

Patterns + Stencil Making



Kelmscott

William & Morris



THE WOOD BEYOND THE WORLD
 Chapter I. Of Golden Walter and his
 father ❖ ❖

WHILE AGO
 THERE WAS
 A YOUNG MAN
 DWELLING IN
 A GREAT AND
 goodly city by
 the sea which had
 to name Langton
 on Holm. He was
 but of five and
 twenty winters, a fair faced man, yel-
 low haired, tall and strong; rather wiser
 than foolisher than young men are
 mostly wont; a valiant youth, & a kind;
 not of many words but courteous of
 speech; no roisterer, nought masterful,
 but peaceable and knowing how to for-
 bear: in a fray a perilous foe, & a trusty
 war fellow. His father, with whom he
 was dwelling when this tale begins, was
 a great merchant, richer than a baron of
 the land, a headman of the greatest of
 the Lineages of Langton, and a captain
 of the Porte; he was of the Lineage of
 the Goldings, therefore was he called





the works of
Geoffrey
Chaucer
now newly
imprinted

HERE BEGINNETH THE GALE OF CANTER-
BURY AND FIRST THE PROLOGUE THEREOF



That April with his shoures soote
The droghte of March hath perced to the roote,
And bathed every veyne in swich licour,
Of which vertu engendred is the flour;
When Zepherus eek with his swete breeth
Inspired hath in every holt and heeth

The tendre croppes, and the yonge sonne
Hath in the Ram his halfe cours yronne,
And smale foweles maken melodye,
That slepen al the night with open eye,
So priketh hem nature in hir corages;
Thanne longen folk to goon on pilgrimages,
And palmeres for to seken straunge strondes,
To ferne halwes, howthe in sondry londes;
And specially, from every shires ende
Of Engelond, to Caunterbury they wende,
The hooly blisful martir for to seke,
That hem hath holpen whan that they were seke.

BUT I, that in that season on a day,
In Southwerk at the Tabard as I lay,
Redy to wenden on my pilgrym-
age
To Caunterbury with ful devout
corage,
At nyght were come into that hostelrye
Wel nyne and twenty in a compaignye,
Of sondry folk, by aventure yfalle
In felawshipe, and pilgrimes were they alle,
That toward Caunterbury wolden ryde.







Keith Hanig



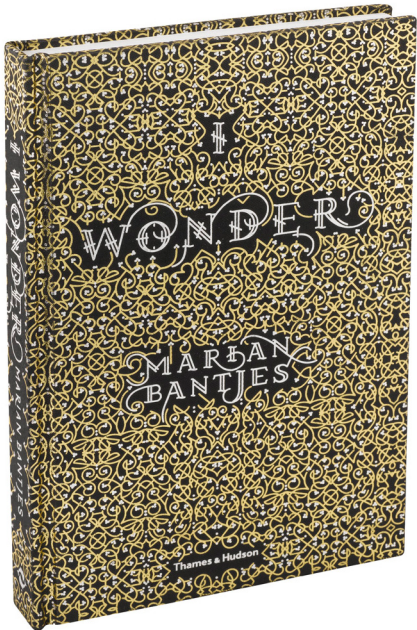




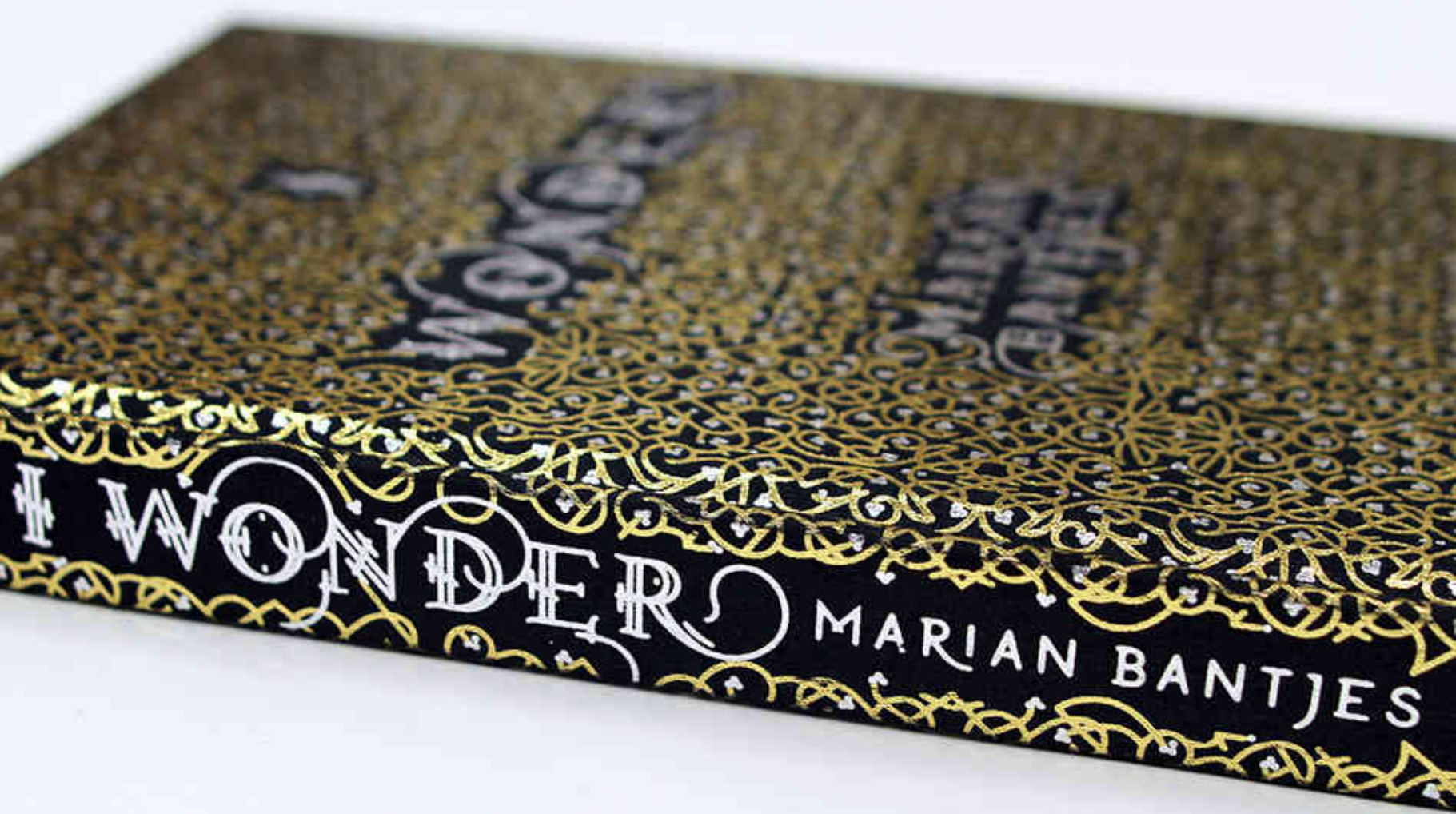








Thames & Hudson



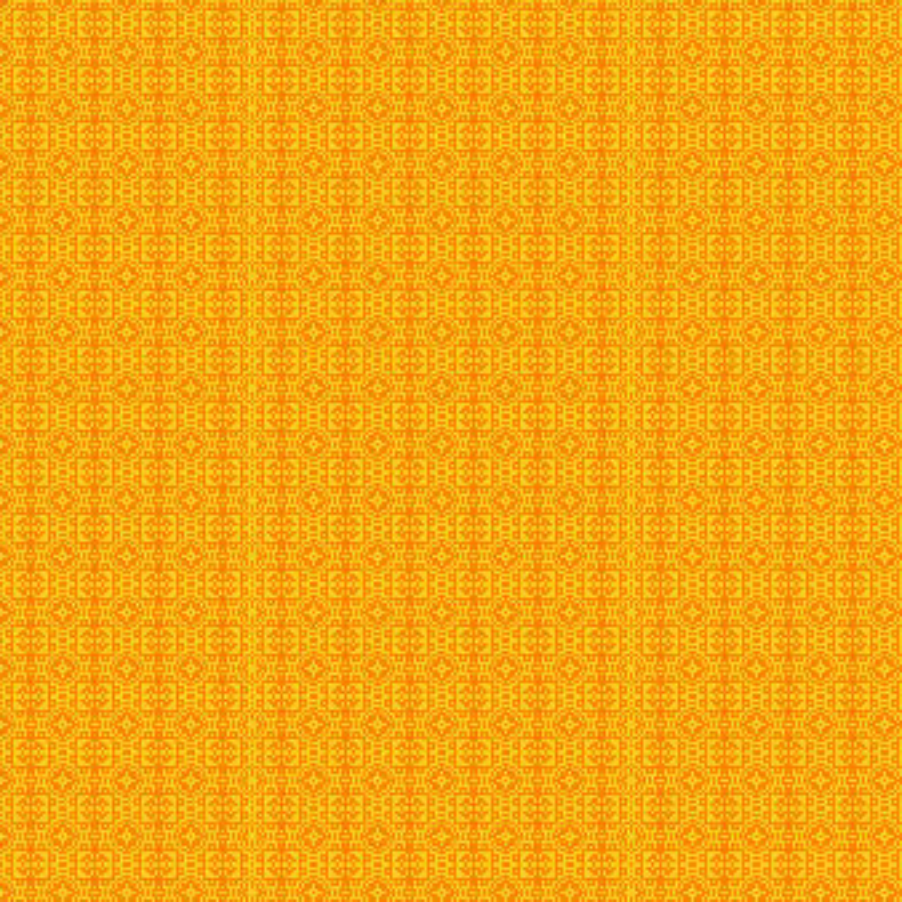
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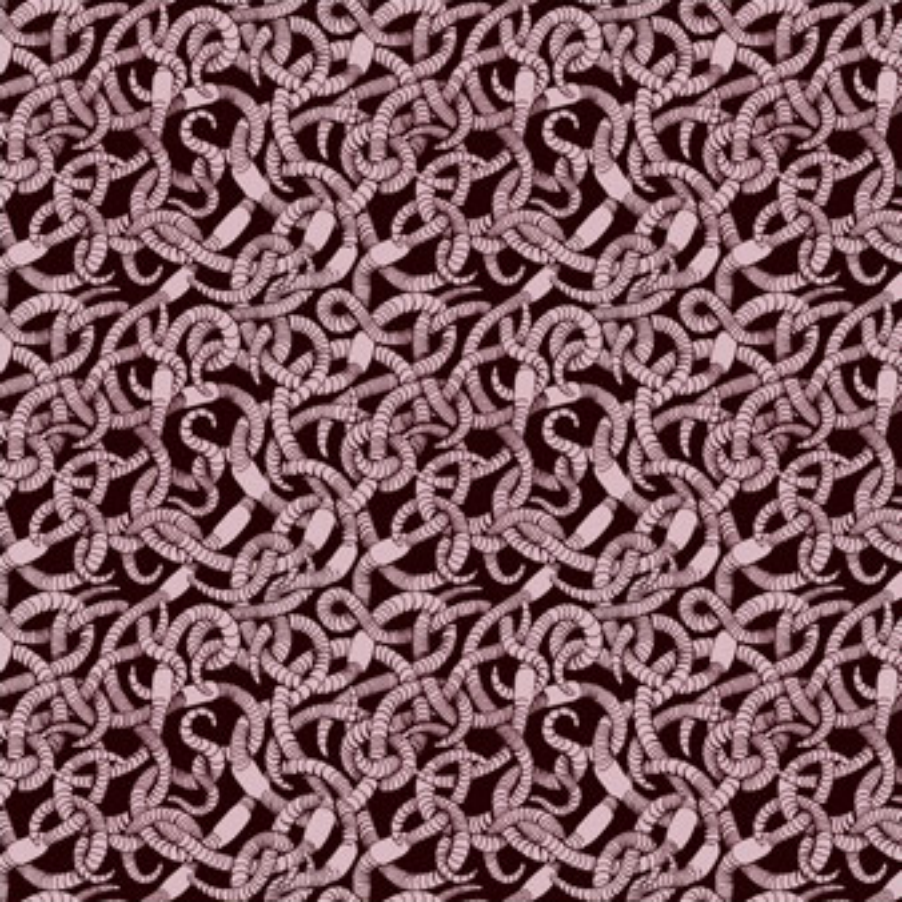
MARIAN BANTJES

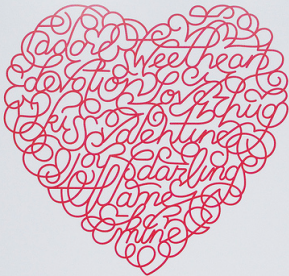


and it's because of this and because of the way
you move, and how you hold a glass in your
hand, and that contemplative look you get, as
though you were far away before you flicker
forward again like a 1960s TV set correcting
itself - and I know it's not very romantic, to be
compared to a TV set - but it's about the light
and the image presence, you know? How you
come and go, flickering and shining - this is
what I mean. I know you think yourself dull,
but you must - you really must - see the
absurdity of this and know that really it's the
opposite of dull - a sparkling, a vivacity, a wit
that draws us around you like beggars warming
our hands. And OK, you think this is over
the top and maybe even bad prose, because
you've always had better taste than I... But I
just wanted you to know that this is the answer
to those mysterious looks you sometimes
complain about; you assume the worst and it
makes you all the more adorably foolish for
your mistaking the obvious. So how can





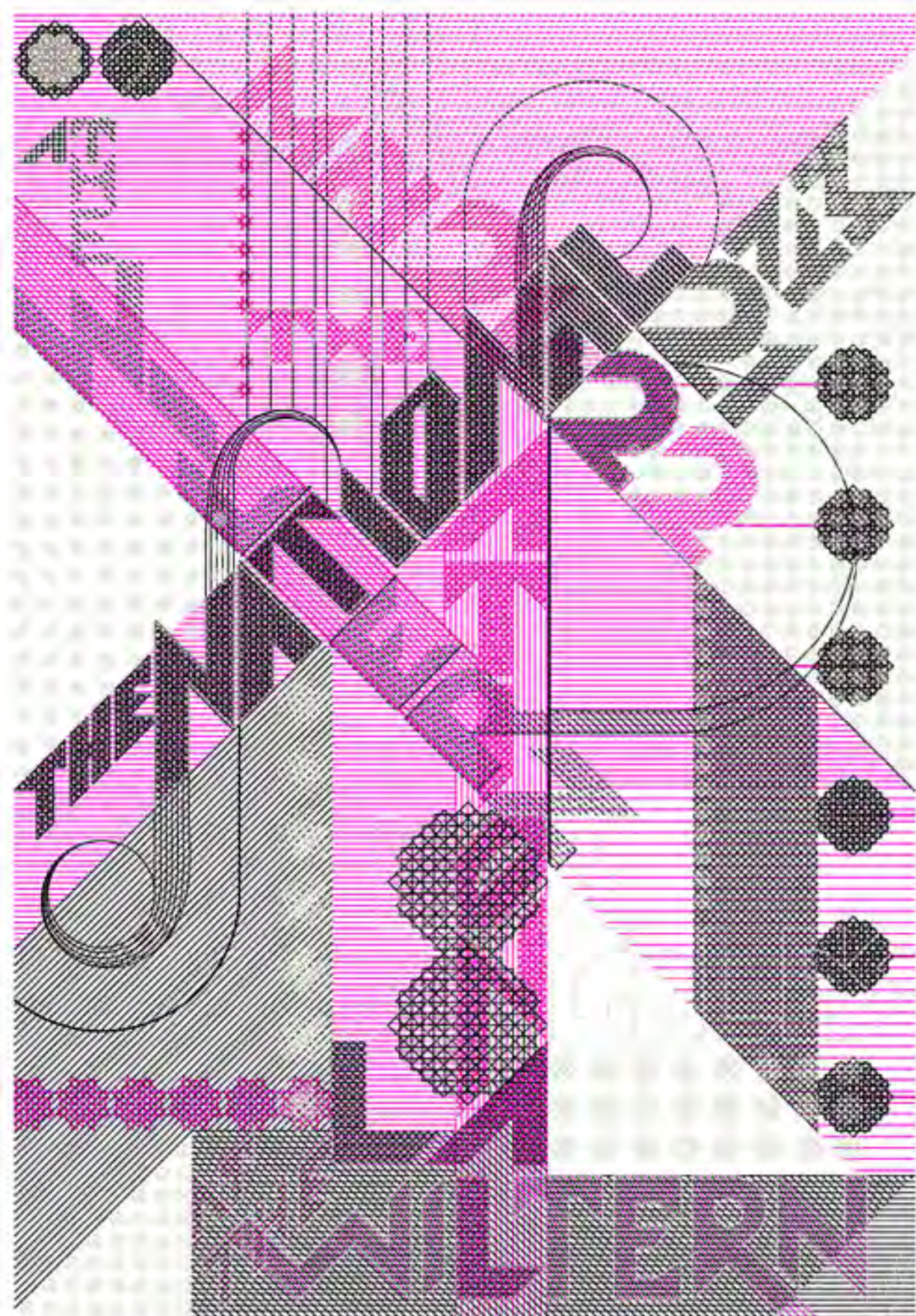






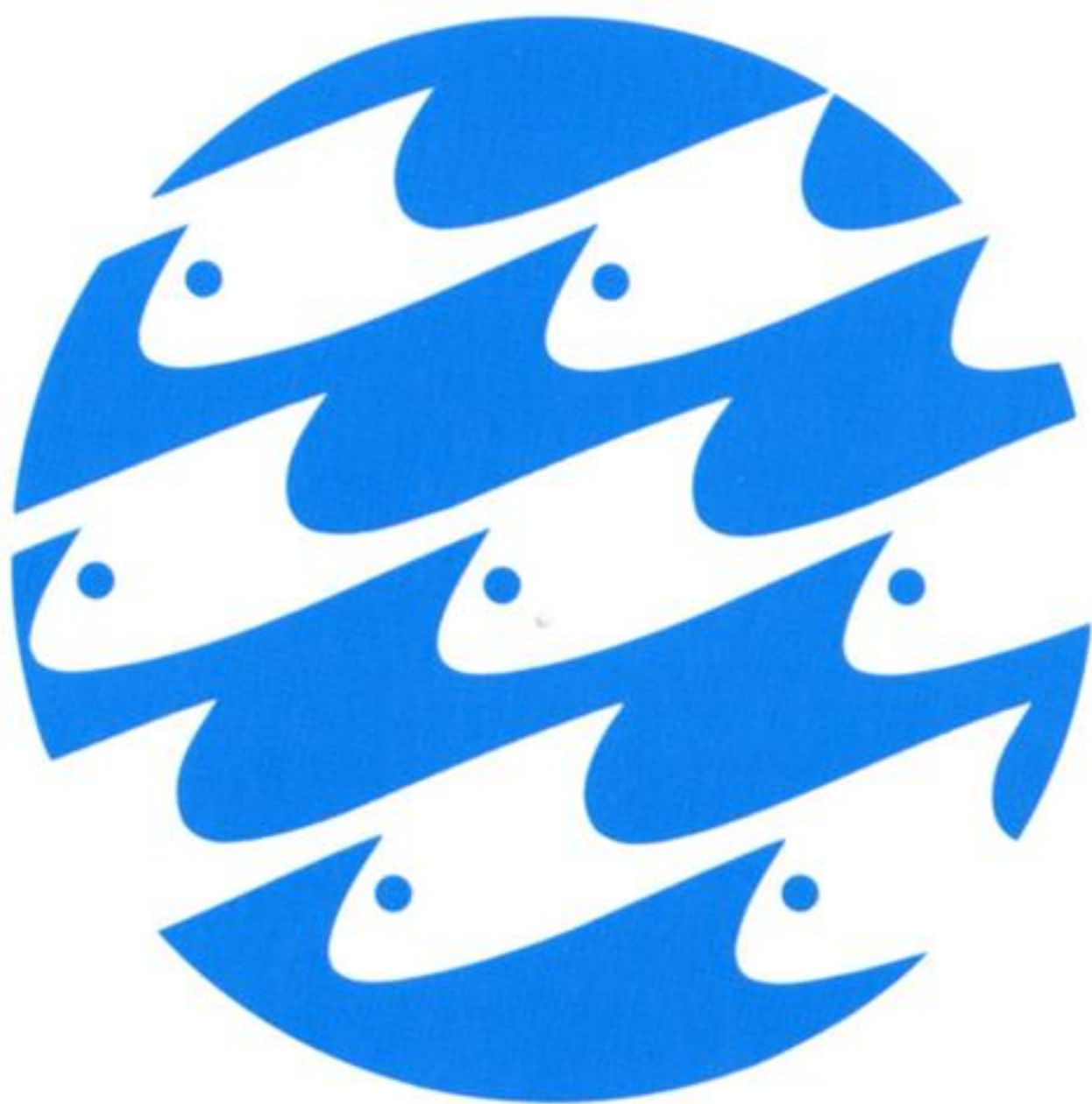




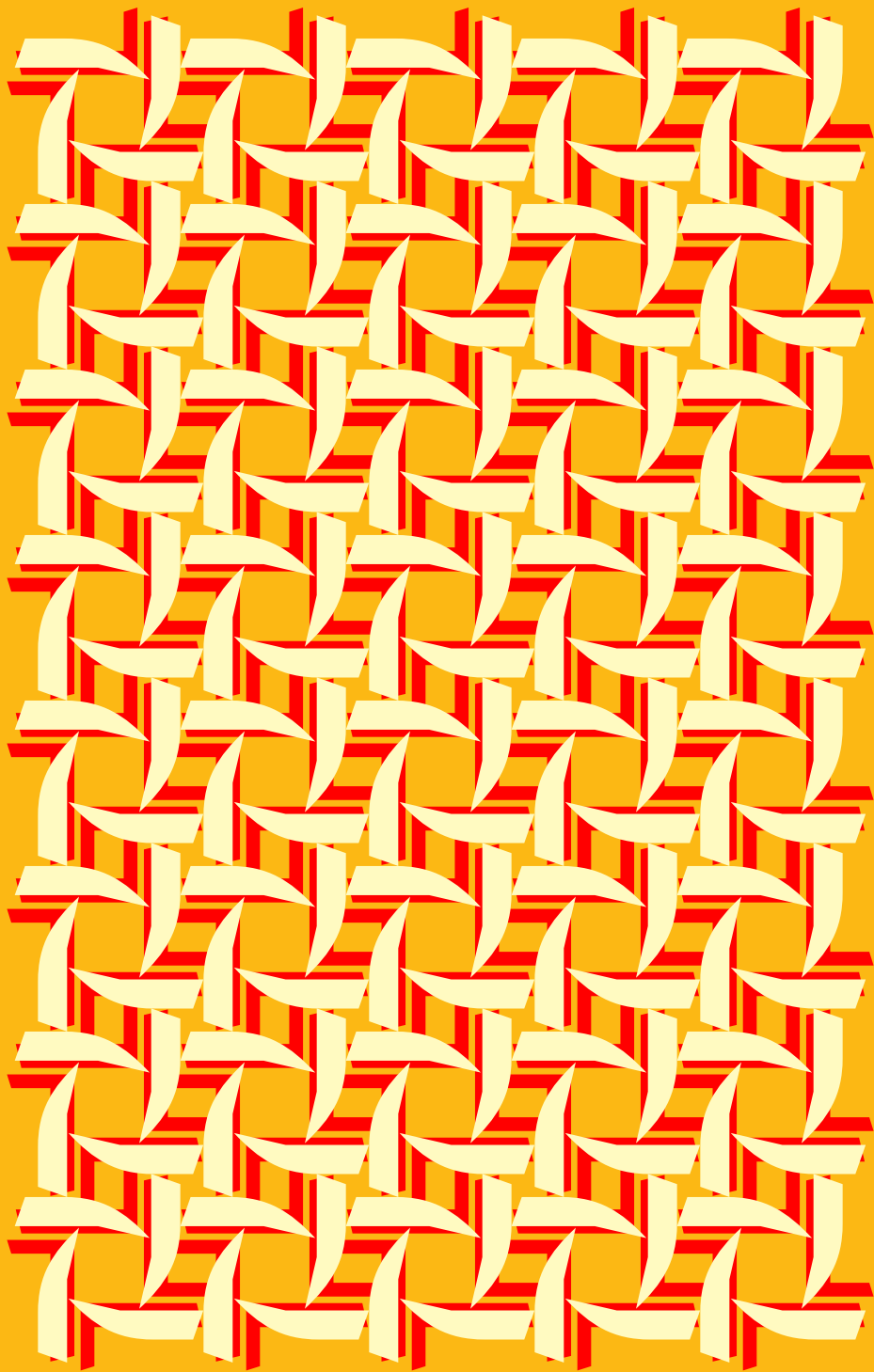


DEAREST SWEETIE,
WITH YOUR SOFT,
BLACK EYELASHES
& DELICATE LEGS
I WATCH YOU AS
YOU POINTEDLY
TREAD, WITH YOUR
WARM, TAN SKIN
FLICKERING IN
THE LIGHT, YOUR
GENTLE MOVEMENTS
ARE A DELIGHT
TO SEE, OUTSIDE
MY FENCE, AS YOU
WALK LIGHTLY
THROUGH THE
GRASS. YOUR STEP
SO SILENT AMONG
THE BRITTLE
BRANCHES AND
LEAVES, I SOME-
TIMES BARELY
SEE YOU THERE
GLIMPING ONLY
A SMALL RUSTLING
IN THE DAPPLED
LIGHT, BEFORE
YOU LEAP AWAY
INTO THE DARK
FOREST.

J.







Hypnopædia

140 Patterns



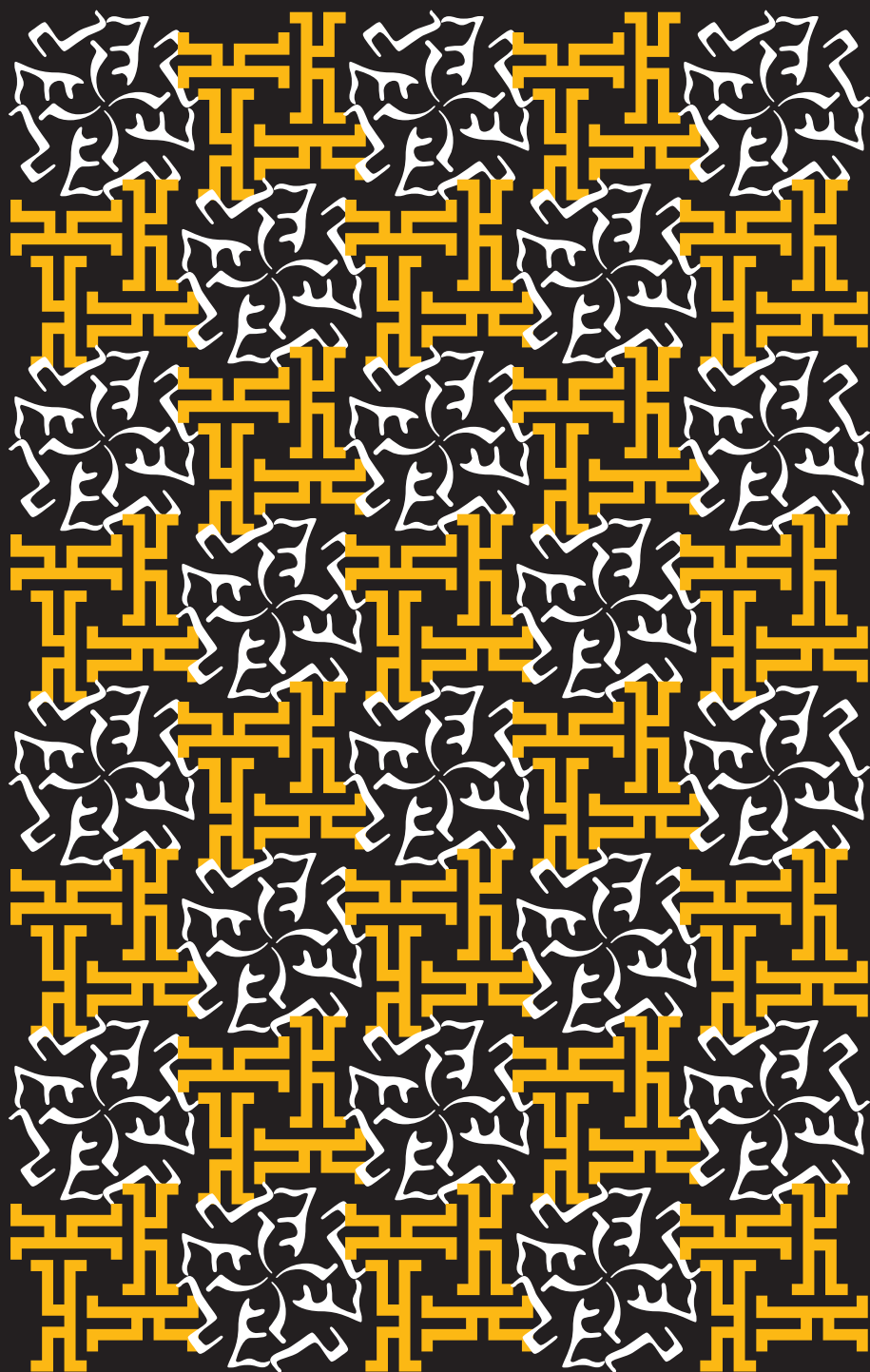
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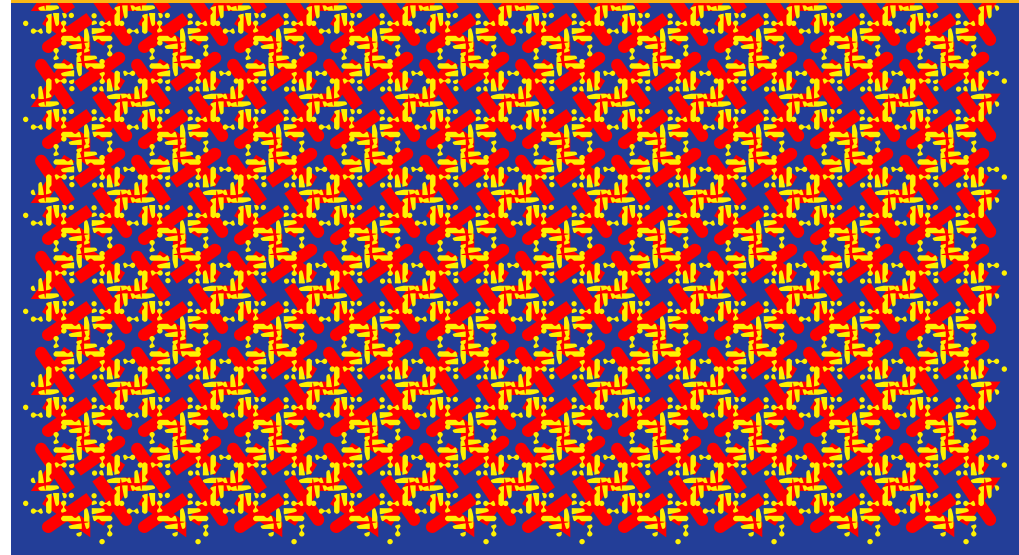
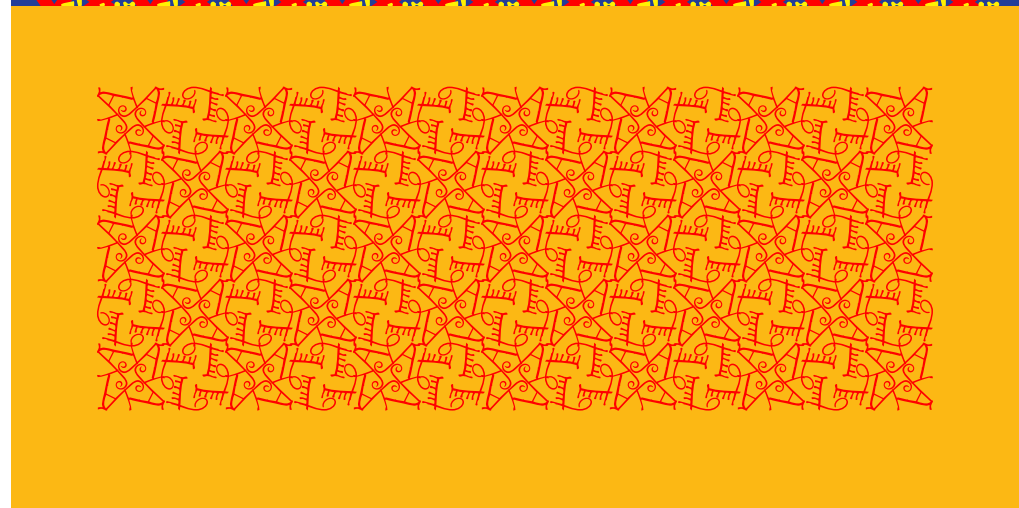
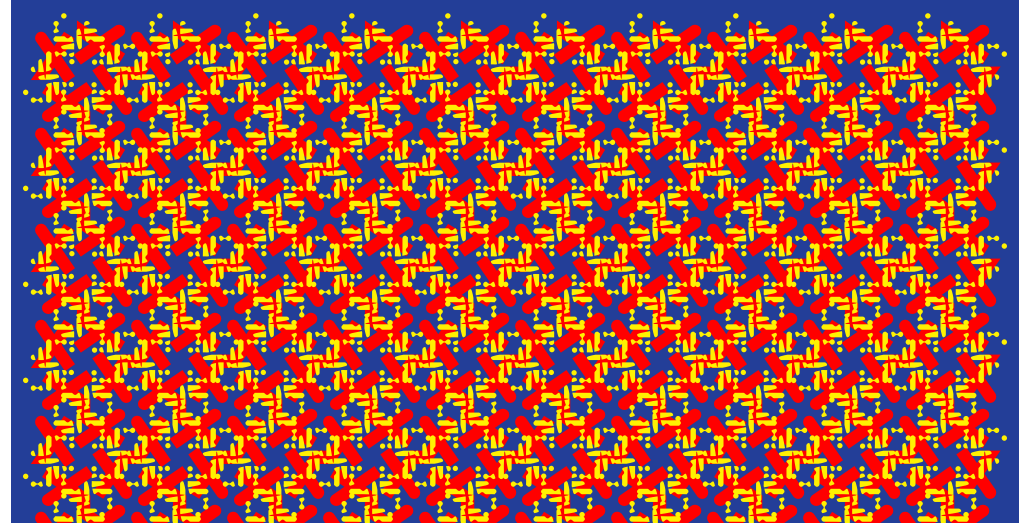
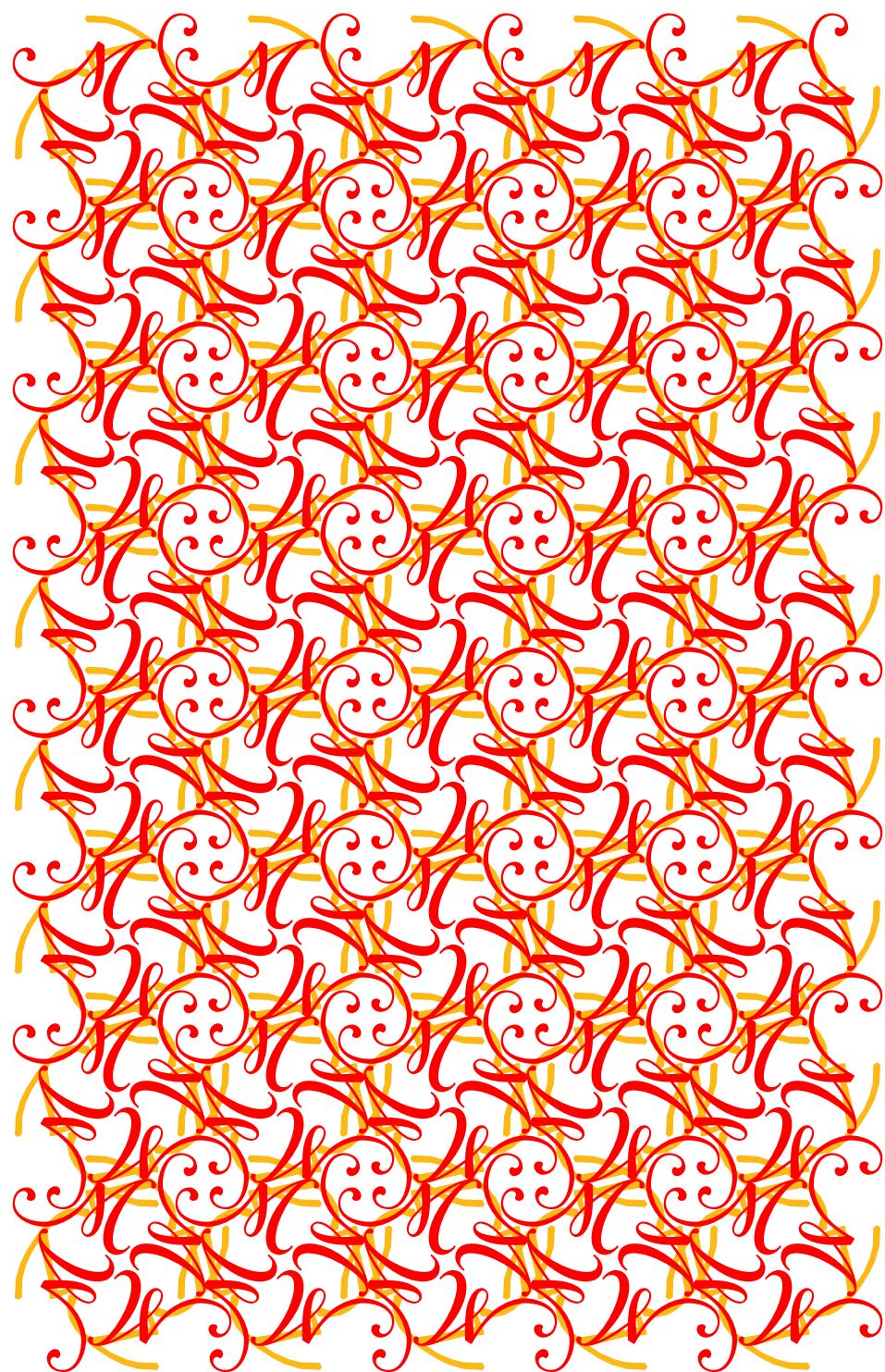
ZUZANA LICKO

EMIGRE FONTS

BOOKLET DESIGNED BY RUDY VANDERLANS

© 1 9 9 7











CSS background-repeat Property

« [CSS Reference](#)

[background-clip Property](#) »

Example

Repeat a background-image only vertically:

```
body
{
background-image:url('paper.gif');
background-repeat:repeat-y;
}
```

[Try it yourself »](#)

Definition and Usage

The background-repeat property sets if/how a background image will be repeated.

By default, a background-image is repeated both vertically and horizontally.

Default value:	repeat
Inherited:	no
Version:	CSS1
JavaScript syntax:	<i>object.style.backgroundRepeat</i> ="repeat-y"





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DEXTER



SHOWTIME

**POWER-SAW TO
THE PEOPLE**

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УЗВОО ОВЕСУ



ТНАИВ

8J052"4"7

7"4"520LB

GIANT

WALK

THE

LINE



NOVEMBER





PEACE



LED-ZEPPELIN

MOTHERSHIP





Lukova



social
justice

censorship

Luluwa



social 2008
justice

health coverage





peace



Peace / Luba Lukova
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