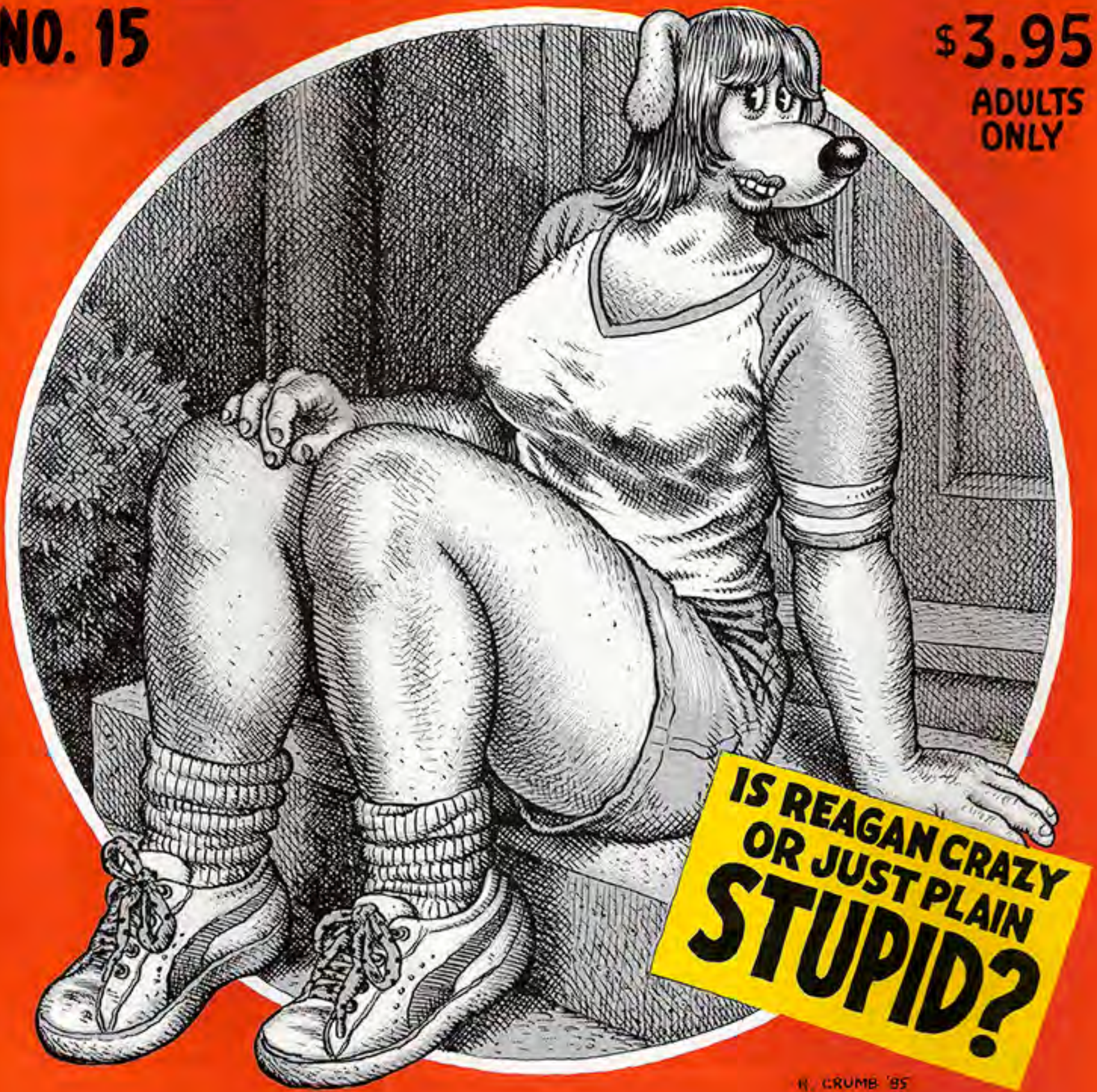
RESULTS of the UGLY ART CONTEST

WEIRDO

NO. 15

$3.95

ADULTS ONLY



LAST GASP
ECO-FUNKS

WELCOME TO HEAVEN AND THANKS WE NOT SMOKING

ONLY THE BEST PEOPLE READ Weirdo

$2.25

NUMBER FOUR

TOO BAD IT'S ONLY PIE IN THE SKY

CIA

FBI

VOTE FOR YOUR PAL

INTERNAL REVENUE SERVICE

I GOT CLOUT

Weirdo

EXXON OIL CO

MOBIL OIL

MARATHON OIL

BUT-BUT

TALK'S CHEAP RONNIE!

LOWER DEPTHS

R. Crumb 1984

LAST GASP
ECOFUNNIES

HOO-AH

NO.8

$3.95

BZT

I'LL BE ALRIGHT IN A MINIT... I'M JUST A LITTLE OVER-LOADED YOU MIGHT SAY...

R. CRUMB

IN THIS ISSUE:
DEPRESSED DORA, GEORGE "MURKY" MURKOID *and* OTHER STORIES ABOUT PEOPLE WHOSE NERVES ARE *SHOT!*

Weirdo, 1984
wild tales of crazed youth
dessin à l'encre pour couverture Weirdo

THE MAGAZINE OF ARCHITECTURE & DESIGN

TECHNOLOGY ISSUE

METROPOLIS

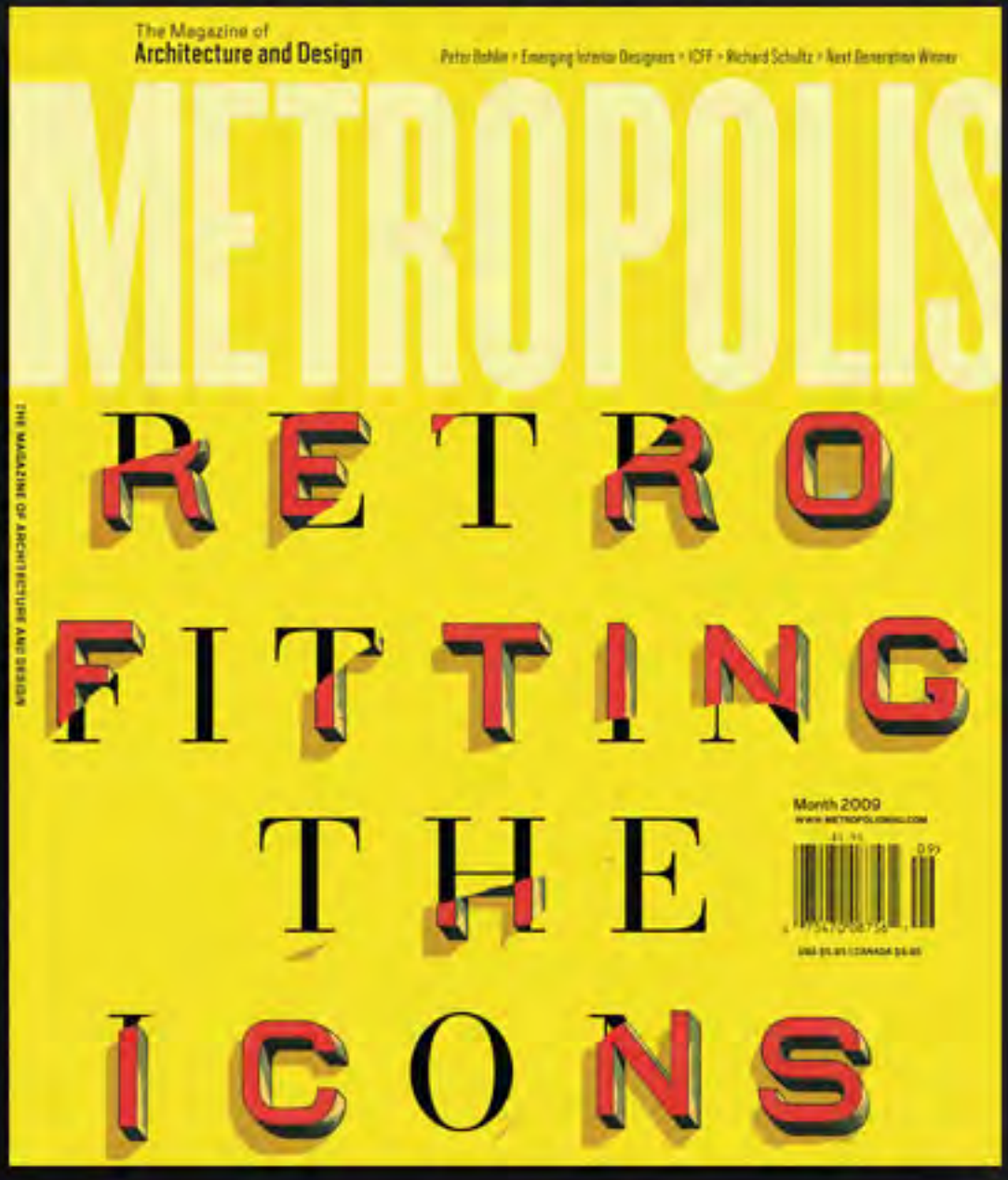
CELEBRATING 30 YEARS

October 2011
WWW.METROPOLISMAG.COM

DATA-DRIVEN DESIGN

How new digital tools are profoundly shaking up the profession

USA $5.95 | CANADA $5.95


The Magazine of
Architecture and Design
Peter Behler + Emerging Interior Designers + ICFF + Richard Schultz + Next Generation Winner
METROPOLIS
THE MAGAZINE OF ARCHITECTURE AND DESIGN
RETRO
FITTING
THE
ICONS
Month 2009

INSIDE THE JULIUS SHULMAN ARCHIVE
METROPOLIS
ARCHITECTURE > CULTURE > DESIGN
September 2007
DESIGN WANDERLUST
Christian Lacroix's
Journey from Haute Couture to Hotel Fantasies

The Magazine of ARCHITECTURE and DESIGN

METROPOLIS

SPECIAL PRODUCT ISSUE

Month 2009

10 URGENT CRITERIA

ENDURING

socially beneficial

FUNCTIONAL

BEAUTIFUL

WHAT IS GOOD DESIGN NOW?

SUSTAINABLE

ERGONOMIC

Emotionally Resonant

WELL MADE

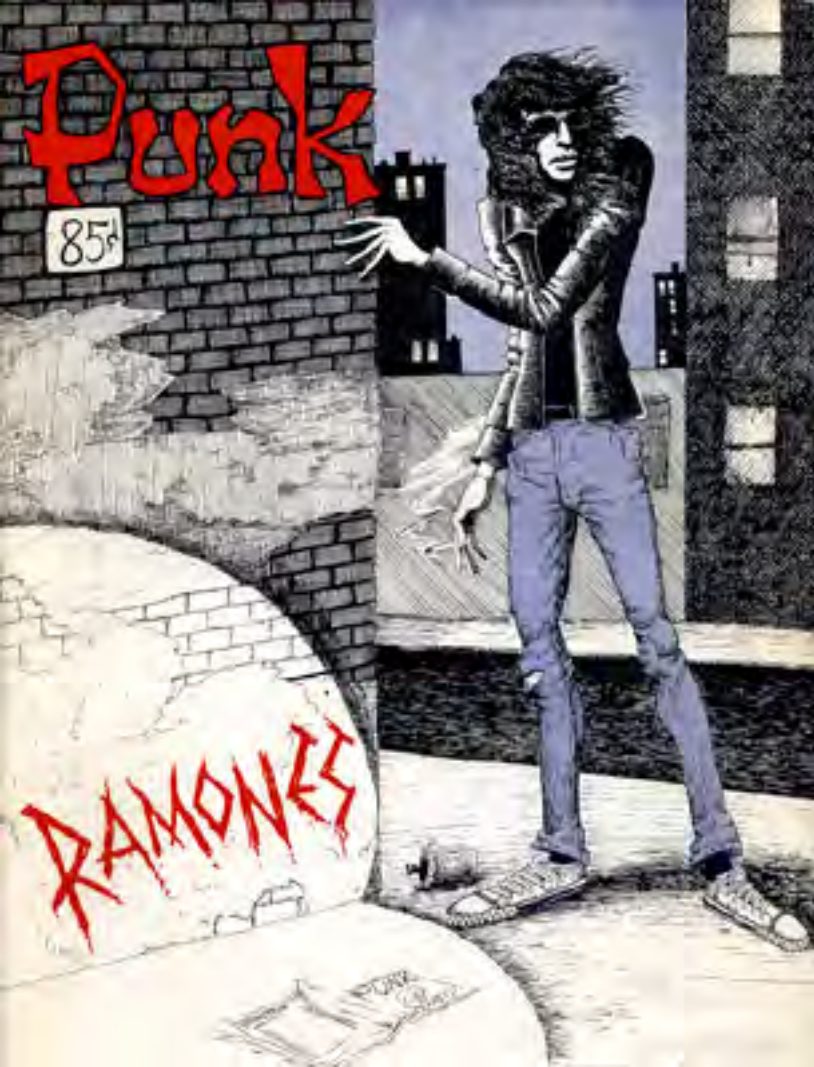
ACCESSIBLE

AFFORDABLE

PUNK

THE BEST OF PUNK MAGAZINE

EDITED BY JOHN HOLMSTROM AND BRIDGET HURD · WITH A FOREWORD BY DEBORAH HARRY AND CHRIS STEIN


Punk
85¢
RAMONES

March No 8

PUNK

$1.00

SEX PISTOLS

© www.sex-pistols.net 2011

JOHN CALE
CLASH
CRIME
11
PUNK
$100
DICTATORS

#6
PUNK
$100
THE LEGEND OF
NICK DETROIT
A FILM STARRING
RICHARD WELL

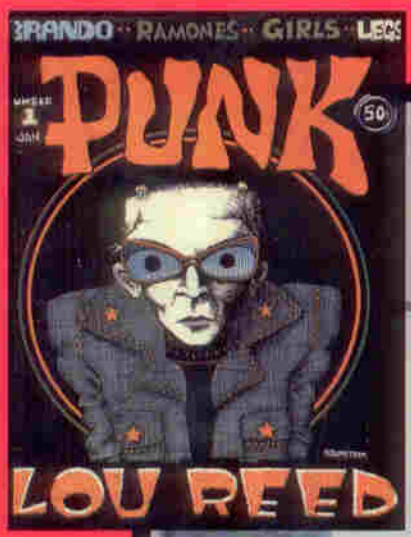
A COLLECTION OF MATERIAL FROM THE FIRST, BEST AND GREATEST PUNK 'ZINE OF ALL TIME!

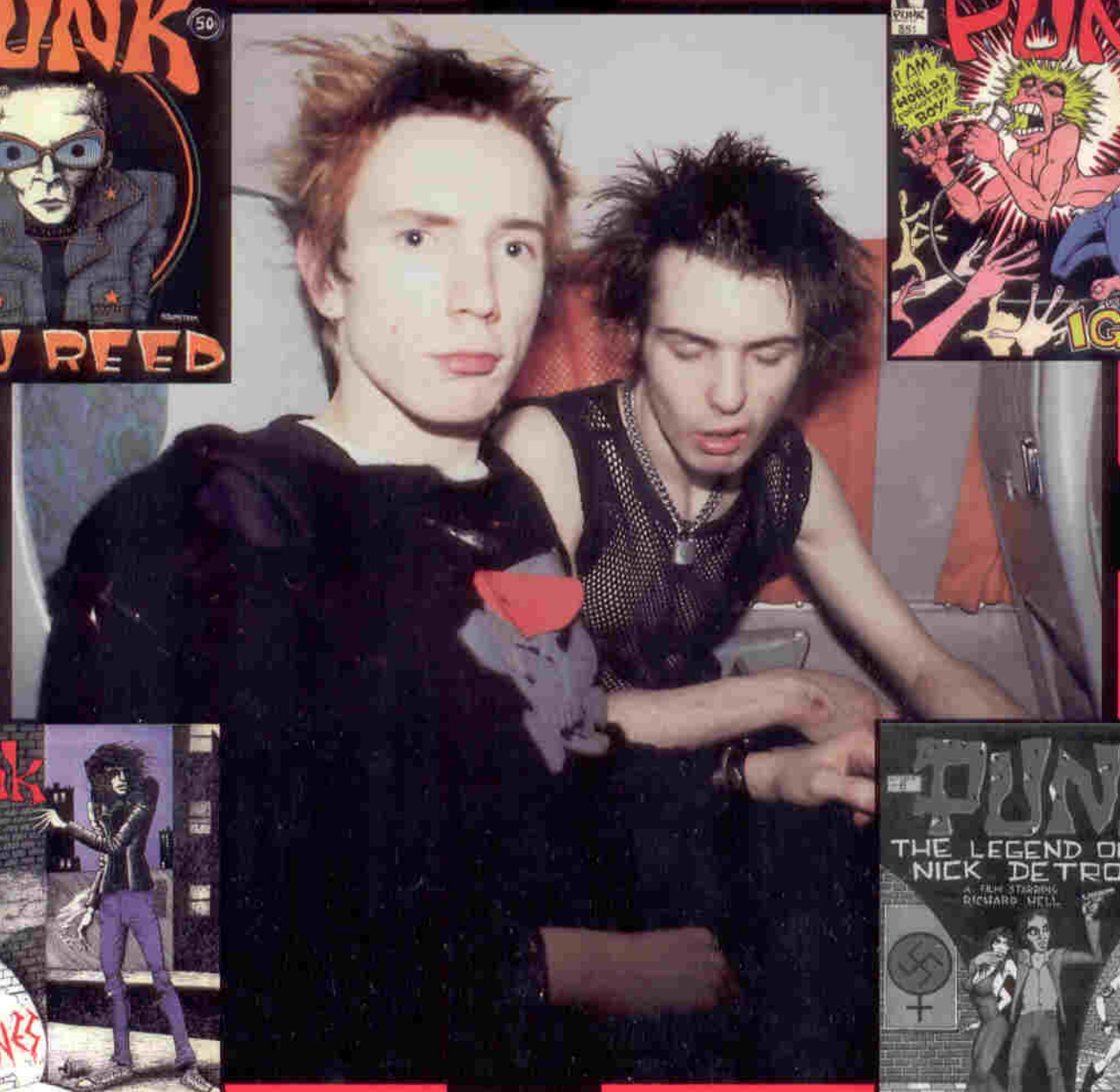
PUNK

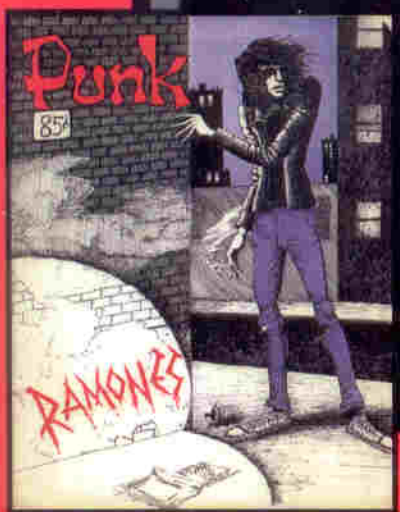
THE ORIGINAL

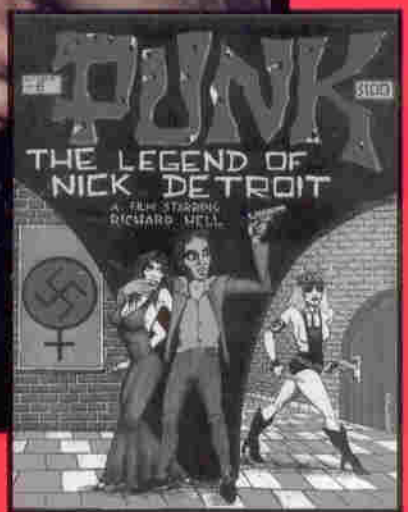
THE CLASH
IGGY POP
BLONDIE
PATTI SMITH

SEX PISTOLS
BAY CITY ROLLERS
THE RAMONES
RICHARD HELL









RAMONES • CBGB R.I.P. • TURBO A.C.'s

PUNK

WINTER 2007
#19

$4.95 U.S.
$5.95 CAN

Johnny Heff + The Bullys

#19 $4.95US $5.95CAN
19
76470 22268 7

LESTER BANGS BATTLES DICK MANITOBA

HARVEY KURTZMAN - ROMAGNOLI

PUNK

No. 4

I AM THE WORLD'S FORGOTTEN BOY!

THE INCREDIBLE

IGGY

March No 8

PUNK

$1.00

SEX PISTOLS

© www.sex-pistols.net 2011

PUNK

50¢

NUMBER 2 MARCH

PATTI SMITH AND TELEVISION

PLUS... AN EXCLUSIVE INTERVIEW!

BLOOD SUCKING LEECHES

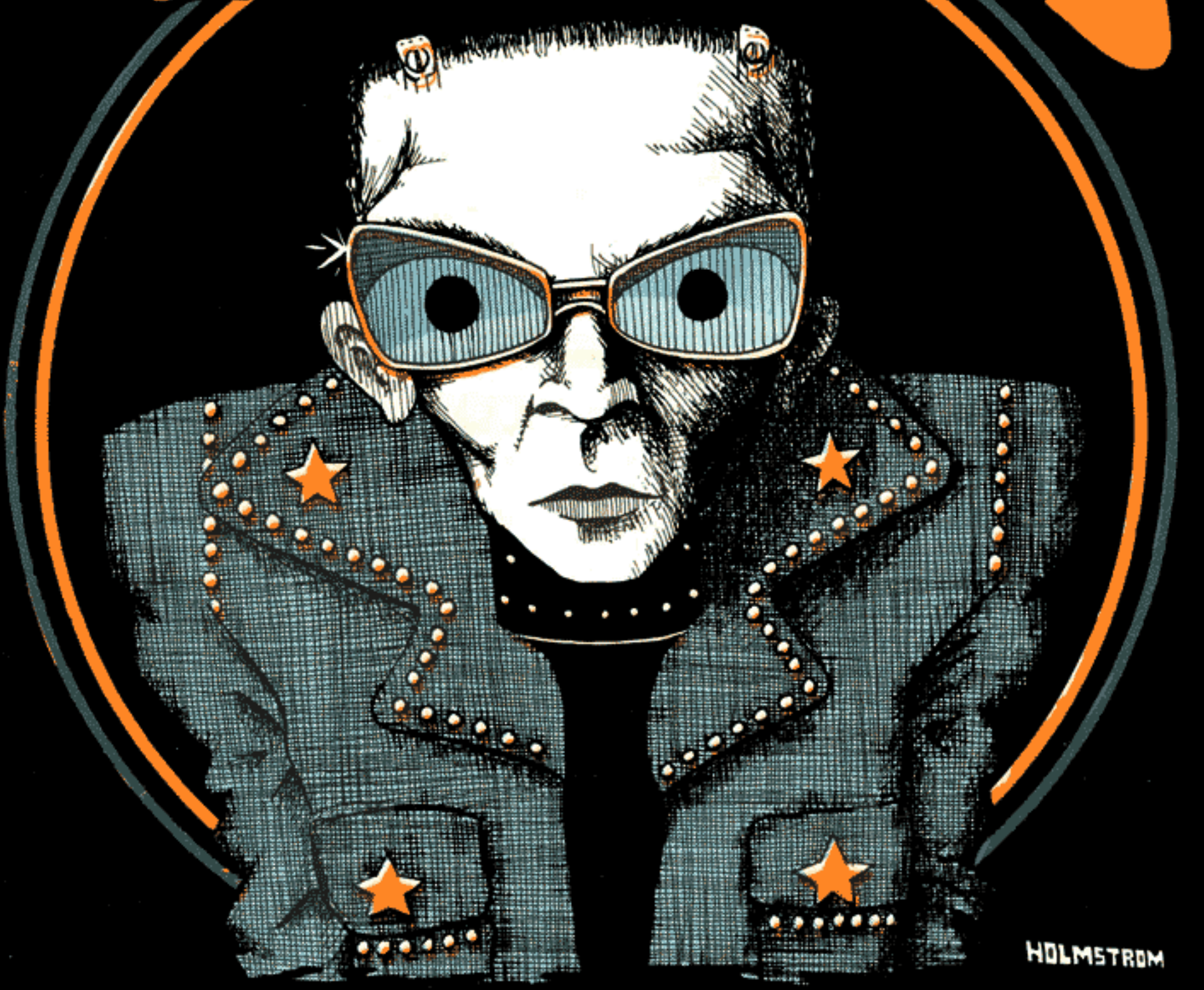
BRANDO .. RAMONES .. GIRLS .. LEGS
NUMBER 1 JAN
PUNK
50¢
HOLMSTROM
LOU REED

BRANDO .. RAMONES .. GIRLS .. LEGS

PUNK

NUMBER 1 JAN.

50¢



LOU REED

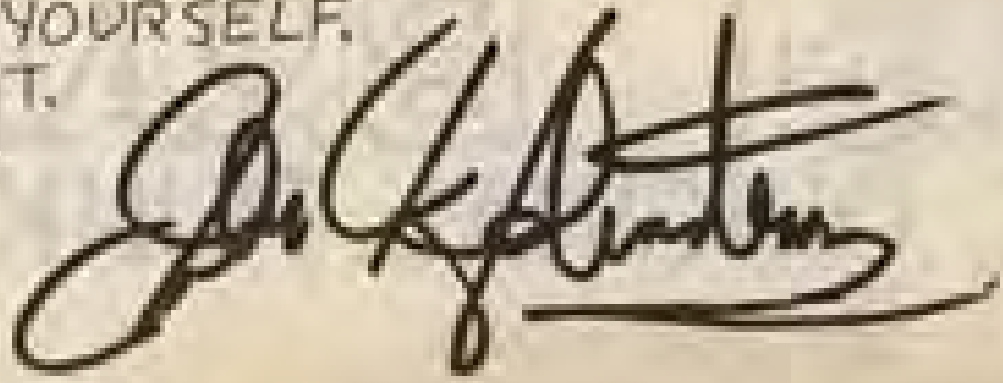
CITY DUMP
WELL, I'M TIRED OF BEIN' TREATED LIKE A PIECE O' SHIT!
I'M GO
FUCK
A TAI
TOI
BROOKI
50 MILE

EDITORIAL PAGE

DEATH TO DISCO SHIT!

LONG LIVE THE ROCK!

KILL YOURSELF. JUMP OFF A FUCKIN' CLIFF. DRIVE NAILS INTO YOUR HEAD. BECOME A ROBOT AND JOIN THE STAFF AT DISNEYLAND. OD. ANYTHING. JUST DON'T LISTEN TO DISCOSHIT. IVE SEEN THAT CANNED CRAP TAKE REAL LIVE PEOPLE AND TURN THEM INTO DOGS! AND VICE VERSA. THE EPITOME OF ALL THAT'S WRONG WITH WESTERN CIVILI ATION IS DISCO.
EDDUICATE YOURSELF.
GET INTO IT.
READ PUNK.



PUNK

VOL. 1 NO. 1 CONTENTS JAN 1976

MARLON BRANDO - THE ORIGINAL PUNK 1
BY JOE KOCH

POEM - BY ROBERT ROMAGNOLI 2

LOU REED - EXCLUSIVE INTERVIEW 3
BY JOHN HOLMSTROM

RAMONES - ROCK N' ROLL - THE REAL THING 8
BY MARY HARRON

METAL MACHINE MUSIC - A REVIEW 10
BY ROGER FRECHETTE

SLUGGO - INTERVIEW WITH A FAMOUS BRAT 11
BY SCOOP 'LEGS' McNEIL

CARS AND GIRLS - LEGS ON THE PROWL! 12
BY THE PUNK STAFF

JOE - THE CARTOON PUNK GETS SHIT FROM SHIT 13
BY JOHN HOLMSTROM

PUNK CONTEST QUIZ - TAKE MY QUIZ, PLEASE 14
BY THE PUNK STAFF

DO IT YOURSELF 60's PROTEST SONG 15
BY ROB ROMAGNOLI

NEXT MONTH IN PUNK:

PATTI SMITH MEETS ARTHUR RIMBAUD

TALKING HEADS SPEAK OUT

PLUS: MORE OF LEGS McNEIL - RESIDENT PUNK

PUNK
OCTOBER No 6
$1.00
THE LEGEND OF NICK DETROIT
A FILM STARRING RICHARD HELL

RING!

?

KNOW

PUNK
Nº 30 $1.50

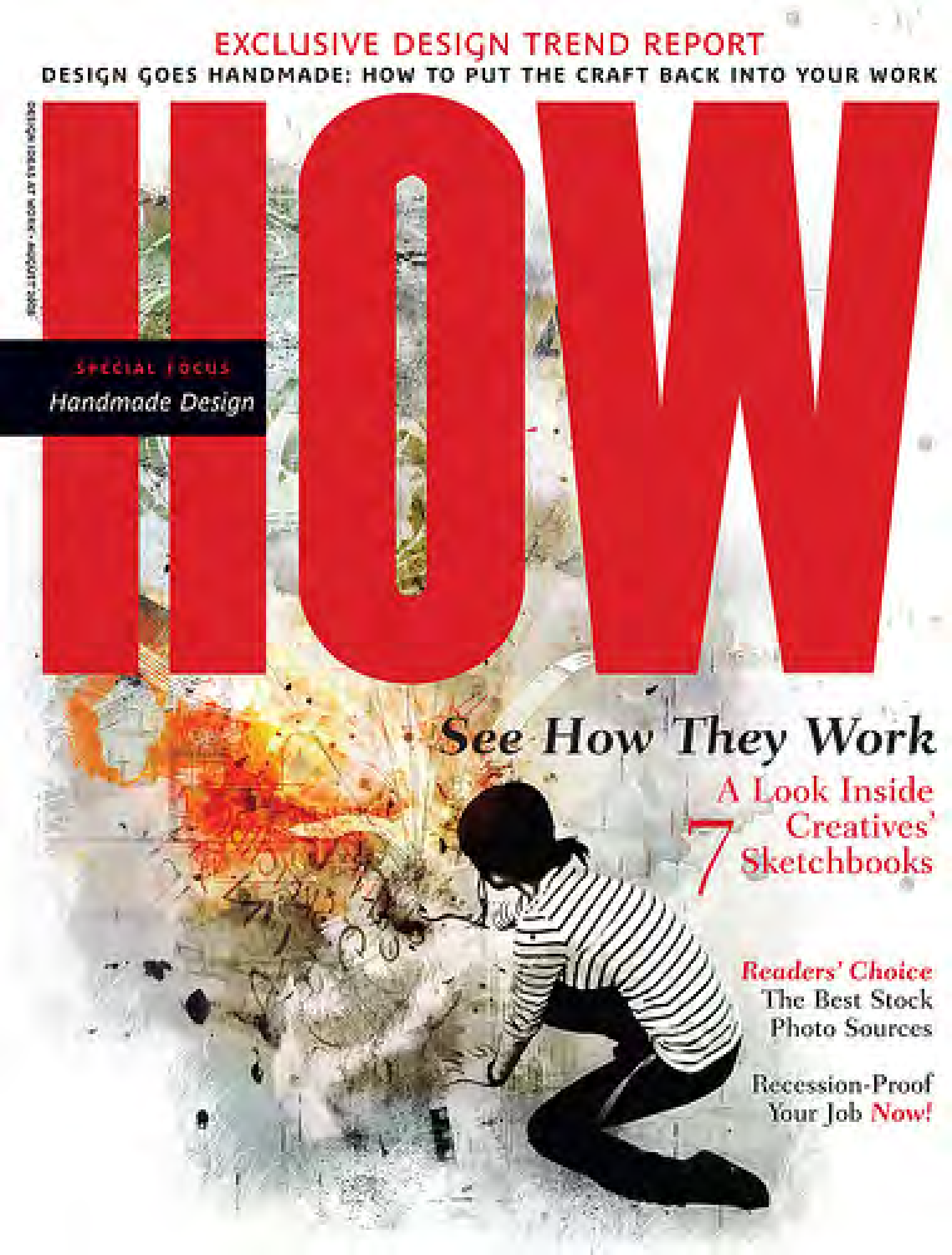
EXCLUSIVE DESIGN TREND REPORT

DESIGN GOES HANDMADE: HOW TO PUT THE CRAFT BACK INTO YOUR WORK

DESIGN • ILLUSTRATION • WEB • ART • MOTION • VIDEO

HOW

SPECIAL FOCUS
Handmade Design



See How They Work

A Look Inside 7 Creatives' Sketchbooks

Readers' Choice
The Best Stock Photo Sources

Recession-Proof Your Job *Now!*

HOW

DESIGN IDEAS AT WORK

EXCLUSIVE
DESIGN
TRENDS
ISSUE

TYPE:
WHAT'S NEW IN 2002

EAST VS WEST
THE STATE OF DESIGN IN AMERICA

14 YOUNG DESIGNERS TO WATCH

FEBRUARY 2002
$9.95 U.S. $14.95 CAN

02>
0 74470 01525 3

DESIGNER'S GUIDE TO SELF-PROMOTION

SMART & SIMPLE STRATEGIES FOR WINNING NEW CLIENTS & PROJECTS

DESIGN IDEAS AT WORK • OCTOBER 2008

SELF-PROMOTION

Design Annual

BOOST YOUR **BRAINSTORMING SKILLS**

RETHINK YOUR PROMOTIONS
NEW WAYS TO GET NOTICED

120 AWARD WINNING DESIGNS
TO INSPIRE YOUR NEXT PROJECT

fw F+W PUBLICATIONS, INC.
US $12.95
10
0 74808 01525 2
Display until October 27, 2008

MERIT WINNER
HELLO DESIGN
PAGE 79

WWW.HOWDESIGN.COM • JULY 2012

HOW

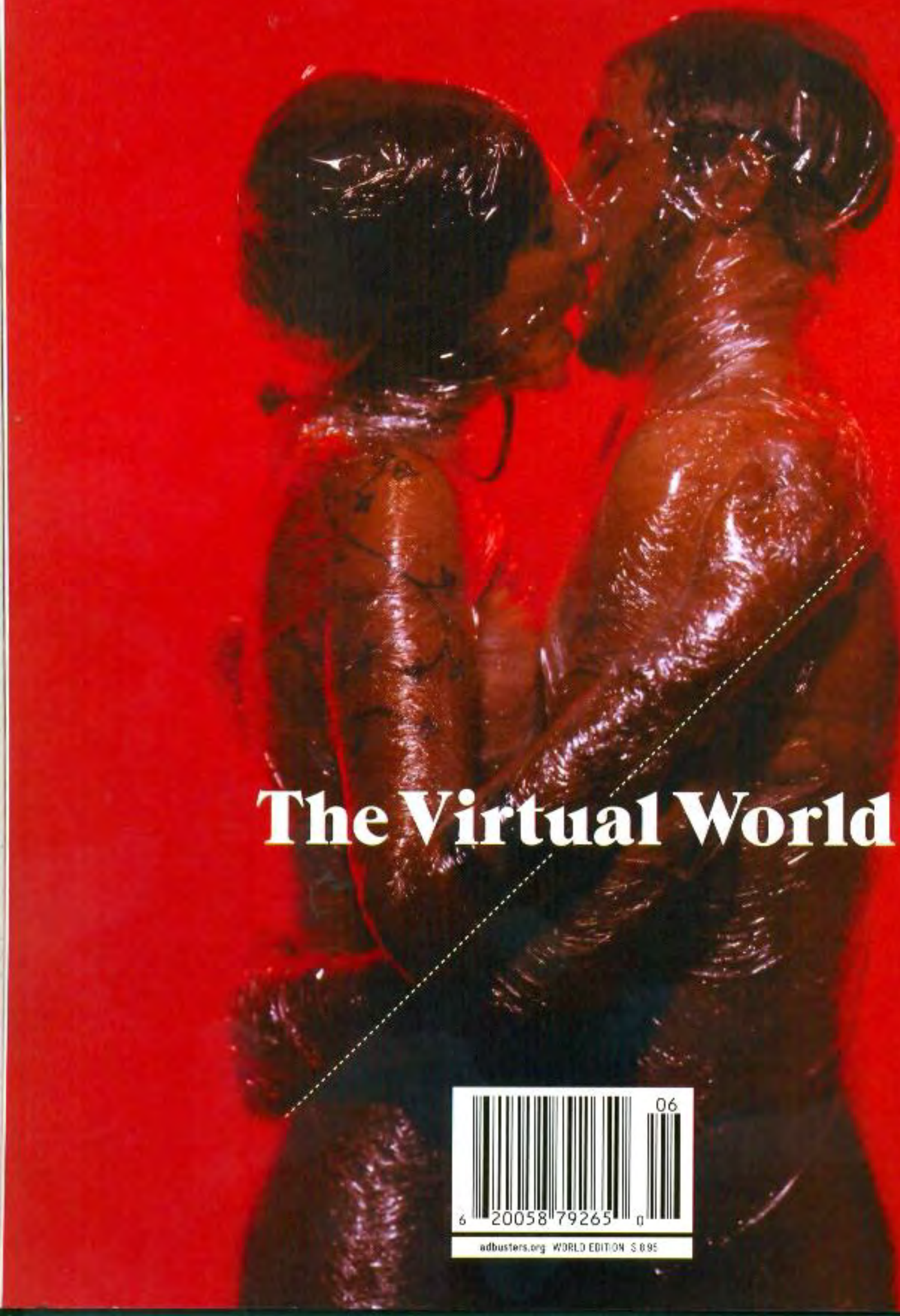
SPECIAL ISSUE: Typography & Interactive DESIGN

THE FUTURE OF TYPE & DESIGNING FOR THE WEB

10 WAYS TO THINK LIKE an Entrepreneur

adbusters

Journal of the Mental Environment



The Virtual World

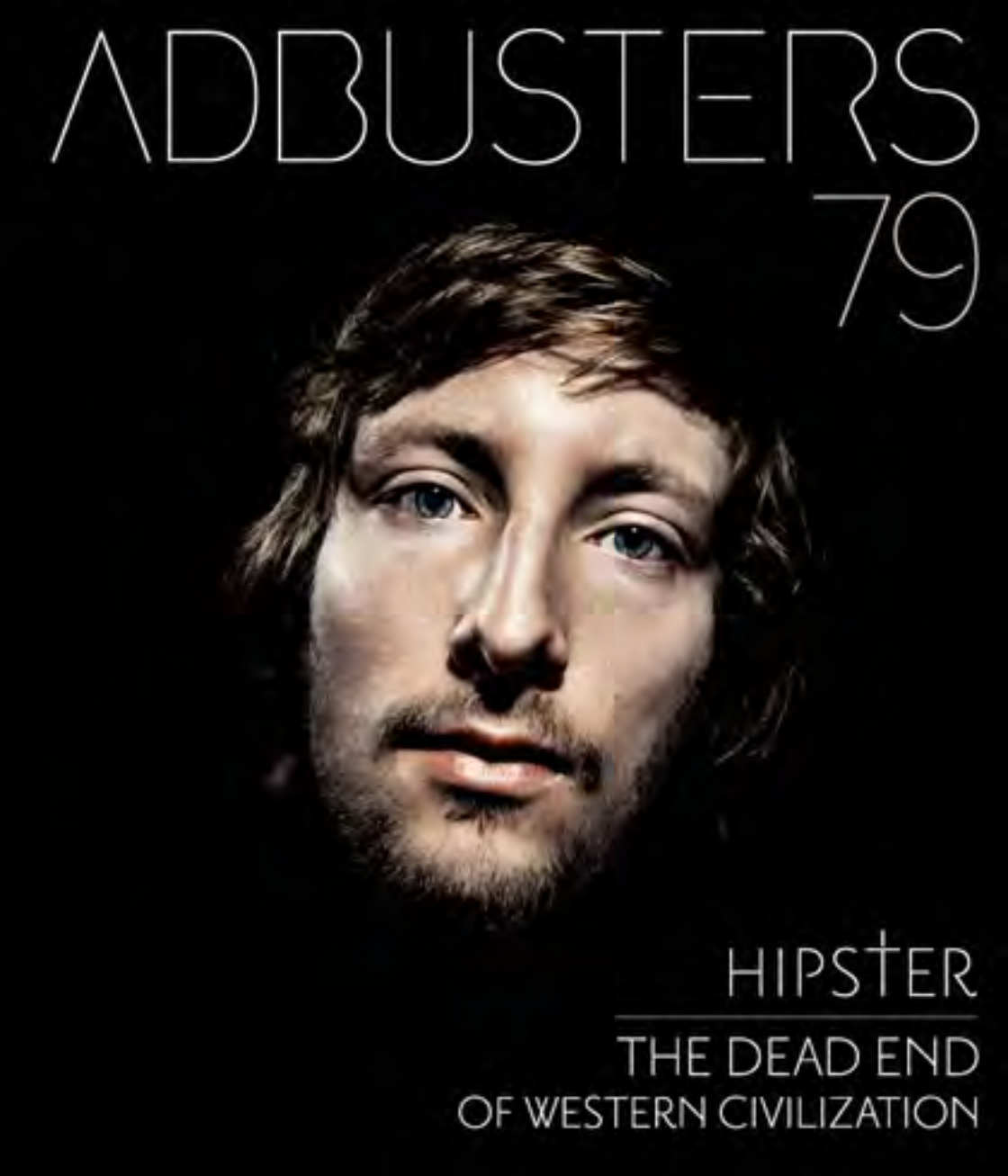
06

6 20058 79265 0

adbusters.org WORLD EDITION $ 8.95

ADBUSTERS

79



HIPSTER

THE DEAD END OF WESTERN CIVILIZATION

CELEBRATE

BUY NOTHING DAY

NOVEMBER 27, 2009

A 24 HOUR MORATORIUM ON CONSUMER SPENDING

ADBUSTERS.ORG

75th Issue!
adbusters
Journal of the Mental Environment
destroying your natural language
Big Brother Is Coming! P.45
How International Students Feel the Pressure P.23
WWW.ADBUSTERS.ORG US/CAN $4.95

ADBUSTERS

#GOLDMAN

UK

NO FUTURE

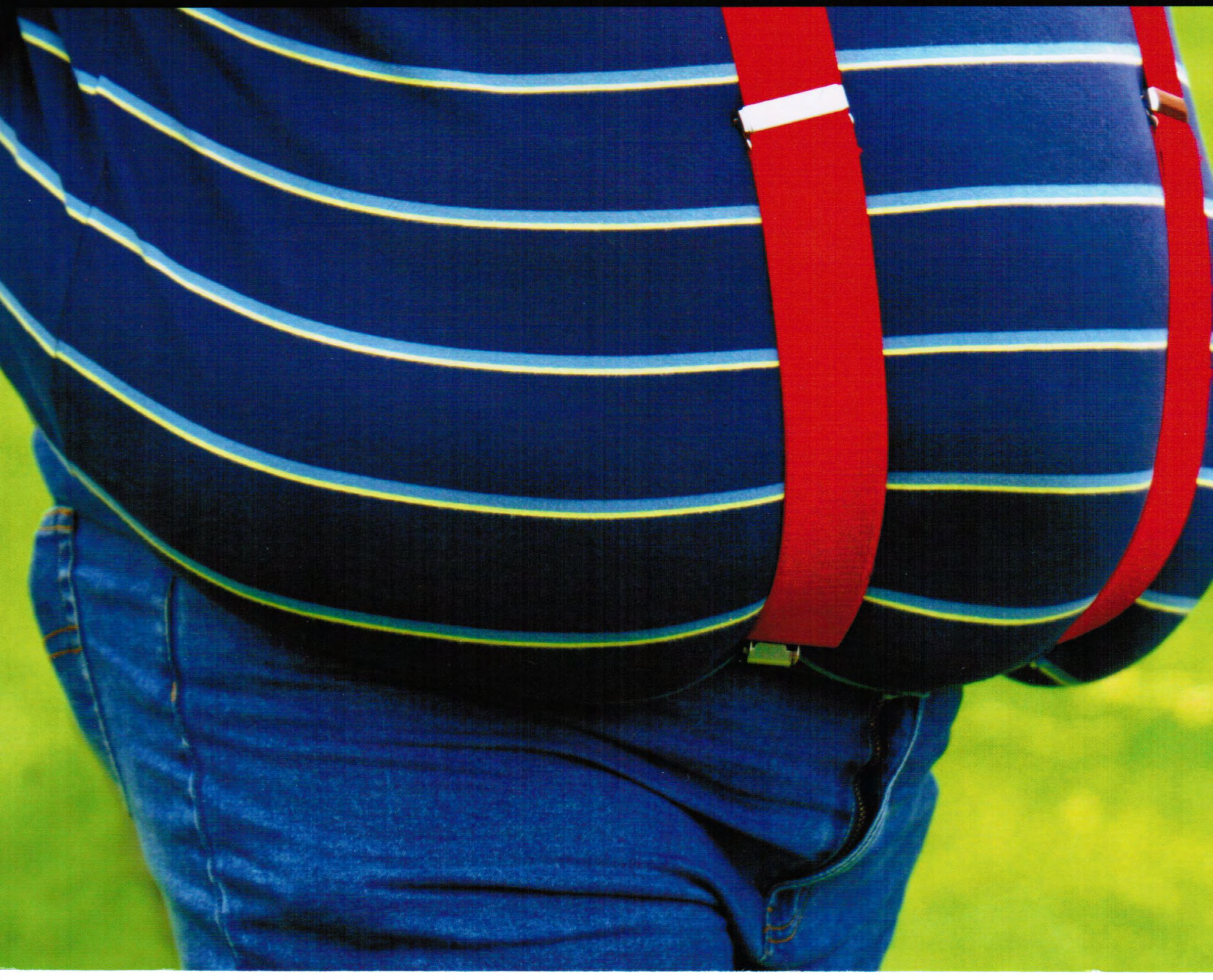
ADBUSTERS
JOURNAL OF THE MENTAL ENVIRONMENT
www.adbusters.org
US EDITION $8.95

FREEDOM ISN'T FREE

THIS IS ABUSE OF THE

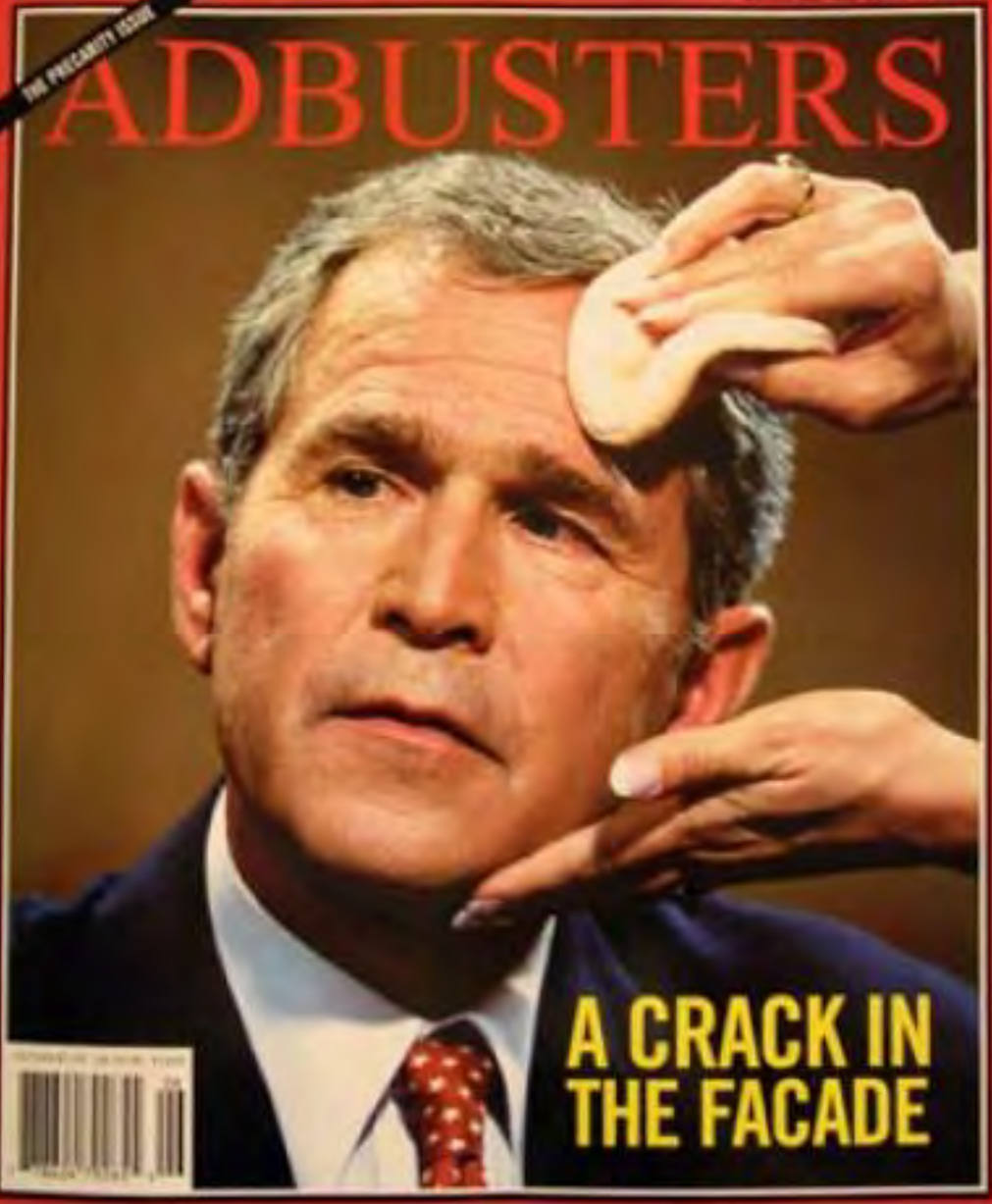
FREEDOM FROM

WANT



THE PRECARITY ISSUE

ADBUSTERS



A CRACK IN THE FACADE

ADBUSTERS

UK

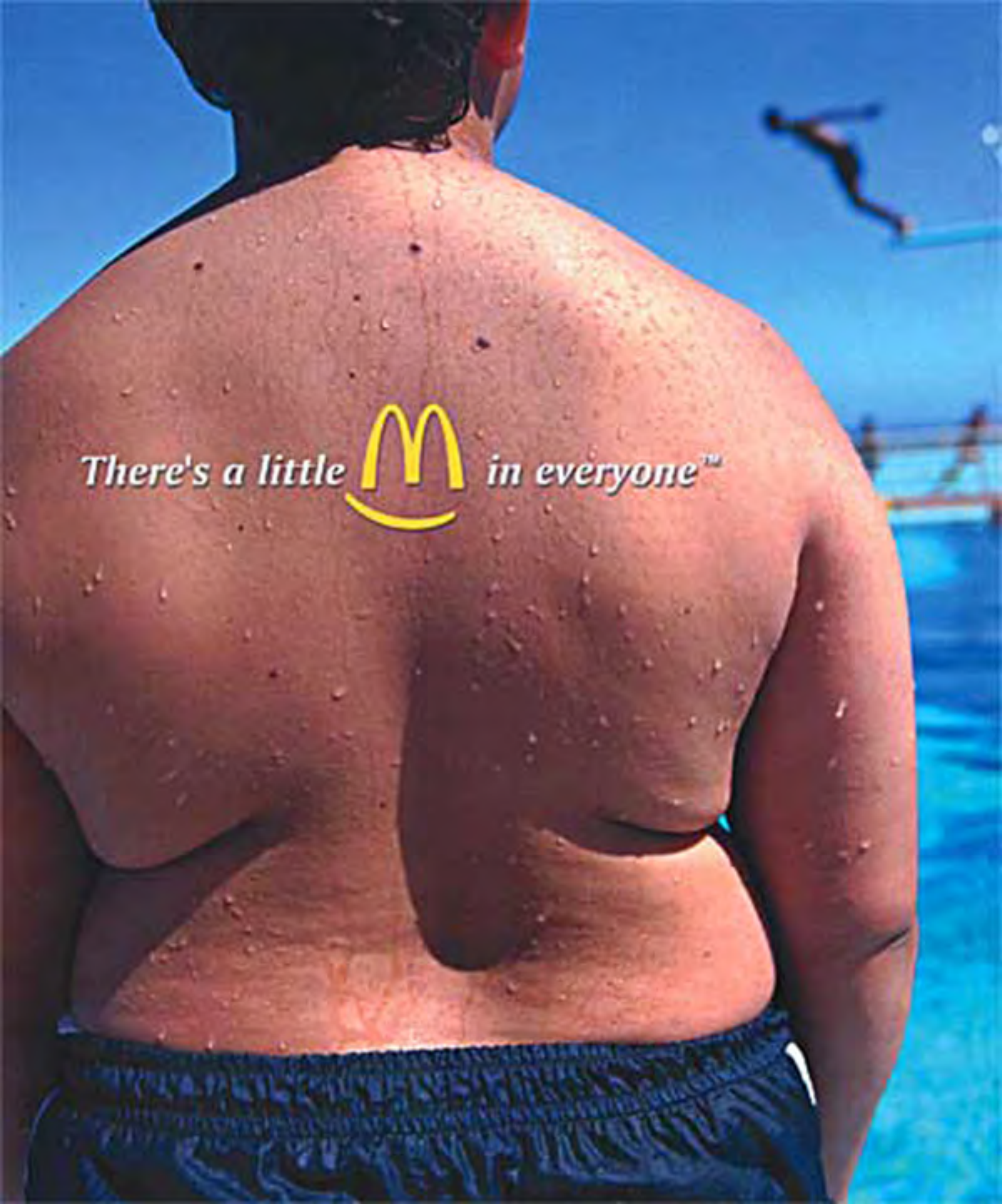
ISSUE #100

ARE WE HAPPY YET?

ADBUSTERS

Carnivalesque Rebellion

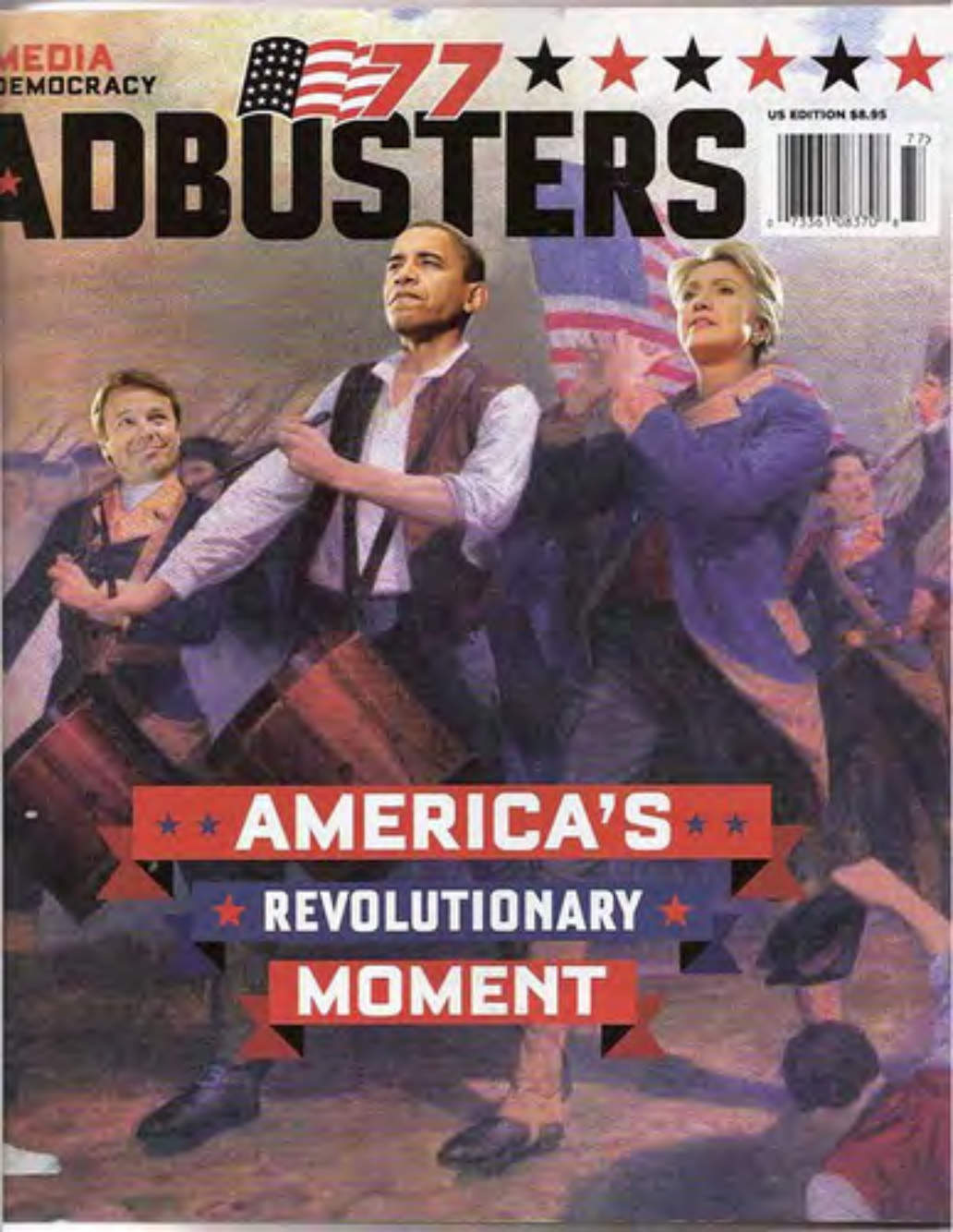
NOV 22–28 2010


There's a little in everyone™

Adbusters

ADBUSTERS

JOURNAL OF THE MENTAL ENVIRONMENT >> NOV/DEC 2002 >> NO. 44


MEDIA
DEMOCRACY
77
ADBUSTERS
US EDITION $8.95
AMERICA'S
REVOLUTIONARY
MOMENT

ADBUSTERS

Chris Hedges on the Zero Point of Systemic Collapse

PEAK OIL
PEAK WATER
PEAK FOOD
PEAK
EVERYTHING!

6 20058 79265 0 02

adbusters.org NORTH AMERICAN EDITION $8.95

MO → POMO → ALTMO

THE BIRTH OF ALTERMODERN

THE ART FART ISSUE

ADBUSTERS

A CONVERSATION WITH
SEYMOUR HERSH

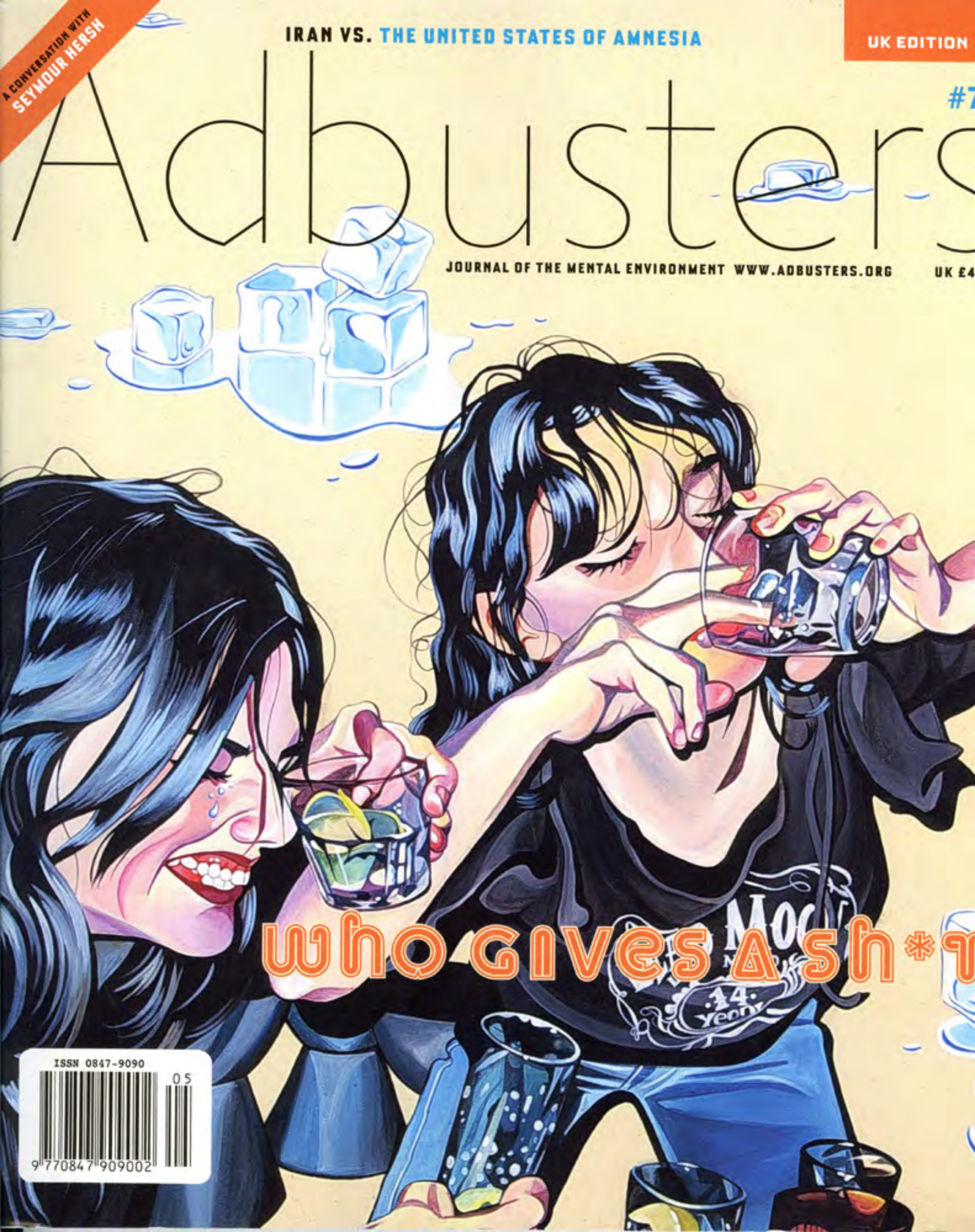
IRAN VS. THE UNITED STATES OF AMNESIA

UK EDITION

Adbusters

#7

JOURNAL OF THE MENTAL ENVIRONMENT WWW.ADBUSTERS.ORG UK £4



who gives Ash*t

ISSN 0847-9090
05
9 770847 909002

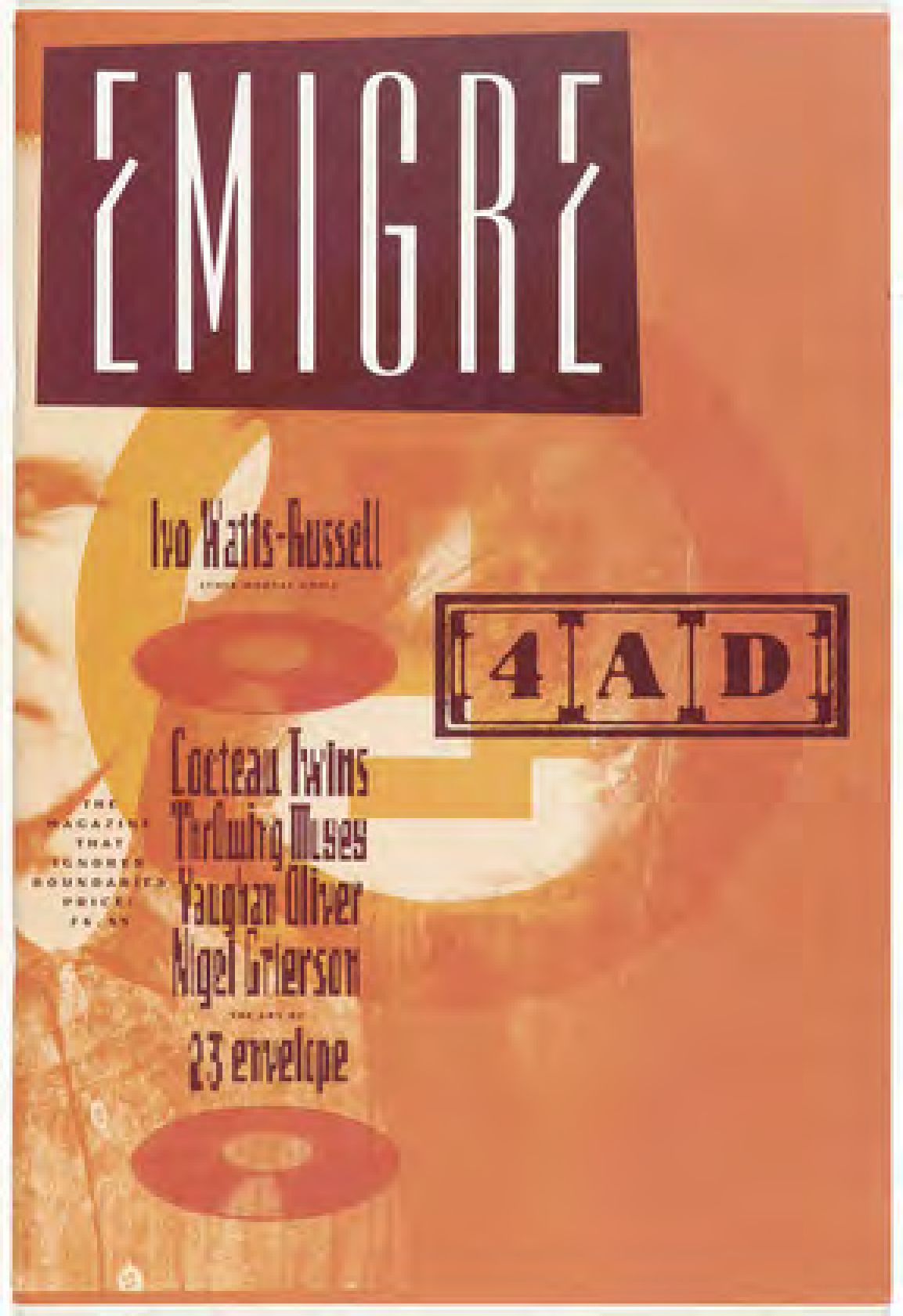
EMIGRE №19: Starting From Zero

Price: $7.95

ÉMIGRÉ

Heritage

EMIGRE
NO.70
The Look Back Issue
SELECTIONS FROM EMIGRE MAGAZINE #1 - #69
1984 ~ 2009
CELEBRATING 25 YEARS
In Graphic Design
Emigre


EMIGRE
Ivo Watts-Russell
4AD
Cocteau Twins
Throwing Muses
Vaughan Oliver
Nigel Grierson
23 envelope

EMIGRE

THE MAGAZINE THAT IGNORES BOUNDARIES

FIVE$

EMIGRE

Design Department

THE MAGAZINE THAT IGNORES BOUNDARIES

PRICE: $7.95

Cranbrook

graphic design special

Change

ISSUE

Dutch

Several Designers

EMIGRE

é·mi·gré (em'ə grā')

The Magazine That Ignores Boundaries

Keeping Myths Alive Issue

Featuring

Henk N. Elenga

John Fante

Escape Mechanism

Hotown over Moscow

Pull-Out Poster

Magritte's Hat

The Cremation of Sam McGee

George Sand

Price $5.-

EMGR

38

magazine

INSIDE...

THE AUTHENTIC ISSUE

EMIGRE

3

THE MAGAZINE THAT THREADS EVERYWHERE

Michelle Vignes, Alice Poleski, Yul Brynner, John Hersey, Grant Muruaga, Anne Gleeson, Marc Susan, Lisa Cohen, Samuel Beckett, Dana F. Smith, John Fante, Antonio Ole, Andrei Toluzakov, Lewis MacAdams, Svetlana Darvalia, Didier Cremieux, Marek Maievski, Gavin Flint, Tom Clark, Peter Plate, James Joyce, William Cone, Christopher Marlowe, Menno Meijes, Badri E. Borghei, Bijan Samandar, F. Heidari

11

EMIGRE

Graphic Designers and the MACINTOSH Computer

Philippe Apeloig PARIS / John Weber COLUMBUS / Henk Elenga [Hard Werken] LOS ANGELES / Takenobu Igarashi TOKYO / Gerard Hadders & Rick Vermeulen [Hard Werken] ROTTERDAM / Rick Valicenti [Thirst] CHICAGO / Max Kisman AMSTERDAM / Clement Mok SAN FRANCISCO / Eric Spiekermann BERLIN / Jeffery Keedy LOS ANGELES / Greg Snokk MINNEAPOLIS / April Greiman LOS ANGELES / Malcolm Garrett [Assorted Images] LONDON / Rad v. Dommelen [Profuse] ROTTERDAM / Matthew Carter BOSTON

EMIGRE
Design Department
Cranbrook
graphic
design
special
Change
ISSUE
Dutch
Several Designers

ÉMIGRÉ

(A Magazine for Exiles)

ÉMIGRÉ

THE MAGAZINE THAT IGNORES BOUNDARIES

FIVE:S

ÉMIGRÉ

3

Michelle Vignes, Alice Poleski, Tal Brynner, John Hersey, Grant Muruuga, Anne Gleeson, Marc Susan, Lisa Cohen, Samuel Beckett, Dana F. Smith, John Fante, Antonio Ole, Andrei Tolszakov, Lewis MacAdams, Svetlana Darsalia, Didier Cremieux, Marek Majewski, Gavin Flint, Tom Clark, Peter Plate, James Joyce, William Cone, Christopher Marlowe, Menno Meyjes, Badri E. Borghei, Biun Samandar, F. Heidari

ÉMIGRÉ

é·mi·gré (em'ə grā')

The Magazine That Ignores Boundaries

4

ÉMIGRÉ

The Magazine That Ignores Boundaries

5

ERMANNO DI FEBO PASSARELLI

Pinocchio Furioso

SAN BERNARDINO 1916 I Spent the Summer in PARIS

ÉMIGRÉ

international
culture
international
culture

ÉMIGRÉ

(A Magazine for Exiles)

EMIGRE

EMIGRE SPECIAL EDITION

SEVENTY EDITION

a magazine about the rest of the world una rivista che parla del resto del mondo

COLORS

tribù a new york
cowboy in polonia
il re di tonga e la regina dell'aglio
(E UN principe O DUE)
colazione in tibet
(E IN EGITTO E IN RUSSIA E IN COSTA D'AVORIO)
eroi in guatemala
(E IN SUD AFRICA E IN TAILANDIA)
baci dappertutto

tribes in new york
cowboys in poland
breakfast in tibet
(AND EGYPT AND RUSSIA AND CÔTE D'IVOIRE)
king of tonga & queen of garlic
(AND A prince OR TWO)
heroes in guatemala
(AND SOUTH AFRICA AND THAILAND)
kisses everywhere

COLORS
Travel special
WAR
GUERRA
wealth
ricchezza
A town
Una ciudad
¿Buscas trabajo? Get a job
COMPRAS
ANIMALS
Marriage
Mariage
FUMAR
SMOKING
hair
Death
hogar
Touch/Αγγιγμο
toys
iaračke
Valentine Spoeta
WATER/ACQUA
MENTRE DORMI
WHILE YOU SLEEP
veneno
status
prayer
extra
ordinary
fashion
TRASH
SPAZZATURA
COLORS 41
COLORS 42
COLORS 43
COLORS 44
COLORS 45
COLORS 47
COLORS 48
COLORS 49
COLORS 50
COLORS 51
COLORS 52
COLORS 53
COLORS 54
homegrown
FRONTIERS
FRONTIERES

ein Magazin über den Rest der Welt **a magazine about the rest of the world**

COLORS

13

warning: this magazine contains no words. start here ▸

achtung: diese zeitschrift ist ohne worte. hier geht's los ▸

DEZ 95 - FEB 96

0 73361 64915 7 54

Arg 3 pesos | Aus 4.95A$ | BRD DM6.50 | Can 4C$ | Esp 450Ptas | Fr 20FF | Hellas 750DR | HK HK$35 | India Rs.100 | Ire IR£2 | Ital L6.000 | Mag 250FT | Mex 9$ | Nederl 7,95FL | Port 520$00 | SA 9R | UK £2 | USA $4.50

COLORS

Fall—Autunno 2005
Otoño—Automne 2005
www.colorsmagazine.com

poste italiane spa
sped. in abb. post.
D.L. 353/2003
(conv. in L. 27.02.2004,
n° 46) art. 1, comma 1,
DCB Milano

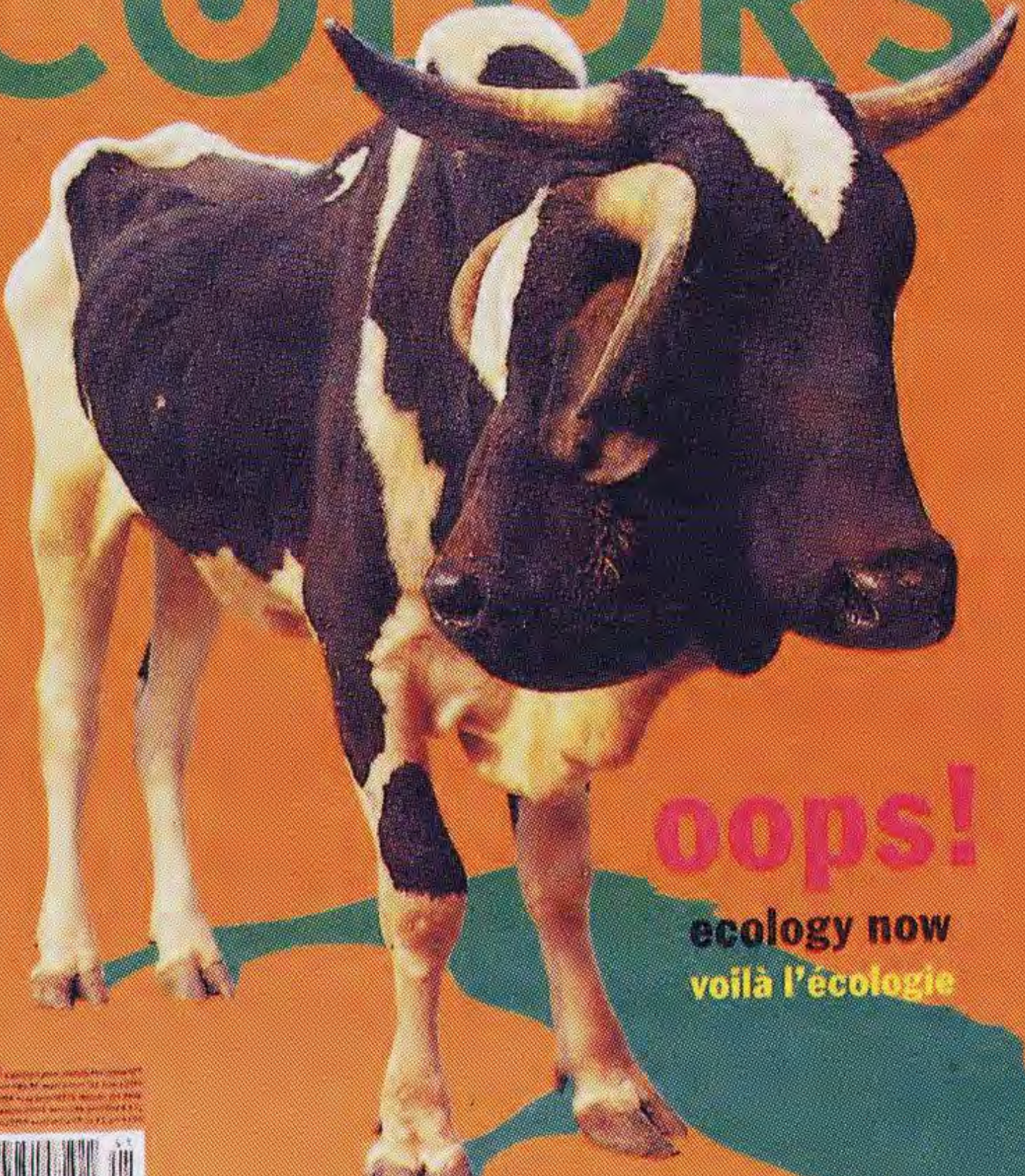
Australia $13.20A
Belgique €6
Canada $9.95CA
Ceska Republika 320CZK
Danmark 52DKK
Deutschland €6,60
España €6
France €6,90
Italia €4,90
Luxembourg €6
Malta 2.56LM
Nederland €6,70
Österreich €7,99
Portugal Cont. €6
Schweiz 9.50CHF
Sverige 55SEK
UK £3.99
USA $7.95US
Xianggang 80HK$
Made in Italy

500657
9 771121 824004

65

a magazine about the rest of the world un magazine qui parle du reste du monde

COLORS



oops!

ecology now

voilà l'écologie

a magazine about the rest of the world una revista sobre el resto del mundo

COLORS 36

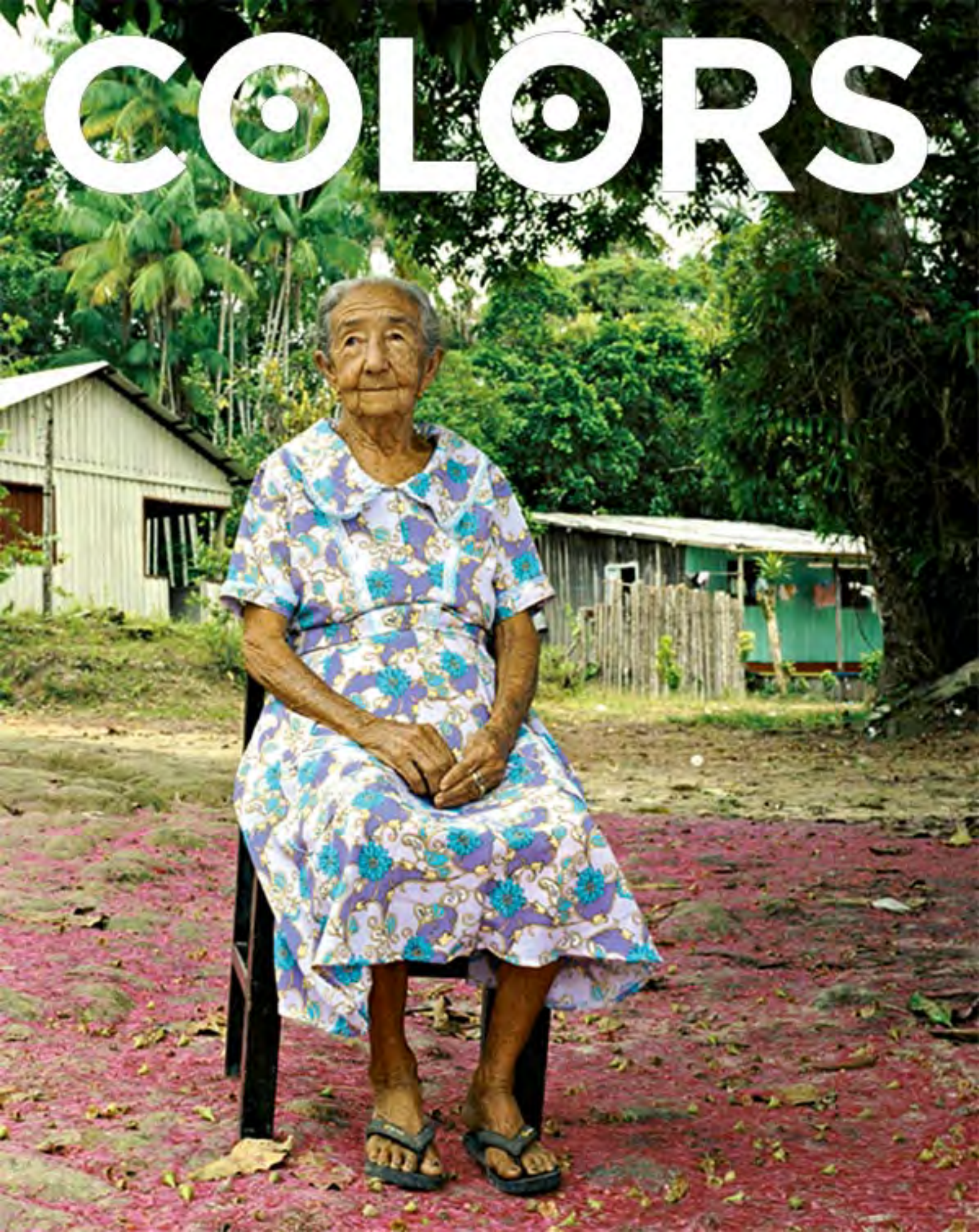
9 771121 837004 00036

February-March 00
Febrero-Marzo 00

Sped. in A.P. 45% - ART.2 C20/B L.662/96 VERONA

Aut 76ATS | Bel 1.90BEF | BRD 9.50 DM | Can 8C$ | Danmark 40DKK | Esp 690PTS | Fr 29FF | Hong Kong 70HK$ | Ital 7.000ITL | Lux 179LUF | Nederl 11.95HLF | Port 840PTE | Switz 7.6FRS | UK 3.2£ | USA 6.50$

A MAGAZINE ABOUT THE REST OF THE WORLD / UNA REVISTA SOBRE EL RESTO DEL MUNDO / UN MAGAZINE QUI PARLE DU RESTE DU MONDE / UNA RIVISTA CHE PARLA DEL RESTO DEL MONDO
COLORS
ISSUE N°79
DANCE | BALLO
SISSY
BECKY CRUEL
FEATURING
CARLOS ACOSTA
OUT NOW
AUGMENTED REALITY
VIDEO CONTENT
NICK CAVE INTERVIEW
DANCING IN IRAQ
FANTASIAS
AVAILABLE AT NEWSAGENTS AND BOOKSTORES WORLDWIDE THIS OCTOBER
DON'T MISS OUT! PURCHASE ONLINE AT: WWW.COLORSMAGAZINE.COM


COLORS

una rivista che parla del resto del mondo a magazine about the rest of the world una rivista che parla del resto del mondo

COLORS

HackingInformatico

Fight Club il Club di Combattimento
Hacking Racism Hacker Razzista

ISSN 1121-402X

ARGENTINA $270 BRD 5 DM CHINA $79 ESP 300PTA FRANCE 16.50FF KELLAG GUIDIP TRL 2,400L INDIA ESRE JAPAN ¥650 NAZIRAGUNA KAGO NAMIBIA R.50M NORDEN 5.50FL SWITZ 4.50SFR UK £1.70 USA $3.00

COLORS

a magazine about the rest of the world no.3 1st quarter 1992

命にはどれほどの価値があるの?
HOW MUCH IS A LIFE WORTH?
1匹のノミの命は? A flea?
1羽のアヒルの命は? A duck?
1頭のゾウの命は? An elephant?
ひとりのヒトの命は? A human?
1億ドル? 100,000,000 dollars?
90,000ペソ? 90,000 pesos?
4ジャロ? 4 jaa?

進化? EVOLUTION?
カッコのあるエコロジストたち
Environmentalists with guts
ザワークラウトとソーセージのピザ Pizza with sauerkraut and wieners
アンテナの付いたコンドーム
Condoms with antennae

革命! REVOLUTION!
エリトリアのフェミニズム
Feminisme in Eritrea
エストニアの資本主義
Capitalism in Estonia
コンピューターチップのビキニ
Microchip Bikinis

涅槃! NIRVANA!
ボンベイの聖者と宣官とコピーライター
Holymen, Eunuchs, and Copywriters in Bombay
日本のコンピューターセックス
Computer sex in Japan
そして、世界中の憧れのアイドル・スターたち!
And the most adorable pop stars on Earth!

COLORS

una rivista che parla del resto del mondo a magazine about the rest of the world una rivista che parla del resto del mondo

COLORS

83

HackingInformatico

Fight Club Il Club di Combattimento
Hacking Racism Hacker Razzista

ISSN 1121-427X

a magazine about the rest of the world una rivista che parla del resto del mondo

COLORS n.7

AIDS

Let's talk about fashion.
Let's talk about sex.
Let's talk about death.
Let's really talk about Aids.

Parliamo di moda.
Parliamo di sesso.
Parliamo di morte.
Parliamo di AIDS.

Arg:3pesos Aus:4AS BRD:DM6.50 Can:4CS Esp:400PTAS Fr:25FF Hellas:750DR HK:HK$25 India:Rs.100 Ire:IR£2 Ital:L5.000 Mag:250FT Mex:9$ Nederl:5,5FL Port:520$00 S.A.:9R UK:£2 USA:$3.00

COLORS

75

CEASE-FEAR

alto al miedo

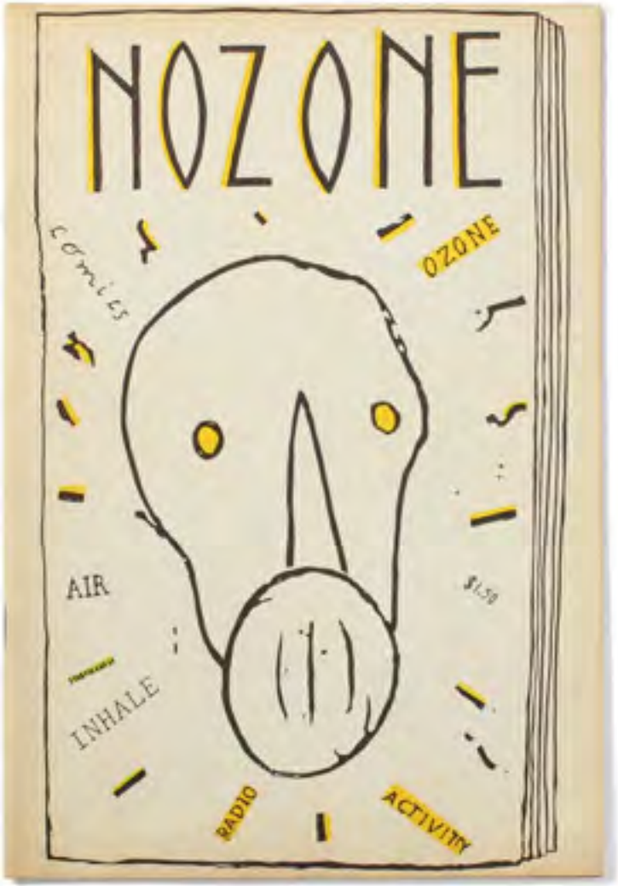
WINTER/INVIERNO
2008-2009
QUARTERLY EDITION
PUBLICACIÓN TRIMESTRAL
www.colorsmagazine.com
Poste Italiane sps Sped.
in abb. post. D.L. 353/2003
(conv. in L.27/02/2004, n.46)
art.1, comma 1, DCB Milano
Australia $13,20 A./ Belgique
4 €./ Canada $ 8,95 CA./
España 6 €./ France 6 €./
Hong Kong 80 HK$ / Italia
4 €./ Luxembourg 4 €./
Malta 2,58 LM./ Nederland
4 €./ Österreich 4 €./
Portugal Cont. 4 €./ Schweiz
9,00 CHF / Sverige 34 SEK /
UK £ 3,99 / USA $ 7,95 US
Made in Italy

Copyrighted Material

EMPIRE

NOZONE IX

Copyrighted Material



500 ft. mounds of garbage by 1999. Leaking millions of gallons of toxic waste into our waterways, it is the largest dump on our planet. To replace this overburdened dump will be 5 to 8 incenerators.

By burning garbage, they merely turn land pollution into air pollution. They will emit thousands of tons of toxic pollutants, including dioxin and metal leaden ash.

Alternatives: recycling.

(Source: Village Voice, July 4th '89)

/ See 1988 EDF report for details

NOZONE
1 W. 84th St. N.Y. N.Y. 10023

NONONE
$2.00
BASEMAN

NOZONE

$5

NUMBER 1

SPECIAL DESTRUCTION DISPATCH

NOZONE

1 W 64 ST NY NY 10023

NOZONE

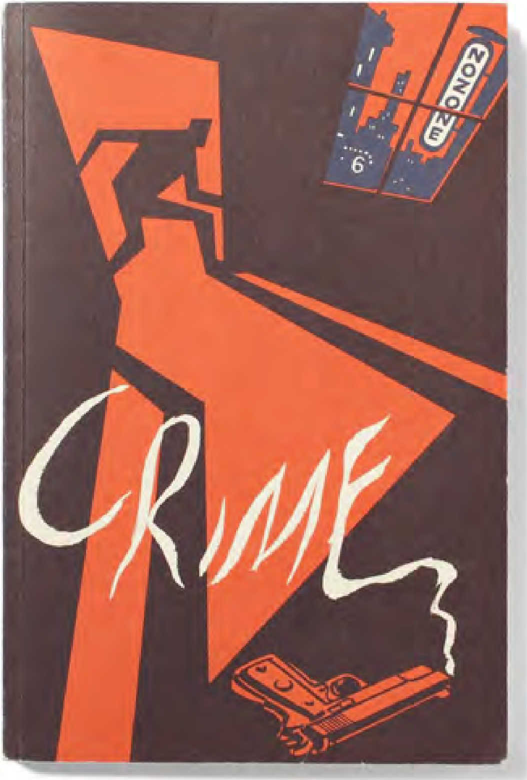
$5

NUMBER 4 UTOPIA / DYSTOPIA

HERE LIE ENSHRINED THE LONGINGS OF GREAT HEARTS · NOZONE P.O. BOX 1124 KNICKERBOCKER STATION · NEW YORK NEW YORK 10002 USA

NUMBER 5
NOZONE
POVERTY COMIX
HEY BUDDY, CAN YOU SPARE $7.00 FOR THIS ISSUE?

"...SURE WISH IT WERE CHEAPER..."
MAXIMUM ROCK AND ROLL
MADE IN U.S.A
5
NOZONE
5
HARD STRIPS FOR HARD TIMES
5
MADE IN U.S.A
NOZONE
PO BOX 1124 KNICKERBOCKER STA.
NEW YORK NY 10002 USA



PRESIDENTS

M98K 8MM MAUSER CARBINE

Rare Worl War II 98K carbine with Winter triggerguard. Manufactured at BRNO factory in Czechoslovakia under Nazi occupation during World War II. Turned down Bolt stamped steel Winter triggerguard designed for use with the gloved finger. Beautiful grained wood stock inletted to accept the leather sling with side swivel on left side of upper band.

$1.95

Gloc
with
Ma
Leather

hell ARMS

$1.95

Carbine Model 20/22
.22 LR 15 d. Capacity
Adjustable Rights

PRE BAN EAG

GOVT. MODEL 22

PUS 9MM

With 1 H. capacity mag.

$5.95

GECO 9MM
Box of 50........
UMC 45 ALP
Box of 50........
223 Bag of 100 R
762 x 39 Case of 12
9MM Case of 1000 R
223 Case of 1200 Ro
308 Case of 1000 . .

RUSSIAN MAKAROV HANDGUNS

Specs:
- Brand new commercial production
- Double Action .380 cal.
- Slide mounted safety with de-cocking
- High Lustre blued steel frame and
- Fully adjustable target sights
- Checkered plastic grips
- 2-8rd mags
- Cleaning rod

$1.95

THE PLACE TO BUY IT

WEEK 0% FINANCING

BUY NOW PAY IN JUNE!

EAST
LUCK

19 - 23 or 22
d. capacity
nd 1 new
ncake holster
$6 95

SPANISH MAUSER M1916 - 7MM

Original manufacture in 7mm Mauser for the Spanish Army. Short rifle with turned down bolt. Staggered column 5-round fixed box magazine. Barley-corn front and Tangen rear sights. 41.3" long, . 21" barrel.

Good Condition $9 95

Same as above only in .308 win.......... $19 95

RIFLES

L. with 30 Rd. Mag.
$13 95 ea.

BENELLI M1 TACTICAL

M1 Super 90 Tactical (18 ½ inch barrel, 5-shot magazine) with screw-in-choke

$9 95

........................$ .99
........................$ .99
.... $0.00

Rd. . . . .

M1895 DWM GERMAN CAL. 7MM MAUSER RIFLE

Famous **M1895 CAL. 7MM MAUSER** long Rifle by **DWM, BERLIN, GERMANY.** Chilean Crest on receiver and stock, 5 rd. box magazine, inverted-V front sight, V-notch adjustable rear. Barrel length: 29.06", Overall length: 48.5".

$9 95

Very Good Condition

HOGUE GRIPS

LARGE
Fit Glock, Sig & S&W
and other autos

$9 95 ea.

FATHER

9MM 9
22 CAL. 9
9MM MAG 25 Rd. . . . 4

kidd x chu don't delay - incredible variety

VISA

NOZONE
P.O. BOX 1124
KNICKERBOCKER STA.
NEW YORK NY 10002 USA

THE WORLD IS NEW

Plagiarism

THE CRIME OF THE MILLENNIUM!

A SPECIAL REPORT *from the* Iowa Chapter *of the* AGGRESSIVE SCHOOL OF CULTURAL WORKERS

THE LINDBERGH BABY

IN LATIN, a *plagiarius* is a kidnapper, literally one who snares another's child or slave in a *plaga* (net). Until the late 17th century, the English term was *plagiary*; only then did it acquire an -*ism*, suggesting a syndrome or habit rather than an individual perpetrator. And only then did plagiarism come to mean the theft, not of any beloved person or thing, but specifically and exclusively of writing.

REMOVABLE TYPE

BEFORE the invention of movable type in the mid-15th century, when all books were manuscripts, plagiarism, in effect, was necessary. Books multiplied only if they were copied; authors could not afford to be jealous of their words, since unless they got stolen they languished unread. The 20th century, of course,has seen the influx of a large variety of machines that make movable type removable, in the sense that texts and pictures can easily be stolen and reassembled into new constructions. These include, of course, the xerox machine, the tape recorder, home video, and the personal computer, to name a few.

CACHET DOGMA

WELL INTO the 17th century, originality carried no cachet. Shakespeare exemplifies the premodern attitude: he took plots and characters from wherever he pleased, rarely acknowledging sources, and he saw so little sanctity in his own words that anyone could print them who cared to incur the expense—which did not include royalties to Shakespeare. In fact, one might guess that the preeminence of the individual "genius" and the myth of his "mysterious" abilities to "create" stem directly from attitudes developed and passed on by the Modernists.

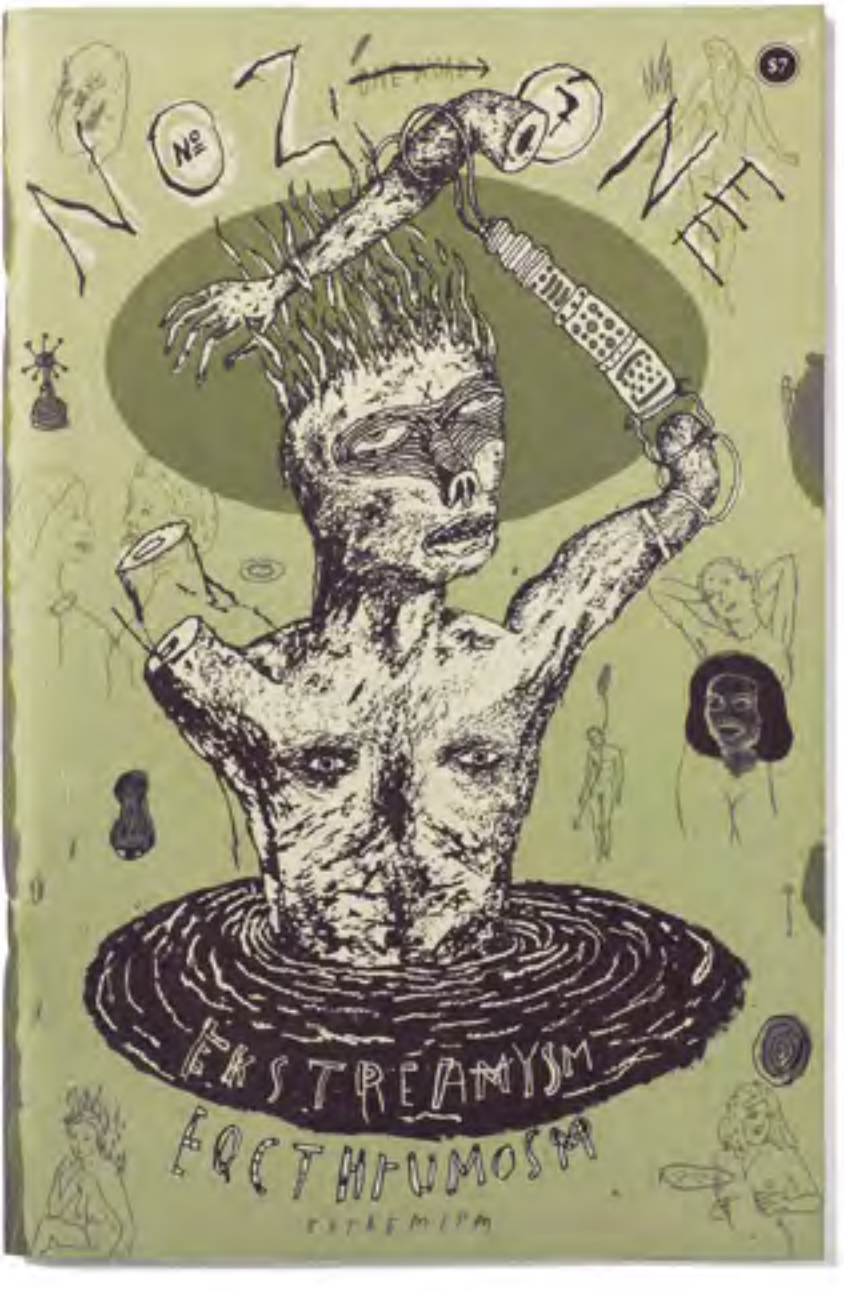
#6
NO ZONE
$9

"This magazine shows an appalling disrespect for law and order, state power, police, prisons, teachers, little old ladies, decorum, and cheap wine. What more can I say for it?"
Kirpatrick Sale

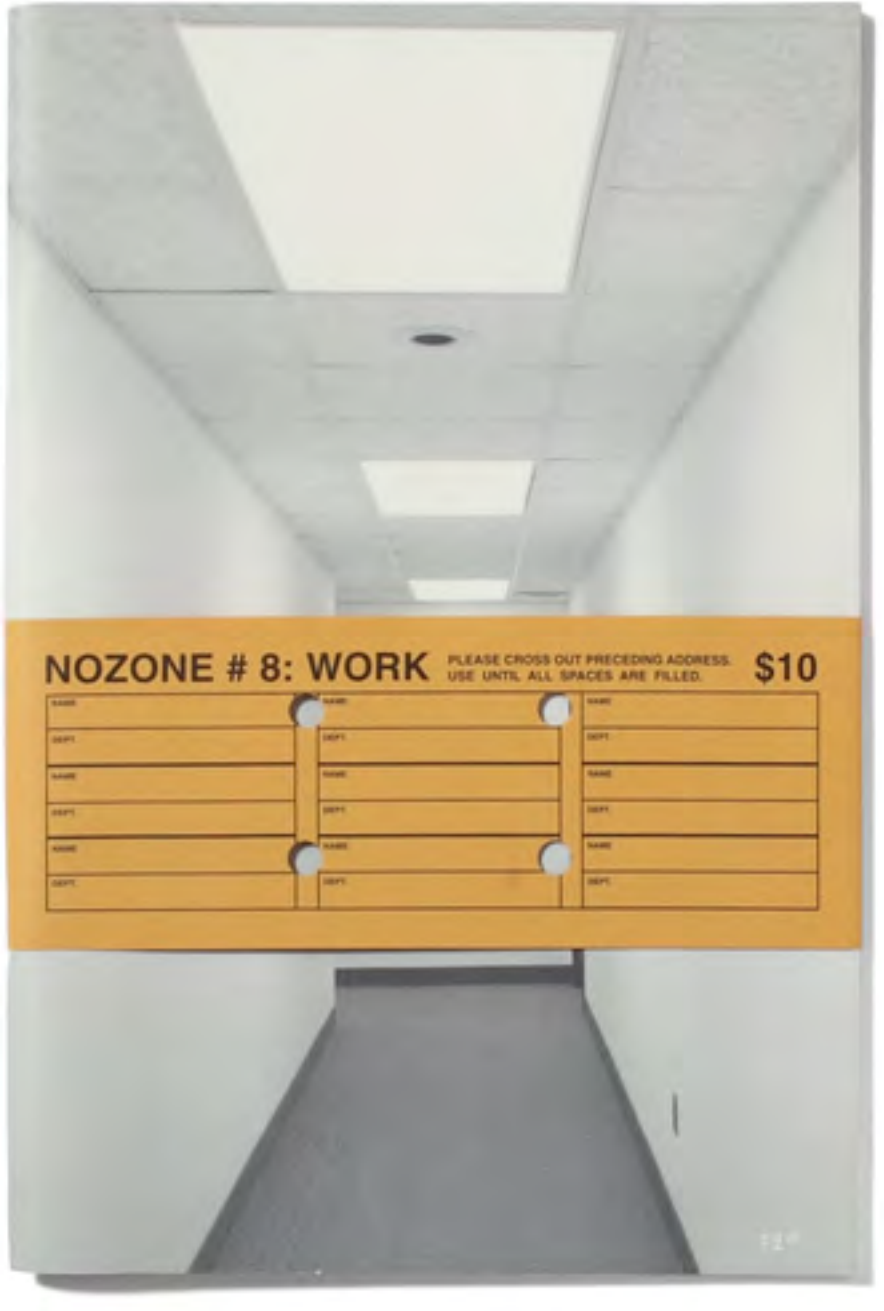
"A great collection of politically aware words and pictures..."
Factsheet Five

"Quality comics in a plethora of styles!"
Alternative Press Review

NOZONE
PO Box 1124
Knickerbocker
Station
New York NY
10002 USA
nozone@interport.net

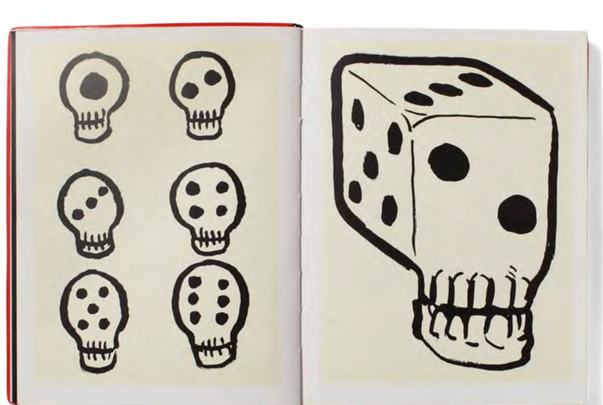

NO. 57
NOZONE
EKSTREAMYSM
EQCTHPUMOSM

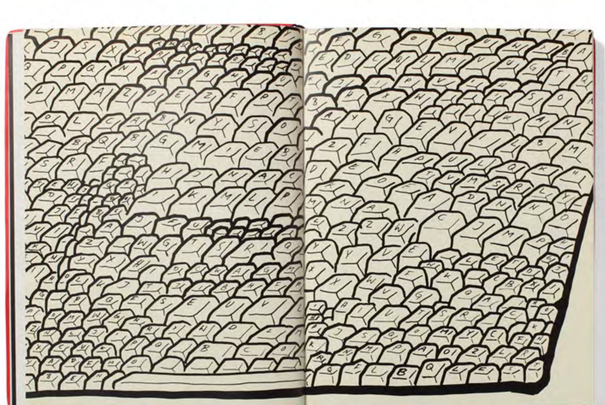
Nozone
PO Box 1-126 Knickerbocker Station
New York, N.Y. 10002 USA


NOZONE # 8: WORK
PLEASE CROSS OUT PRECEDING ADDRESS.
USE UNTIL ALL SPACES ARE FILLED.
$10

$10
NO
MANUFACTURED AND MARKETED BY NOZONE, A DIVISION OF NODESIGN, NYC 1998.
E #8

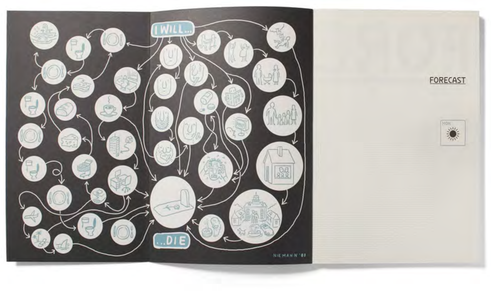
100% EVIL





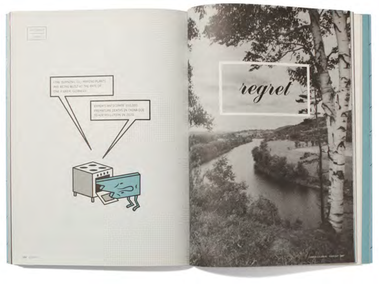
Introduction by CHIP KIDD

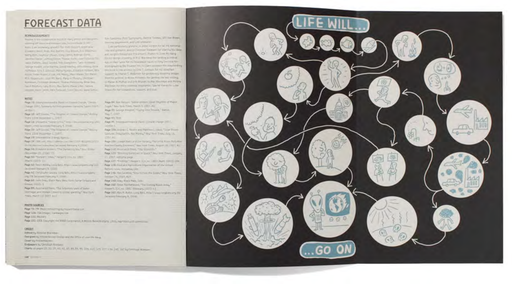
FORECAST


I WILL...
...DIE

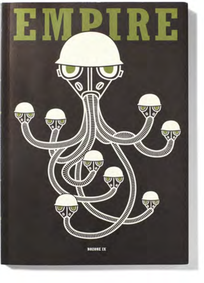
FORECAST

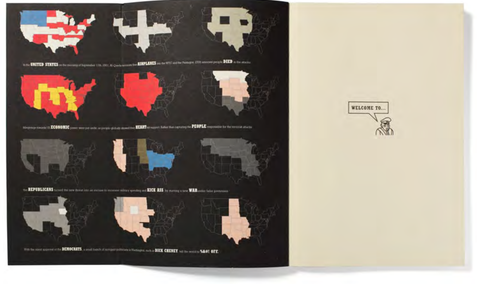
EXODUS
MESS
TOXICO
CHRYSLER
Nobail
LYINCOLN
SARS
Flood
Catastrophic
HANDOFF
TITANIC
mania
Gitmo
SUICIDE


regret


FORECAST DATA

LIFE WILL...
...GO ON


EMPIRE


WELCOME TO..

ENGELST

High Command
Central Registry

NOTES
ACKNOWLEDGEMENTS
PHOTO SOURCES
THE REAL EMPIRES OF EVIL

NOZONE

DAVID BOWIE

IS THERE LIFE

ON EARTH?

raygun

music + style

rAY GUN 74

the bible of music + style

CONVERGE
BEST MUSIC OF 200

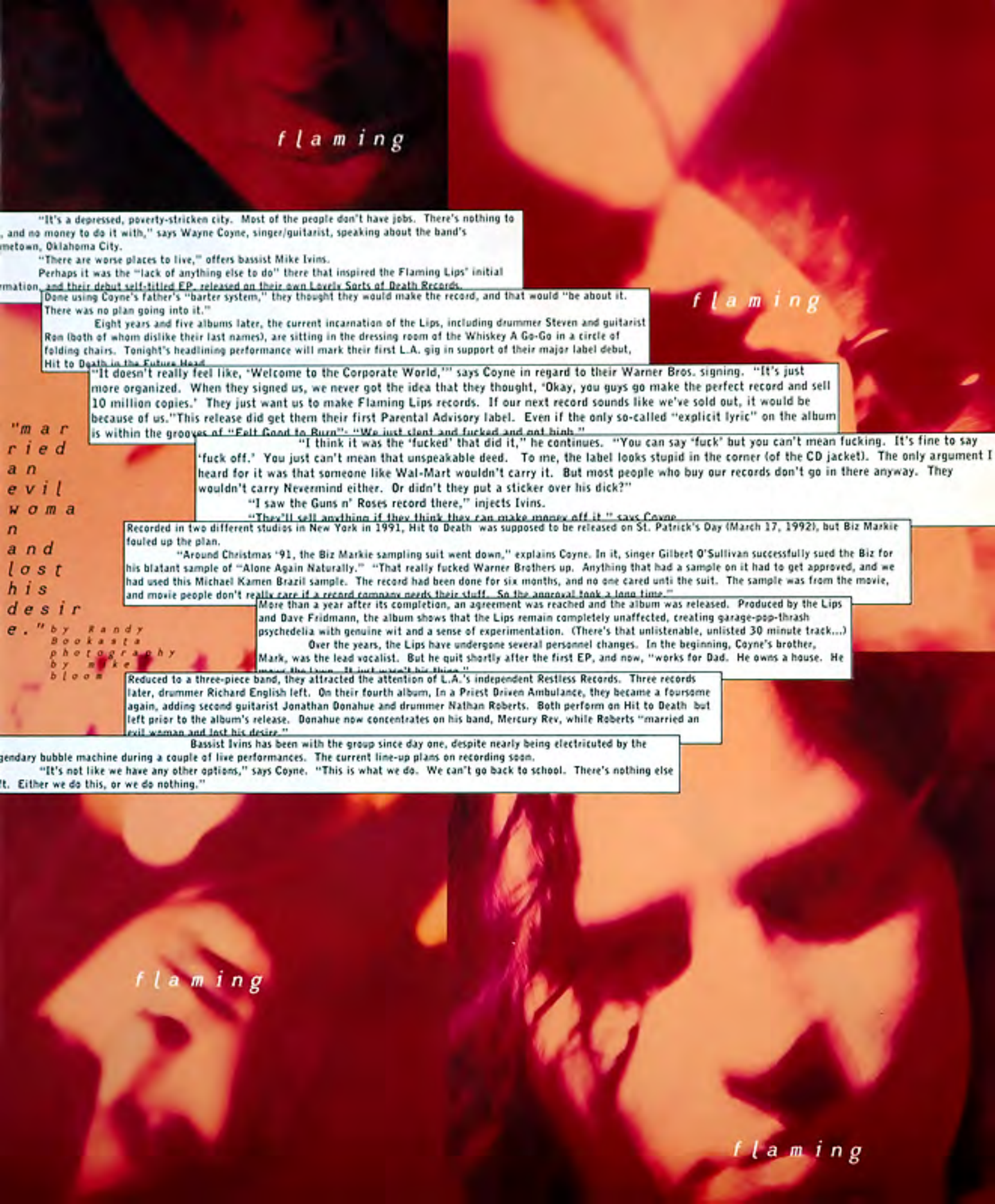
SPRING TIME
FASHION IN PARIS

GRINDERMAN
BAD BOY NICK CAVE

THE (INTERNATIONAL
NOISE CONSPIRACY

Dennis Lyxèn talks about
REVOLUTION

RAY GUN
PORN
FOR
PYROS
MUSIC + STYLE
RAYGUN
MAZZY STAR
THE CURE
DJ SHADOW
ROBYN HITCHCOCK
JOHN CALE
LUSH
ASH
RAYGUN



"It's a depressed, poverty-stricken city. Most of the people don't have jobs. There's nothing to , and no money to do it with," says Wayne Coyne, singer/guitarist, speaking about the band's metown, Oklahoma City.

"There are worse places to live," offers bassist Mike Ivins.

Perhaps it was the "lack of anything else to do" there that inspired the Flaming Lips' initial rmation, and their debut self-titled EP, released on their own Lovely Sorts of Death Records.

Done using Coyne's father's "barter system," they thought they would make the record, and that would "be about it. There was no plan going into it."

Eight years and five albums later, the current incarnation of the Lips, including drummer Steven and guitarist Ron (both of whom dislike their last names), are sitting in the dressing room of the Whiskey A Go-Go in a circle of folding chairs. Tonight's headlining performance will mark their first L.A. gig in support of their major label debut, Hit to Death in the Future Head.

"It doesn't really feel like, 'Welcome to the Corporate World,'" says Coyne in regard to their Warner Bros. signing. "It's just more organized. When they signed us, we never got the idea that they thought, 'Okay, you guys go make the perfect record and sell 10 million copies.' They just want us to make Flaming Lips records. If our next record sounds like we've sold out, it would be because of us."This release did get them their first Parental Advisory label. Even if the only so-called "explicit lyric" on the album is within the grooves of "Felt Good to Burn": "We just slept and fucked and got high."

"I think it was the 'fucked' that did it," he continues. "You can say 'fuck' but you can't mean fucking. It's fine to say 'fuck off.' You just can't mean that unspeakable deed. To me, the label looks stupid in the corner (of the CD jacket). The only argument I heard for it was that someone like Wal-Mart wouldn't carry it. But most people who buy our records don't go in there anyway. They wouldn't carry Nevermind either. Or didn't they put a sticker over his dick?"

"I saw the Guns n' Roses record there," injects Ivins.

"They'll sell anything if they think they can make money off it," says Coyne.

"married an evil woman and lost his desire."

Recorded in two different studios in New York in 1991, Hit to Death was supposed to be released on St. Patrick's Day (March 17, 1992), but Biz Markie fouled up the plan.

"Around Christmas '91, the Biz Markie sampling suit went down," explains Coyne. In it, singer Gilbert O'Sullivan successfully sued the Biz for his blatant sample of "Alone Again Naturally." "That really fucked Warner Brothers up. Anything that had a sample on it had to get approved, and we had used this Michael Kamen Brazil sample. The record had been done for six months, and no one cared until the suit. The sample was from the movie, and movie people don't really care if a record company needs their stuff. So the approval took a long time."

More than a year after its completion, an agreement was reached and the album was released. Produced by the Lips and Dave Fridmann, the album shows that the Lips remain completely unaffected, creating garage-pop-thrash psychedelia with genuine wit and a sense of experimentation. (There's that unlistenable, unlisted 30 minute track...)

Over the years, the Lips have undergone several personnel changes. In the beginning, Coyne's brother, Mark, was the lead vocalist. But he quit shortly after the first EP, and now, "works for Dad. He owns a house. He [illegible] It just wasn't his thing."

by Randy Bookasta

photography by mike bloom

Reduced to a three-piece band, they attracted the attention of L.A.'s independent Restless Records. Three records later, drummer Richard English left. On their fourth album, In a Priest Driven Ambulance, they became a foursome again, adding second guitarist Jonathan Donahue and drummer Nathan Roberts. Both perform on Hit to Death but left prior to the album's release. Donahue now concentrates on his band, Mercury Rev, while Roberts "married an evil woman and lost his desire."

Bassist Ivins has been with the group since day one, despite nearly being electricuted by the gendary bubble machine during a couple of live performances. The current line-up plans on recording soon.

"It's not like we have any other options," says Coyne. "This is what we do. We can't go back to school. There's nothing else t. Either we do this, or we do nothing."

BLAH

£2.50 Issue No 01 April 1996

everything's gone blur-shaped...

DAMON ALBARN VS IRVINE WELSH

Bis
LTJ Bukem

Nick Cave
Lauren Cuba
Dirty Pool

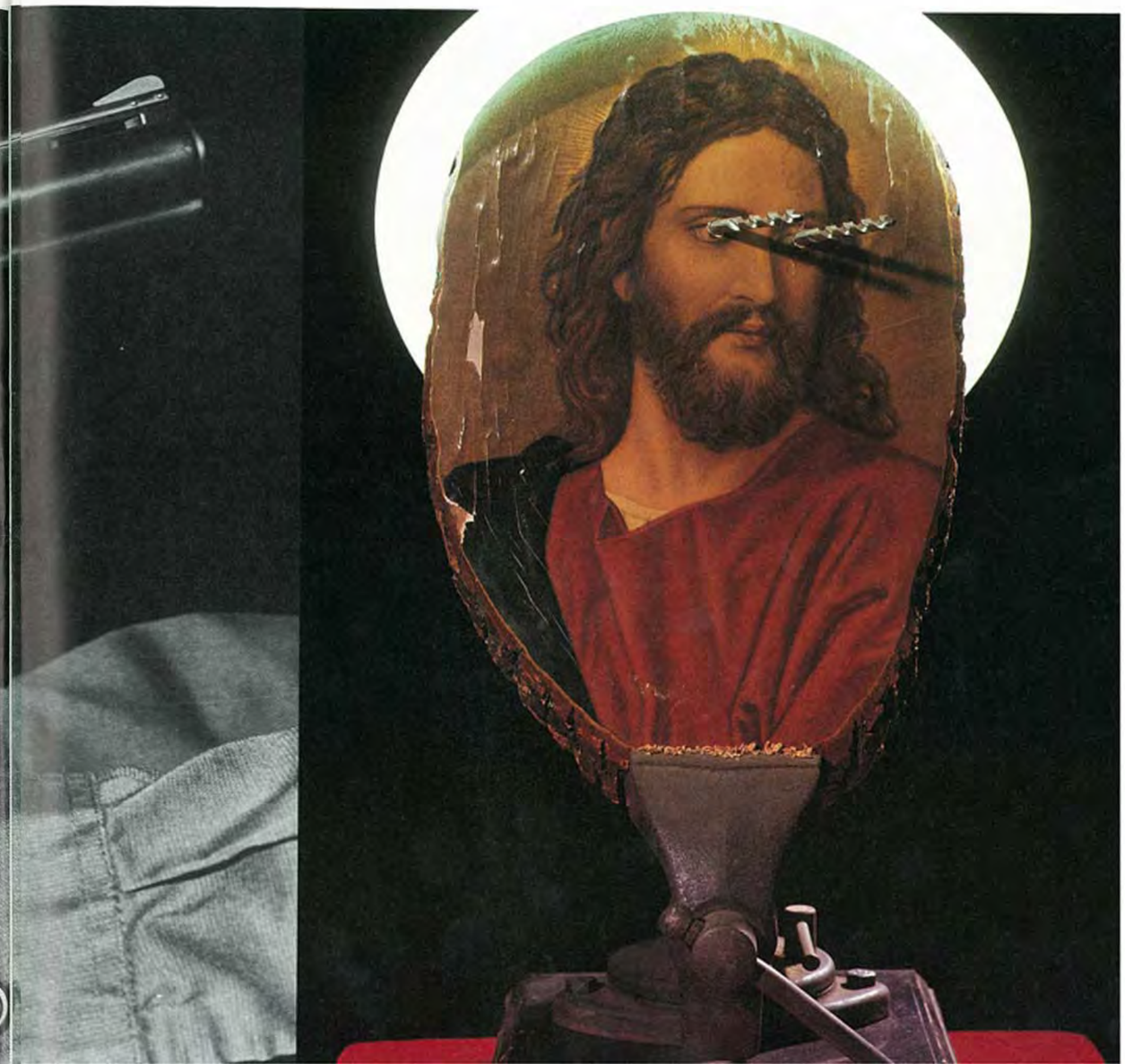
Pat Fenton

Beastie Boys
Blur

Ash
Madonna
K Foundation
Northern Uproar
Puppy

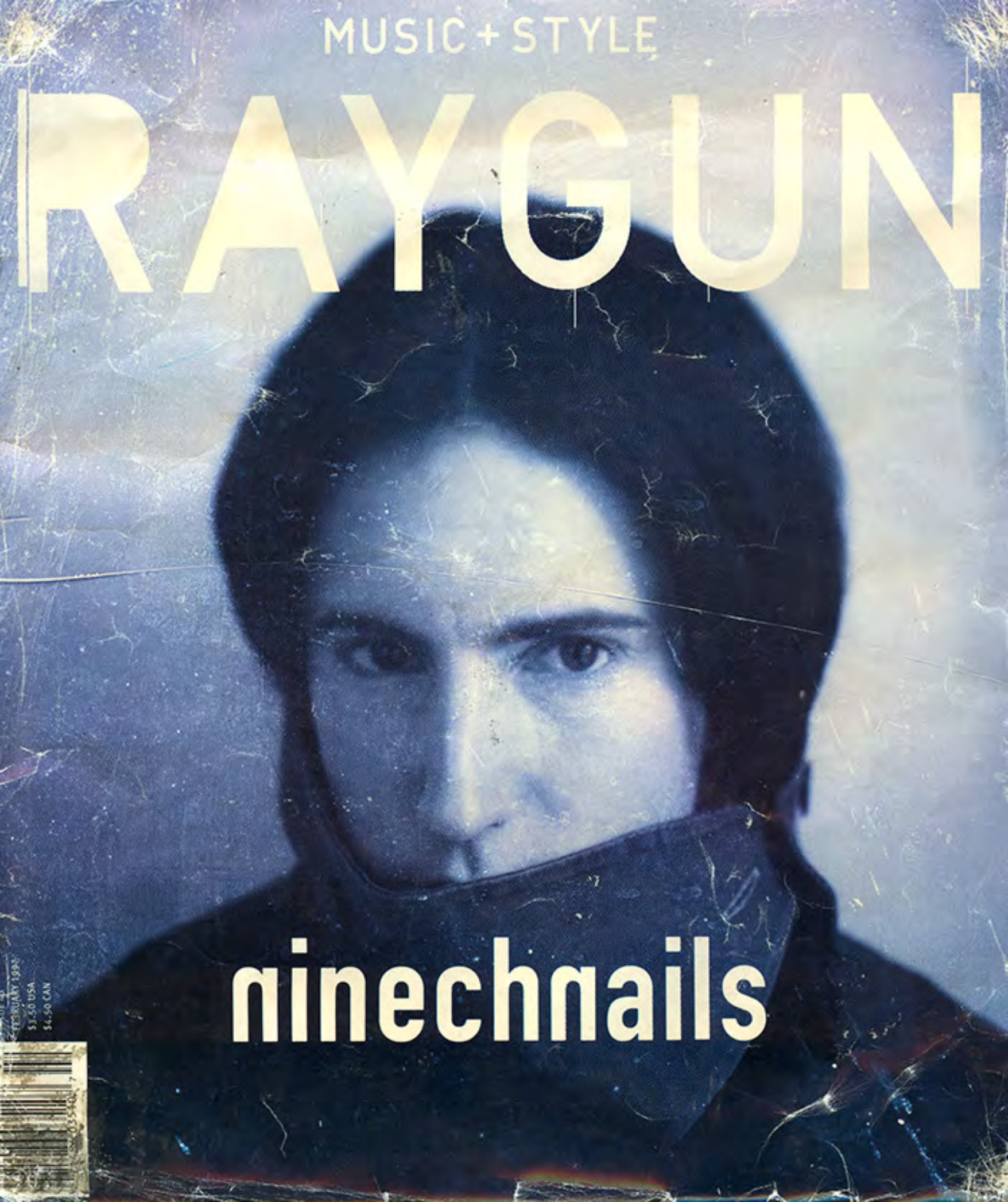
The Prodigy

ed colver lives



MUSIC + STYLE

RAYGUN



nine inch nails

FEBRUARY 1995
$3.50 USA
$4.50 CAN

RAYGUN®
RADIOHEAD
GANG STARR ROBBIE ROBERTSON CURVE WILLIAM S BURROUGHS
BUFFALO DAUGHTER LAURIE ANDERSON AND RYUICHI SAKAMOTO
03
$3.50pd $4.50CAN
71486 03510 7
NUMBER 64, MARCH '98
PRINTED IN U.S.A.
$3.50 U.S.A. $4.50 CAN.

en
Cheese
Wonderful
Sch
Oks
H

The Dudley Do-Right Emporium
Ikea
Pete Wilson
Anybody!"
Kennedy
H.O.R.D.E.
Lambchop
Cat the deadly street drug!
Asbestos
Rage
Manic
Vampires
Manic Panic

SPECIAL FILM & MUSIC ISSUE. NO.4E AUGUST

RAYG

VIM WENDERS & MICHAEL S
DAVE GROHL & JANEANE GA
D. JOHN WATERS & REDD KR
DAVID BYRNE & HAL HARTLEY
LY BOB THORNTON. J MASCIS
LISON ANDERS. SLEATER-KINNE
KE MYERS' MING TEA. WILL OL
STEVE BUSCEMI. BOND. BILL PA

LUS THE FAVORITE FILMS OF S
RLOW. SUEDE. ROBYN HITCHCO
HIRLEY MANSON. JAN
CK. BEN FOLDS FIVE.

RAYGUN®

JANE'5ADDICT1ON

$3.50 USA $4.50 CANADA PRINTED IN USA
FIFTY ONE
NOVEMBER 1 –
music/style

9 9 7

C O R N E R S H O P

SCOTT WALKER

RICKIE LEE JONES AND SOUL COUGHING

RONI SIZE

THE DUBSTAR LAMBCHOP TRAVIS A3 SUNDAYS LAIKA

$3.50 US $4.50 CAN
11 >
0 71480 03510 7

End Of print; Bible Of Music + style + animals

RAYGUN.

Lush

Helmet John Lydon ST Offspring girls against boys

AUGUST 94
$3.50 USA $3.95 CAN.

FAX

Design
YOUR
Campervan

How to
RENOVATE
A VW bus

We wander for fulfillment

rAY GUn

Having worked with them several times over the past three years, we knew that any one of the six Mary's Danish could do the interview. Rather than choose, we decided to let the band interview each other. That way, they could do all the work, and we could use the headline, **"Mary's Danish Talks to Themselves."**

What seemed like a good idea, though, didn't exactly pan out.

But that was through no fault of the band, who, as always, were gracious, intelligent and lively.

They started by asking each other about their solo projects, which includes a boys-from-the-band spinoff, drummer James Bradley Jr's. romp through Europe with the Beastie Boys and guitarist Louis Gutierrez's score for David Lynch's television series.

Next they talked about how much they love their new album, *American Standard* and about how it is more focused and cohesive and rocks harder than their others.

And because they are few rock bands with white, black and Hispanic members and are from L.A., they discussed the riots, which went down while they were recording the album at George Lucas' ranch in northern California. That meant they watched their

A dispatch from L.A.

county.

It is against this context that they
their own hopes, of wanting to go ou
tour, of getting back into the studio a
making enough money to relocate as
out of Los Angeles. Although this sa
conversation no doubt is taking place
restaurants,
throughout t
good humor
fresh.

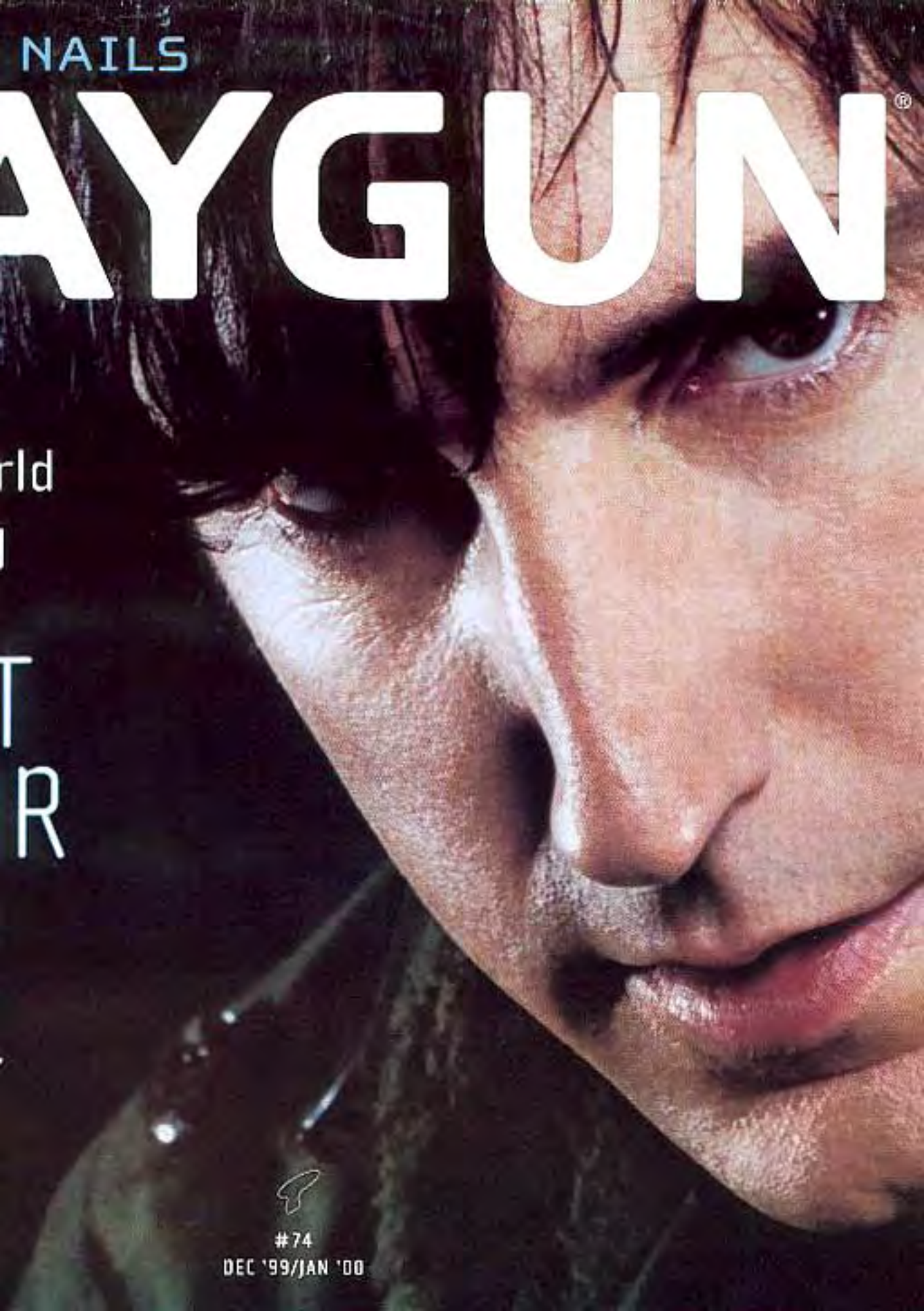
Because
and very litt
admit it, our
captures nor

So trust u
intelligent ar

This time
be there. ♥

fall style special
RAYGUN
björk

OUT OF
ONTRO


NAILS
AYGUN®
rld
T
R
#74
DEC '99/JAN '00

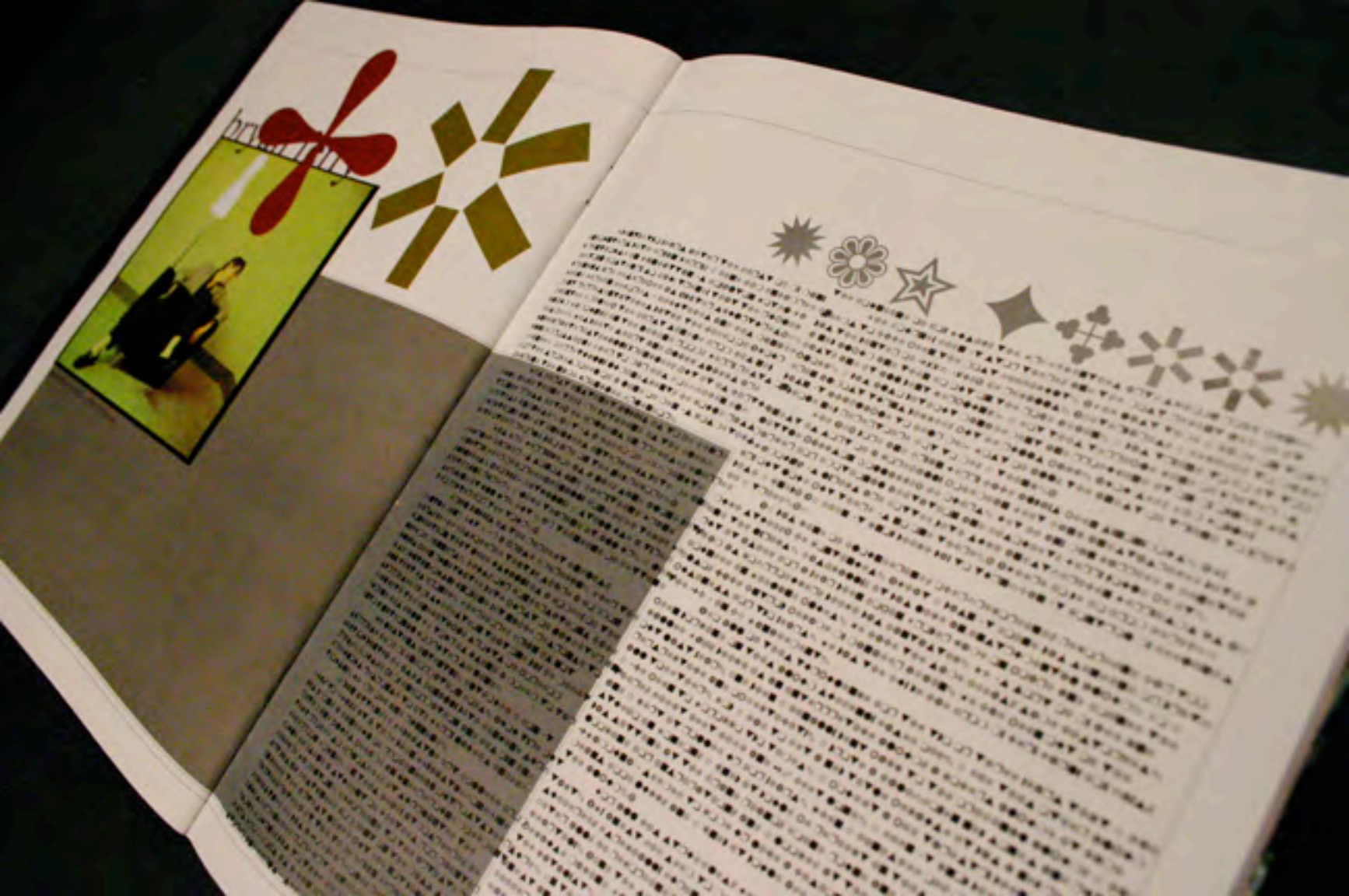
Voyage
Ayer
Yesterday
Heute
Today
Mañana
Tomorrow
Gestern
Yesterday
Heute
Today
Morgen
Tomorrow
Übermorgen
The day after tomorrow
Vorgestern
The day before yesterday
Jetzt
Now
Sofort
Immediately
Bald
Soon
Später
Later
Manchmal
Sometimes
Oft
Often
Nie
Never
Immer
Always
Wann?
When?
Wie lange?
How long?
Wie oft?
How often?
Wie lange schon?
How long ago?
Seit wann?
Since when?
Seit
Since
Bis
Until
Während
During
Vor
Before
Nach
After
Zeit
Time
Uhr
Clock
Stunde
Hour
Minute
Minute
Sekunde
Second
Viertel
Quarter
Halb
Half
Tag
Day
Woche
Week
Monat
Month
Jahr
Year
Jahrhundert
Century
Jahrtausend
Millennium
Kalender
Calendar
Datum
Date
Geburtstag
Birthday
Geburtsdatum
Date of birth
Geburtsort
Place of birth
Alter
Age
Wie alt bist du?
How old are you?
Ich bin 20 Jahre alt
I am 20 years old
Ich bin geboren am 1. Januar 1980
I was born on January 1st 1980
Ich bin geboren in Berlin
I was born in Berlin
Ich bin Deutscher
I am German
Ich bin Deutsche
I am German
Ich bin Amerikaner
I am American
Ich bin Amerikanerin
I am American
Ich bin Engländer
I am English
Ich bin Engländerin
I am English
Ich bin Franzose
I am French
Ich bin Französin
I am French
Ich bin Italiener
I am Italian
Ich bin Italienerin
I am Italian
Ich bin Spanier
I am Spanish
Ich bin Spanierin
I am Spanish
Ich bin Russe
I am Russian
Ich bin Russin
I am Russian
Ich bin Chinese
I am Chinese
Ich bin Chinesin
I am Chinese
Ich bin Japaner
I am Japanese
Ich bin Japanerin
I am Japanese
Ich bin Türke
I am Turkish
Ich bin Türkin
I am Turkish
Ich bin Grieche
I am Greek
Ich bin Griechin
I am Greek
Ich bin Schweizer
I am Swiss
Ich bin Schweizerin
I am Swiss
Ich bin Österreicher
I am Austrian
Ich bin Österreicherin
I am Austrian
Ich bin Ungar
I am Hungarian
Ich bin Ungarin
I am Hungarian
Ich bin Pole
I am Polish
Ich bin Polin
I am Polish
Ich bin Tscheche
I am Czech
Ich bin Tschechin
I am Czech
Ich bin Niederländer
I am Dutch
Ich bin Niederländerin
I am Dutch
Ich bin Däne
I am Danish
Ich bin Dänin
I am Danish
Ich bin Schwede
I am Swedish
Ich bin Schwedin
I am Swedish
Ich bin Norweger
I am Norwegian
Ich bin Norwegerin
I am Norwegian
Ich bin Finne
I am Finnish
Ich bin Finnin
I am Finnish
Ich bin Portugiese
I am Portuguese
Ich bin Portugiesin
I am Portuguese
Ich bin Brasilianer
I am Brazilian
Ich bin Brasilianerin
I am Brazilian
Ich bin Mexikaner
I am Mexican
Ich bin Mexikanerin
I am Mexican
Ich bin Kanadier
I am Canadian
Ich bin Kanadierin
I am Canadian
Ich bin Australier
I am Australian
Ich bin Australierin
I am Australian
Ich bin Neuseeländer
I am New Zealander
Ich bin Neuseeländerin
I am New Zealander
Ich bin Inder
I am Indian
Ich bin Inderin
I am Indian
Ich bin Israeli
I am Israeli
Ich bin Israelin
I am Israeli
Ich bin Ägypter
I am Egyptian
Ich bin Ägypterin
I am Egyptian
Ich bin Marokkaner
I am Moroccan
Ich bin Marokkanerin
I am Moroccan
Ich bin Südafrikaner
I am South African
Ich bin Südafrikanerin
I am South African
Ich bin Nigerianer
I am Nigerian
Ich bin Nigerianerin
I am Nigerian
Ich bin Kenianer
I am Kenyan
Ich bin Kenianerin
I am Kenyan
Ich bin Äthiopier
I am Ethiopian
Ich bin Äthiopierin
I am Ethiopian
Ich bin Ghanaer
I am Ghanaian
Ich bin Ghanaerin
I am Ghanaian
Ich bin Tunesier
I am Tunisian
Ich bin Tunesierin
I am Tunisian
Ich bin Algerier
I am Algerian
Ich bin Algerierin
I am Algerian
Ich bin Libyer
I am Libyan
Ich bin Libyerin
I am Libyan
Ich bin Sudanese
I am Sudanese
Ich bin Sudanesin
I am Sudanese
Ich bin Somalier
I am Somalian
Ich bin Somalierin
I am Somalian
Ich bin Äthiopier
I am Ethiopian
Ich bin Äthiopierin
I am Ethiopian
Ich bin Eritreer
I am Eritrean
Ich bin Eritreerin
I am Eritrean
Ich bin Dschibutier
I am Djiboutian
Ich bin Dschibutierin
I am Djiboutian
Ich bin Somalier
I am Somalian
Ich bin Somalierin
I am Somalian
Ich bin Kenianer
I am Kenyan
Ich bin Kenianerin
I am Kenyan
Ich bin Ugander
I am Ugandan
Ich bin Ugan
I am Ugandan
Ich bin Ruander
I am Rwandan
Ich bin Ruanderin
I am Rwandan
Ich bin Burundier
I am Burundian
Ich bin Burundierin
I am Burundian
Ich bin Tansanier
I am Tanzanian
Ich bin Tansanierin
I am Tanzanian
Ich bin Mosambikaner
I am Mozambican
Ich bin Mosambikanerin
I am Mozambican
Ich bin Malawier
I am Malawian
Ich bin Malawierin
I am Malawian
Ich bin Sambier
I am Zambian
Ich bin Sambierin
I am Zambian
Ich bin Simbabwer
I am Zimbabwean
Ich bin Simbabwerin
I am Zimbabwean
Ich bin Botsuaner
I am Botswanan
Ich bin Botsuanerin
I am Botswanan
Ich bin Namibier
I am Namibian
Ich bin Namibierin
I am Namibian
Ich bin Südafrikaner
I am South African
Ich bin Südafrikanerin
I am South African
Ich bin Lesotho
I am Lesotho
Ich bin Lesothoin
I am Lesotho
Ich bin Swasi
I am Swazi
Ich bin Swasin
I am Swazi
Ich bin Madagasse
I am Malagasy
Ich bin Madagassin
I am Malagasy
Ich bin Mauritier
I am Mauritian
Ich bin Mauritierin
I am Mauritian
Ich bin Seychellois
I am Seychellois
Ich bin Seychelloisin
I am Seychellois
Ich bin Komorer
I am Comorian
Ich bin Komorerin
I am Comorian
Ich bin Mayotter
I am Mahorian
Ich bin Mayotterin
I am Mahorian
Ich bin Réunionnais
I am Reunionese
Ich bin Réunionnaisin
I am Reunionese
Ich bin Mosambikaner
I am Mozambican
Ich bin Mosambikanerin
I am Mozambican
Ich bin Malawier
I am Malawian
Ich bin Malawierin
I am Malawian
Ich bin Sambier
I am Zambian
Ich bin Sambierin
I am Zambian
Ich bin Simbabwer
I am Zimbabwean
Ich bin Simbabwerin
I am Zimbabwean
Ich bin Botsuaner
I am Botswanan
Ich bin Botsuanerin
I am Botswanan
Ich bin Namibier
I am Namibian
Ich bin Namibierin
I am Namibian
Ich bin Südafrikaner
I am South African
Ich bin Südafrikanerin
I am South African
Ich bin Lesotho
I am Lesotho
Ich bin Lesothoin
I am Lesotho
Ich bin Swasi
I am Swazi
Ich bin Swasin
I am Swazi
Ich bin Madagasse
I am Malagasy
Ich bin Madagassin
I am Malagasy
Ich bin Mauritier
I am Mauritian
Ich bin Mauritierin
I am Mauritian
Ich bin Seychellois
I am Seychellois
Ich bin Seychelloisin
I am Seychellois
Ich bin Komorer
I am Comorian
Ich bin Komorerin
I am Comorian
Ich bin Mayotter
I am Mahorian
Ich bin Mayotterin
I am Mahorian
Ich bin Réunionnais
I am Reunionese
Ich bin Réunionnaisin
I am Reunionese

STYLE EXPLOSION INSERT

RAYGUN

MUSIC + STYLE
ISSUE 28
SEPTEMBER 1998
$3.50 USA
$4.50 CAN
PRINTED IN USA

the LEMONHEADS
his last album was the last vinyl record pressed on atlantic records



MUSIC + STYLE

RAY
UN
UR
?

p
gon
Yo La Tengo
lized
l
losion
nk

ISSUE 97 JUNE/JULY 2
$3.50 USA
$4.50 CAN
PRINTED IN USA

RAY

this month the issue is black

johnny cash

RAY GUN

$3.50 usa $4.50 can printed in usa

CIAL
ANNIVERSARY ISSUE october 1–

997

portishead
tanya donelly
echo and the bunnyMEN
pluck
fu manchu
whiskeytown

soundBN *print*

50

OASIS

RAGGUN

KING OF ROCK AND ROLL

ELVISPRESLEYspecialinterview

ORIGIN OF ROCK AND ROLL

Themassivepopularityandeventualworldwideviewof rockandrollgaveitanunpre cedentedsocialimpact.

ISSN 1675-1957

SPECIAL EDITION

RAGGUN

KING OF ROCK AND ROLL

ELVISPRESLEYspecialinterview ORIGIN OF ROCK AND ROLL

Themassivepopularityandeventualworldwideviewof rockandrollgaveitanunpre cedentedsocialimpact.

ISSN 1675-1957

SPECIAL EDITION

POP 50

THE 5IFTY

RAY GUN®

KRAFTWERK

TRENTREZNOR

BRIANWILSON

GUSVANSANT

LIZPHAIR

BEASTIEBOYS

BJÖRK

LARRYCLARK

PLANT&PAGE

BYDAVEGROHL

BURTBACHARACH

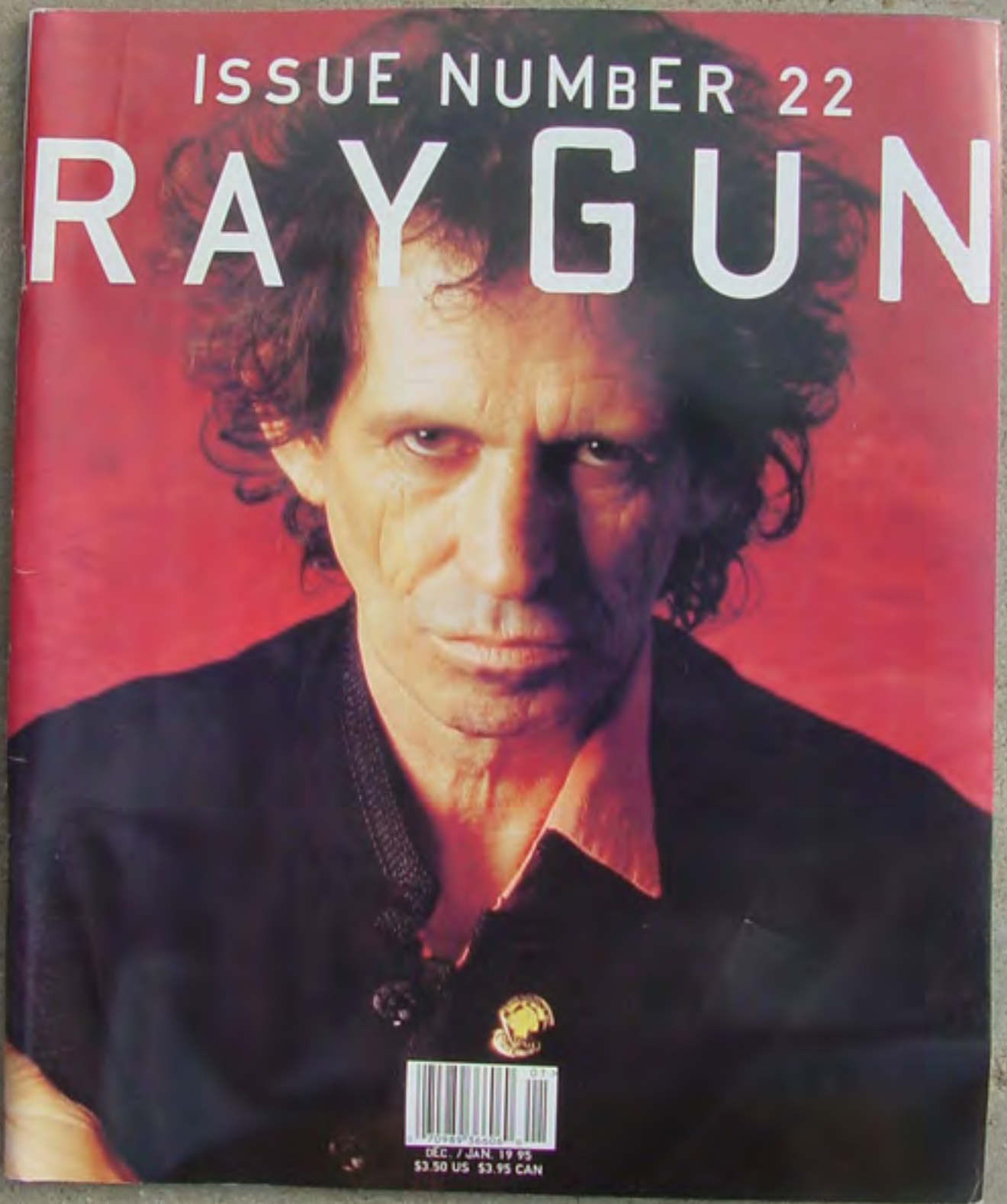
BECK

BENSTILLER

SONICYOUTH

JAKEBURTON

the5iftym ost
influentialpeopleinpop culture


ISSUE NUMBER 22
RAY GUN
DEC. / JAN. 1995
$3.50 US $3.95 CAN

Simple visual themes, such as black spots on light opposite light spots on black, delight the mind and excite the eye. (David's personal collage work.) "Give us a call." This proves how resilient alphabetical messages are to entropy and degradation.

BLOCH:
WOLFGANG
THE COLORS OF COINCIDENCE
TEXT: MIKE STIGE- DESIGN: DAVID CARSON

CHILDREN
MONSTER
LUNADA BAY. PALOS VERDES. CALIFORNIA. (40 MINUTES SOUTH OF
DOWNTOWN LA.

M
N
O
S T E R
C H I L
D R E N

MONSTER
CHILDREN
SOUP BOWL
XX LARGE FIRE HURRICANE SESSION DC +
LORIN THEONLY 2 OUT.

LOGO

-ISM

METROPOLIS

A MONSTER PROJECT FOR MANHATTAN'S FINAL FRONTIER?

MICKEY MOUSE CONSTRUCTION IN CELEBRATION, FLA

EZRA STOLLER'S TWENTIETH CENTURY

PLUS:

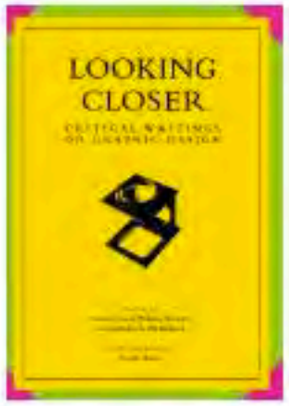
WRIST PHONES, PORN PALACES, AND BEN KATCHOR ON THE SLUG-BEARERS OF KAYROL ISLAND

blue
a journal for the new traveler

blue

premiere issue

72>
0 71898 69430 3
$3.95 display until october 15, 1997



Looking Closer: Critical Writings on Graphic Design by Michael Bierut, William Drenttel and Steven Heller (Nov 1, 1994)

(2)

Formats	Price	New	Used
Paperback Order in the next **7 hours** to get it by **Friday, Aug 16.** Only 2 left in stock - order soon. Get $3 in MP3 Music. See Details	~~$29.95~~ **$18.71** Prime	$9.55	$0.27

Looking Closer 5: Critical Writings on Graphic Design (Bk. 5) by Michael Beirut, William Drenttel and Steven Heller (Jan 15, 2007)

(1)

Formats	Price	New	Used
Paperback Usually ships in 1 to 3 weeks	~~$21.95~~ **$12.73** Prime	$8.69	$1.14
Kindle Edition Auto-delivered wirelessly	**$10.49**		

Looking Closer 3: Classic Writings on Graphic Design by Michael Bierut, Jessica Helfand and Steven Heller (Aug 1, 1999)

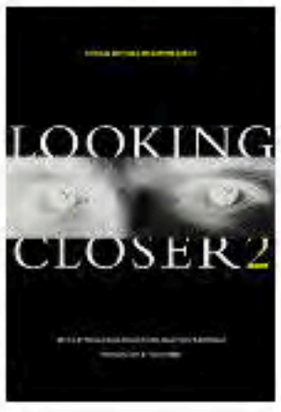
(4)

Formats	Price	New	Used
Paperback Usually ships in 2 to 3 weeks	~~$32.50~~ **$25.94** Prime	$22.00	$9.99

Looking Closer 4: Critical Writings on Graphic Design (Bk. 4) by Michael Beirut, William Drenttel and Steven Heller (Aug 1, 2002)

(2)

Formats	Price	New	Used
Paperback Usually ships in 1 to 3 weeks	~~$21.95~~ **$14.11** Prime	$2.19	$2.06
Kindle Edition Auto-delivered wirelessly	**$3.49**		



Looking Closer 2: Critical Writings on Graphic Design (Bk. 2) by Michael Bierut, William Drenttel and Steven Heller (Apr 1, 1997)

(2)

Formats	Price	New	Used
Paperback In stock but may require an extra 1-2 days to process.	~~$29.95~~ **$25.19** Prime	$5.73	$0.09

LOOKING CLOSER

CRITICAL WRITINGS ON GRAPHIC DESIGN

EDITED BY

Michael Bierut, William Drenttel,
Steven Heller & DK Holland

INTRODUCTION BY

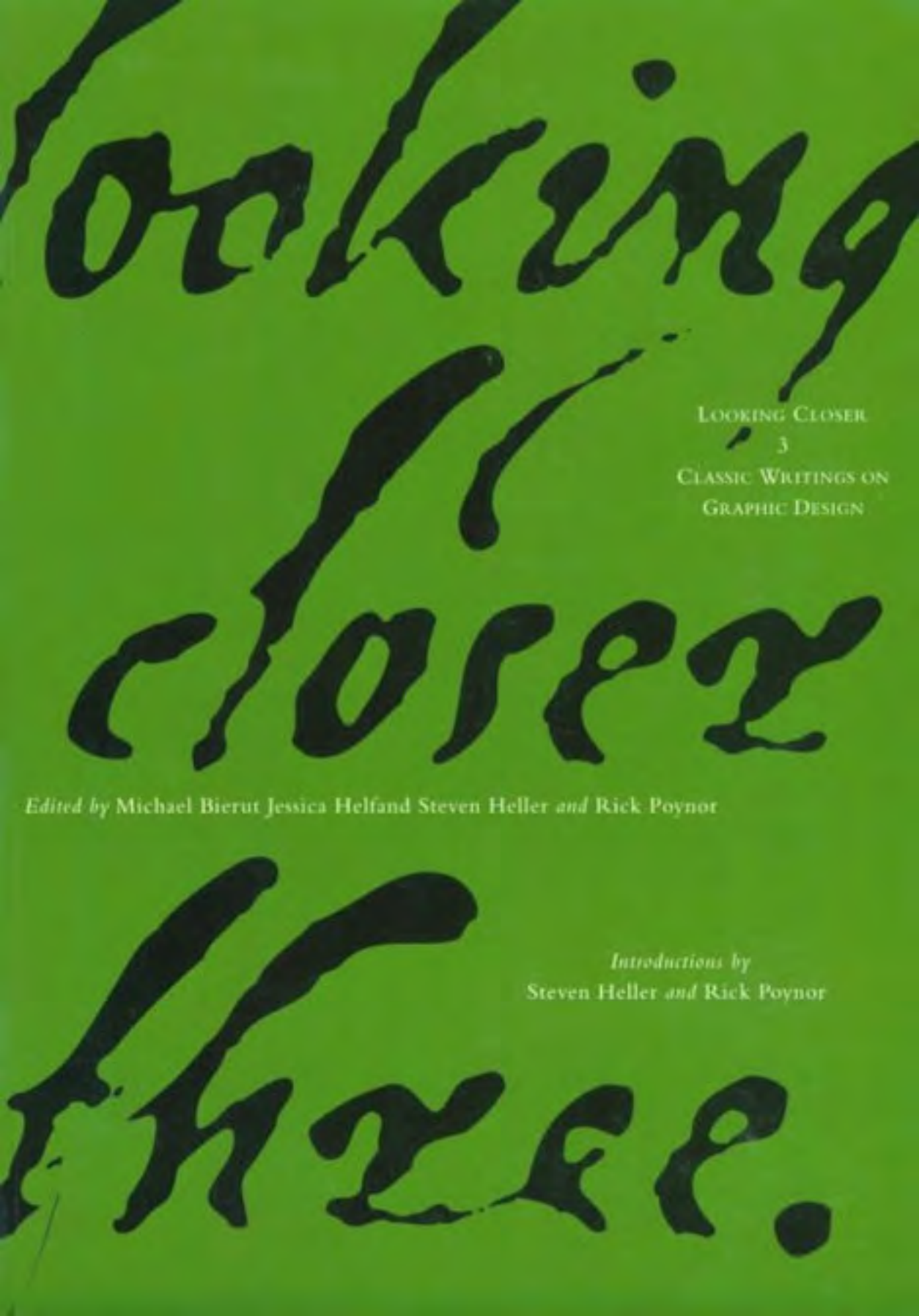
Steven Heller

CRITICAL WRITINGS ON GRAPHIC DESIGN

LOOKING CLOSER 2

EDITED BY Michael Bierut, William Drenttel, Steven Heller & DK Holland

INTRODUCTION BY Steven Heller



LOOKING CLOSER
3
CLASSIC WRITINGS ON
GRAPHIC DESIGN

Edited by Michael Bierut Jessica Helfand Steven Heller *and* Rick Poynor

Introductions by
Steven Heller *and* Rick Poynor

Looking
Closer Four
Versions
of Escape
Tango
Edited by
Michael Blouin
Sharon Hayes
and
Jeremy Wade
Introduction
Sharon Hayes

CLOSER
FIVE

VISUAL AND PERFORMING ARTS

VOL 2 NO 1

2wice

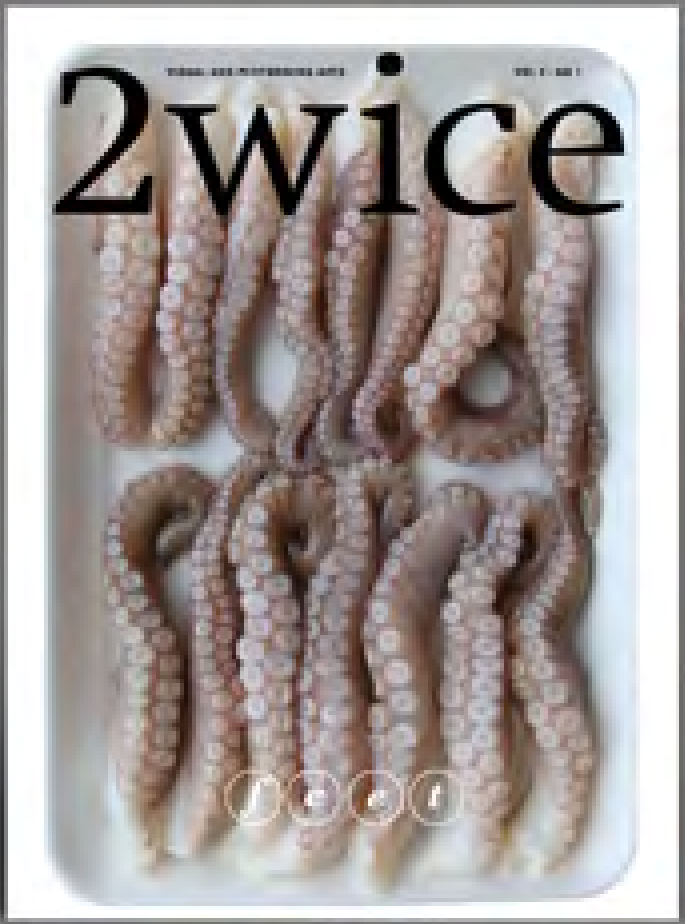
2wice

VISUAL AND PERFORMING ARTS

VOL 9 : NO 1

2wice

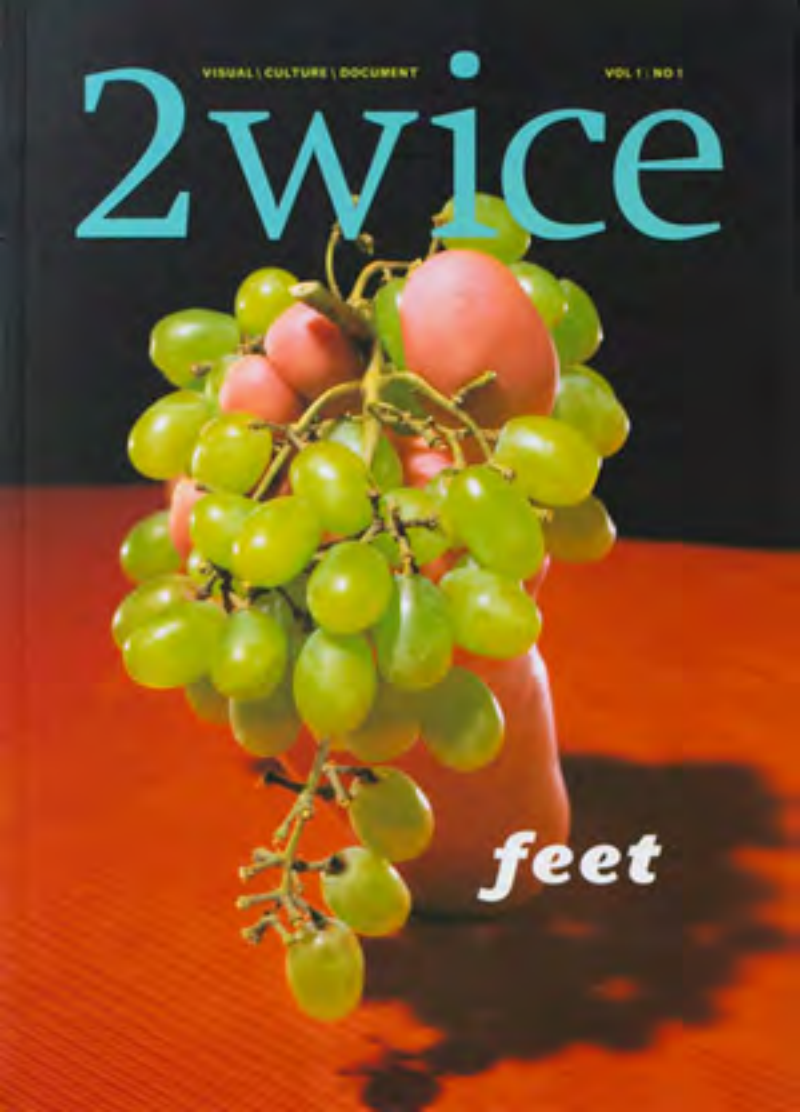
CUNNINGHAM
RAUSCHENBERG

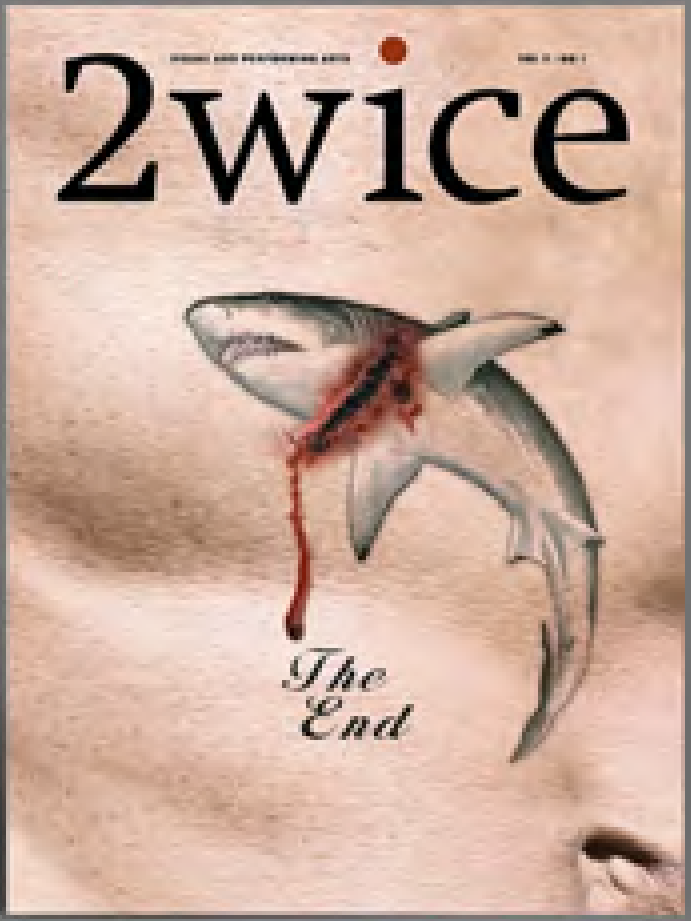

2wice

VISUAL | CULTURE | DOCUMENT

VOL 1 : NO 1

2wice

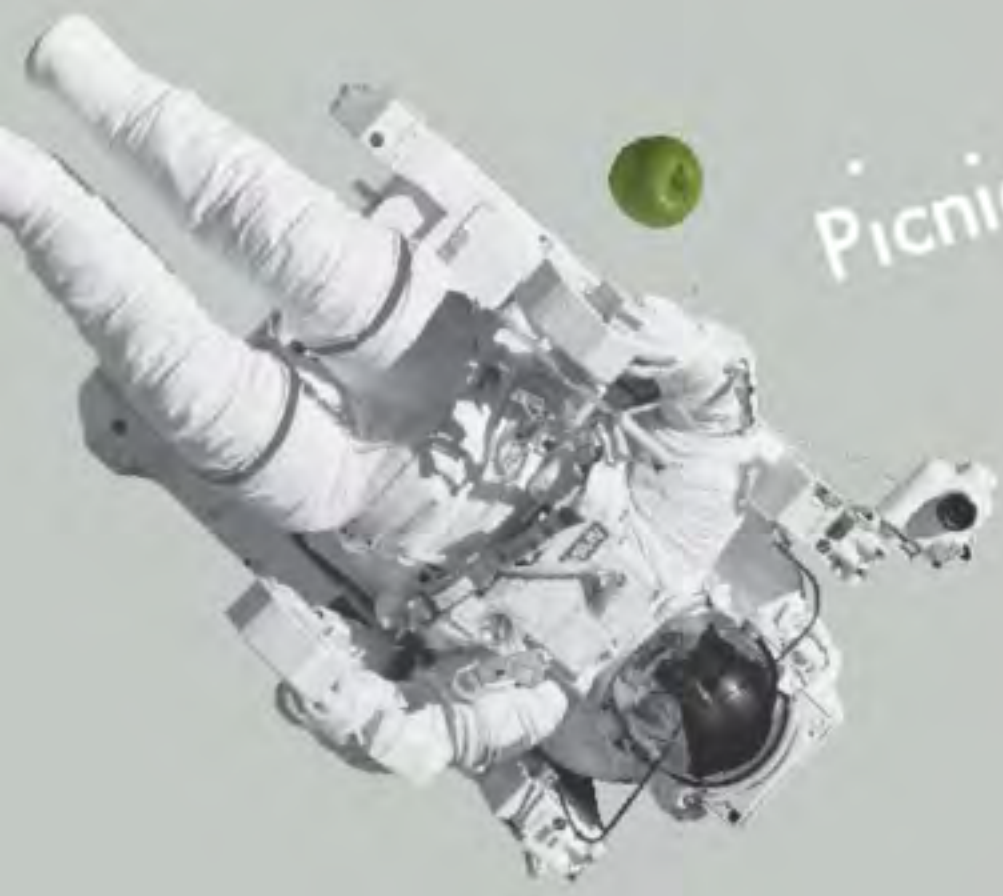



2wice
The End

VISUAL AND PERFORMING ARTS

VOL 2 : NO 1

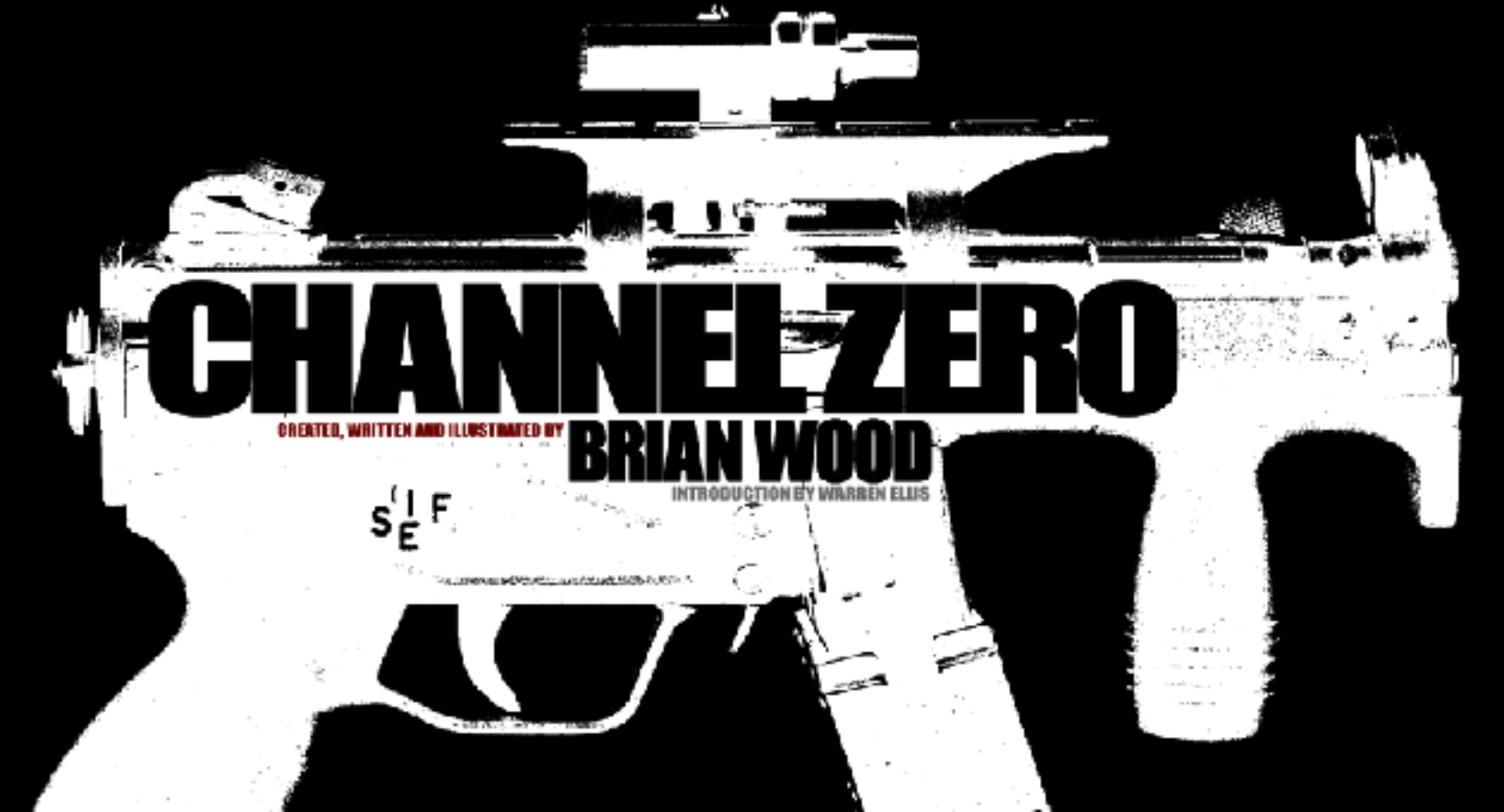
2wice

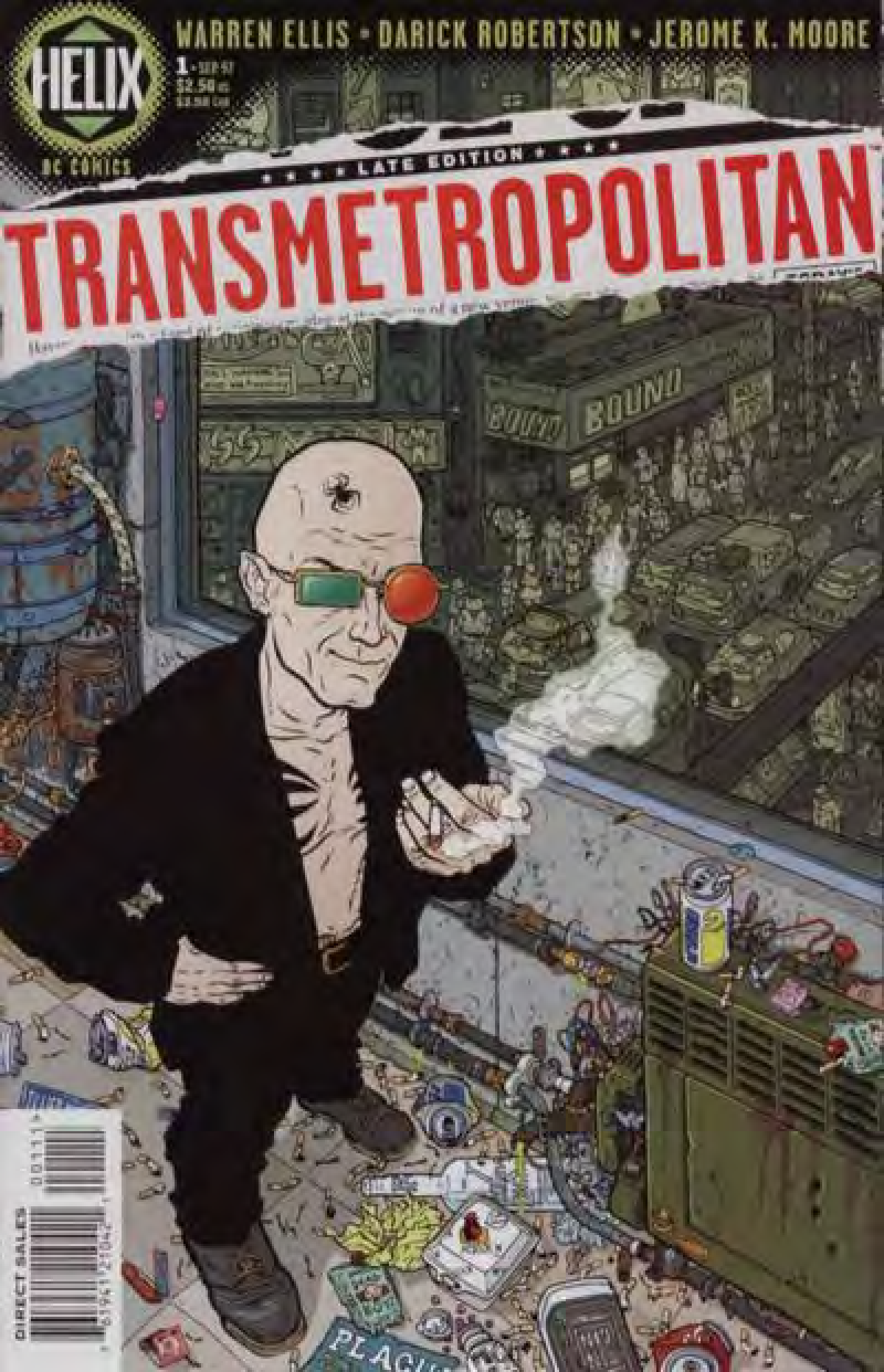


Picnic

VISUAL AND PERFORMING ARTS VOL 2 NO 1

2wice


CHANNEL ZERO
CREATED, WRITTEN AND ILLUSTRATED BY
BRIAN WOOD
INTRODUCTION BY WARREN ELLIS


HELIX
1
WARREN ELLIS • DARICK ROBERTSON • JEROME K. MOORE
DC COMICS
LATE EDITION
TRANSMETROPOLITAN
BOUND
BOUND
DIRECT SALES

THANKFUL

McSWEENEY'S

EMBOLDENED

FULL TO BURSTING! FULL TO BURSTING! FULL! BLOOD OF US ALL!

&

HOT-BLOODED

THE PRESUMPTION OF GOOD WILL

PERPETUAL

&

LIFE-SAVING

IRRATIONAL (OR MORE LIKELY, IRREDUCIBLY RATIONAL)

A momentary respite.

DOUG DORST
Good. | Lost. | The burden of being endlessly wrong.

JEFF GREENWALD
Conflict without reason or result. This is the problem.

A. M. HOMES
A new sensation sought. | A flight into a lesser life.

NO. 9

PROMPTLY

GABE HUDSON
Corrosion! | The greatest of battles. | Being a hack!

DENIS JOHNSON
Depravity. | The caress of a true enemy. | For whom?

ROY KESEY
The possibilities of possession, of rain. | Balance!

K. KVASHAY-BOYLE
Flashing. | Watching. | The responsibility of assassination.

NO. 9

WITH GUSTO

NATHANIEL MINTON
Being lost. | Being buried. | Longing. | Heat. | Topography.

ELLEN MOORE
Listening to music with headphones next to the person you love.

VAL VINOKUROV
Russians barking. | Russians flatting. | Russians marching.

W.T. VOLLMANN
Catacombs. | Corpses. | Of course there are jokes.

TAKE: *your aggression.* QUESTION: *your aggression.* REMOVE IT: *from the company of others.* WALK WITH IT: *to a faraway place.* ALONE? *Yes, alone.* LEAVE IT: *under a great wide sky, exposed, apart.* DO NOT: *bury it.* DO NOT: *live with it.* NEVER: *in your home.* NOT: *in your life.* IT IS: *viral.* IT GROWS: *like a shadow.* WE MUST: *carry it away.*

KNOW THEM.

KNOW THEM.

THEY CAN TALK! THEY CAN TALK!

CARRY IT. CARRY THEM.

Breathe.

KEEP IT SWEET.

DO NO HARM.

And yet:

HARM IS HARM IS HARM.

YOUR HARM IS OUR HARM.

CANNOT.
WILL NOT.
CANNOT.
WILL NOT.
CANNOT.
WILL NOT.
CANNOT.
WILL NOT.
CANNOT.
LIVE THAT WAY AGAIN

REMEMBERING!

WRAP YOUR TINY AND WEAK & RUBBERY ARMS! ATROPHYING BUT *YOURS*

REMEMBERING!

YOU MUST —

REMEMBERING!

Breathe.

MORE FOR YOUR SAKE THAN THEIRS

Breathe.

EFFLORESCENCE

BLOOMING | OR RASH? | • | THE HIGHEST POINT. | OR SOMETHING | THAT ITCHES? | | | | | HE IS GONE.

~~GEG~~ NO MORE
~~ENSC~~
~~HEIN~~

Alternate motto: "WE ARE OUT LOOKING."

Our motto this time: "WE GIVE YOU SWEATY HUGS."

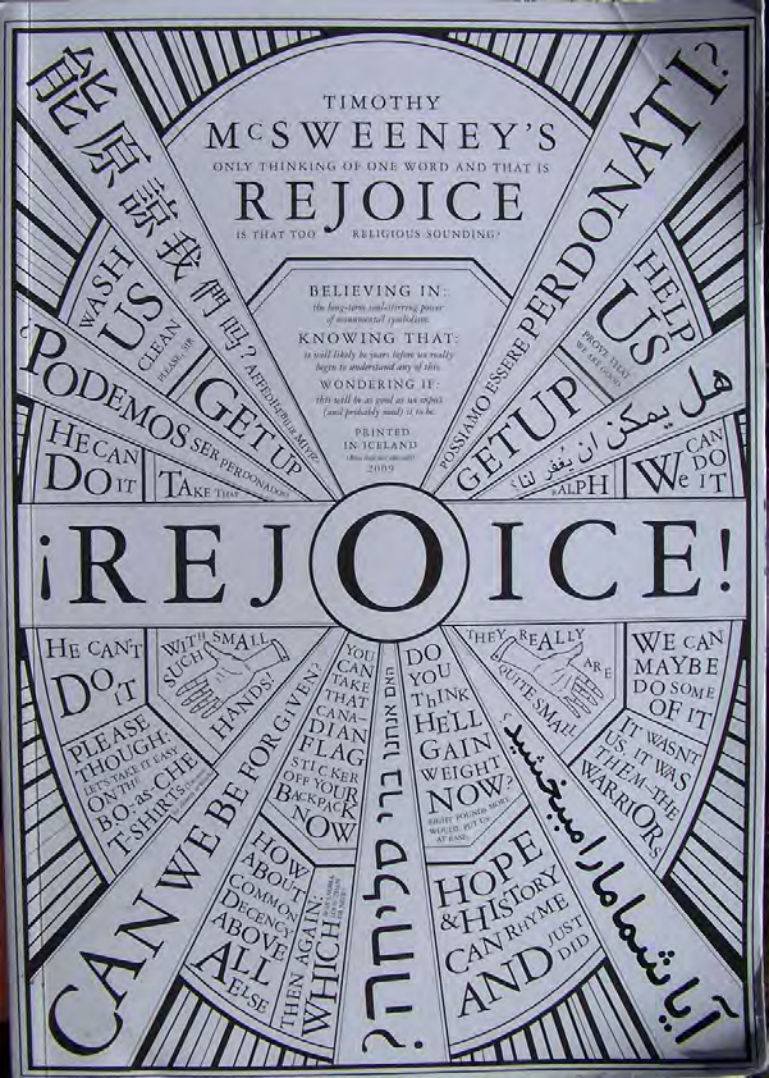
Do you sense it?

$15.00 U.S. $22 CANADA

ISBN 0-9719047-5-8

9 780971 904750 90000

LATE SUMMER
EARLY FALL
2002
WE WILL
DO FOUR THIS YEAR


TIMOTHY
McSWEENEY'S
ONLY THINKING OF ONE WORD AND THAT IS
REJOICE
IS THAT TOO RELIGIOUS SOUNDING?
BELIEVING IN:
the long-term ameliorating power of monumental symbolism
KNOWING THAT:
it will likely be years before we really begin to understand any of this.
WONDERING IF:
this will be as good as we expect (and probably need) it to be.
PRINTED IN ICELAND
2009
能原諒我們嗎？
WASH US CLEAN
¿PODEMOS SER PERDONADOS?
GET UP
HE CAN DO IT
TAKE THAT
POSSIAMO ESSERE PERDONATI?
HELP US
PROVE THAT WE ARE GOOD
هل يمكن ان يغفر لنا؟
GET UP
ALPH
WE CAN DO IT
¡REJOICE!
HE CAN'T DO IT
WITH SMALL SUCH HANDS!
PLEASE THOUGH: LET'S TAKE IT EASY ON THE BO-AS-CHE T-SHIRTS
CAN WE BE FORGIVEN?
YOU CAN TAKE THAT CANADIAN FLAG STICKER OFF YOUR BACKPACK NOW
HOW ABOUT COMMON DECENCY ABOVE ALL ELSE
THEN AGAIN WHICH
האם אנחנו ברי סליחה?
DO YOU THINK HE'LL GAIN WEIGHT NOW?
EIGHT POUNDS MORE WOULD PUT US AT EASE
THEY REALLY ARE QUITE SMALL
HOPE & HISTORY CAN RHYME AND JUST DID
آیا شما ما را میبخشید؟
WE CAN MAYBE DO SOME OF IT
IT WASN'T US. IT WAS THEM—THE WARRIORS

TIMOTHY

McSWEENEY'S

TRYING, TRYING, TRYING, TRYING, TRYING.

ISSUE NO. 4

LATE WINTER, 2000

ALL YOUR FAVORITE
COMICS
appear
EVERY DAY

INCLUDED WITH THIS PAPER A FREE 364 PAGE HARDCOVER
McSweeney's Quarterly 13 COMIC SECTION
Normal People

W
FIRST PEEK AT SPRING
From Flowing Dresses to the Sharpest Looks
SHOWSTOPPING STYLE
Geometric Patterns, Bold Eyes, Bright Bags
+
THE COOLEST ART WORLD FAMILY
JESSICA CHASTAIN
Hollywood's It Actress Plays Muse to Artist Rineke Dijkstra
ART MEETS FASHION

JUST JARED

W
ALL THAT GLITTERS
Fabulous Jewelry To Give (And Get)
HANDS-ON FASHION
SLEEK SPORTSWEAR
COZY KNITS
GRAPHIC BAGS
ROMANTIC DRESSES
MARION COTILLARD
Red-Hot Superstar
CHIN UP!
THE SEARCH FOR THE PERFECT NECK
BEST HOLIDAY LOOKS
JUST JARED

COMING SOON

디자이너들이 직접 촬영한
정무후무한 과정샷 메고픔

패션 보톡스

나이 먹고도 영원한 젊음을
유지하는 패션 비책

환짝 피어
나빌레라

계절은 2011 S/S
바야흐로 만개한
와이드 팬츠

점수를
발로 매겼습니다

컬렉션장에서 통통 튀어다닌
에디터들이 레그쌀을 품평하다

Celebs

박빙사의 화룡반,
임수정, 문근영,
강수연, 한채영,
원더걸스의 선예
그리고 배두 김

WELL AGING

여자가 열정적으로 일하고 아름답게 사랑하며 찬란하게 나이 먹는다는 것, 그 축복 또는 도전에 대하여

별책 부록

W FASHION WEEK

한 달 빠른 2011 F/W 컬렉션 리포트

APRIL 2011
더블유 한국판
통권 74호
www.wkorea.com

W
ALL THAT GLITTERS
Fabulous Jewelry To Give (And Get)
HANDS-ON FASHION
SLEEK SPORTSWEAR
COZY KNITS
GRAPHIC BAGS
ROMANTIC DRESSES
MARION COTILLARD
Red-Hot Superstar
CHIN UP!
THE SEARCH FOR THE PERFECT NECK
BEST HOLIDAY LOOKS
JUST JARED

WHO, WHAT, WHERE, WHEN, AND WHY IN THE WORLD OF STYLE

BLACK SWAN'S
MILA KUNIS

"I'm all about expressing emotion. Let me tell you—I don't keep it inside."

FASHION HEATS UP

SPRING'S NEON BRIGHTS

'70s GLAMOUR

THE NEW DESIGN STARS

GEMS GONE WILD

TO-DIE-FOR ACCESSORIES

BALENCIAGA'S HITMAKER

THE REINVENTION OF NICOLAS GHESQUIERE

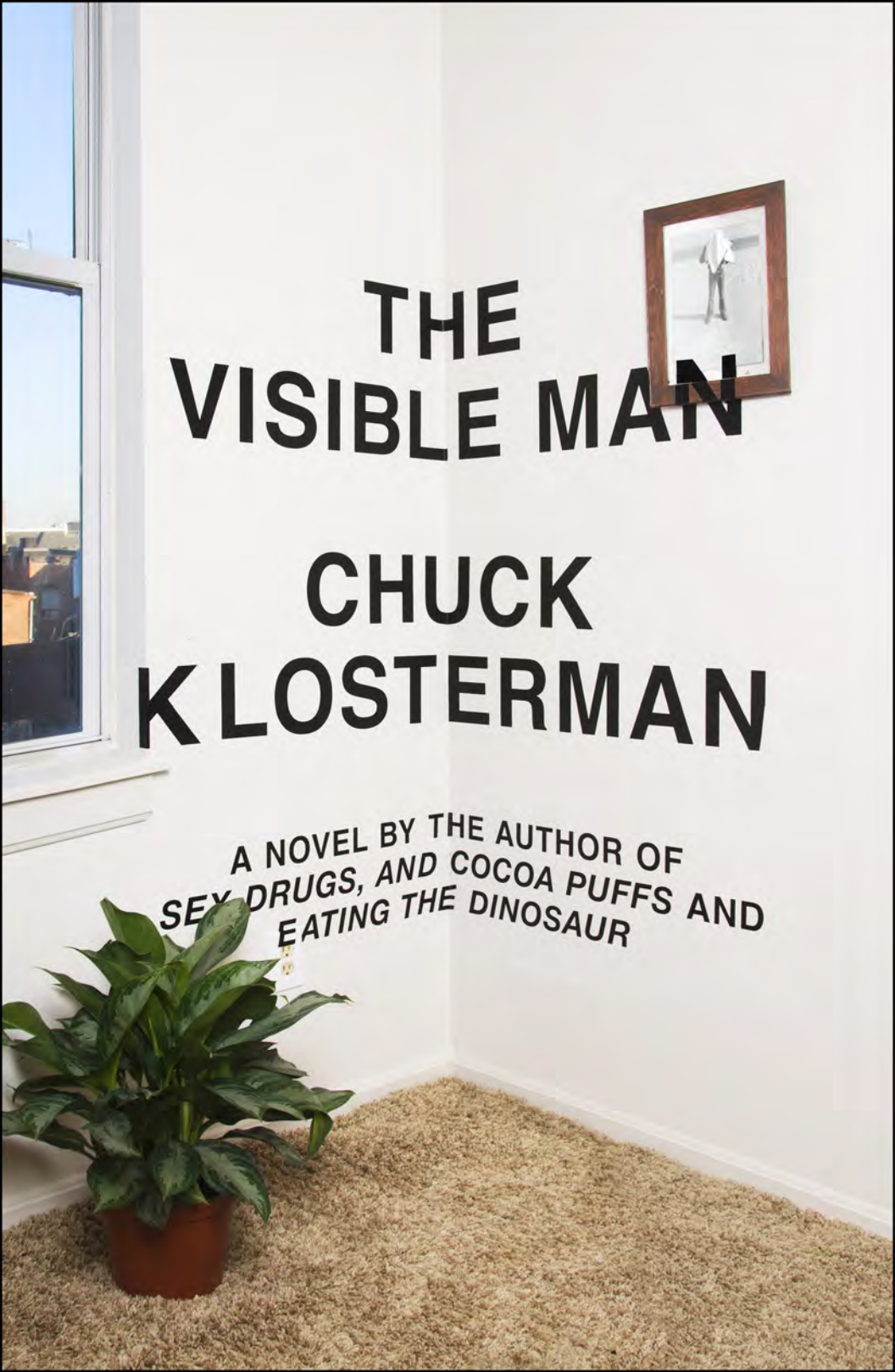
BY ALICE RAWSTHORN

+ THE DIRTY SECRET TO HEALTHY HAIR

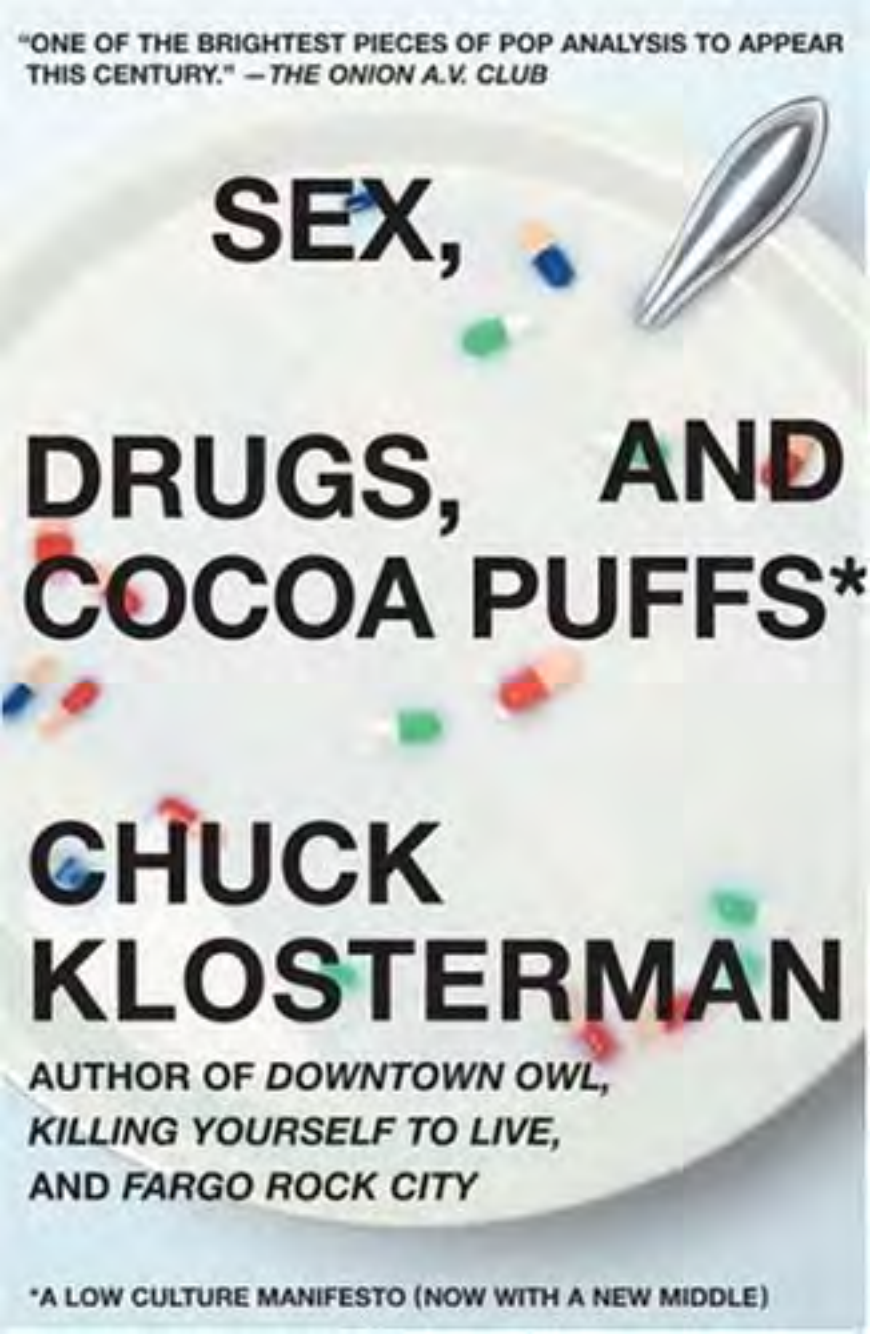
CHUCK KLOSTERMAN

IV

AUTHOR OF *DOWNTOWN OWL* AND *SEX, DRUGS, AND COCOA PUFFS*


THE
VISIBLE MAN
CHUCK
KLOSTERMAN
A NOVEL BY THE AUTHOR OF
SEX, DRUGS, AND COCOA PUFFS AND
EATING THE DINOSAUR

"ONE OF THE BRIGHTEST PIECES OF POP ANALYSIS TO APPEAR THIS CENTURY." —*THE ONION A.V. CLUB*



SEX, DRUGS, AND COCOA PUFFS*

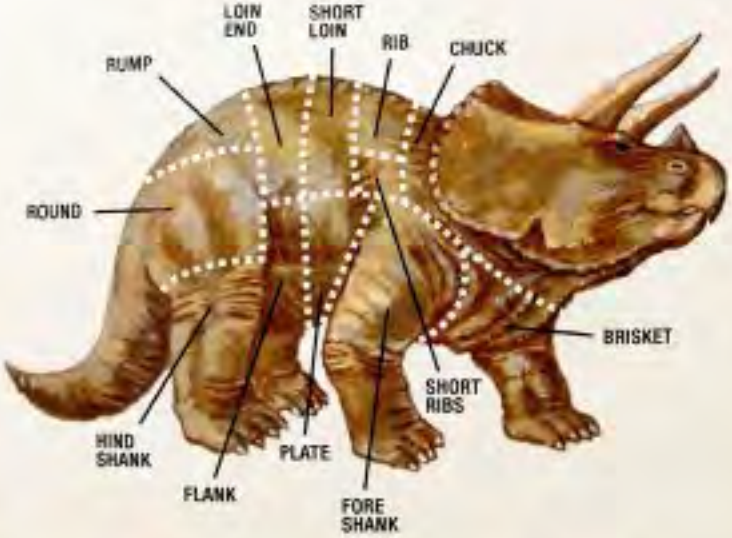
CHUCK KLOSTERMAN

AUTHOR OF *DOWNTOWN OWL*, *KILLING YOURSELF TO LIVE*, AND *FARGO ROCK CITY*

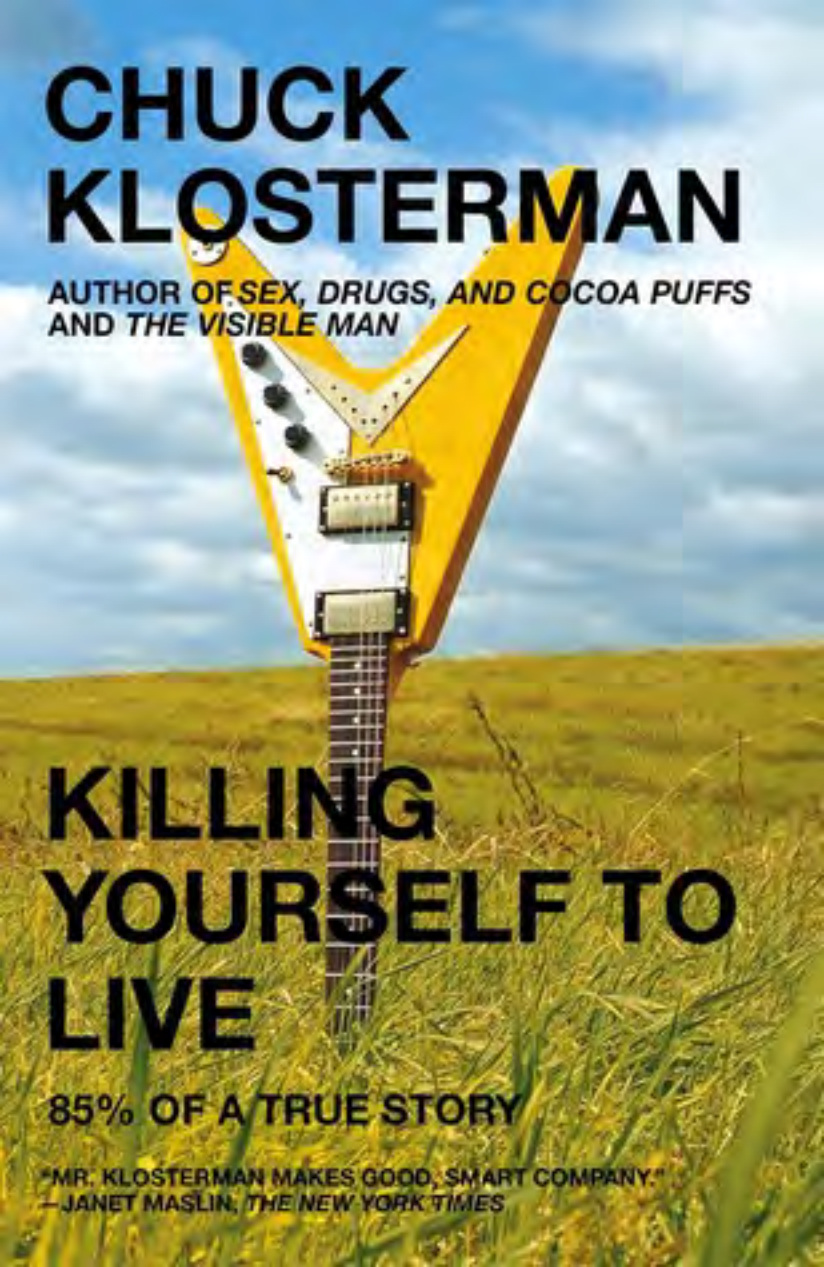
*A LOW CULTURE MANIFESTO (NOW WITH A NEW MIDDLE)

CHUCK KLOSTERMAN

AUTHOR OF *SEX, DRUGS, AND COCOA PUFFS*



EATING THE DINOSAUR


CHUCK KLOSTERMAN
AUTHOR OF SEX, DRUGS, AND COCOA PUFFS AND THE VISIBLE MAN
KILLING YOURSELF TO LIVE
85% OF A TRUE STORY
"MR. KLOSTERMAN MAKES GOOD, SMART COMPANY."
—JANET MASLIN, THE NEW YORK TIMES

DESIGN OBSERVER

Archive
Books + Store
Job Board
Email Archive
Comments
About
Contact
Log In
Register

OBSERVATORY

Resources
Submissions
About
Contact

FEATURED WRITERS

Michael Bierut
William Drenttel
John Foster
Jessica Helfand
Alexandra Lange
Mark Lamster
Paul Polak
Rick Poynor
John Thackara
Rob Walker

PLACES

About
Journal Archive
Partner Schools
Foundation
Submissions
Call for Articles
Contact

CHANGE OBSERVER

Resources
Submissions
About
Contact

OBSERVATORY

An Accidental Time Capsule

By Rob Walker

Remember the feeling of finding forgotton photographs in an old shoebox? I just had the similar thrill of revisiting images rescued from an old, dead hard drive — and they turned out to include a fascinating accidental time capsule of late September 2001. A series of signs captured in casual snapshots recall a tentative, transitional moment.

READ MORE | COMMENTS

OBSERVATORY

David Maisel and the Apocalyptic Sublime

By Rick Poynor

The aerial photographs in David Maisel's latest book, *Black Maps*, are often deeply disorientating. His pictures are visions of the Earth as we have never seen it and they are scarcely believable at times in their beauty and terror. What is the appropriate response to depictions of brutalized but ravishing landscapes described by the book's contributors as both "seductive" and "repulsive," and as a "topography of open wounds"?

READ MORE | COMMENTS

OBSERVATORY

Stitching Stories

By John Foster

Jane Waggoner Deschner began collecting and working digitally with vernacular photographs in 2001, but she has been working

Register
Summer 2013
Summer Intensive Interaction Design

DESIGN OBSERVER JOBS

UX Designer
Booking.com -- Amsterdam, Netherlands

Web Designer
Booking.com -- Amsterdam, Netherlands

Post and find jobs on the Design Observer Job Board

Design Observer
Like
158,877 people like Design Observer.
Facebook social plugin

Your eyes here
along with thousands of others each month.
Advertise with the Design Observer Group, the most viewed design site. Ever.

Wouldn't you rather all eyes see your message

SOLE

THIRD ANNUAL
ICONS
ISSUE

GARY PANTER
TALKS TO
PAUL REUBENS

ICE CUBE / PAUL SMITH / JENNA JONESON / FUTURA

$WINDLE

BANKSY
The Naked Truth

WOMEN IN ROCK

BOXING

ART OF NOISE

DANDIES

DIESEL EASELS

NR 8

7 25274 58385 0 07>

$8.95 US $12.95 Canada

BANKSY
The Naked Truth
SARAH MAPLE
PIRATE RADIO
DAMIEN HIRST
EINE
SECOND ANNUAL
ICONS
ISSUE
DEBBIE HARRY
STEVE BUSCEMI
BUZZ ALDRIN
DAVID LYNCH
SCARFACE
DEEPAK CHOPRA
MARIANNE FAITHFULL
NAOMI WOLF
NICK CAVE
TAKASHI MURAKAMI
& MORE

SWINDLE
1
SWINDLE
2
Newry
B 30
SWINDLE
3
SWINDLE
4
SWINDLE
5
SWINDLE
6
SWINDLE
7
SWINDLE
BANKSY
The
Naked
Truth
8
SWINDLE
MISS
VAN
9
SWINDLE
HENRY
ROLLINS
10
SWINDLE
11
SWINDLE
FAILE
12
SWINDLE
13
DEATH
&FAME
GERMS
SWINDLE
14
TWIST
DALEK
BLU
MUSIC
CRICKET
PLAIN
SWINDLE
15

SWINDLE
FIRST ANNUAL ICONS ISSUE
TWIGGY
NOEL NOGAN
YOKO ONO
DEATH
MARGARET CHO
CHUCK D
ALAN DERSHOWITZ
JODY BLOOM
CHUCK CLOSE
& more

SUICIDE

Disarm
Fall Fashion
XWOON
Figueroa
Tarina Tarantino
LEGO
Friends With You

No. 4

SUNDAE

MISS VAN

SCREENPRINTING
DISCO DEMOLITION
LEGENDS OF SKA
WESTSIDE STORY
FATIGUE DETAIL

$3.95 US $3.95 Canada

SUDDLE

FURRIES / GANG GRAFFITI / MAC & CHEESE / APACHE SKATEBOARDS / RANDOM LENGTHS NEWS

SUNDLE

$3.95 US $5.95 Canada

MATT LEINES • ALAN LE JAY • FAY GARROT • PHIL WHEELDING GUERRILLA • DIGIPEN

$WINDLE

SECOND ANNUAL
ICONS
ISSUE

STEVE BUSCEMI
DEBBIE HARRY
BUZZ ALDRIN
DAVID LYNCH
SCARFACE
DEEPAK CHOPRA
MARIANNE FAITHFULL
NAOMI WOLF
NICK CAVE
TAKASHI MURAKAMI
& MORE

$8.95 US $12.95 Canada

SWINDLE

SWINDLE

NO 14

TWIST

DALEK BLU

LIVERPOOL MUSIC

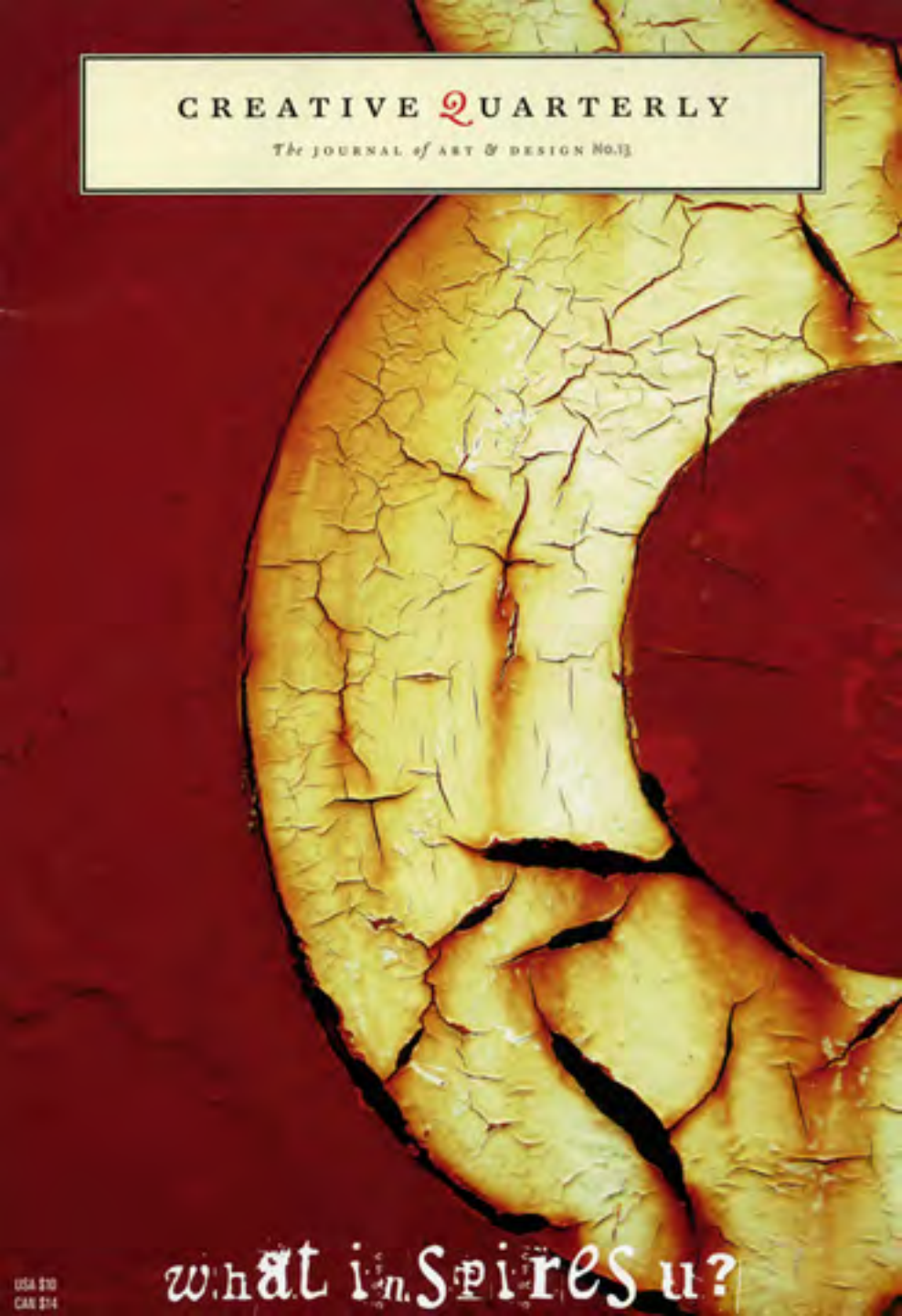
THE GIRLS OF SOUTH SUDAN

ABORIGINAL CRICKET

PLAIN CLOTHEDI

CREATIVE QUARTERLY

The JOURNAL *of* ART & DESIGN No.13



what inspires u?

USA $10
CAN $14

CREATIVE QUARTERLY
The JOURNAL of ART & DESIGN No.25
WHAT INSPIRES US
USA $ 9
CAN $10
UK £10

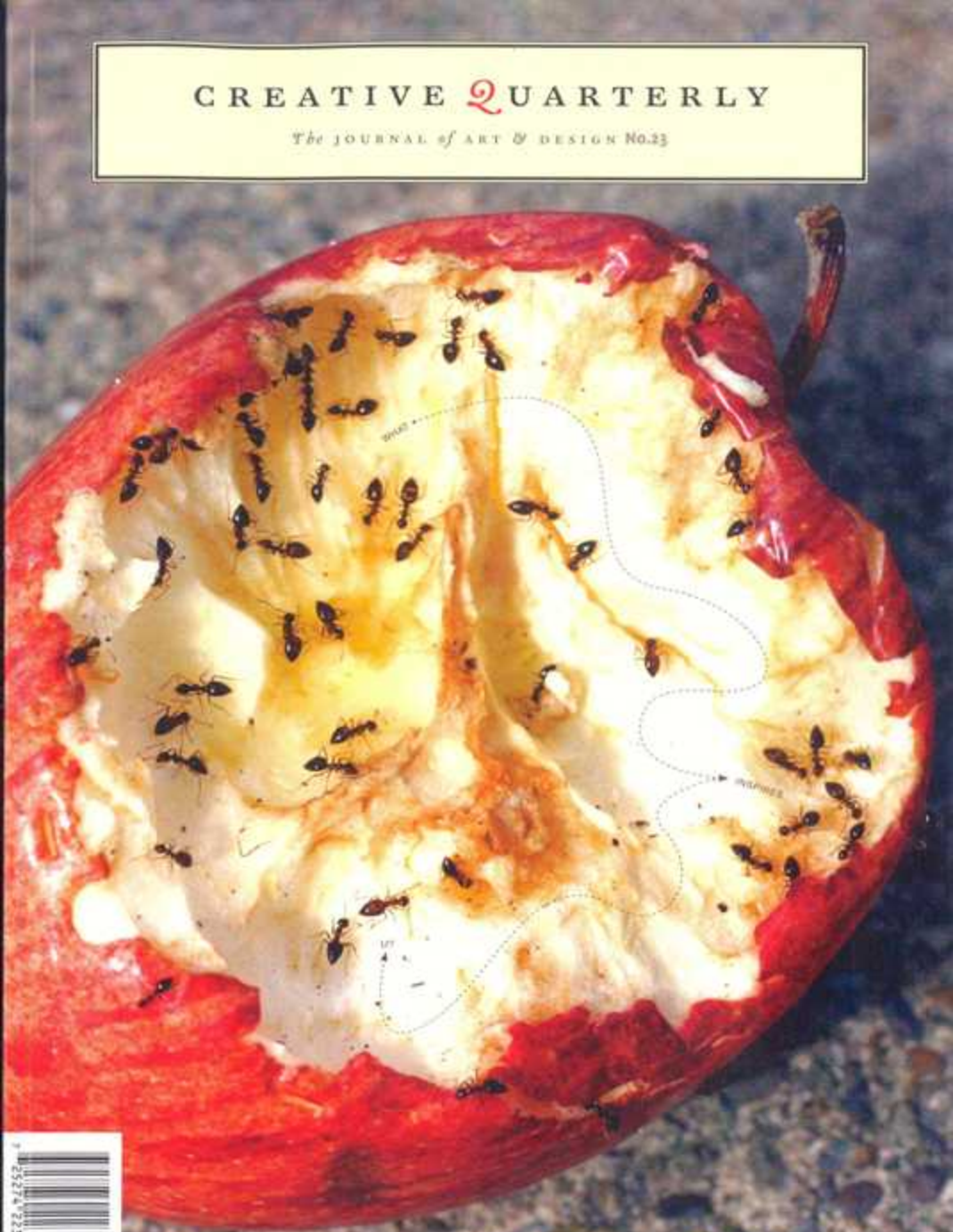
CREATIVE QUARTERLY
The JOURNAL of ART & DESIGN No.19
WHAT INSPIRES US?
USA $10
CAN $14
UK £8

CREATIVE QUARTERLY

The Journal of Art & Design No.28

CREATIVE QUARTERLY

The JOURNAL *of* ART & DESIGN No.23



USA $ 9
CAN $10
UK £10

CREATIVE QUARTERLY

The JOURNAL of ART & DESIGN No.21

USA $30
CAN $34
UK £ 8

the GOOD 100, or so

GOOD

congratulations

WELCOME to the FIRST EVER GOOD 100: OUR COLLECTION of the MOST IMPORTANT, EXCITING, and INNOVATIVE PEOPLE, IDEAS, and PROJECTS MAKING OUR WORLD BETTER. SOME YOU HAVE HEARD OF, SOME YOU HAVE NOT. BUT EVERY ONE OF THEM IS CHANGING THE WAY WE LIVE.

0 74851 08311 6 94>

The GOOD 100

GOOD GUIDE TO COP15

GOOD is for people who give a damn. It's an entertaining magazine about things that matter. Find out more: **WWW.GOOD.IS**

Issue 017
Fall 2009
$5.95 U.S.

DISPLAY UNTIL JANUARY 4, 2010

GOOD
LIKE YOU GIVE
A DAMN.
*Fill in the blank

GOOD

the 中国 issue

GOOD

no m.s.g.

CHINA FOR BEGINNERS bonus

TIBET'S EXILED PRIME MINISTER SPEAKS 86

OUR SAUDI-SIZED RESERVE 90

ALSO
PLANTIBOTES / JIA ZHANG KE / PING PONG
CHINA'S O.C. / JEHANE NOUJAIM / EGGCORNS
DESIGNER GENES / VAN JONES / and MORE

DON'T BE SCARED OF CHINA
(别怕中国)

Getting to know the world's other superpower

GOOD is for people who give a damn. It's an entertaining magazine about things that matter. Find out more: GOODMAGAZINE.COM

Issue 010
May–Jun 2008
$4.95 U.S.

GOOD

think about it

NAKED STREETS
TRANSPORTATION LESSONS from abroad 56

SEITAN WORSHIP
30 days of VEGAN HELL 70

KIM JONG ILLIN'
GOOD GUIDE to NORTH KOREA 75

ALSO
CAMERON SINCLAIR / GREENWASHING
BONO / CLOWNS WITHOUT BORDERS / NAPS
THE NIKE MACHINE / and MORE

Prescriptions from your neighborhood scientist-artist-engineer-activist **NATALIE JEREMIJENKO**

MEANWHILE:

IF ALL ELSE FAILS? PLAN B

0 74820 08311 6 06>

GOOD is for people who give a damn. It's an entertaining magazine about things that matter. Find out more: **GOODMAGAZINE.COM**

Issue 004
May/Jun 2007
$4.95 U.S. $5.95 Canada

the High Tech / Low Tech issue

GOOD

it's all true

THE OLDEST PROFESSION(S) 72

GET A SECOND LIFE 76

L.A.'S URBAN CATASTROPHE 102

ALSO
POSTAL MULES / STEPHEN COLBERT / MAGGOTS
MIRANDA JULY / EGYPTIAN HEAVY METAL
STUDENT DEBT / AL-QAEDA'S PR / and MORE

This man predicts the future (correctly)

How game theory can tell us who the next president will be, if we'll bomb Iran, and the outcome of other world events

POLITICAL SCIENTIST BRUCE BUENO DE MESQUITA

0 74820 08311 6 12>

GOOD is for people who give a damn. It's an entertaining magazine about things that matter. Find out more: GOODMAGAZINE.COM

Issue 007
Nov/Dec 2007
$4.95 U.S. $5.95 Canada
DISPLAY UNTIL DECEMBER 10, 2007

COOL 007 GADGETS INSIDE!

THE DAILY SHOW WITH JON STEWART PRESENTS

AMERICA

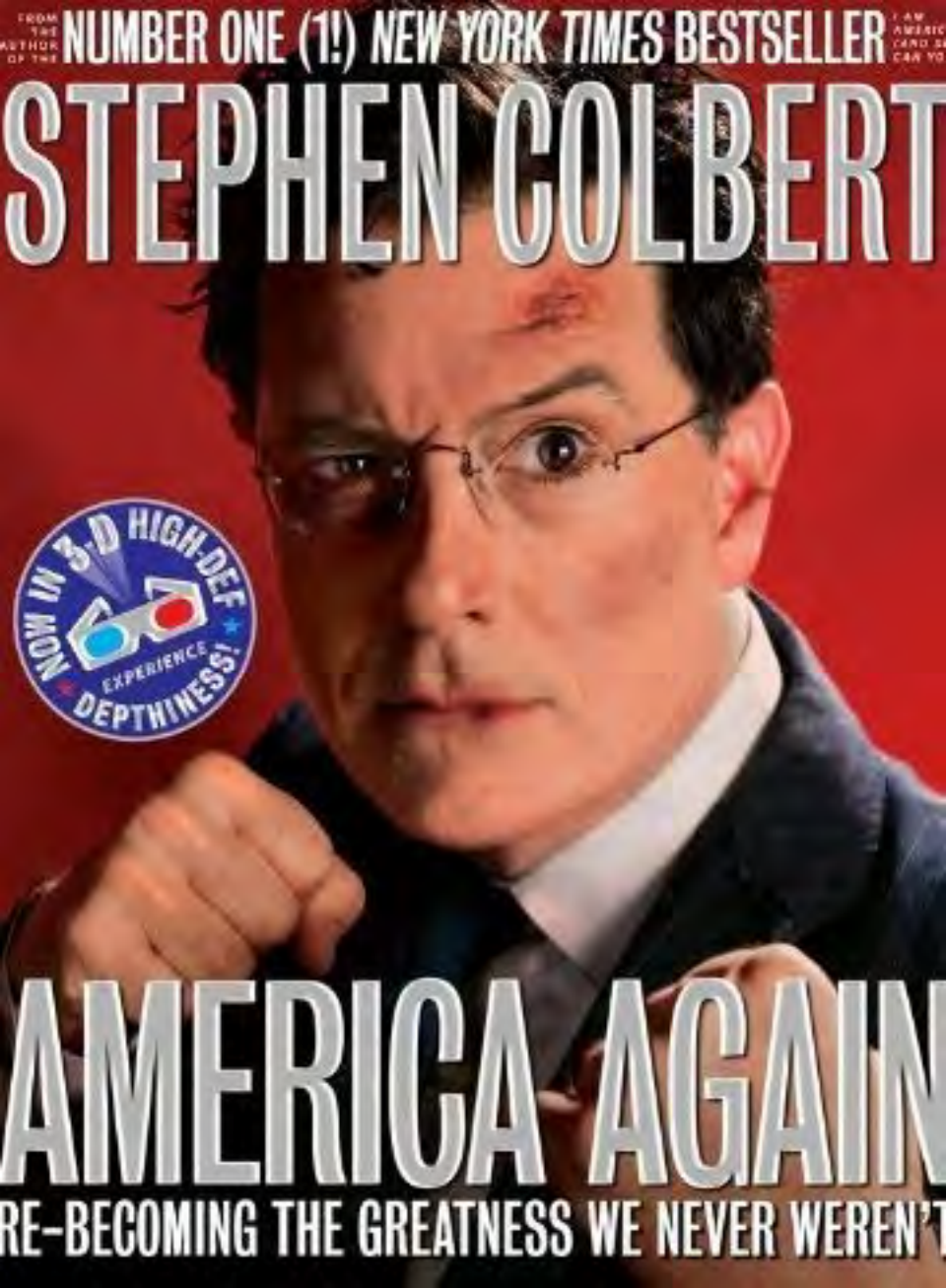
(THE BOOK)

A Citizen's Guide to Democracy Inaction

With a Foreword by Thomas Jefferson

FROM THE AUTHOR OF THE NUMBER ONE (1!) *NEW YORK TIMES* BESTSELLER I AM AMERICA (AND SO CAN YO

STEPHEN COLBERT



AMERICA AGAIN

RE-BECOMING THE GREATNESS WE NEVER WEREN'T

"All the News We Hope to Print"

The New York Times

Special Edition
Today, cloudy part, more sunshine, recent gloom passes. Tonight, strong leftward winds. Tomorrow, a new day. Weather map throughout.

VOL. CLVIV . . No. 54,631 NEW YORK, SATURDAY, JULY 4, 2009 FREE

Nation Sets Its Sights on Building Sane Economy

True Cost Tax, Salary Caps, Trust-Busting Top List

By T. VEBLEN

The President has called for swift passage of the Safeguards for a New Economy (S.A.N.E.) bill. The omnibus economic package includes a federal maximum wage, mandatory "True Cost Accounting," a phased withdrawal from complex financial instruments, and other measures intended to improve life for ordinary Americans. (See highlights box on Page A10.) He also repeated earlier calls for passage of the "Ban on Lobbying" bill currently making its way through Congress.

Treasury Secretary Paul Krugman stressed the importance of the bill. "Markets make great servants, terrible leaders, and absurd religions," said Krugman, quoting Paul Hawken, an advocate of corporate responsibility and author of "Blessed Unrest, How the Largest Movement in the World Came into Being and Why No One Saw It Coming."

"At this point, the market is our leader and our religion. No wonder the median standard of living has been declining so much for so long."

Krugman said that the new Treasury bill seeks to ensure the prosperity of all citizens, rather than simply supporting large corporations and the wealthy. "The market is supposed to serve us. Unfortunately, we have ended up serving the market. That's very bad."

Much as Roosevelt, after the Great Depression, put the brakes on C.E.O. wages and irresponsible banking practices, administration officials claim that today we need to rein in the industry that has caused such chaos and misery.

"The building blocks of post-World War II American middle-class prosperity have all been swept away," said House Speaker Nancy Pelosi, who initially op-

Continued on Page A10

IRAQ WAR ENDS

COURTESY ARMY.MIL

U.S. Army helicopters begin moving troops and equipment from Saddam Hussein's former Baghdad palace.

Troops to Return Immediately

By JUDE SHINBIN

WASHINGTON — Operation Iraqi Freedom and Operation Enduring Freedom were brought to an unceremonious close today with a quiet announcement by the Department of Defense that troops would be home within weeks.

"This is the best face we can put on the most unfortunate adventure in modern American history," Defense spokesman Kevin Sites said at a special joint session of Congress. "Today, we can finally enjoy peace — not the peace of the brave, perhaps, but at least peace."

As U.S. and coalition troops withdraw from Iraq and Afghanistan, the United Nations will move in to perform peacekeeping duties and aid in rebuilding. The U.N. will be responsible for keeping the two countries stable; coordinating the rebuilding of hospitals, schools, highways, and other infrastructure; and overseeing upcoming elections.

The Department of the Treasury confirmed that all U.N. dues owed by the U.S. were paid as of this morning, and that moneys previously earmarked for the war would be sent directly to the U.N.'s Iraq Oversight Body.

The president noted that the Iraq War had resulted in the burning of many bridges. "Yet our history with our allies runs deep," he said, "and we all know that friends forgive friends for anything. Or nearly." A spokesperson for the French Ministry of Defense confirmed that France would await the U.S. withdrawal. "The U.S. helped the Soviet Union defeat Hitler. We do recognize that."

In conflict zones worldwide, leaders and rebels pledged peace. (See "In Conflict Zones Worldwide, Peace Moves," on Page A4.)

On Wall Street, reactions were mixed, with the Dow Jones Industrial Average up 84 points, to close at 4,312. While KBR stock was quickly downgraded to a "junk" rating of BBB-, defense contractors such as Lockheed Martin and Northrop Grumman started up.

Continued on Page A5

Maximum Wage Law Succeeds

Salary Caps Will Help Stabilize Economy

By J.K. MALONE

WASHINGTON — After long and often bitter debate, Congress has passed legislation, fiercely fought for by labor and progressive groups, that will limit top salaries to fifteen times the minimum wage. Tying the bill to a plan of overall reform of the U.S. economy, the bill echoes a similar effort enacted by President Franklin Roosevelt in 1942, which was followed by the longest period of growth for the middle class in U.S. history.

"When C.E.O. salaries remain stable thanks to high taxation of high salaries, there's little incentive to take big risks with shareholders' money, and the economy remains in a steady growth mode," said Senator Barney Frank, one of the bill's co-sponsors. "But when C.E.O. salaries can fly through the roof, there's a very strong incentive for C.E.O.s

Continued on Page A10

TREASURY ANNOUNCES "TRUE COST" TAX PLAN

By MARCUS S. DRIGGS

The long-awaited "True Cost" plan, which requires product prices to reflect their cost to society, has been signed into law.

Beginning next month, throwaway items like plastic water bottles and other items which are wasteful or damaging to the environment will be heavily taxed, as in many developed countries. Steep taxes will also apply to large cars and gasoline.

The new plan calls for a 200 percent tax on gasoline, comparable to the one long in effect in most European countries. Consumers and commuters are already switching in droves from inefficient gas vehicles to new electric cars. "We suddenly have a waiting list 250 names long for the EV1," said Jake Chiben, the owner of Chiben Chevrolet in

Continued on Page A10

Recruiters Train for New Life
As a ban is imposed on recruiting minors, ex-recruiters nationwide look for new work. The Times follows one on his job-hunt odyssey through Manhattan and surrounding areas.

BY BARRY GUIAD, PAGE A12

Last to Die
Two proportional monuments — one to the Iraqi dead, 300 feet high, and one to the American dead, 15 feet high — are unveiled in Baghdad, and a five-year-old boy whose lifespan coincided with that of the Iraq War is remembered.

BY J. PINTEURRA, PAGE A1

USA Patriot Act Repealed
Eight years later, a shamefaced Congress quietly repeals the much-maligned USA Patriot Act, unanimously ... or almost.

BY TYRE LUSHINGTON, PAGE A8

Evangelicals Open Homes to Refugees
Up to a million Iraqi exiles — nearly half of the total — will find sanctuary in Christian homes across the U.S., vows the National Association of Evangelicals. Other denominations are expected to follow.

BY W. WILBERFORCE, PAGE A2

Public Relations Industry Starts to Shut Down
The public relations industry has been criticized for misleading the American people, corrupting politicians, and even helping to start wars. Now, it's beginning the process of shutting down for good.

BY LOUIS BECK, PAGE A18

Ex-Secretary Apologizes for W.M.D. Scare

300,000 Troops Never Faced Risk of Instant Obliteration

By FRANK LARIMORE

Ex-Secretary of State Condoleezza Rice reassured soldiers that the Bush Administration had known well before the invasion that Saddam Hussein lacked weapons of mass destruction.

"Now that all of you brave servicemen and women are returning, it's important to us to reassure you, and the American people, that we were certain Hussein had no W.M.D.s and that he would never launch a first strike against the U.S.," Ms. Rice told a group of wounded soldiers at a Veterans' Administration hospital yesterday.

"I want you to know that if we had had the slightest suspicion that Saddam could use W.M.D.s against you, we never would have sent hundreds of thousands of you to be sitting ducks on the Iraqi border for several months."

Mr. Rice was referring to the fact that by August 2002, eight months before the ground invasion, the US had over 100,000 troops stationed in countries throughout the Gulf, a number that grew to over 300,000 shortly before the 2003 attack on Baghdad. Most of them were within range of the Scud missiles used by Mr. Hussein in the 1991 Gulf War, that could easily have been fitted with chemical or biological weapons if they had existed.

Rice noted that in the 1991 Gulf War, Hussein had used missiles to launch attacks on Israel, which made him popular with Arab citizens throughout the Middle East.

"Do you really think we would have given Saddam a major public relations coup by allowing him to annihilate tens of thousands of you right there on holy territory?" asked Ms. Rice.

Former Secretary of State Henry A. Kissinger responded to Ms. Rice's revelation without surprise. "Of course this was the case. When Israel believed Iraq had nuclear weapons in 1981, they didn't attack on the ground — they bombed from the air. That's a preemptive attack. If you believe deterrence will not prevent an attack and that your enemy has W.M.D.s, then the last thing you do is station your troops right next door."

ABC's George Stephanopoulos

Continued on Page A5

Popular Pressure Ushers Recent Progressive Tilt

Study Cites Movements for Massive Shift in DC

By SAMUEL FIELDEN

The spate of reform initiatives undertaken by the Administration and both houses of Congress can be attributed directly to grassroots advocacy, according to a comprehensive study due out this month.

"In education and health care, most notably, but also in housing, banking, and the environment, we have documented unprecedented responsiveness on the part of political leaders," said Dr. Joyce Wellmon, director of the Plains Institute for Policy Analysis, a New York-based think tank. "Our data show a direct correlation between the level of activity of particular coalitions, on the one hand, and specific legislative action, on the other. It's popular pressure that is responsible for the swiftness and scope of legislation emerging from the White House and Congress."

The institute's report shows a three-fold increase in the incidence of letters, phone calls, faxes, and email received by congressional offices, 88 percent of which were from people who identified themselves as new members of particular activist organizations.

See nytimes-se.com for more

The report includes extensive interviews with House and Senate staff, who speak of "unimaginable change," a "dramatic policy shift," and "a new era of accountability" since the elections.

"Not since the Great Depression has the interaction between popular movements and public leaders been so robust," said Jorge Lazaro, head of the U.S. Government Accountability Office. Lazaro cited, in particular, the Wagner Act, also known as the National Labor Relations Act of 1935, which recognized the right of workers to organize and bargain collectively with their employers.

"Roosevelt showed no interest in the Wagner Act until it became clear the unions were going to force it through regardless," Mr. Lazaro noted. "At that point he jumped on it and helped push it into law."

Mr. Lazaro also pointed to the Depression-era organizing of the Farmers' Holiday Association, when farmers refused to sell or bid on crops, blockaded roads, and even once used a torpedo to halt a train carrying livestock into Iowa. Such direct actions helped push courts and legislatures to adopt measures that granted relief from debt caused by low crop prices.

"The similarities between the two periods are remarkable, and the lesson that emerges is simple: if you want change, keep our feet to the fire."

Dr. Wellmon agrees. "The only reason the current President and Congress have been able to implement all these changes was because of pressure from popular movements that made them have to."

The Plains report, due out next month, cites the work of groups associated with United for Peace and Justice, an umbrella for anti-war groups, for galvanizing public support for ending the war, and for pushing the Administration to resist the oil lobby and other interest groups. It also cites the work

Continued on Page A6

KC RUDY/THE NEW YORK TIMES

Protests organized by Witness Against Torture helped pave the way for the close of the Guantánamo facility.

Nationalized Oil To Fund Climate Change Efforts

By MARION K. HUBBERT

Congress has voted to place ExxonMobil, ChevronTexaco, and other major oil companies under public stewardship, with the bulk of the companies' profits put in a public trust administered by the United Nations, and used for alternative energy research and development in order to solve the global climate crisis.

While unusual, this is not the first time the government has chosen to take control of large corporations. From 1942 to 1944, U.S. car factories were retooled in order to produce tanks for the war effort. And Fannie Mae and Freddie Mac were both created as "government sponsored enterprises" with a significant amount of government oversight.

"We can do what needs to be done," said Senator Charles Schumer, Democrat of New York. "Our planet's survival is at stake. Plus, public pressure hasn't given us much of a choice."

Not everyone felt the move was a good idea. "The climate crisis may or may not be real," declared Senator Kay Bailey Hutchison, Republican of Texas. "I'm an agnostic and I'm staying that way. But sea

Continued on Page A5

INTERNATIONAL A4-5

Gitmo, Other Centers Closed
The notorious Guantánamo Bay, Cuba detention camp will be closed, along with a network of secret C.I.A.-run facilities in Eastern Europe, Afghanistan and elsewhere. PAGE A24

Iraqi Refugees Worldwide Celebrate Withdrawal
Two million Iraqi exiles, and three million internal refugees, celebrated the end of hostilities and began making plans to return to their homes. PAGE A4

NATIONAL A6-9

Conflict of Interest Law Will Stop Revolving Door
The "Revolving Door" bill will prohibit high-ranking corporate officers from holding public office for ten years upon leaving their companies, and public officials from accepting management positions at large corporations for the same period. Coupled with the Ban on Lobbying bill, the bill will reduce the influence of large corporations on public policy. PAGE 10

Health Insurance Act Clears House
While almost all are celebrating the passage of the National Health Insurance Act, which finally brings the U.S. up to par with other developed nations, representatives of Kaiser, Cigna and other health insurance companies are vowing to "fight tooth and nail" to protect their interests. PAGE A7

Bush to Face Charges
Most observers weren't surprised by the high treason indictment itself, but rather by the party that brought it. The case could also provide an unexpected boost to the International Criminal Court, paving the way for more indictments. PAGE A5

BUSINESS A10-11

Corporate Personhood Gets Real
An initiative to abolish limited liability will make shareholders pay for the crimes their corporations commit — even if they only own one or two shares in a mutual fund. PAGE A13

NEW YORK A12

Bicycle Lanes Inaugurated
With the completion of the 9th Avenue bike lane and groundbreaking on other avenues, New York is on the (bike) path to becoming as livable as other world cities. PAGE A12

EDITORIAL A13

A Lobbyist Defends Lobbying
The Ban on Lobbying bill is not without victims. PAGE A18

Thomas L. Friedman
The columnist resigns, and will put down his pen to take up a screwdriver. PAGE A13

A Baboon Troop's Experience
A particularly peaceful baboon troop may have lessons to teach us. PAGE A13

More Inside The Times
PAGE A2 ▸

The New York Times
IRAQ WAR ENDS