Overview of Printmaking


PRINTMAKERS
KEEP GOING
WE CANT TAKE CARE OF OUR OWN
OF COMME



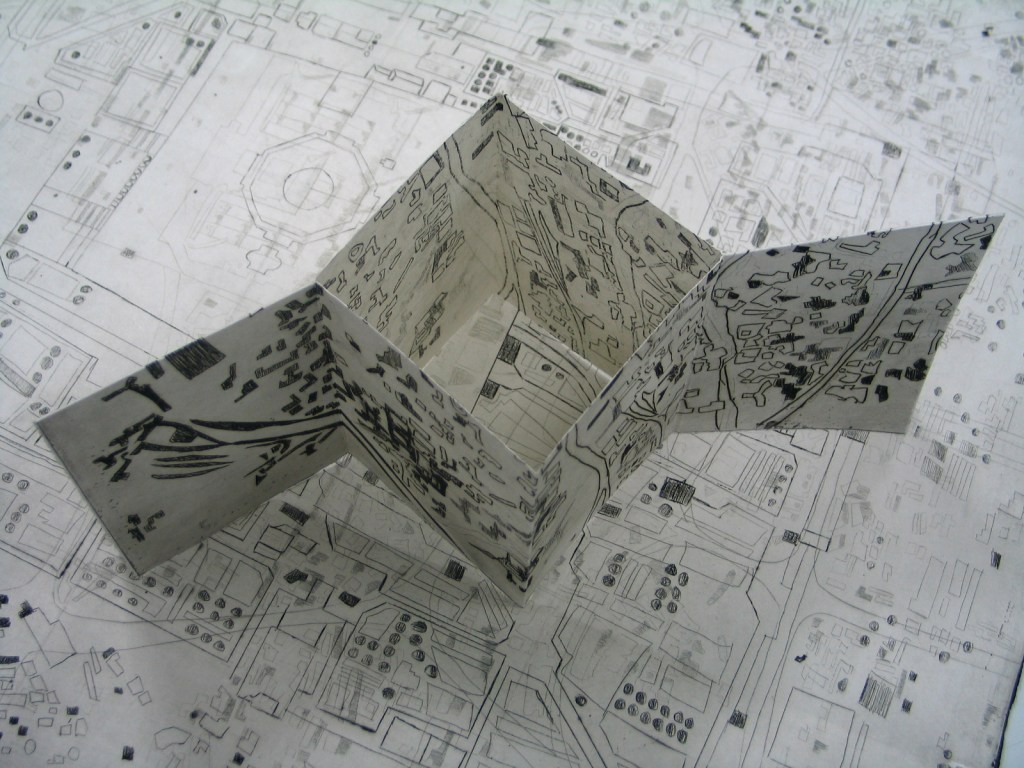


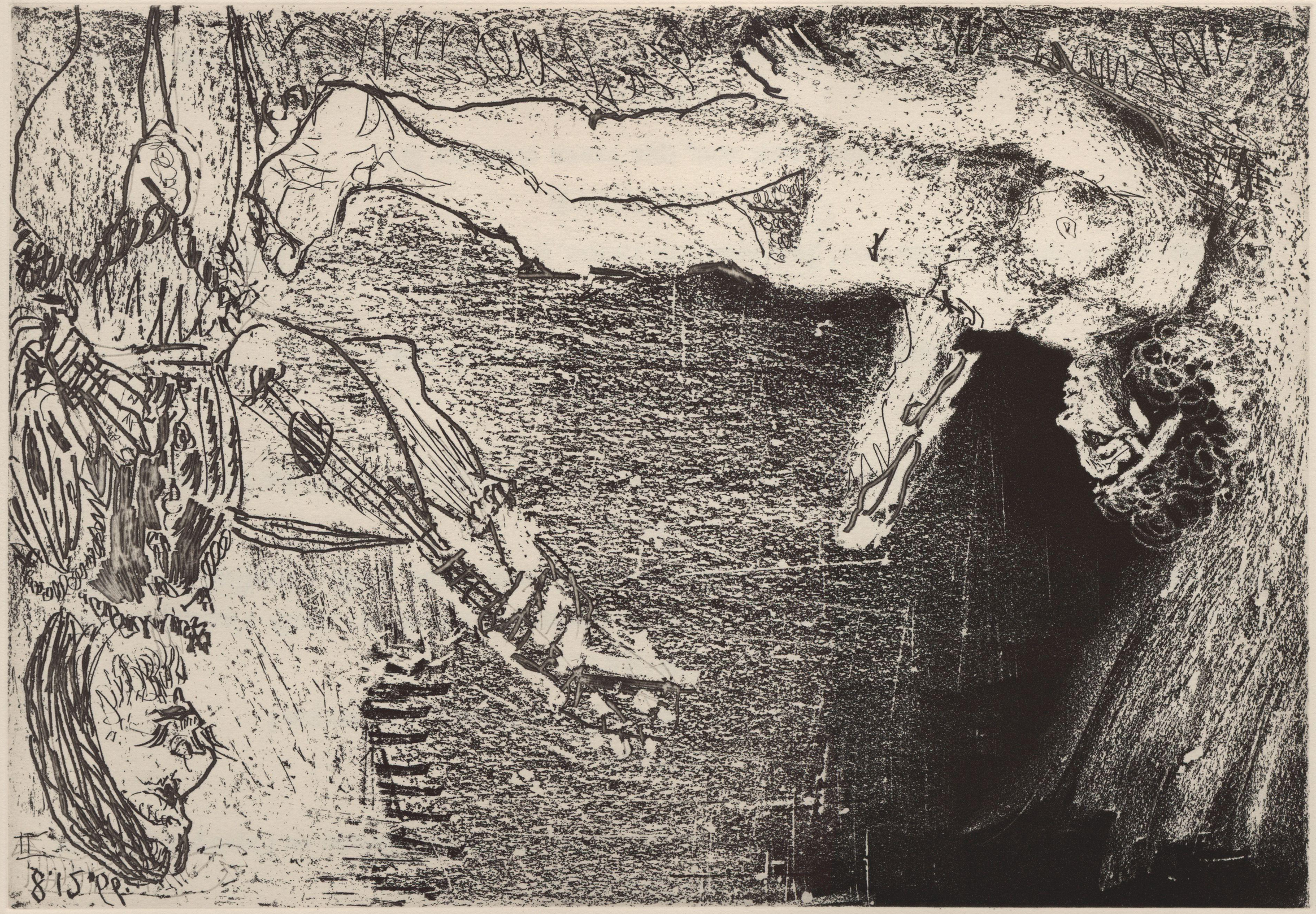


No hay quien los socorra.













FORCING GARDEN, IN WINTER



© George Elbert Burr Del. et Sculp.

Intaglio

463

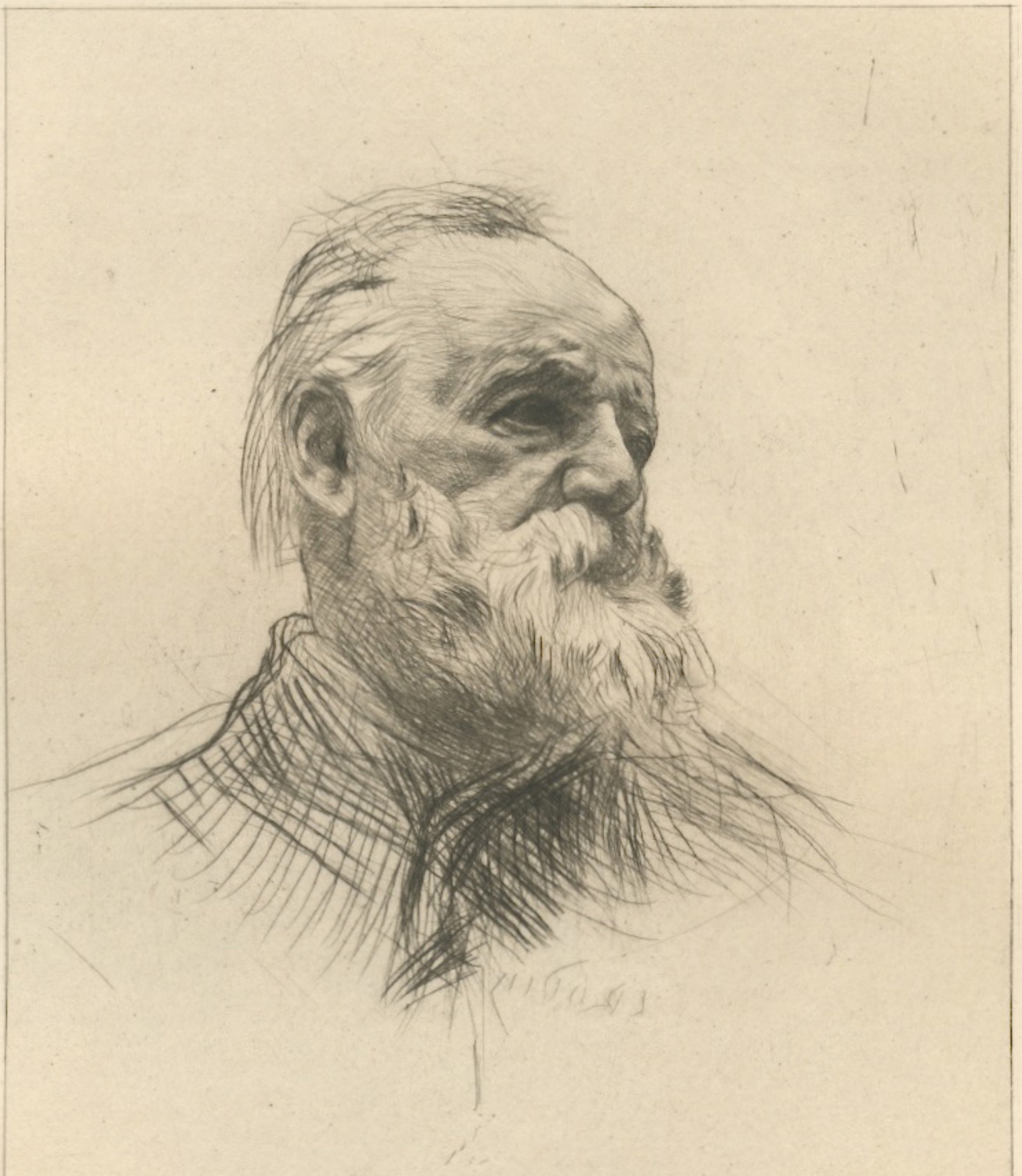




A

AP.





VICTOR HUGO

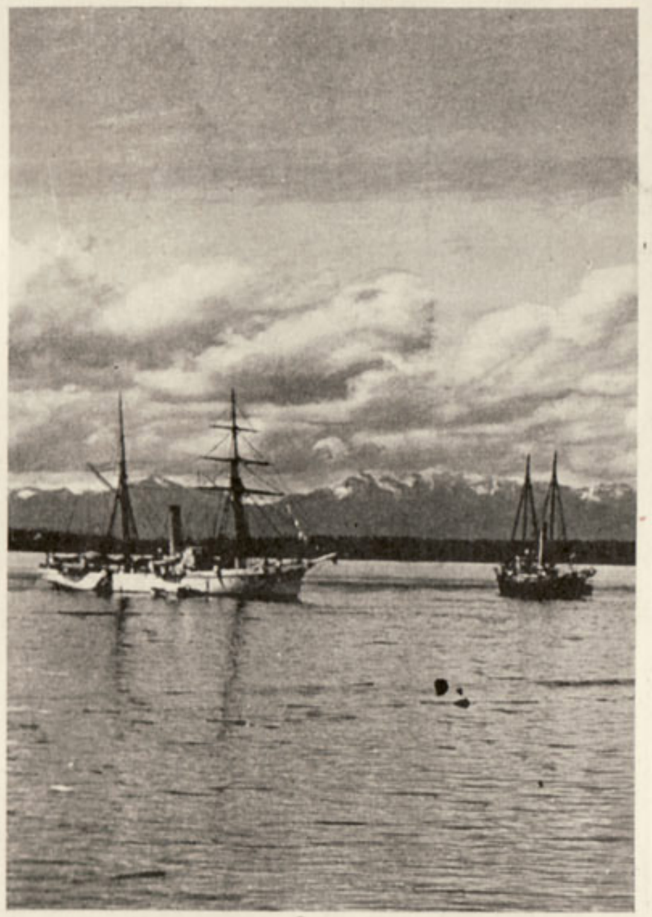


L. Ury

60/100

Seattle Engraving Co.

PLATES
FOR PRINTERS



Phone.
Main 800



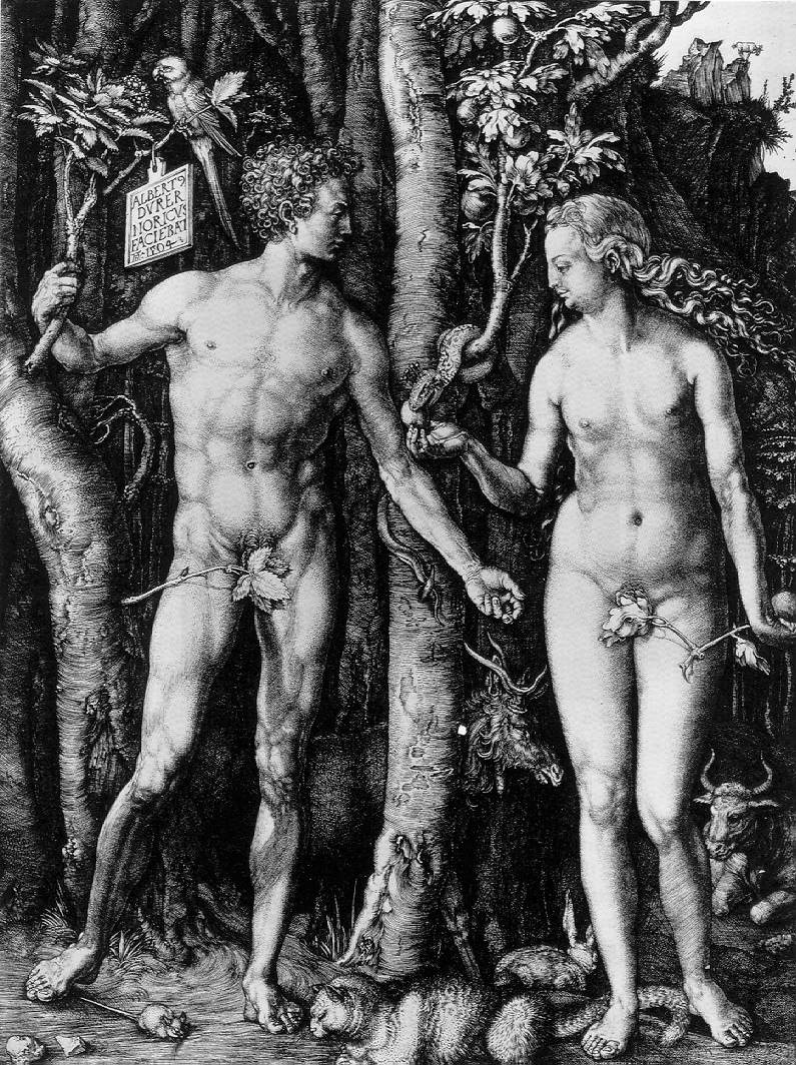
Quality
Utility
Artisticness
Uniqueness

5TH. FLOOR
HINCKLEY BLOCK
SEATTLE, U.S.A.

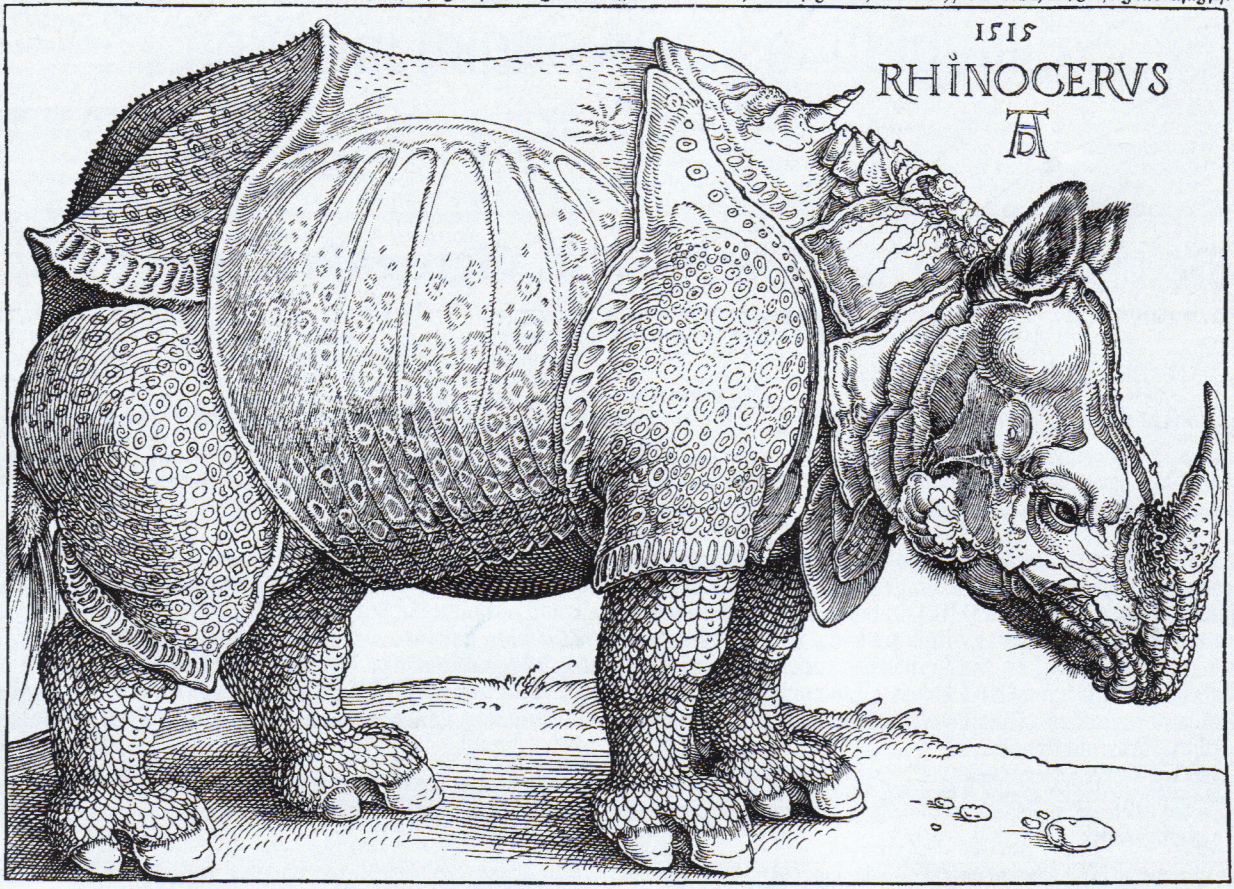


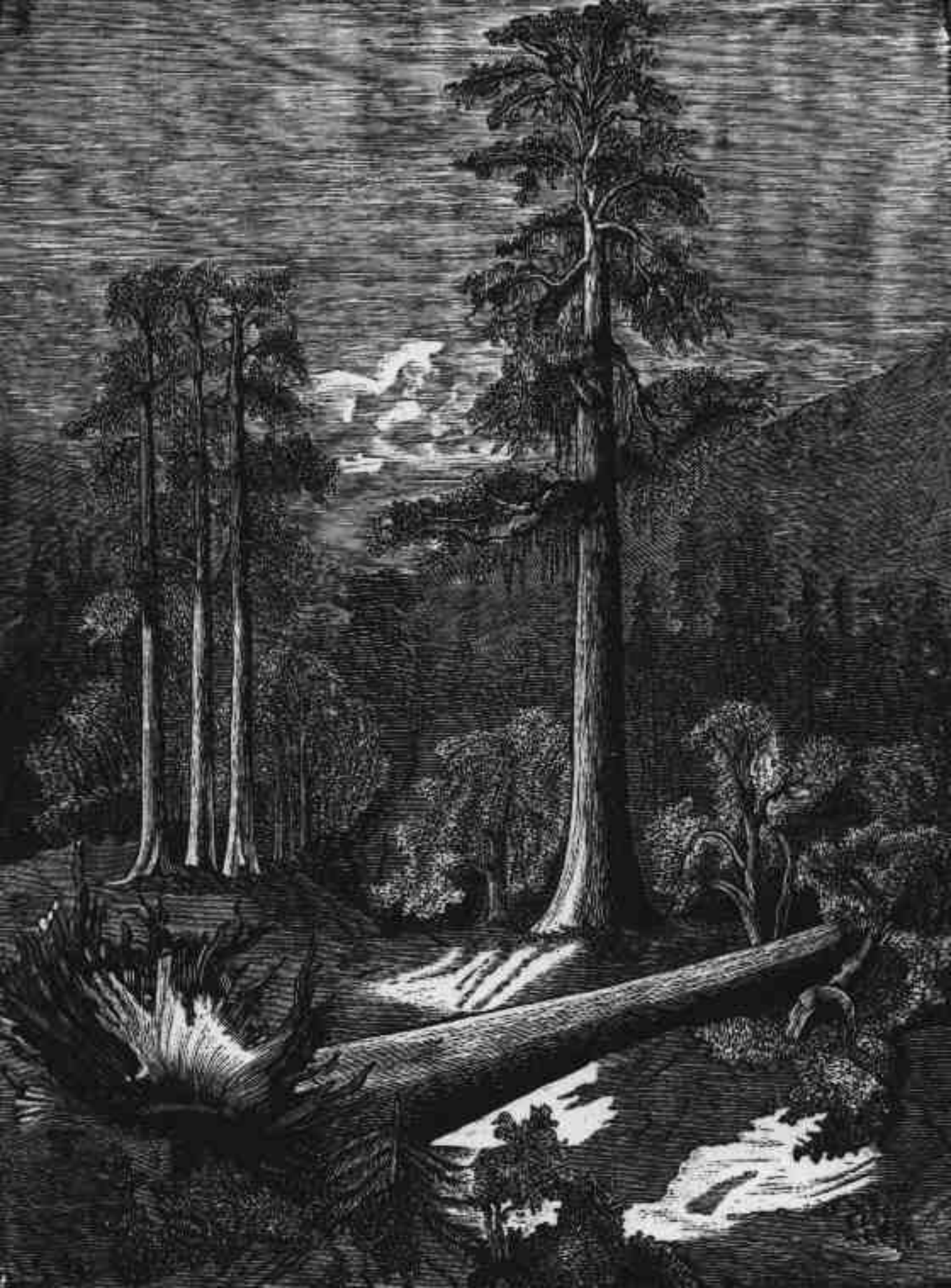





ALBERTVS
DVRER
NORICVS
FACIEBAT
M.D.V.I.O.4.

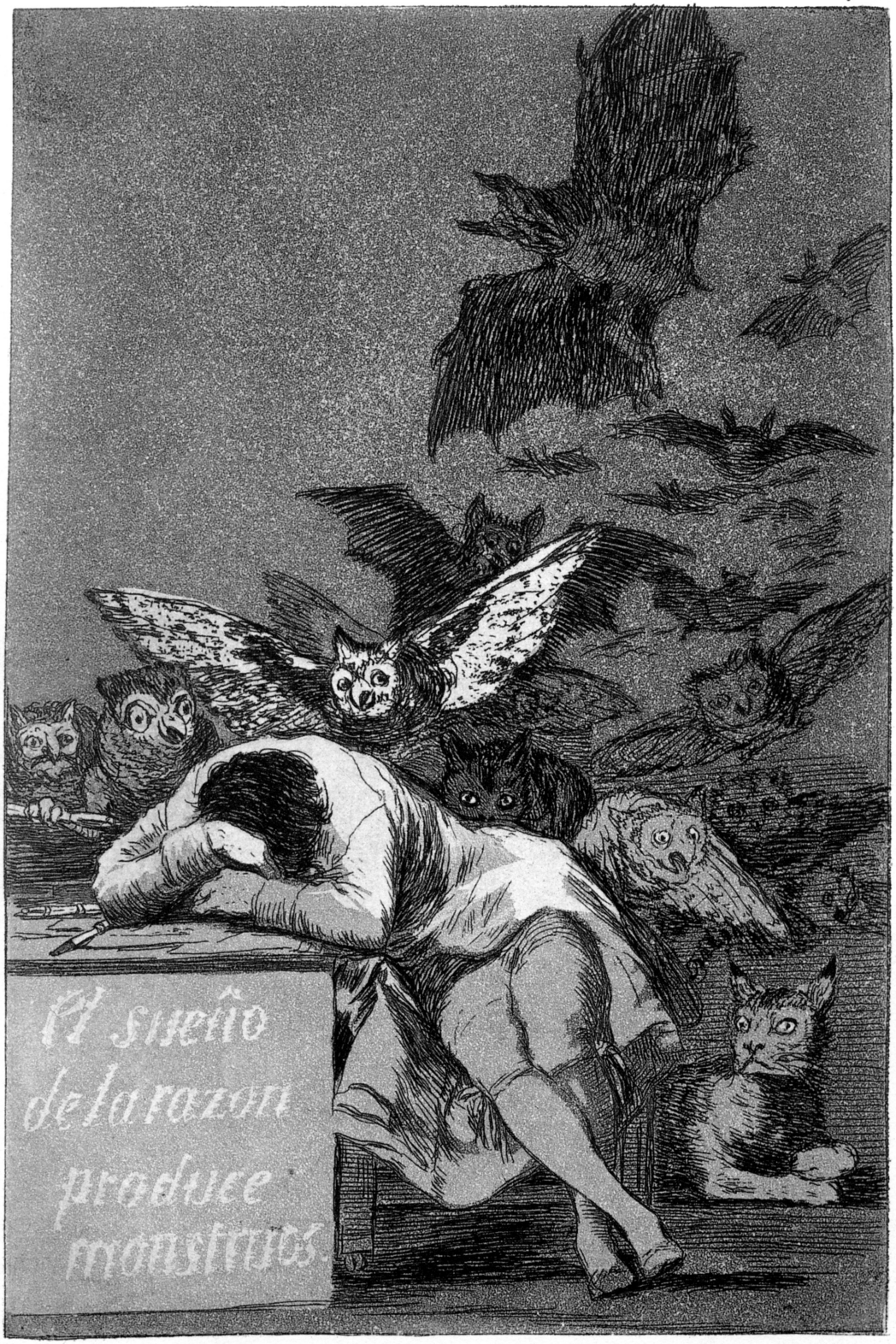
Nach Christus geburt. 1513. Jar. Adi. 5. May. Hat man dem grossmechtigen Kunig von Portugall Em anuell gen Lysabona pracht auff India/ein sollich lebendig Thier. Das nennen sie Rhinocerus. Das ist hye mit aller seiner gestalt Abcondertfit. Es hat ein farb wie ein gespreckelte Schildkro t. Vnd ist vō dicken Schalen vberlegt fast fest. Vnd ist in der gröss als der Helfandt Aber nydertrechtiger von paynen/ vnd fast wehaffrig. Es hat ein scharff starck Horn vorn auff der nasen/ Das begyndt es albeg zu wetzen wo es bey staynen ist. Das dosig Thier ist des Helffants todt feyndt. Der Helffandt furcht es fast vbel/ dann wo es Jn ankumbt/ so laufft Jm das Thier mit d em kopff zwischen dye fordern payn/ vnd reyst den Helffandt vnden am pauch auff vñ erwürgt Jn/ des mag er sich nit erwern. Dann das Thier ist also gewapent/ das Jm der Helffandt nich ts kan thün. Sie sagen auch das der Rhynocerus Schnell/ Fraydig vnd Listig sey.








SWISS


El sueño
de la razon
produce
monstruos.



for Esta and Kay from Their friend Bill



Stuart Snyder 66

XX/XX





2/300

VII

S.W. Hayter 79

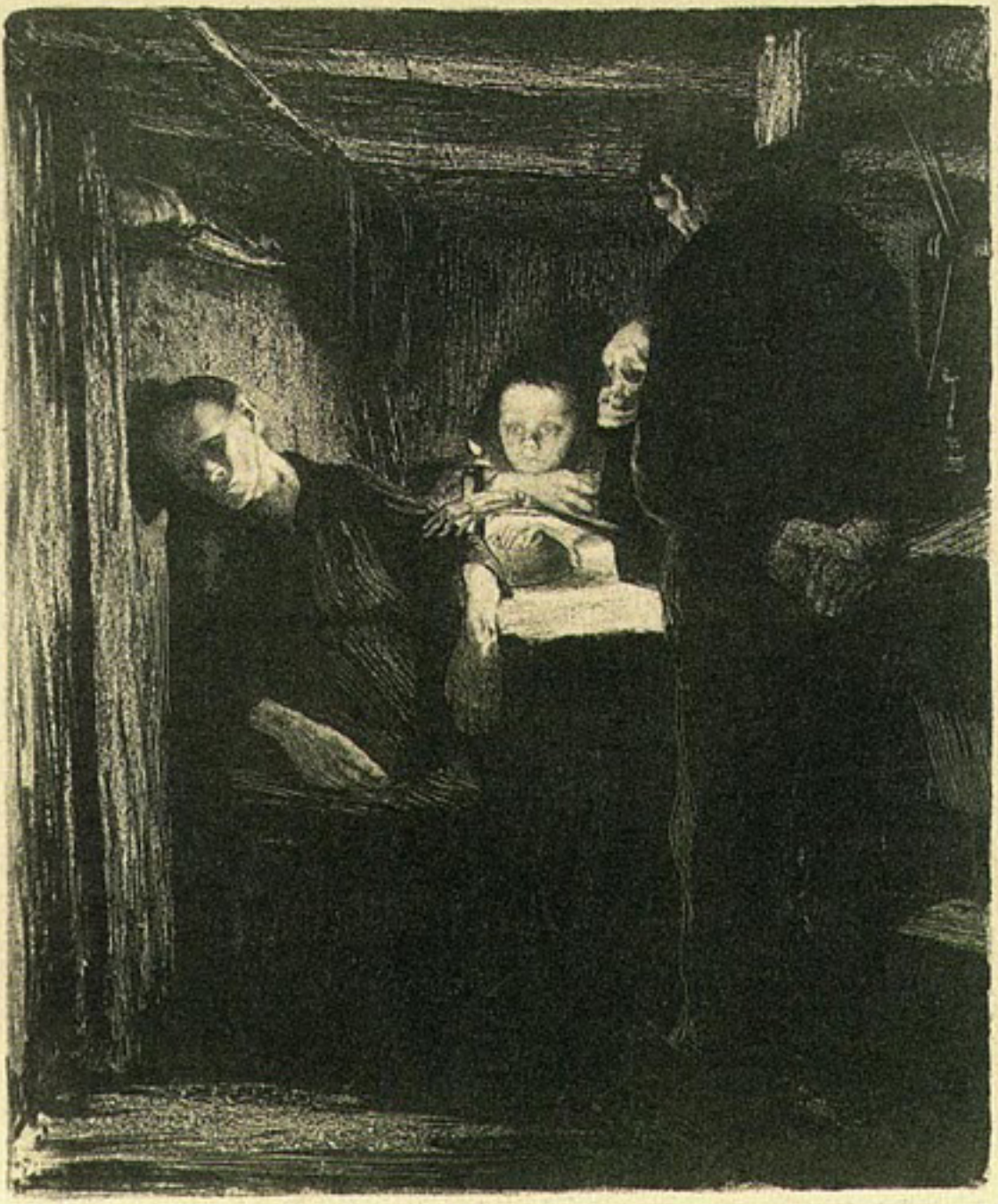


9/300

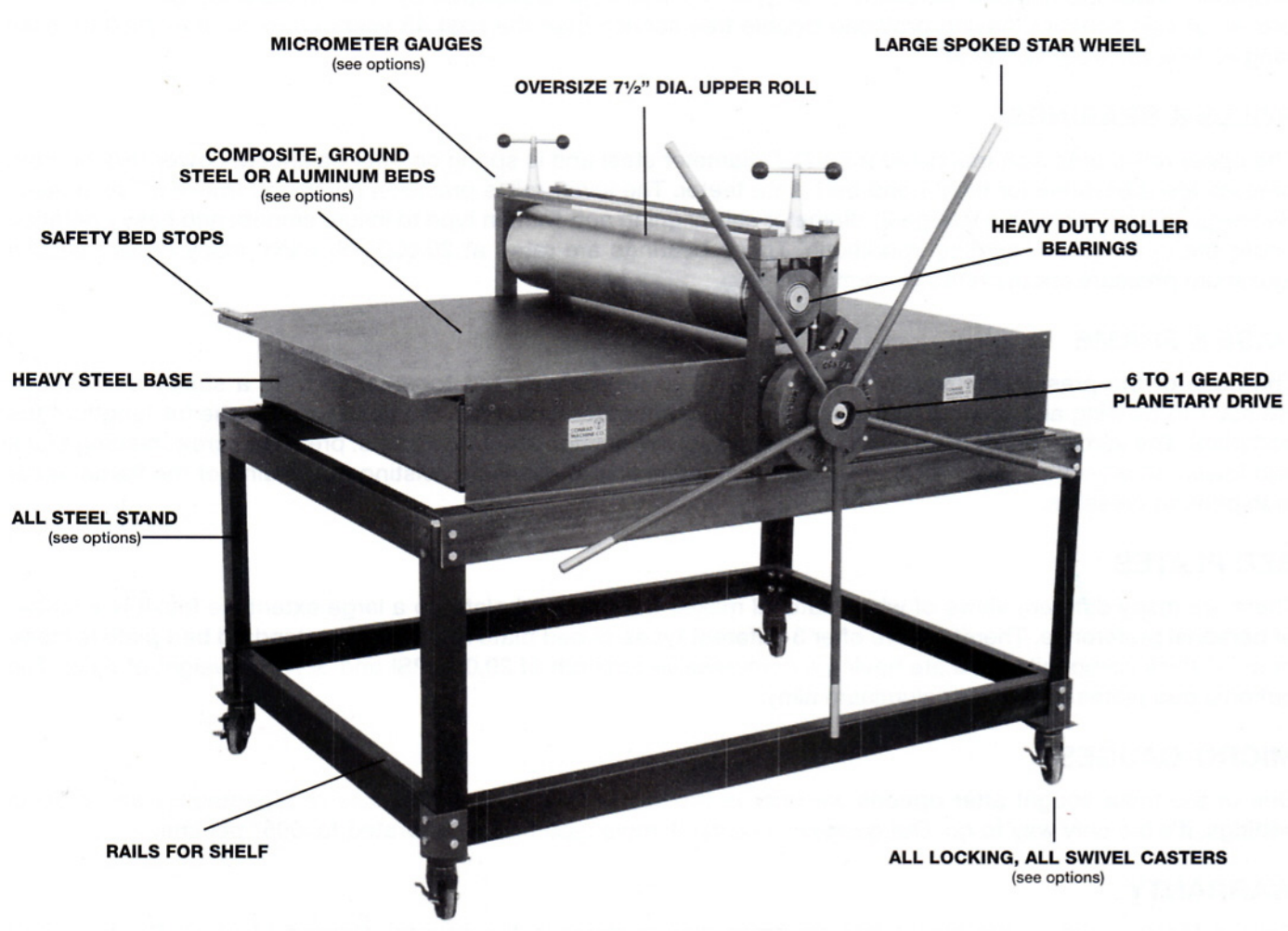
VI










MICROMETER GAUGES
(see options)
OVERSIZE 7½" DIA. UPPER ROLL
LARGE SPOKED STAR WHEEL
COMPOSITE, GROUND
STEEL OR ALUMINUM BEDS
(see options)
SAFETY BED STOPS
HEAVY DUTY ROLLER
BEARINGS
HEAVY STEEL BASE
6 TO 1 GEARED
PLANETARY DRIVE
ALL STEEL STAND
(see options)
RAILS FOR SHELF
ALL LOCKING, ALL SWIVEL CASTERS
(see options)



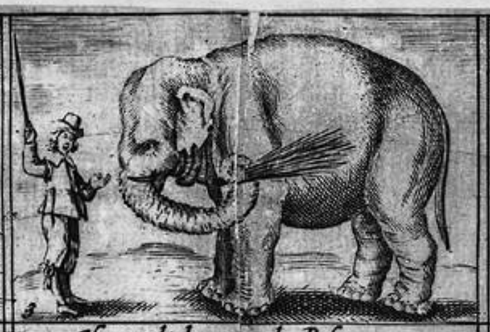




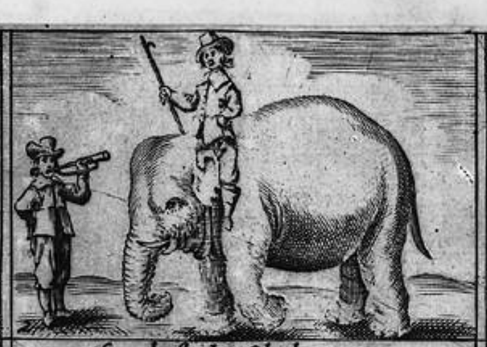
Hy schermt op de houw.
Il jouë a la taille.



Hy brenght hant water.
Il apporte de l'eau a laver les mains.



Hy veeght hem met de Besum.
Il s'escouëtte avec le balay.



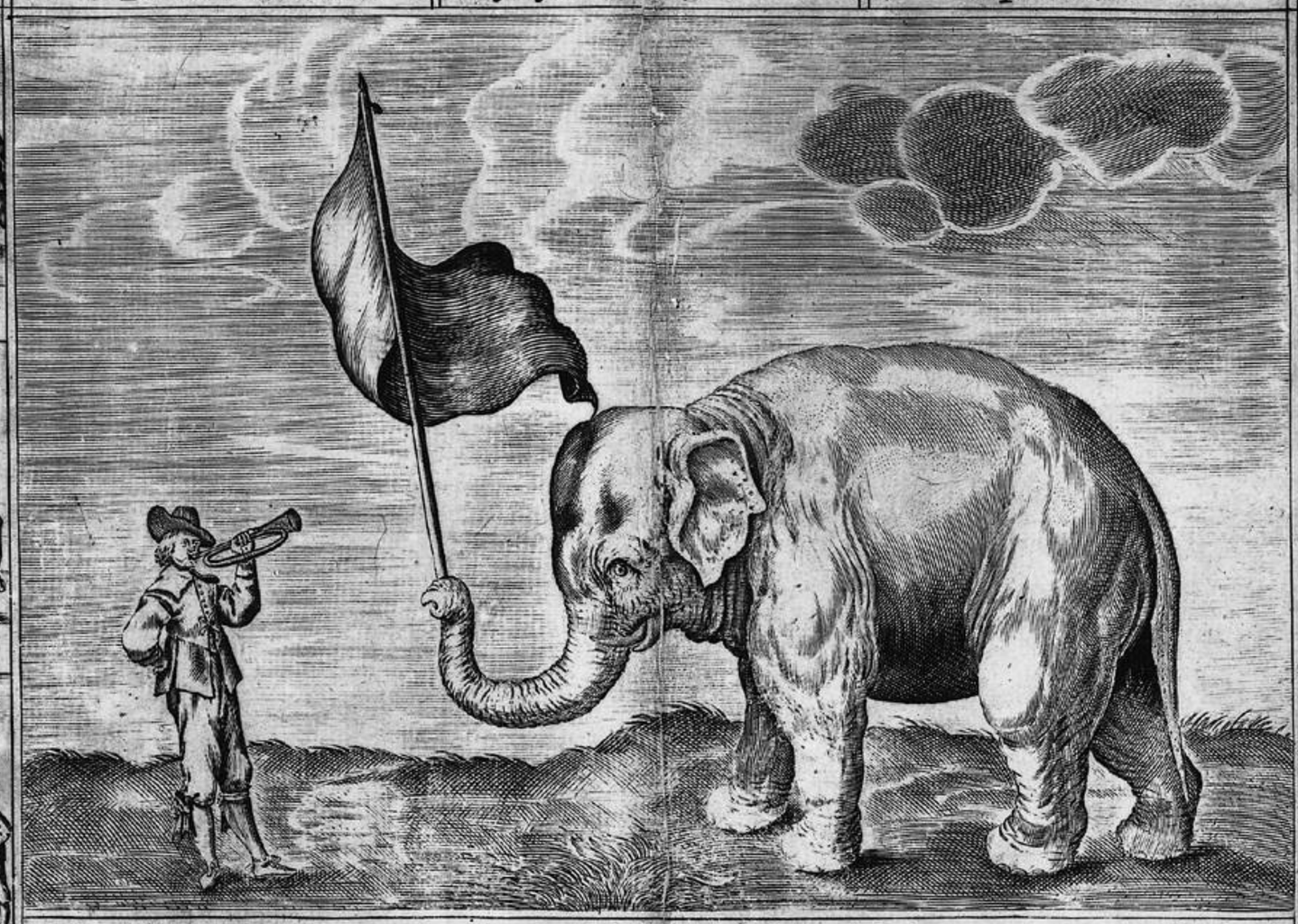
Hier danst den Olyphant.
L'Olephant danse.



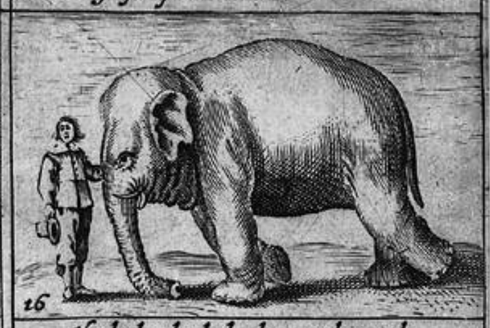
Hy doet syn reverentie.
Il fait sa reverence.



Hy schermt opde steeck.
Il jouë a l'escrime.



Hansken den Olyphant is myncn naem, / Ick ben oock t'grootste Beest van alle landen, / Met een cleyn haaskē word ick gedwongē en geregeert, Daerom coopt dese prent om aente
In veel Landen heb ick groote faem, / Veele consten can ick menichder hande, / Met geen ick can myn Meester myn heest gelcert, / Schouwen, u gelt sal u niet beronwē.



Hy bedanckt de luyden voor haer gelt.
Il remercie les gens pour leur argent.



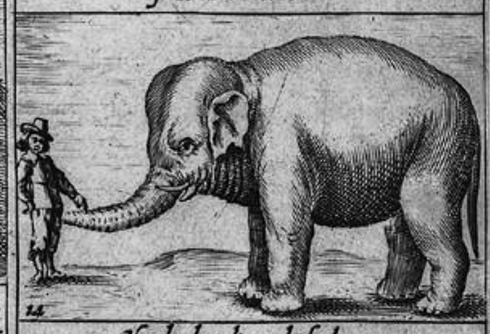
Hy geest een schoon pootie.
Il baille la pate.



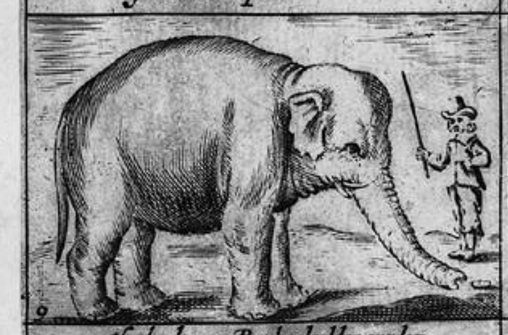
Hy leyt hem neer.
Il se met á terre.



Hy neempt een stuyver vande aerde op.
Il releve un patar.



Hy haelt gelt wt de sack
Il tire argent hors le pochet.



Hy haelt een Ryckxdaelder weder.
Il va requerir vn Richedaelder.



Hy doet reverentie met de hoet.
Il fait la reverence avec le chapeau



Hy schiet met de kogel of canon bol.
Il tire avec la boulle



Hy leyt de Jongers op een hoopken.
Il amoncele les garçons l'un sur l'autre



Hy draegt de trompetter op syn neus.
Il porte le trompetter sur sa trompe.



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8:00 P. M. UNTIL

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BATTLE OF THE BLUES



HOWLIN' WOLF

THE HOWLING WOLF

"TAKE IT FOR ME"

"SPOONFUL" + "EVILS"

"I SHOULD OF QUIT YOU A LONG TIME AGO"

VS

MUDDY WATERS

"I GOT MY MOJO WORKING"

"THE SAME THING"

"HOOTCHIE COOTCHIE MAN"



MUDDY WATERS

2 - BIG BANDS - 2

CLUB PARADISE - CLASSIC - BALTIMORE

...ON, TOGETHER"
...S ALL ABOUT"
...G
...UE
...S • • GREENVILLE, MISS.

"SUPER BAD"
"SOUL POWER"
"SEX MACHINE"
"HOT PANTS"
"ESCAPE-ISM"
"MAKE IT FUNKY"
"TRY ME"

Sex Machine

IN CONCERT

7th ANNUAL SHOWER OF STARS

OTIS REDDING

CARLA THOMAS

PERCY SLEDGE

Arthur CONLEY

the Manhattans

the BAR KAYS

BETTYE SWANN

James CARR

the 5 STAIR STEPS

BETTY HARRIS

SAD SAM

N.Y. APOLLO Theatre

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FREDERICKSBURG, VA.

DAYTONA BIKE WEEK 2006
CAMP PASS

VOLUSIA FAIRGROUNDS
MAR 2 thru 11 2006

HOUSTON TEXAS
The ORANGE SHOW
A Blue Costume

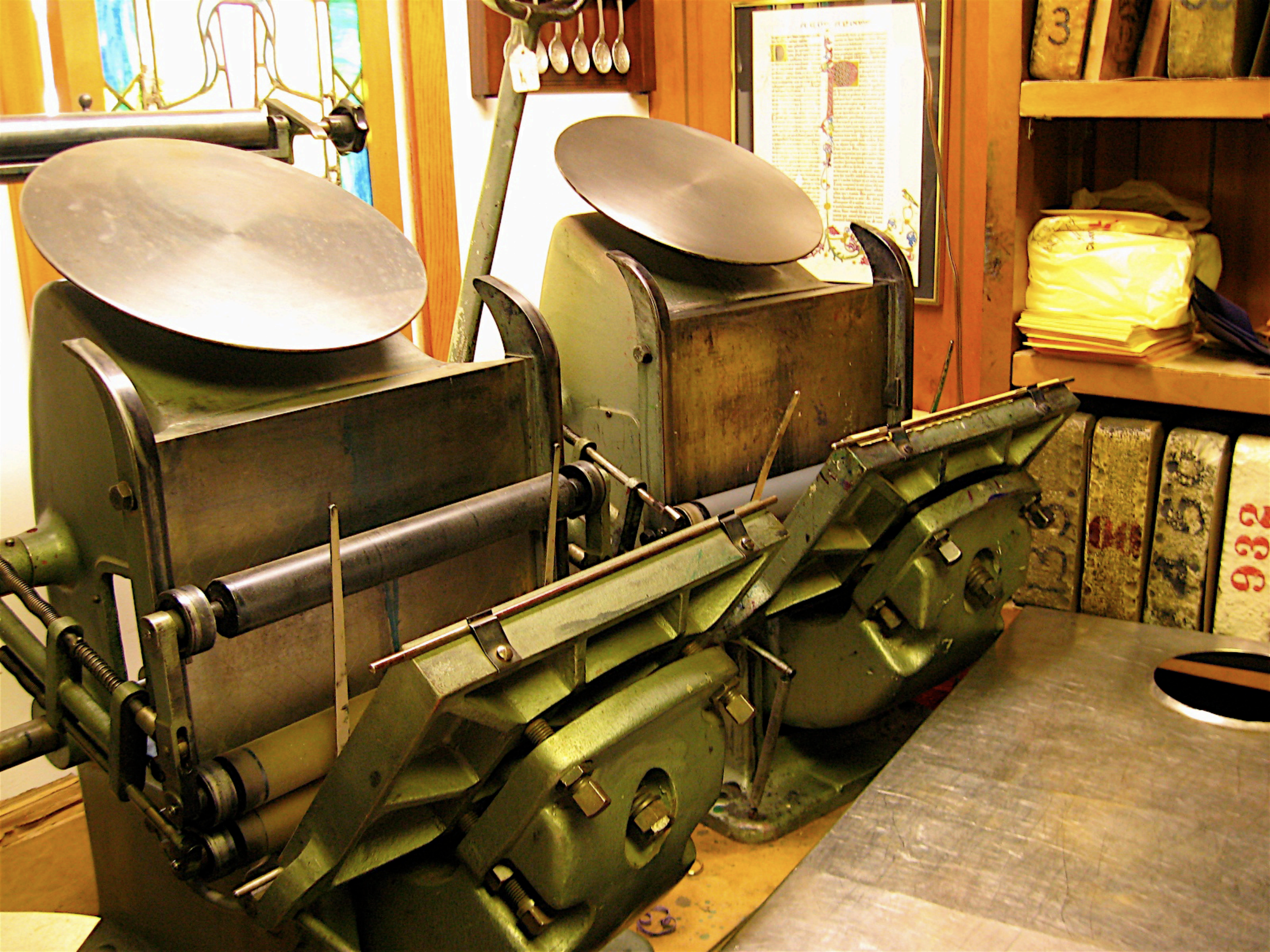
HOUSTON TEXAS
The ORANGE SHOW
A Blue Costume

MEMO
AUDIT
CHATTANOO
ADVANCE AD

GENE PIT
Sta
GEN

BOBBY GOLDSBO

EDWI
STAR



F & F

FLOWERS AND FLEURONS

OF BRIGHTON, ENGLAND

PROUDLY PRESENT

CHRISTOPHER'S

AG



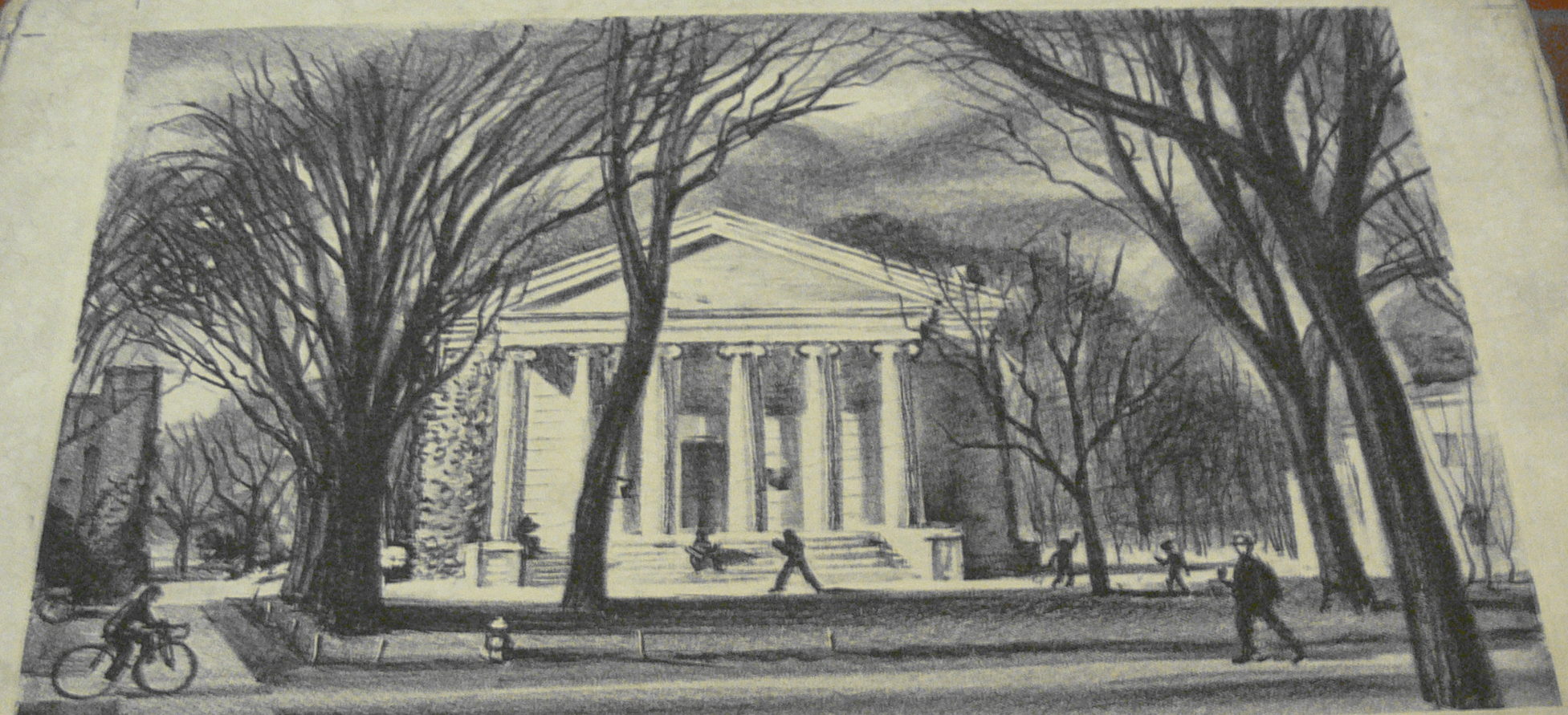

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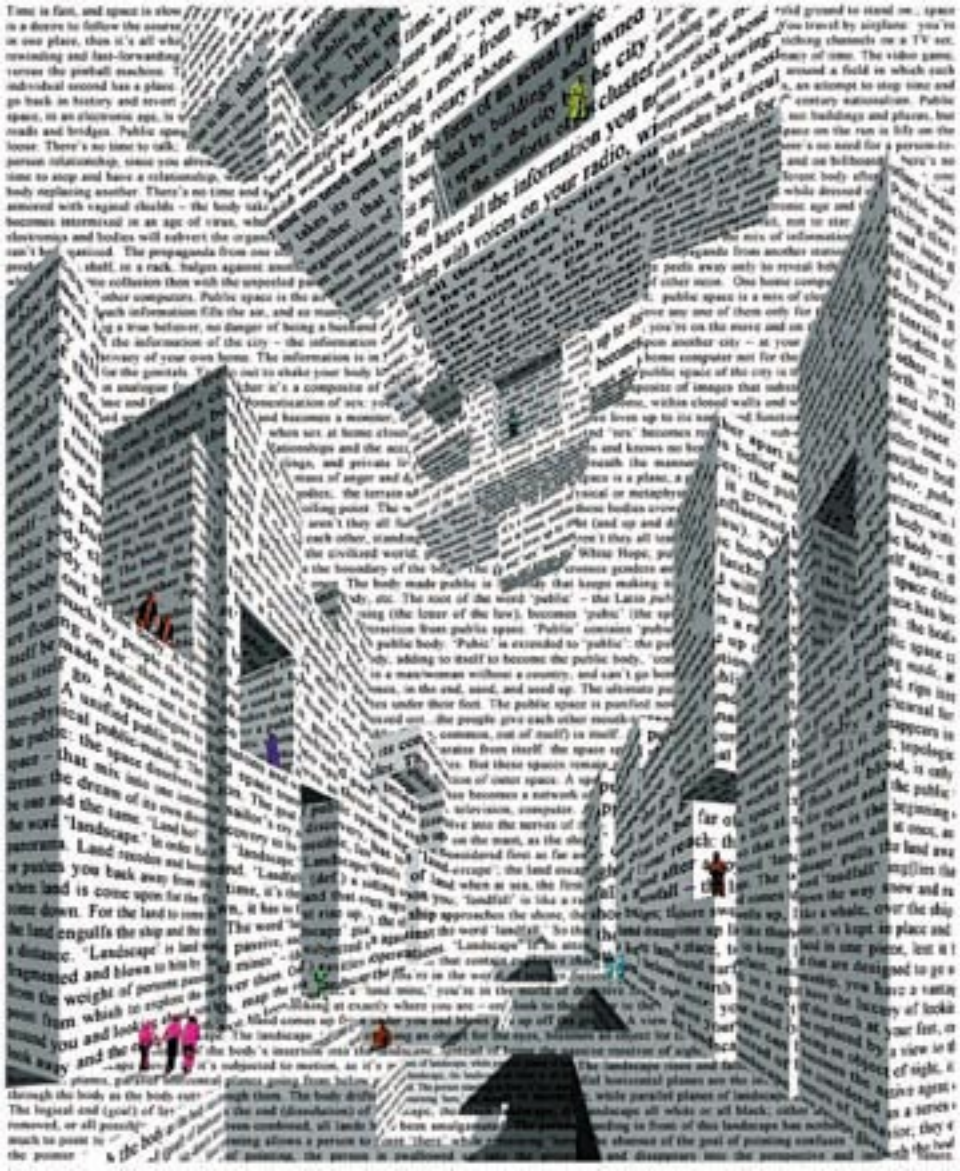

VANDERCOOK 4



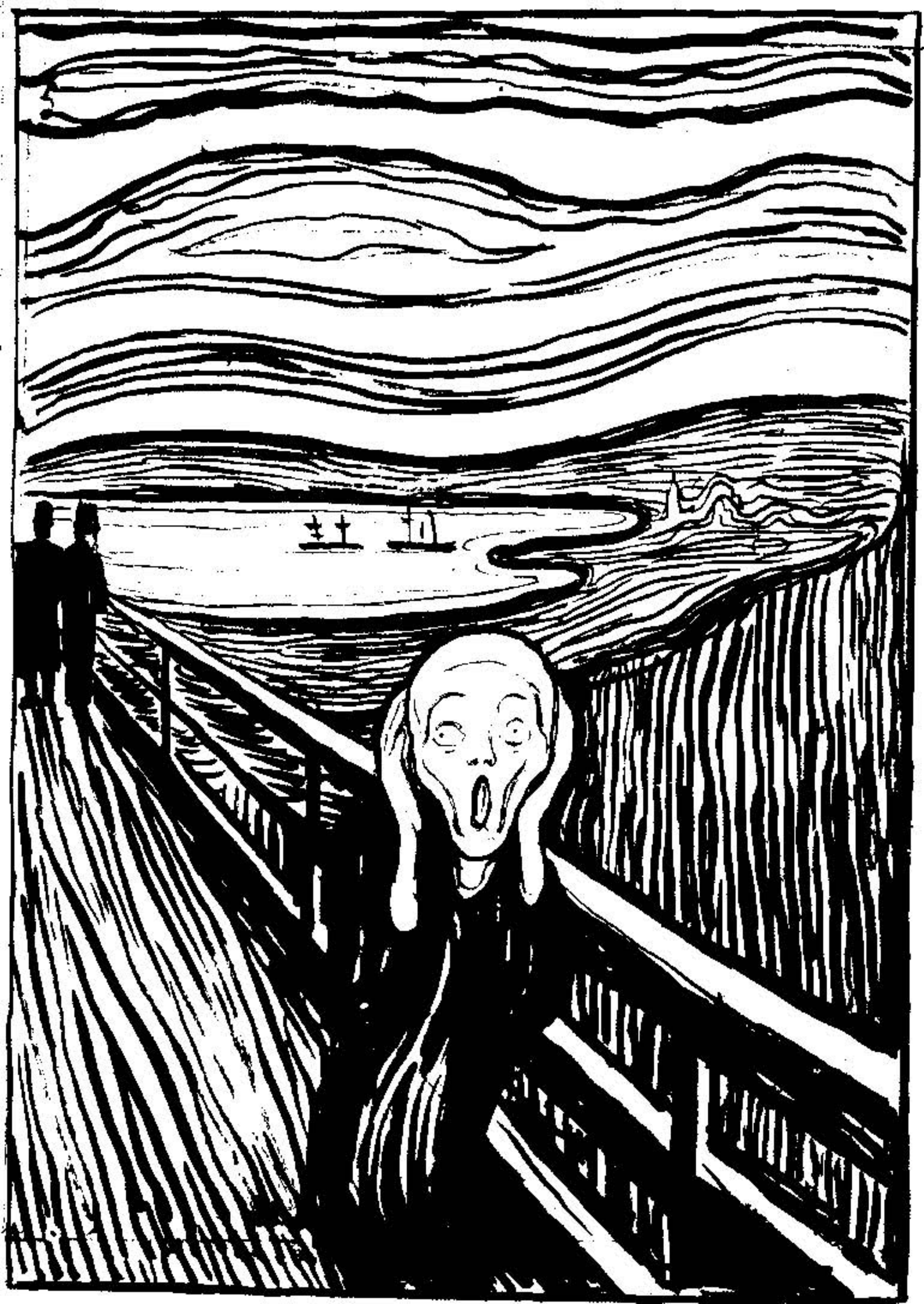

NEW YORK
BROOKLYN
QUEEN
BRONX
STATEN ISLAND
BROOKLYN NAVAL YARD
BROOKLYN NAVAL YARD
BROOKLYN NAVAL YARD


PAPER DUST FILTER
REMOVABLE
TO BE CLEANED REGULARLY

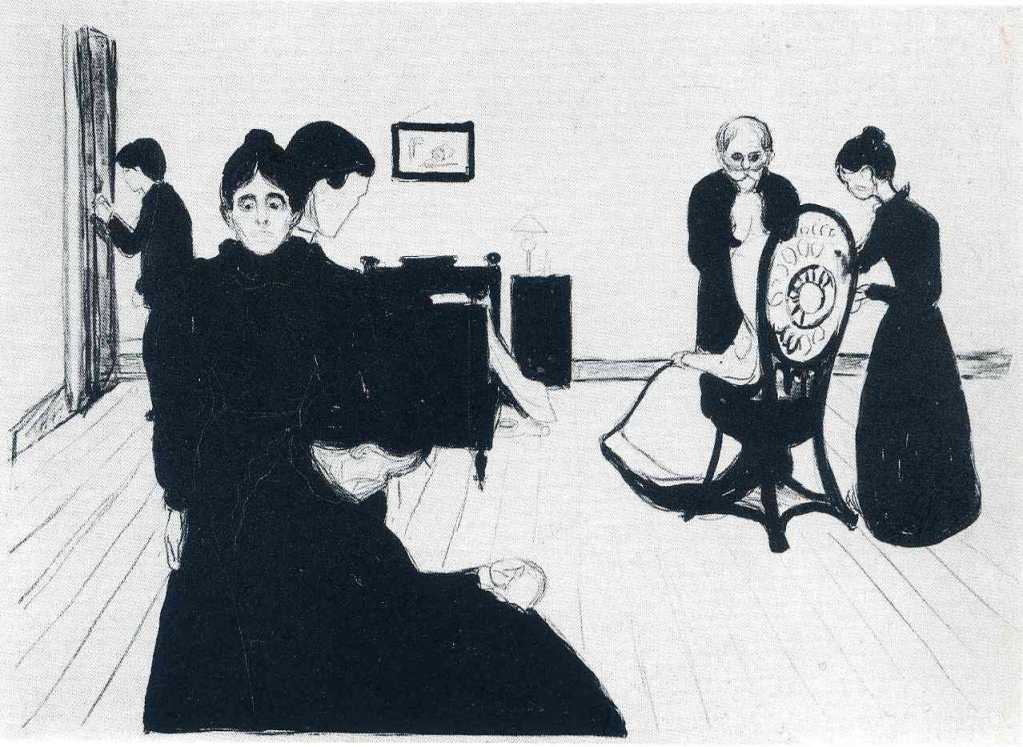




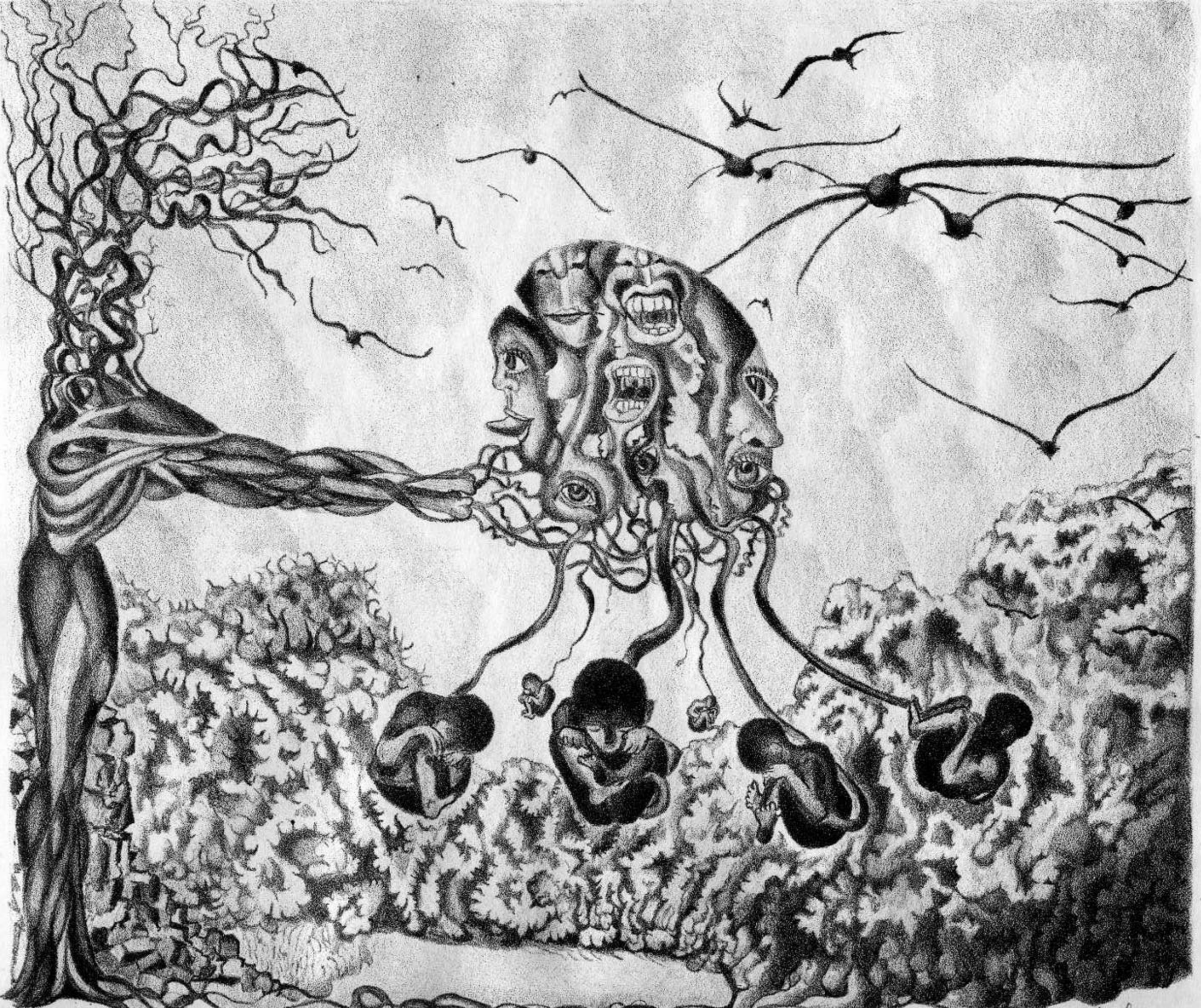

Wir
wieder
Frei
Mitteldeutsches Jugendtreffen
Leipzig 2.-4. August 1924













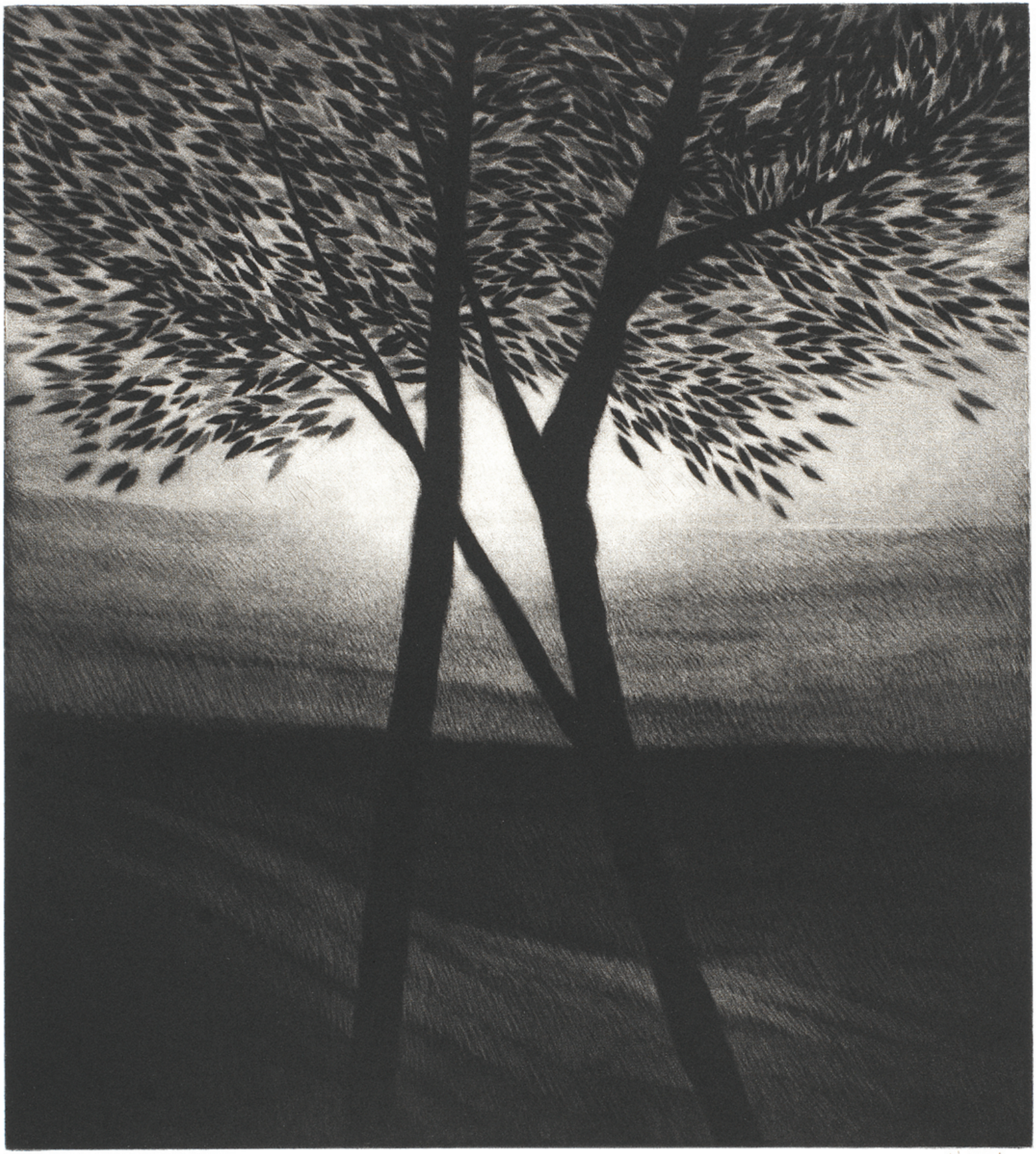

THE STUDIO



M.C. Escher - Eye

desktop by artwallpapers.net





6/50



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Painted by John Constable, R.A.

Engraved by David Lucas.

OLD SARUM.

"HERE WE HAVE NO CONTINUING CITY." ST. PAUL.



AMELIA ELISABETHA, D.G. HASSIÆ LANDGRAVIA etc.
COMITISSA HANOVIÆ MVNTZENB:

Illustrissimoac Celsmo Principi ac Dño Dño WILHELMO VI D.G. HASSIÆ LANDGR: etc. hanc Serenissimæ Matris
et Incomparabilis Heroinæ effigiem, ad vivum à se primum depictam, novoq; jam sculpturæ modo expressam, dedicat consecratq; S. & S.

Anno cIↃ.IↃ.cXLIII



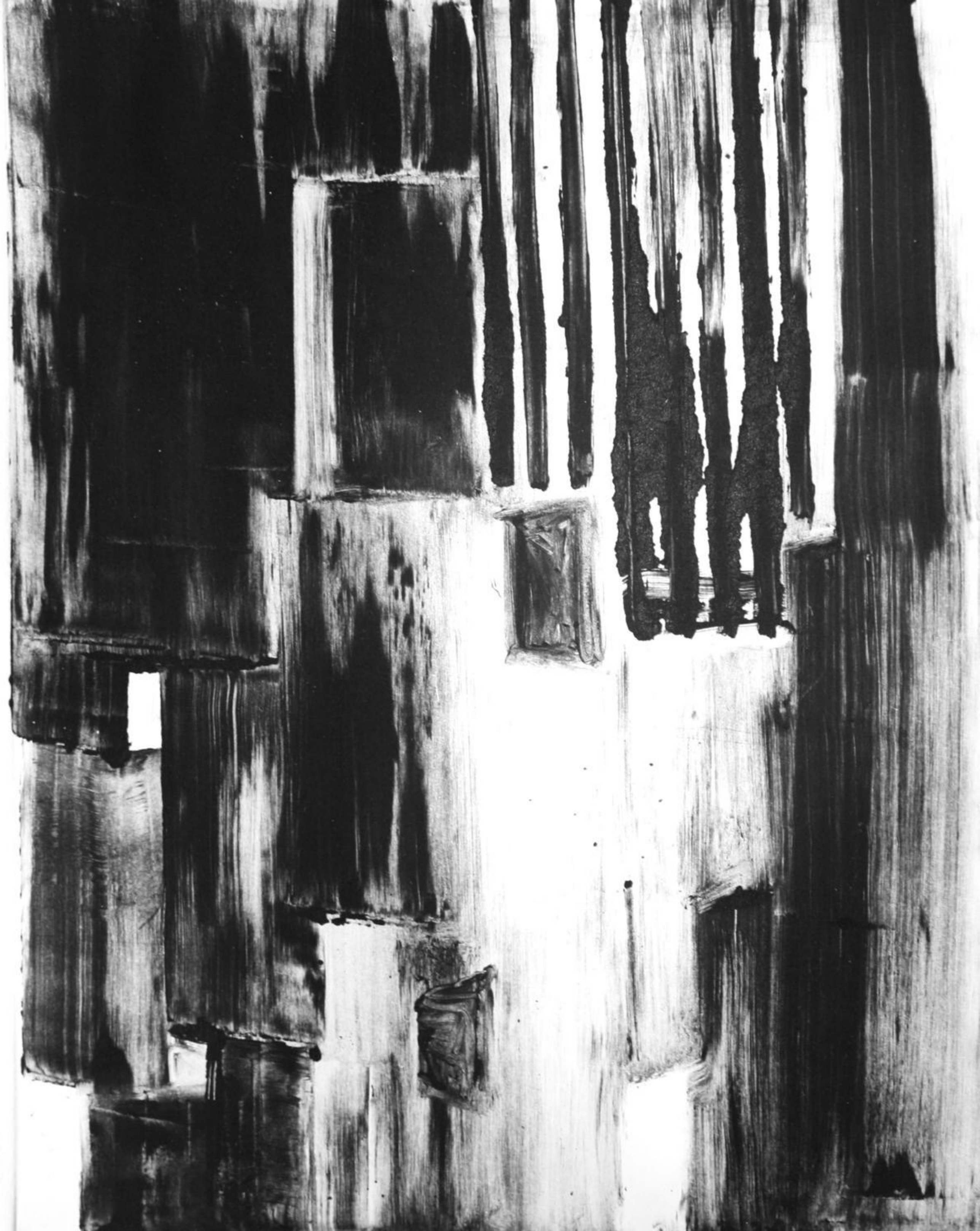



Genium Io:
Benedicti
Castilionis
Ianuen -
Inu. Fe.
Illo atq; Ornat
D. Ma
Da Meruhe Dño de
Cloötuijck bonar; Artium
Mæcenati dignissimo
Io: Iacobus De Rubeis. D. D. D.
Si uendono in Roma da Gio: Iacomo de Rossi . 1648



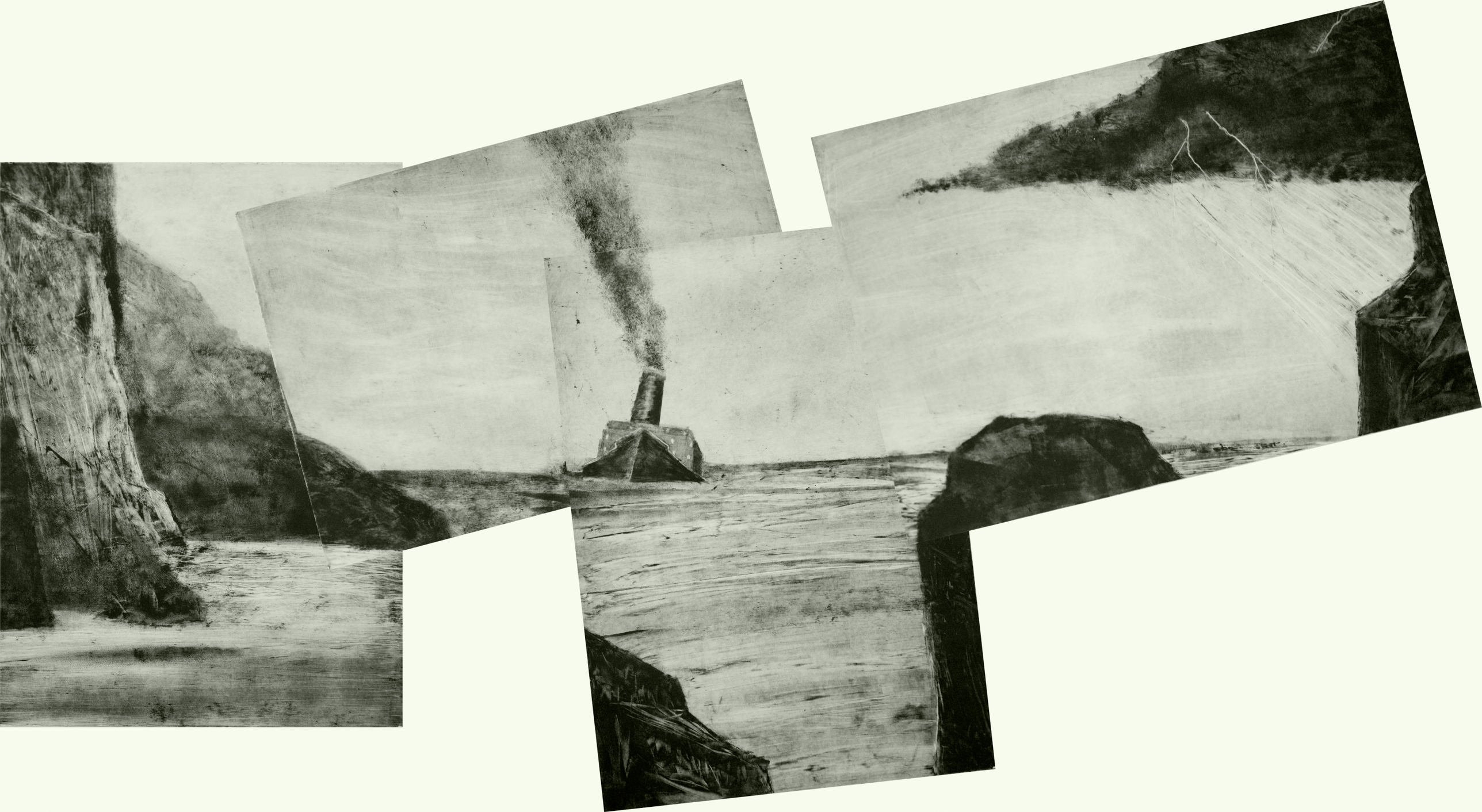
Degas





Klee










INKS
INKS
INKS


BAD
ARTIST
DIY

BLEXBOLEX GECKO PRESS

SEASONS

GET ENGAGED
MARCH 22ND



EQUALITY DAY
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OBEY
ROSE ABOVE

ACE

OBEY

PROPAGANDA ENGINEERING

QUALITY

PROPAGANDA ENGINEERING

VISUAL DISOBEDIENCE

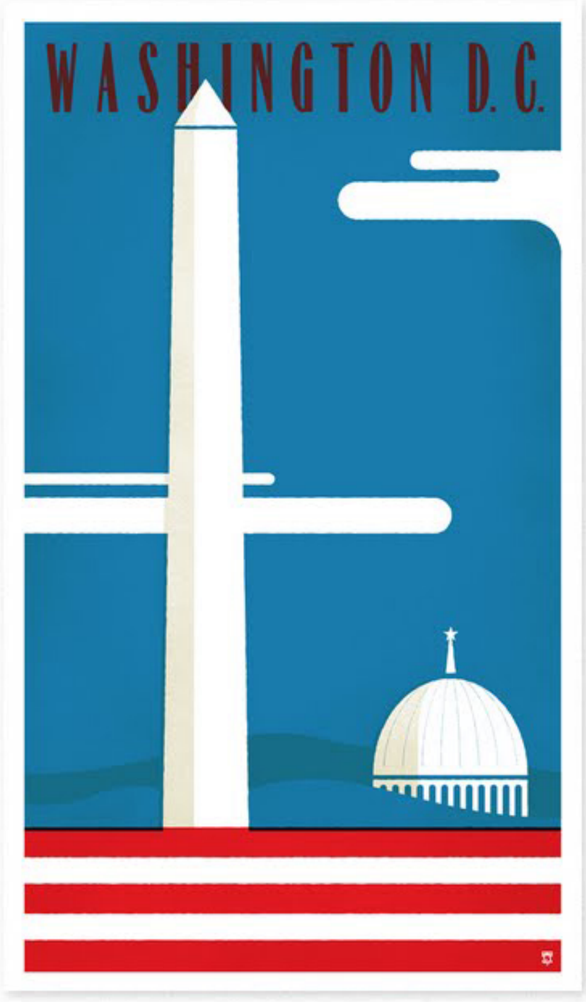
THINK & CREATE

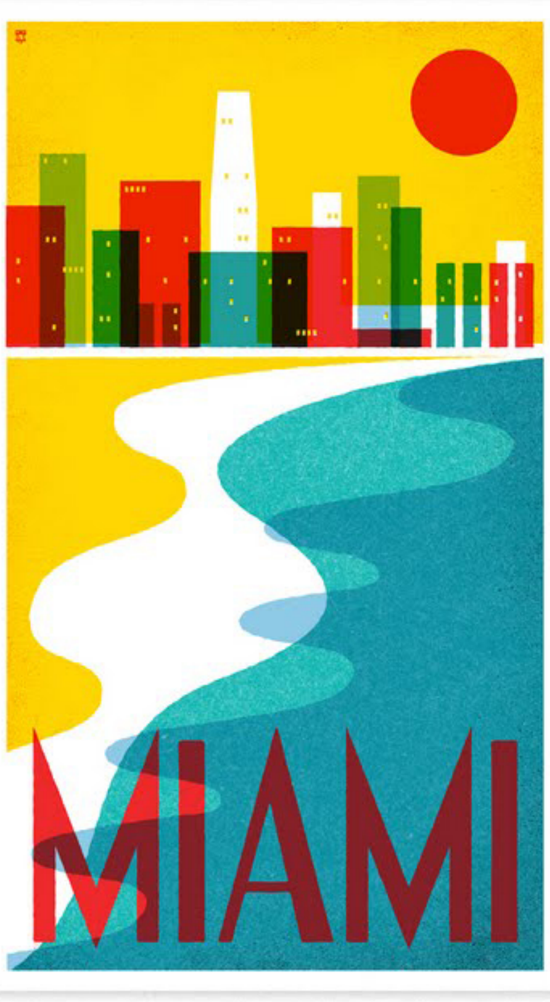
PAINT & DESTROY

PUBLIC SERVICE

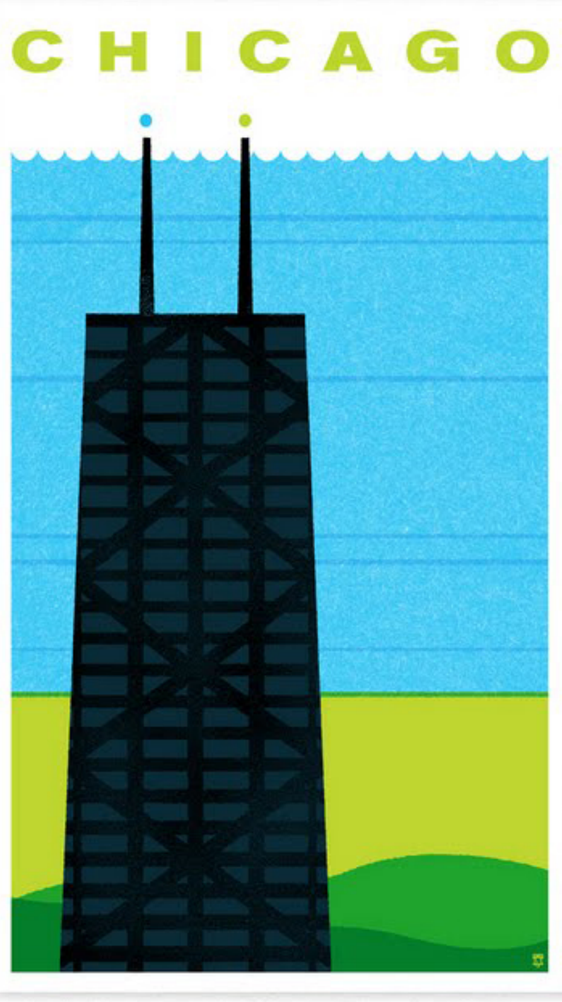
I'M GONNA KICK YOUR ASS

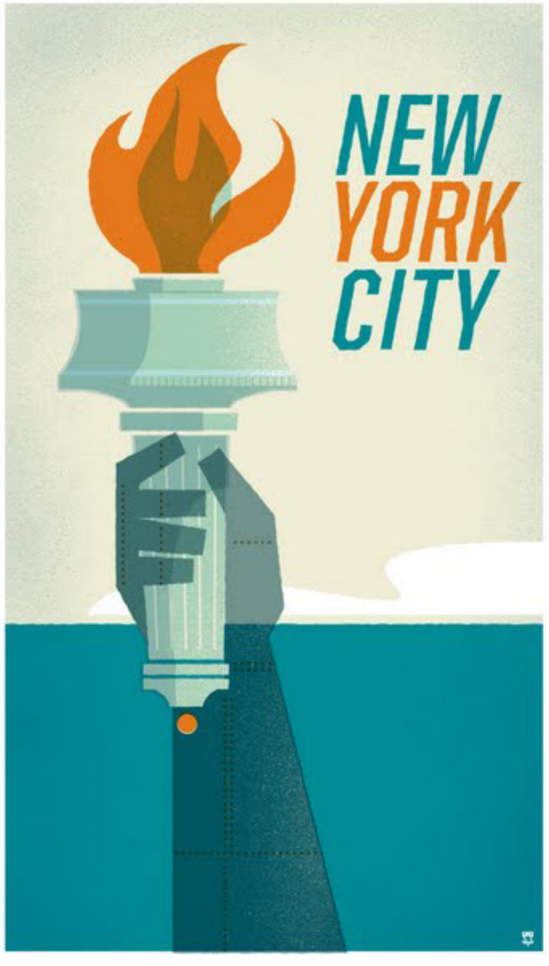
SERVE AND GET AWAY WITH IT! PROTECT


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PHOENIX

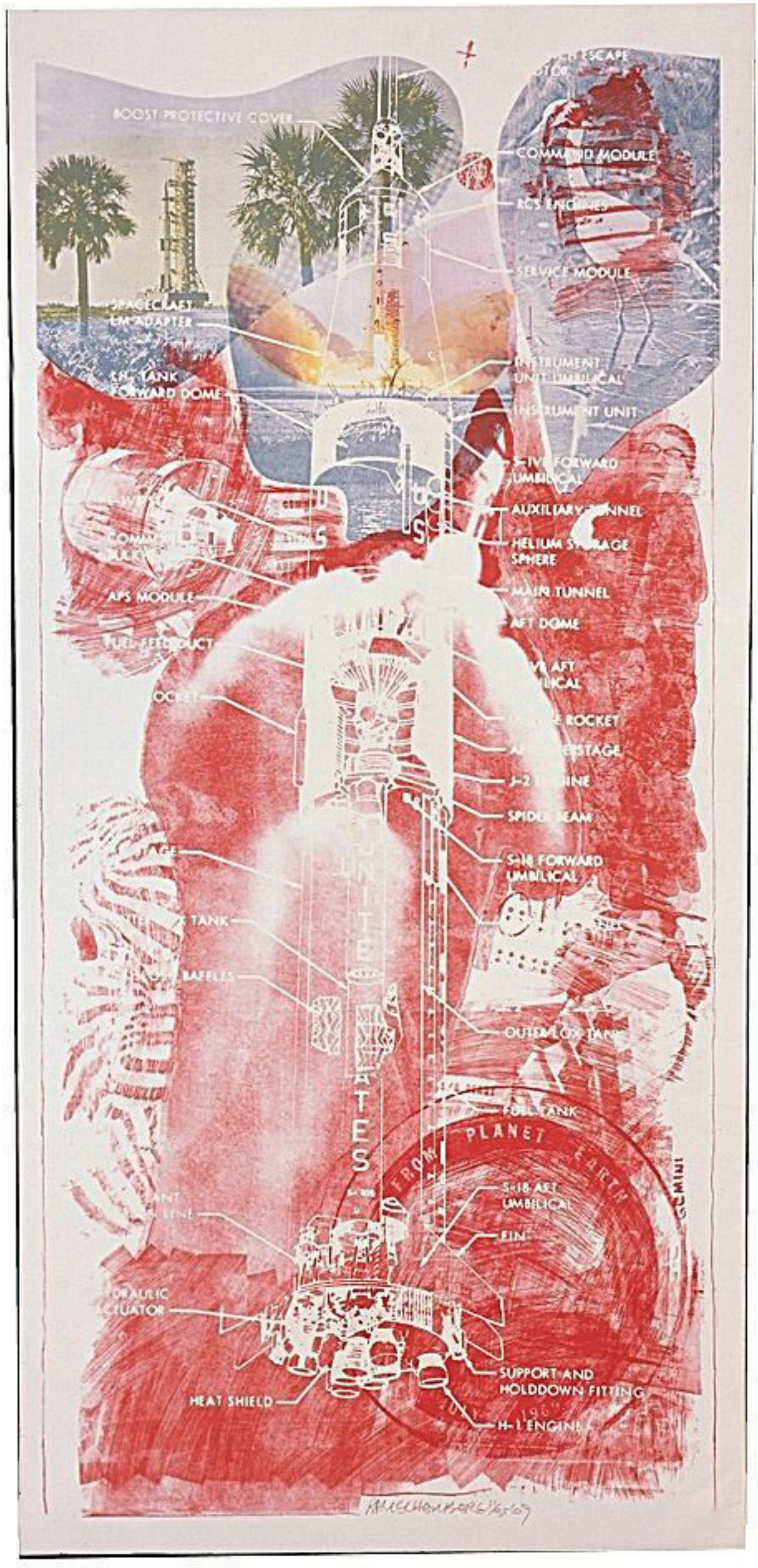

PHILADELPHIA


SAN FRANCISCO






CAFETERIA

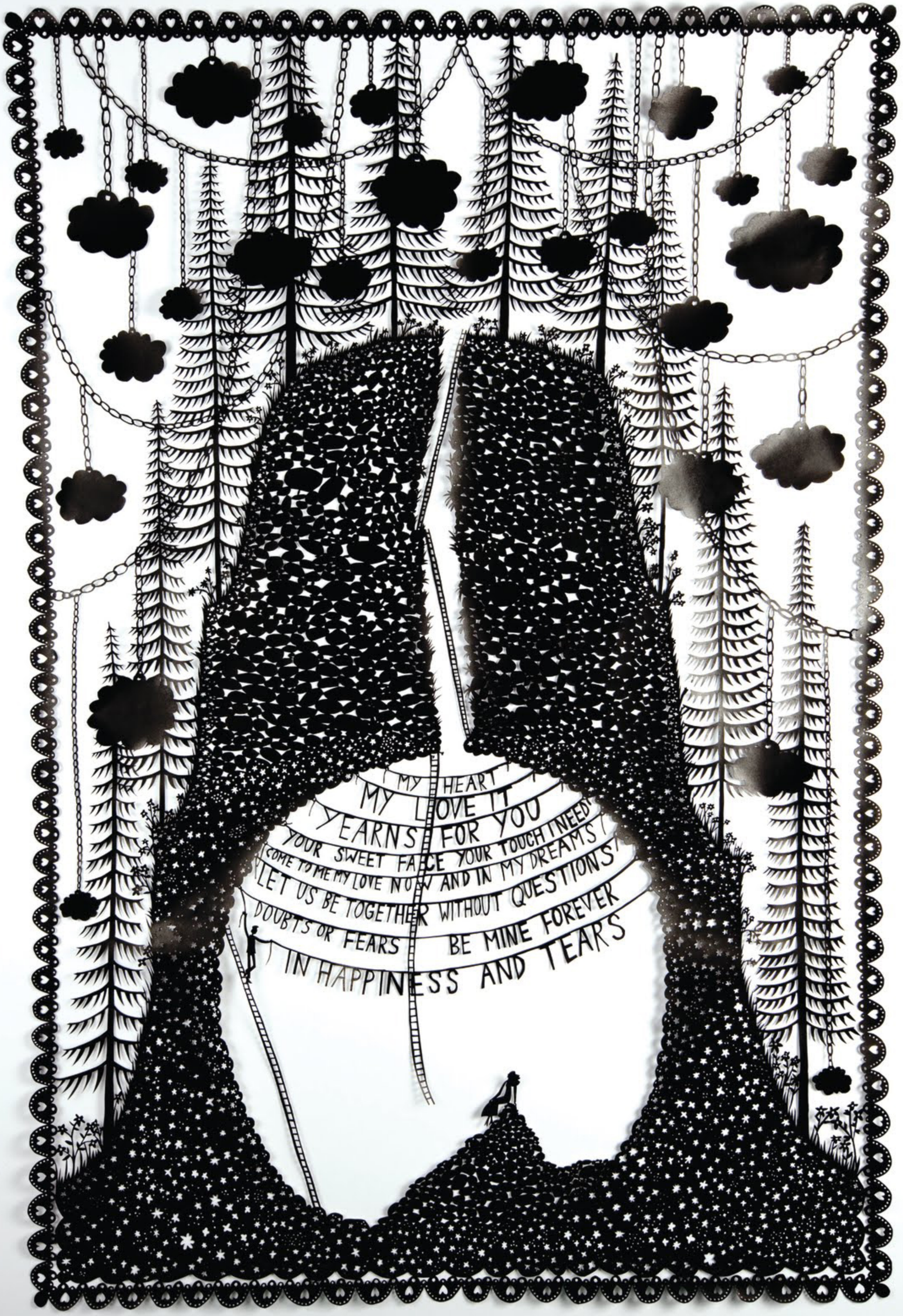

BOOST PROTECTIVE COVER
COMMAND MODULE
SERVICE MODULE
INSTRUMENT UNIT
AUXILIARY TUNNEL
MAIN TUNNEL
AFT DOME
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OUTER LOX TANK
FUEL TANK
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HEAT SHIELD
BAFFLES
UNITED STATES

ROB RYAN

You can still do a lot
with a small brain

Yorkshire Sculpture Park




MY HEART
MY LOVE IT
YEARNS FOR YOU
YOUR SWEET FACE YOUR TOUCH I NEED
COME TO ME MY LOVE NOW AND IN MY DREAMS
LET US BE TOGETHER WITHOUT QUESTIONS
DOUBTS OR FEARS BE MINE FOREVER
IN HAPPINESS AND TEARS





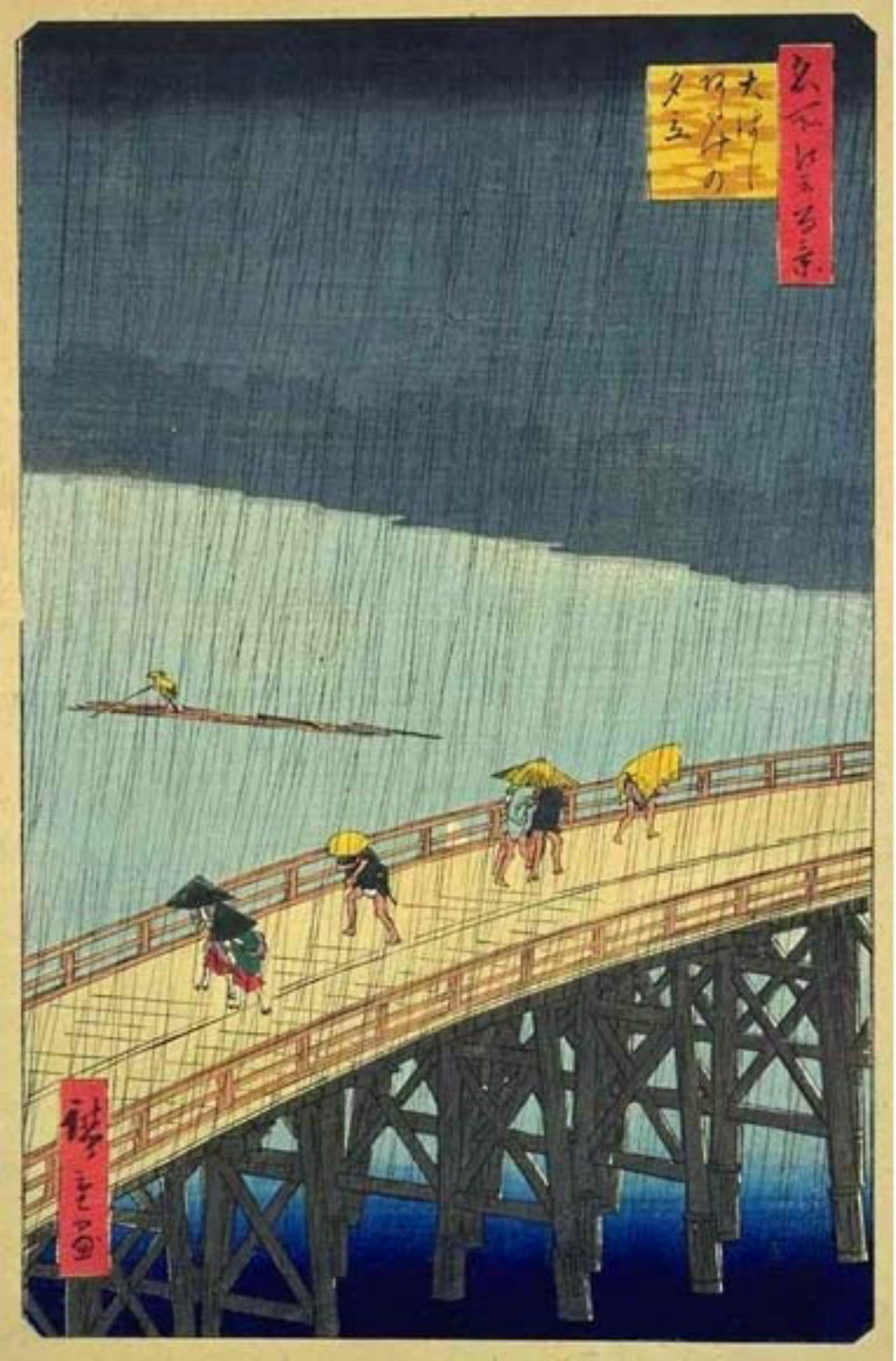



















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HENTiKAN!
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