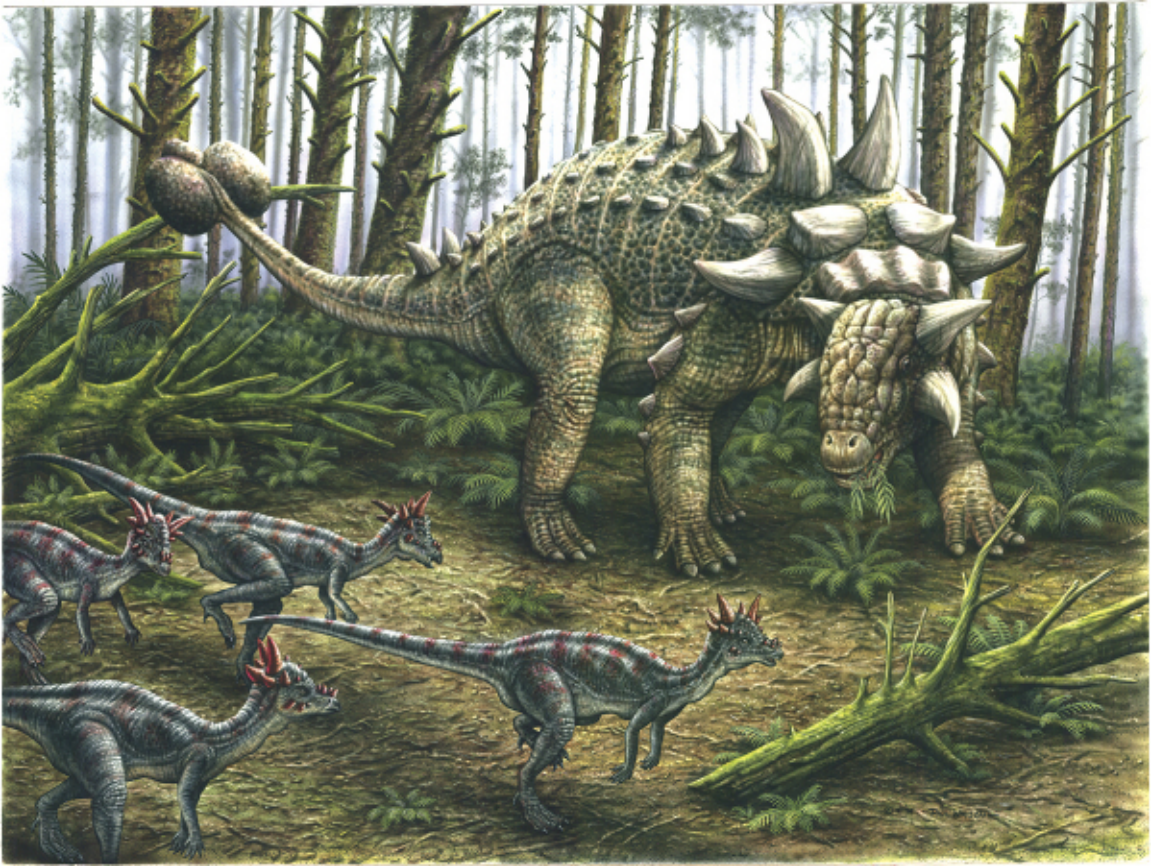
Repurposed Characterization



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COOK
BOOK

MOTHER
EARTH

OIL INDUSTRY
SCIENTIST
GREENL
GLACIE

...THE ACTUAL SEX PART.
FUCKING.

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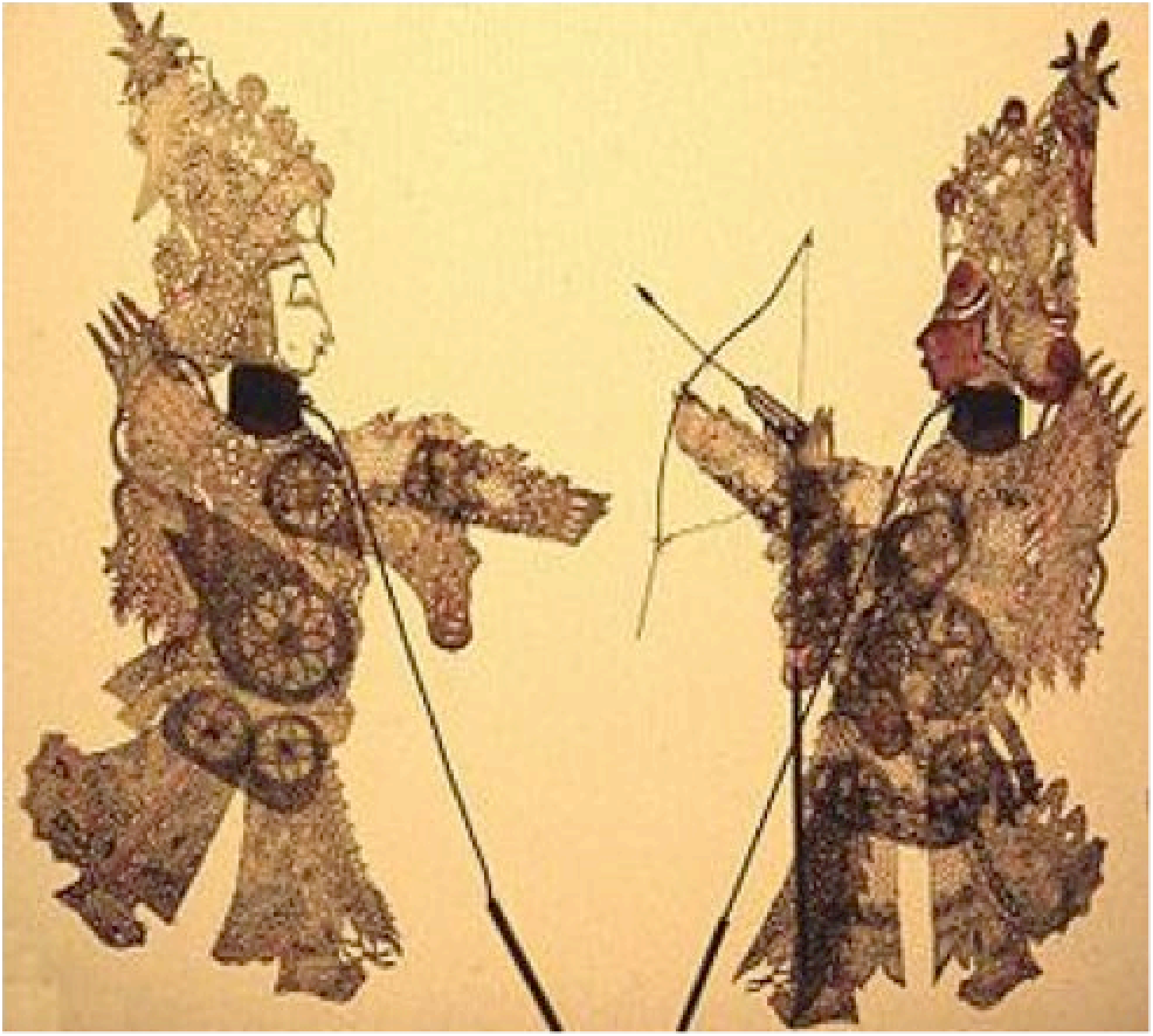
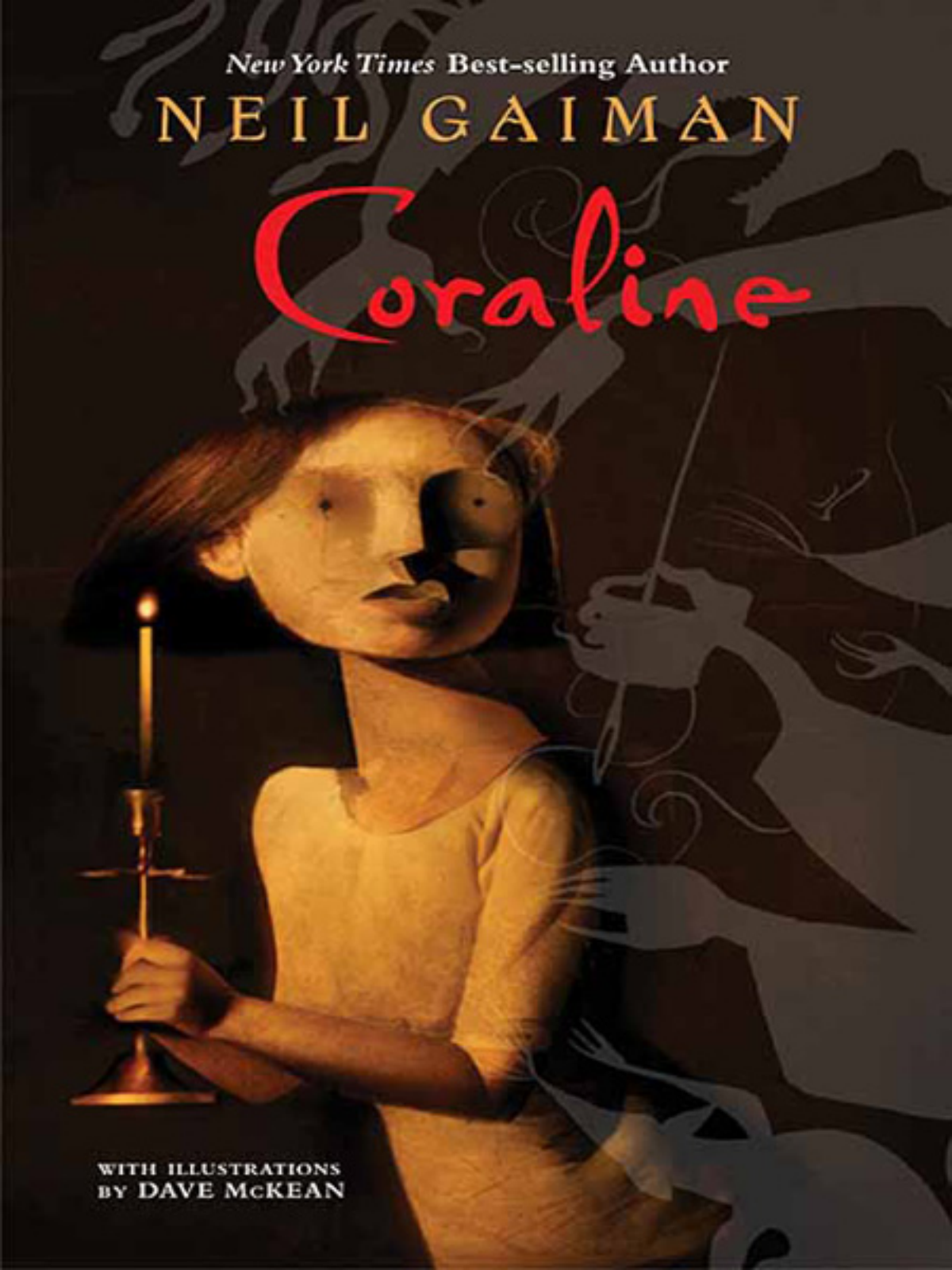


New York Times Best-selling Author

NEIL GAIMAN

Coraline



WITH ILLUSTRATIONS
BY DAVE McKEAN

DESERTKID | TUMBLR

BEAROTIC

The Comical Tragedy OR Tragical Comedy OF Mr. Punch

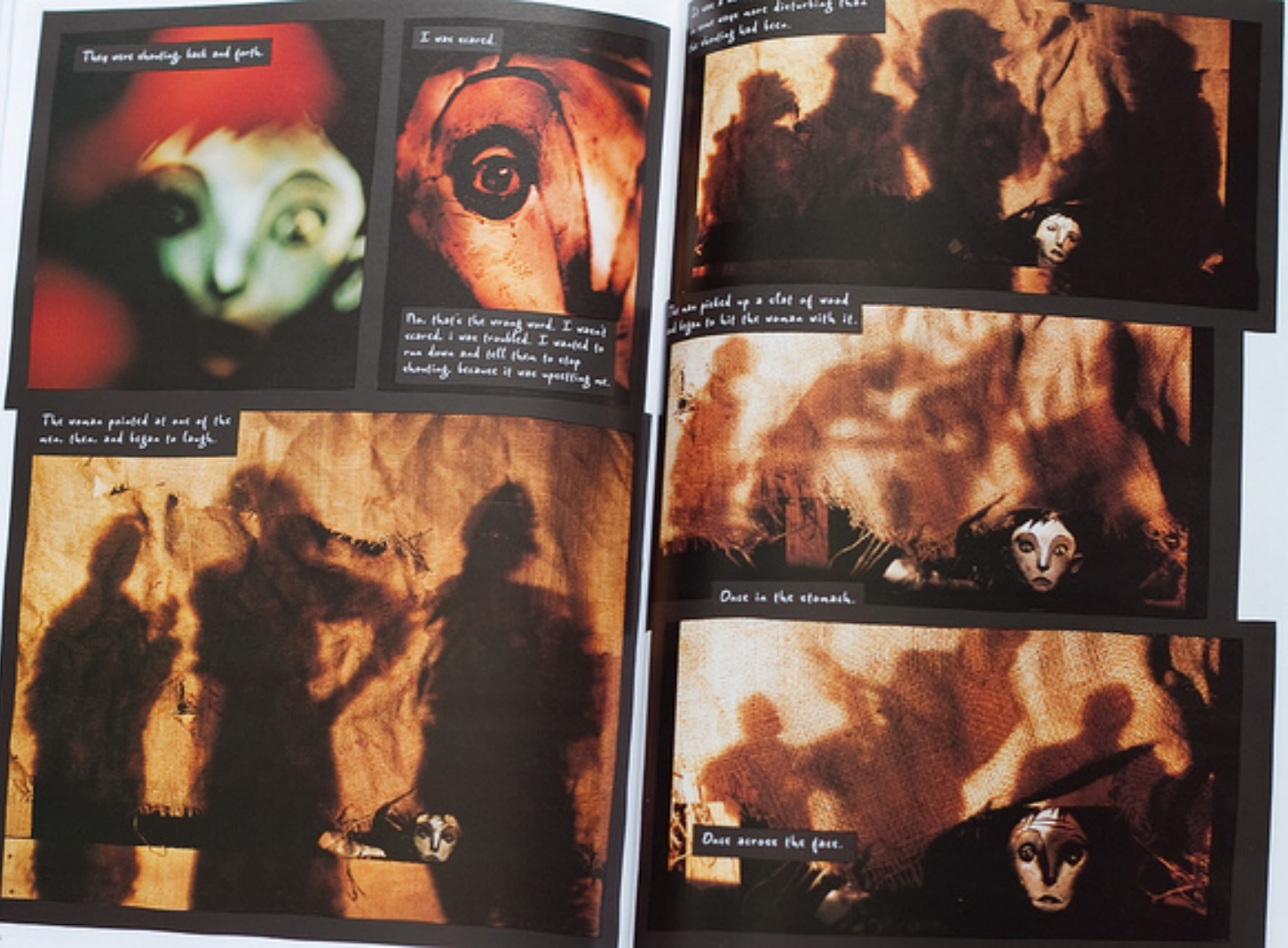
BY Neil Gaiman AND Dave McKean

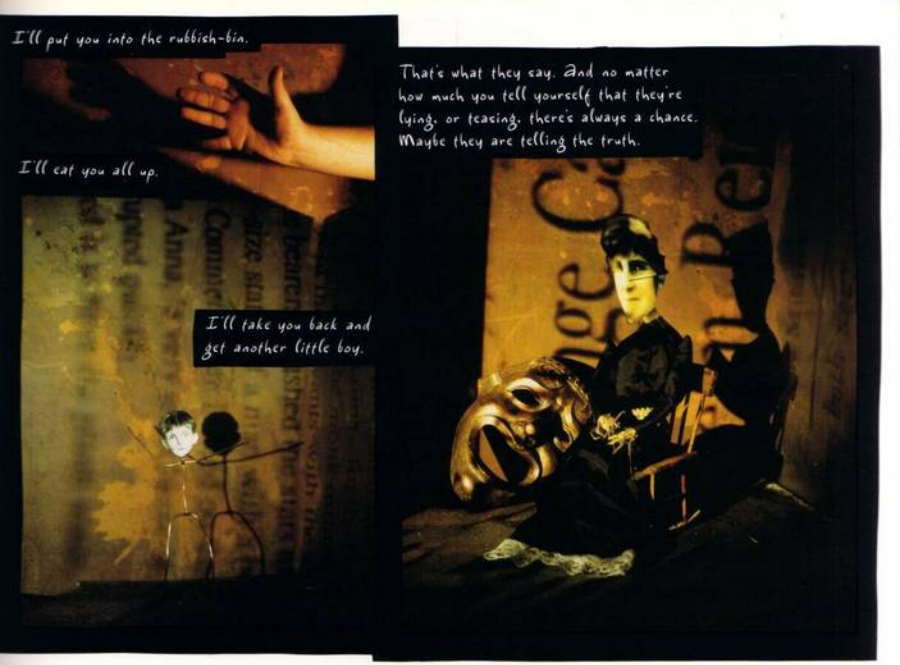
"This is the doctor. He finds Mister Punch laying on the ground. 'Are ye dead?' says he. 'Stone cold dead.' says Mister Punch, but he's lying a-course. 'I'll give you physic.' says the doctor – that's medicine, the way we used to call it in the dawn days. And he comes back with his stick. Physic, physic, physic.

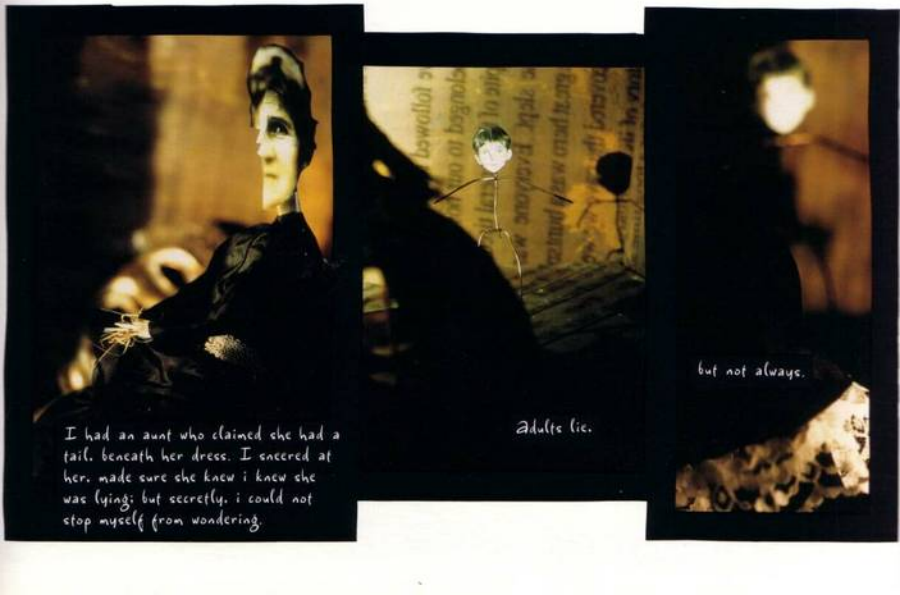
"This is the Devil. He comes on at the end, to drag Mister Punch away to hell. I remember some busybodies, in the last queen's day, telling me that he ought to succeed. But he never does, there's always a Devil in the story of Mister Punch, although sometimes he's hard to find."

This is the beadle – the blackbeetle, as Mister Punch calls him. He tries to hang Mister Punch, but Mister Punch is too clever for him.

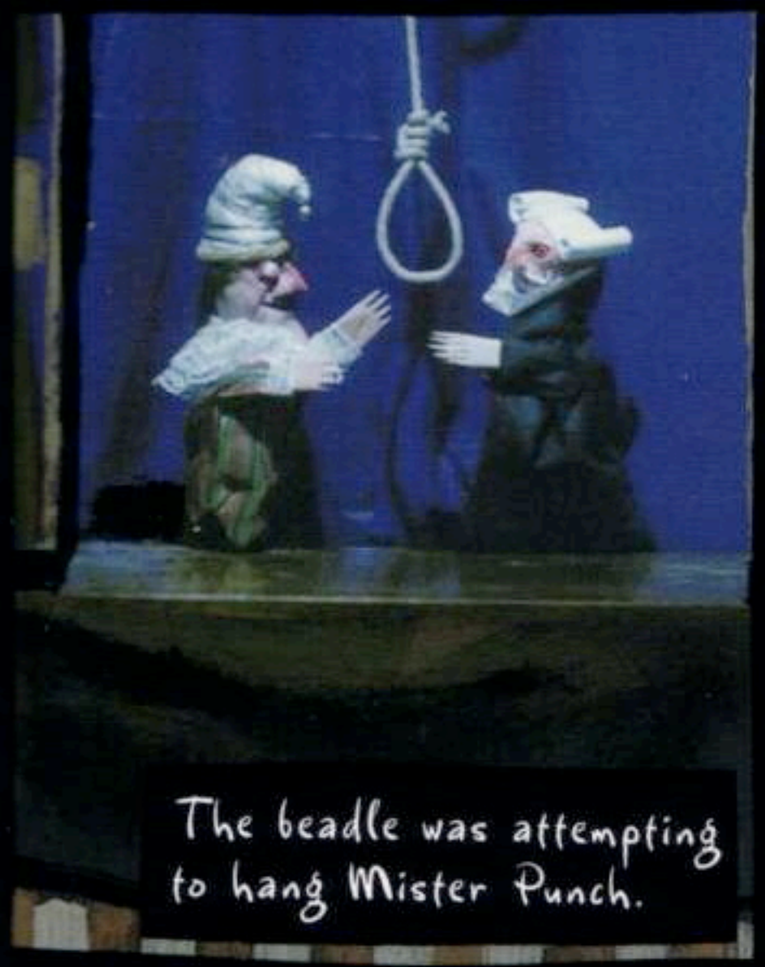
Now, here are the old members of the cast who no longer have a part in the tragedy. This is Pretty Polly – that's Mister Punch's little bit of stuff, heh? Mister Punch's girlfriend.

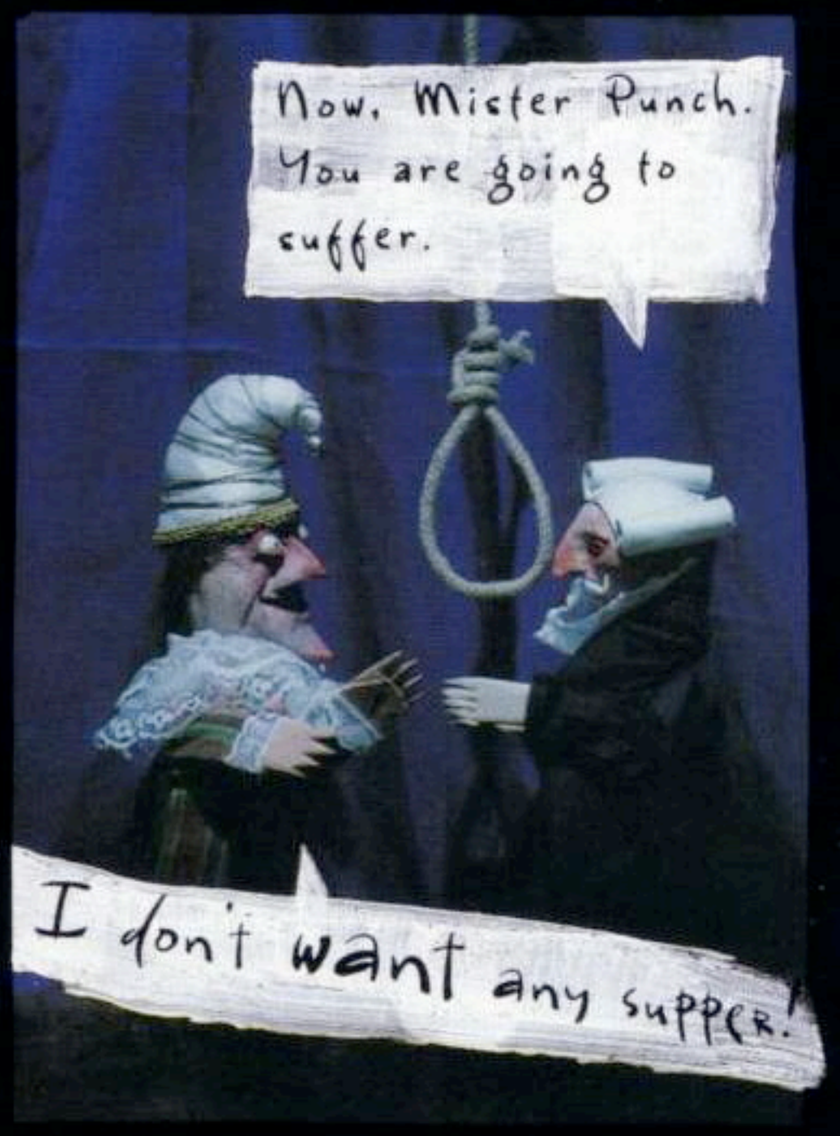

They were shouting back and forth.
I was scared.
No, that's the wrong word. I wasn't scared. I was troubled. I wanted to run down and tell them to stop shouting, because it was upsetting me.
The woman pointed at one of the men, then, and began to laugh.
She picked up a slat of wood and began to hit the woman with it.
Once in the stomach.
Once across the face.

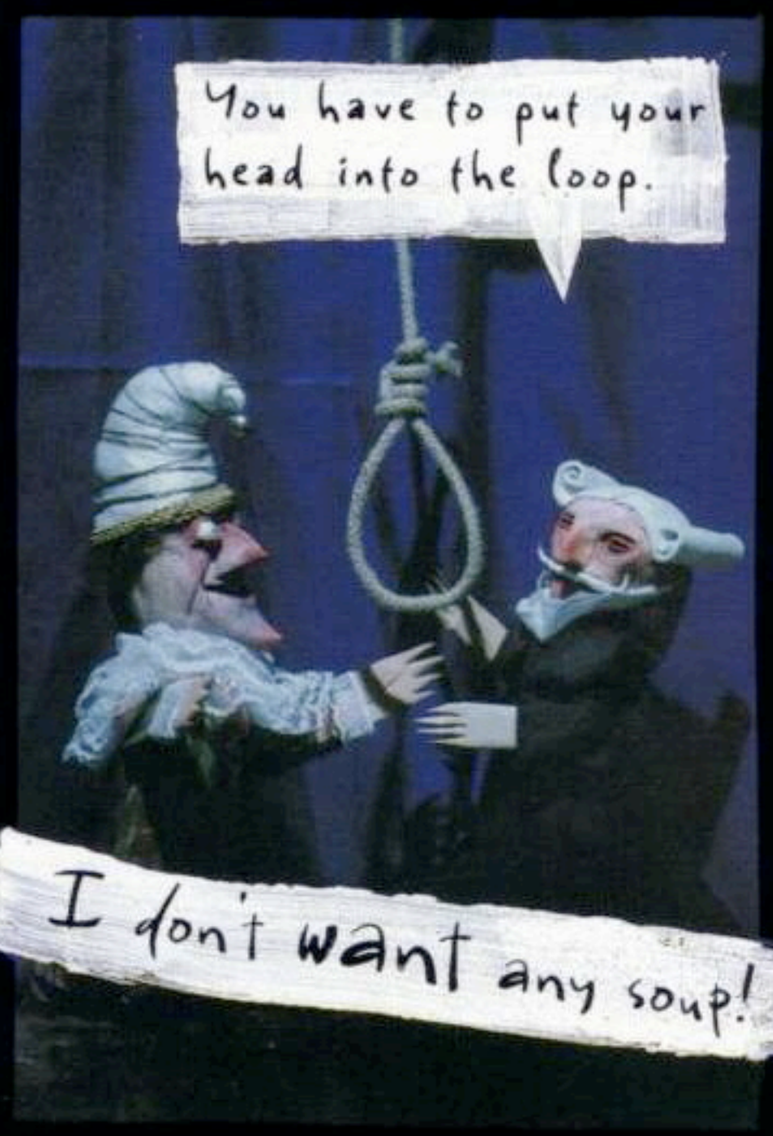

I'll put you into the rubbish-bin.
I'll eat you all up.
I'll take you back and get another little boy.
That's what they say. And no matter how much you tell yourself that they're lying, or teasing, there's always a chance. Maybe they are telling the truth.

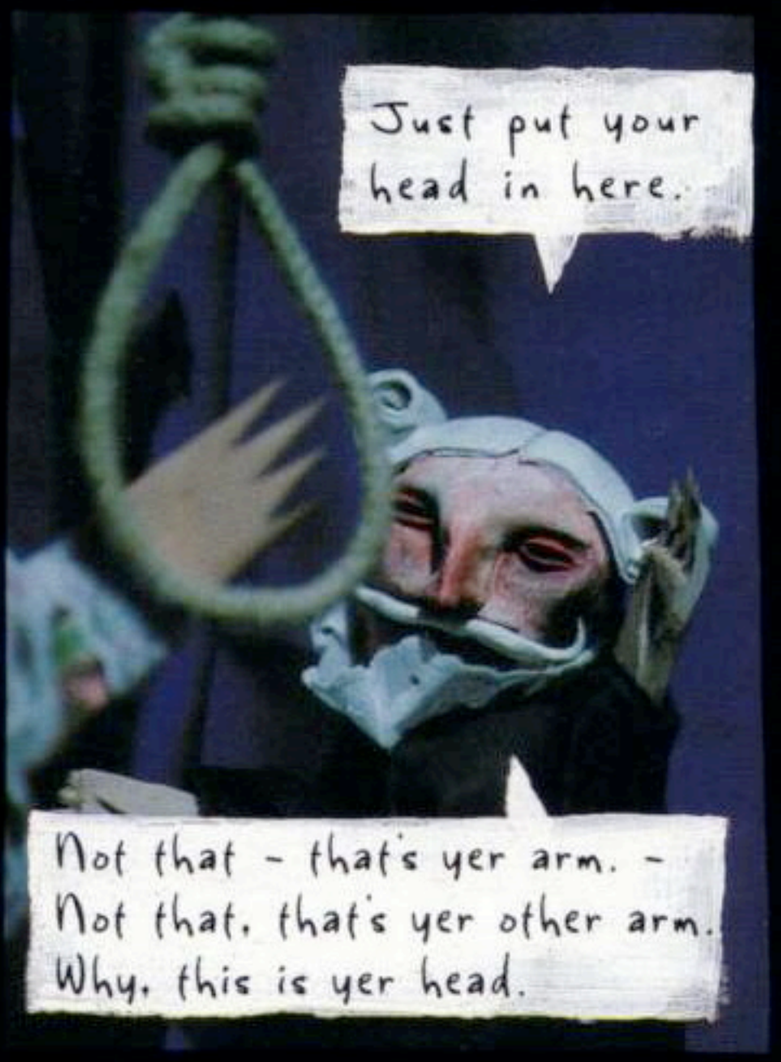

I had an aunt who claimed she had a tail. beneath her dress. I sneered at her. made sure she knew i knew she was lying; but secretly. i could not stop myself from wondering.
adults lie.
but not always.

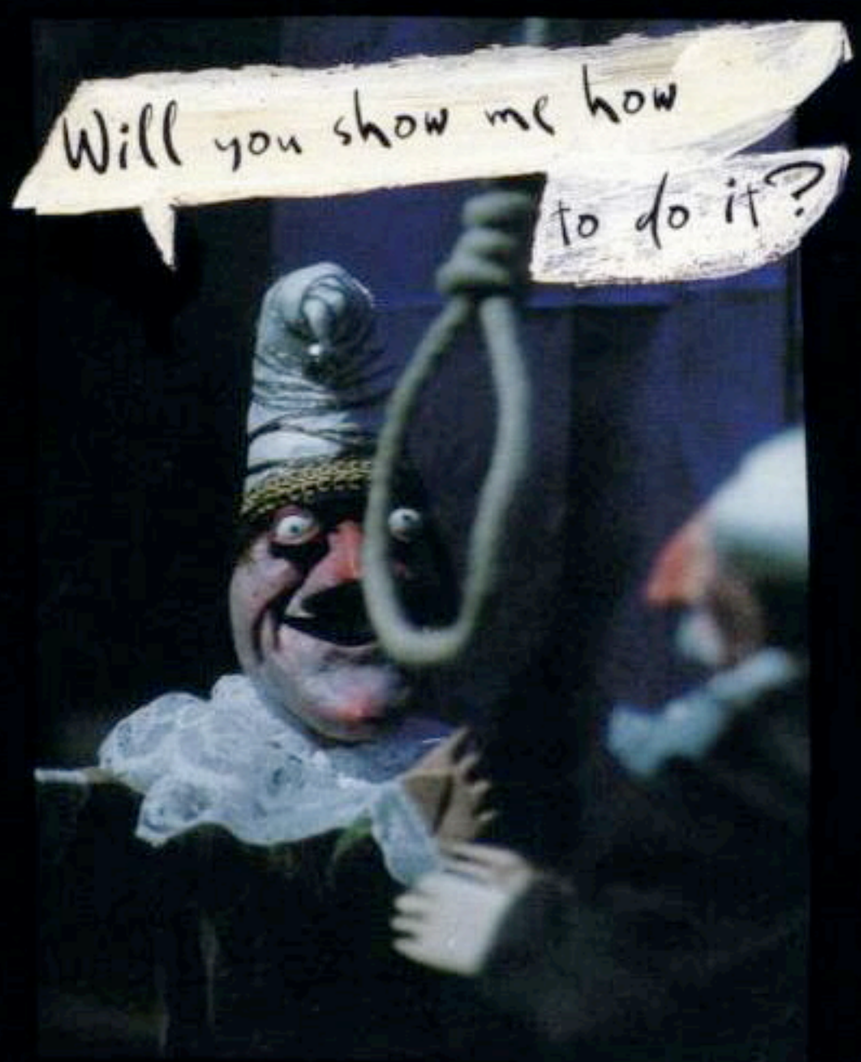
day between the ancient gravestones. was elegantly carved out of wood. with hangings of blue velvet.

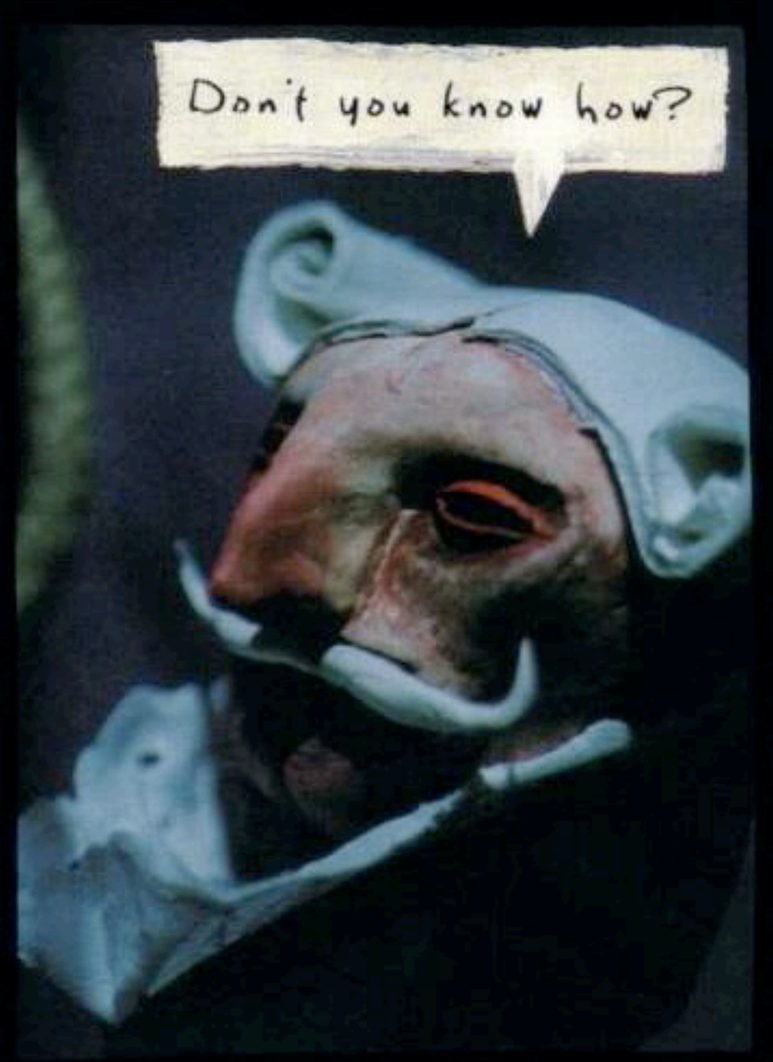








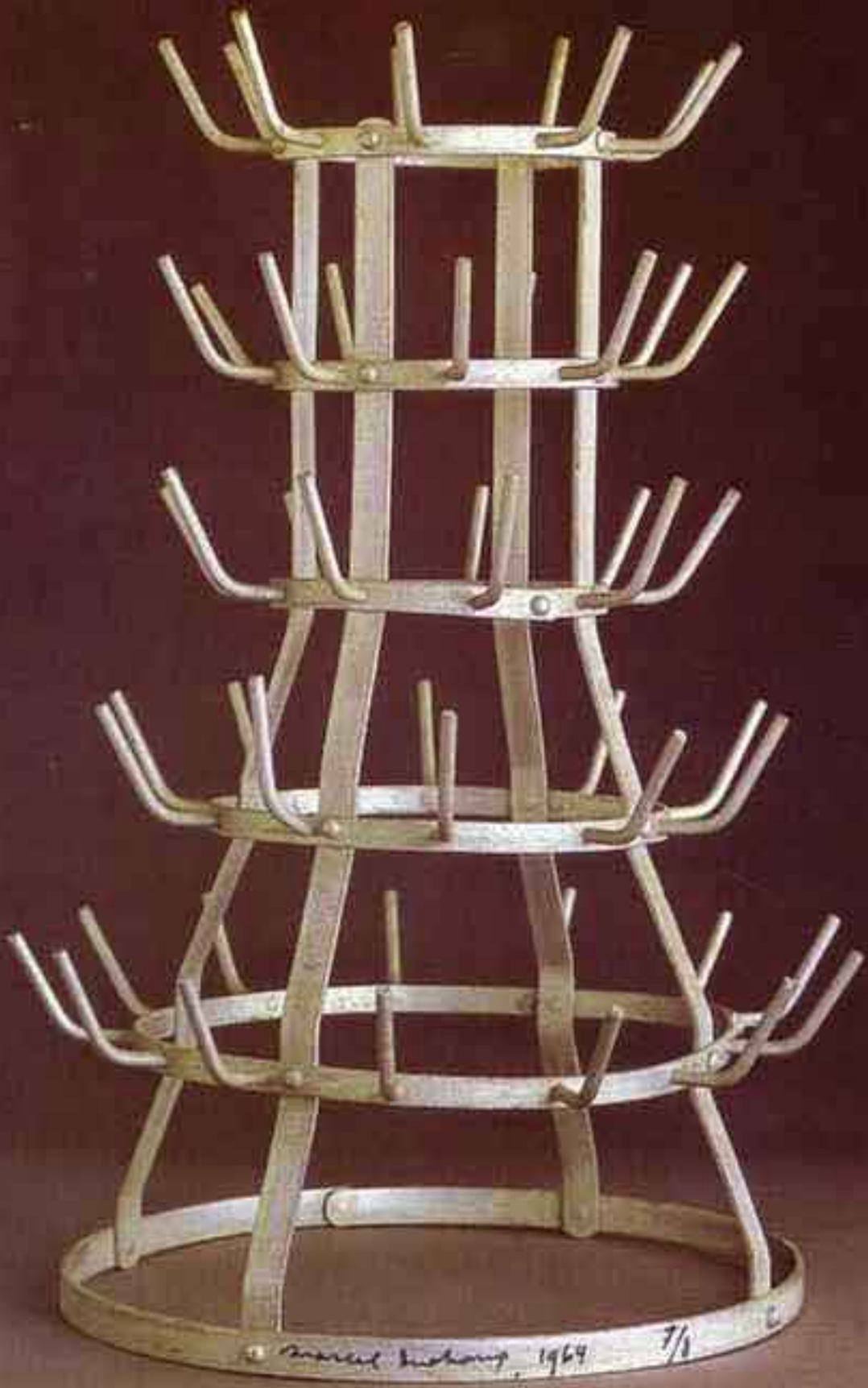




NOW, MISTER PUNCH,
YOU ARE TO BE HUNG
BY THE NECK UNTIL YOU ARE
DEAD-
DEAD-
DEAD!
WHAT,
AM I TO DIE
THREE TIMES?

IN MOTION

Paris
Marcel Duchamp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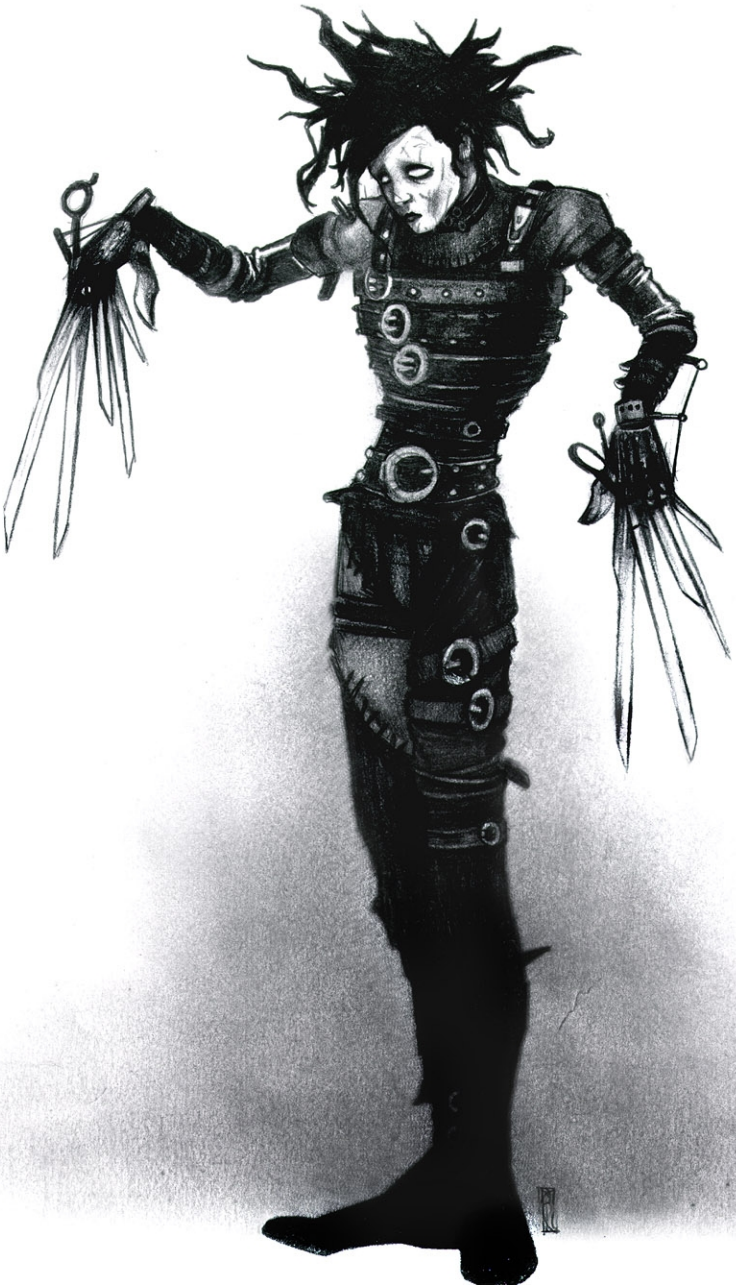

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edward
SCISSORHANDS
FROM THE IMAGINATION OF TIM BURTON
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THE Fantastic FOUR
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I--I CAN'T TURN INVISIBLE FAST ENOUGH!! HOW CAN WE STOP THIS CREATURE, TORCH?
JUST WAIT AND SEE, SISTER! THE FANTASTIC FOUR HAVE ONLY BEGUN TO FIGHT!
FEATURING:
"THE THING!"
"MR. FANTASTIC!"
"HUMAN TORCH!"
"INVISIBLE GIRL!"
TOGETHER FOR THE FIRST TIME IN ONE MIGHTY MAGAZINE!
THE THREE OF YOU CAN'T DO IT ALONE! IT'S TIME FOR THE THING TO TAKE A HAND!
IT'LL TAKE MORE THAN ROPES TO KEEP MISTER FANTASTIC OUT OF ACTION!

THE WORLD'S GREATEST COMIC MAGAZINE!
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Fantastic Four
49
APR
IND.
MARVEL COMICS GROUP
"IF THIS BE DOOMSDAY!"

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...SHALL EARTH ENDURE?

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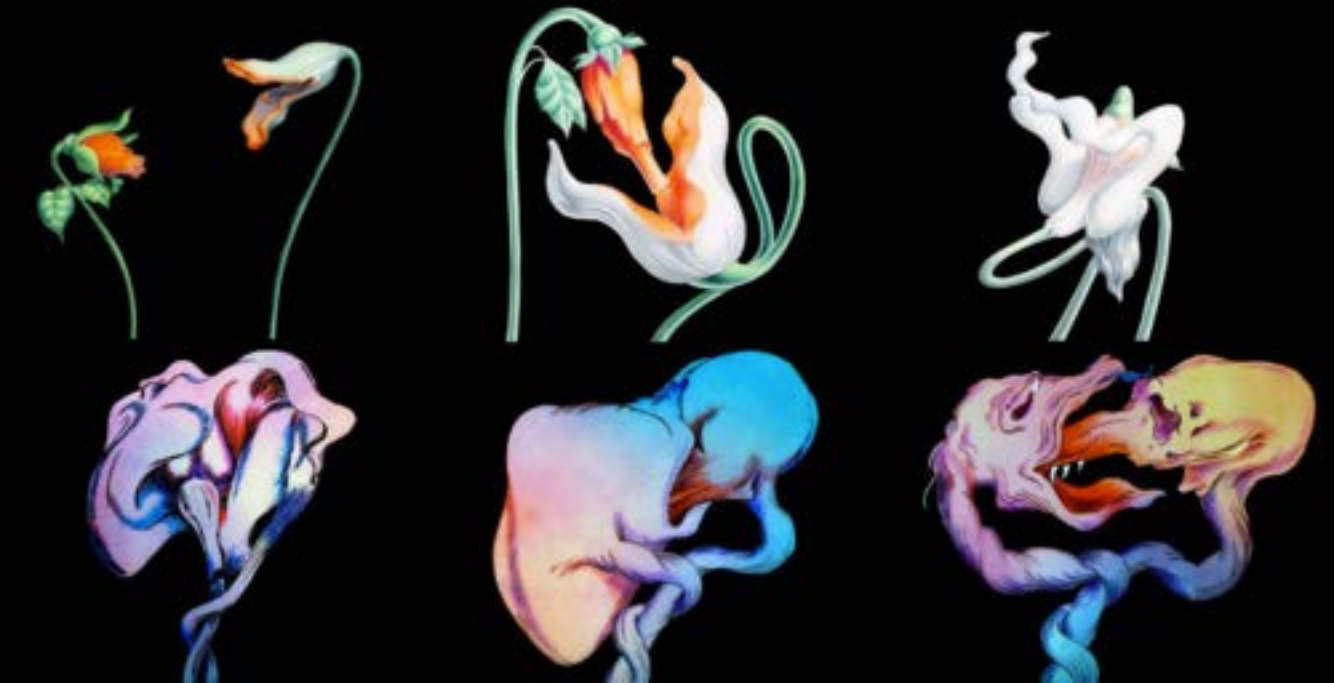
THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
REED! BEN CAN'T HOLD OUT ANY LONGER AGAINST THAT TYRANNOSAUR! WE'VE GOT TO HELP HIM!
WE-WE CAN'T, TORCH! LIVE OR DIE..
...THE THING FIGHTS ALONE!

GO ON JUDGE
SHIT ON HIM



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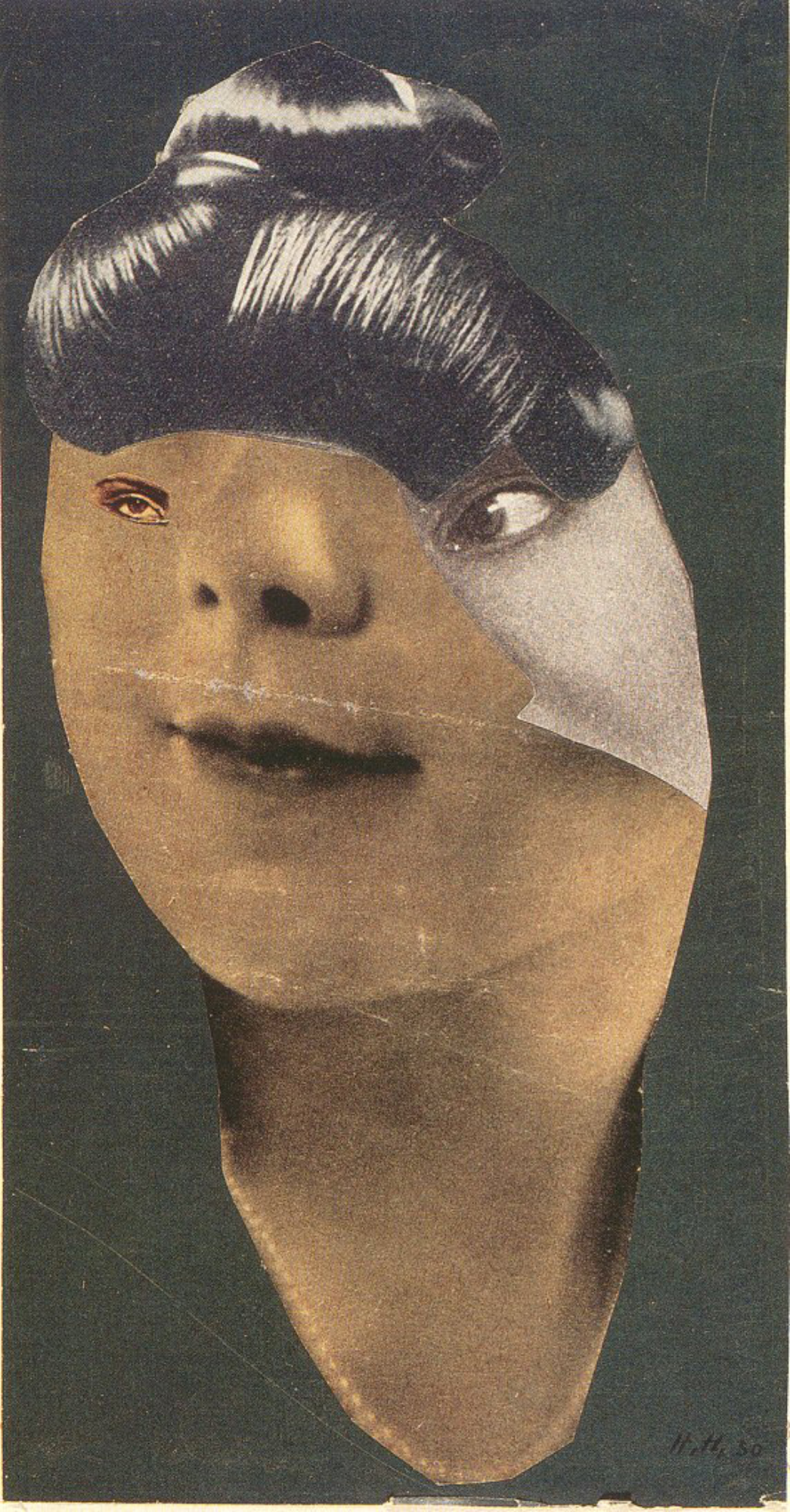
The Science of Sleep - Copyright © 2006 Warner Independent Pictures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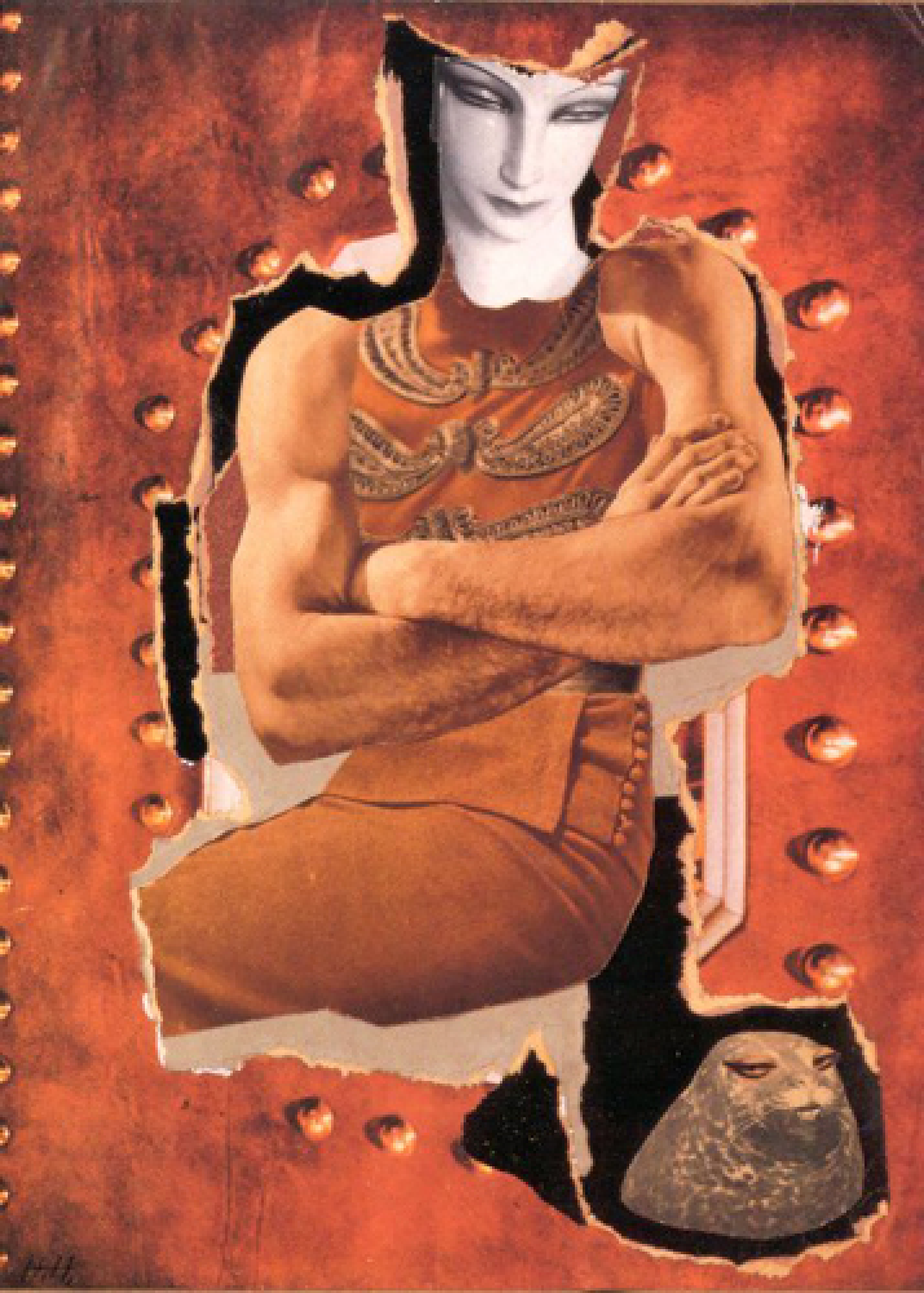

Suspects, Smokers, Soldiers, and Salesladies

Collages by Ivan Chermayeff

SLOVAK WITH GOLD TIE

CLAPPING FOR MICKEY

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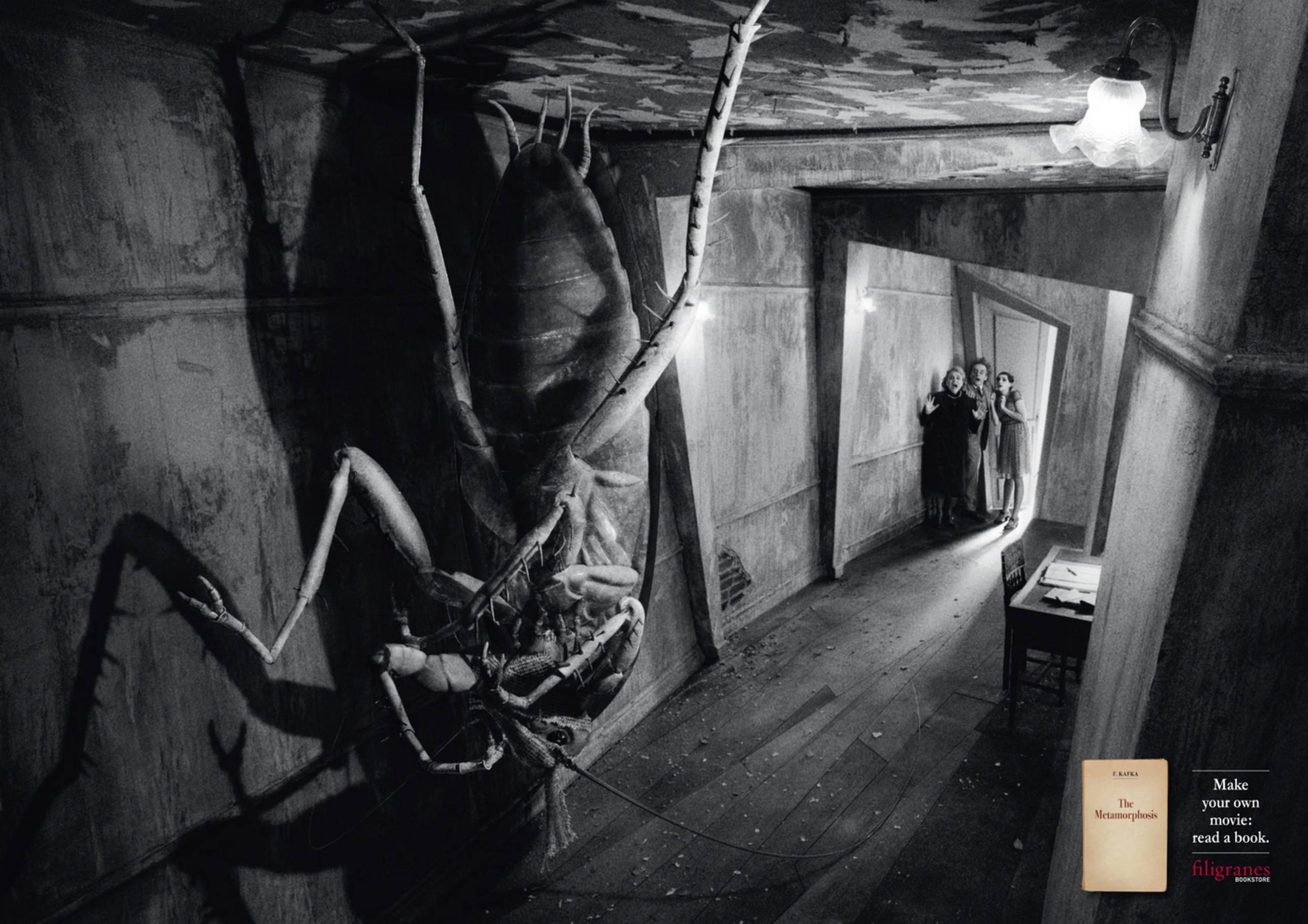
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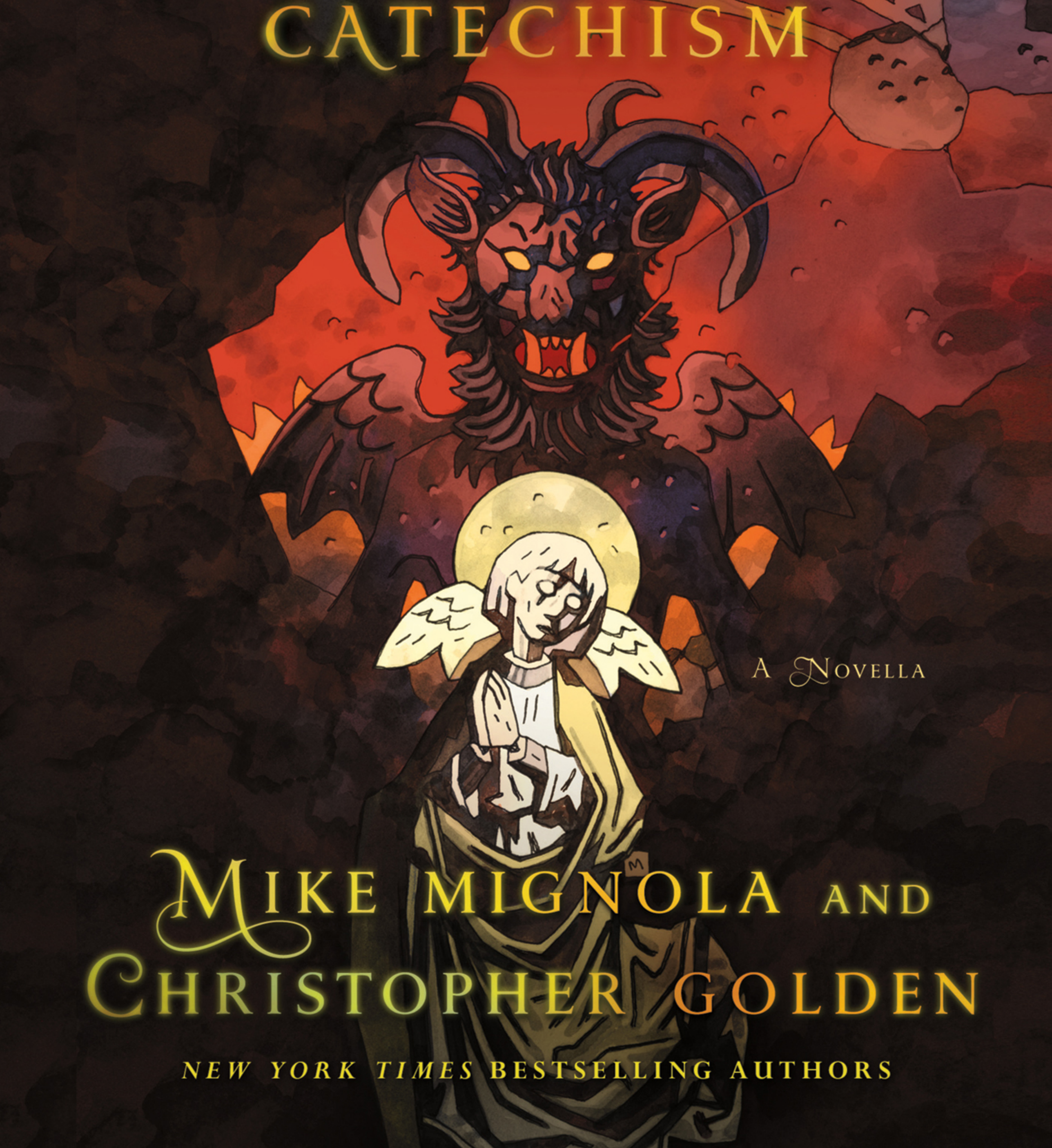
Father Gaetano's Puppet Catechism



A Novella

Mike Mignola and Christopher Golden

New York Times bestselling authors

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DAVE STEWART

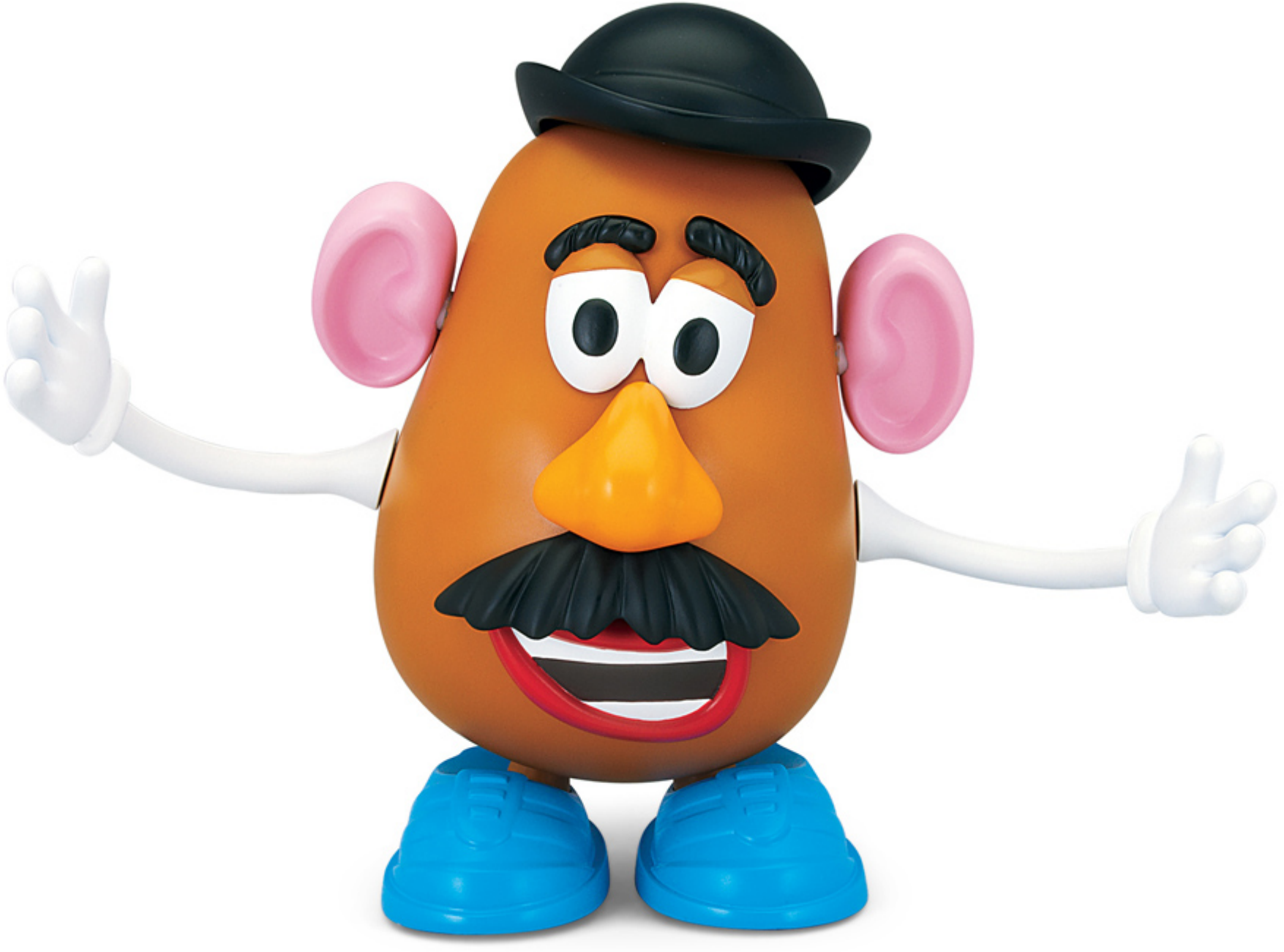
DARK HORSE MAVERICK

THE AMAZING SCREW-ON HEAD™

MIKE MIGNOLA

PING PING PING
COMING, MISTER PRESIDENT!

HMM... LET'S SEE NOW... NO, NO, NOT THAT...
WHAT ABOUT LUCKY LIT
YES, ANYTHING, ONLY LET US HAVE PROGRESS!
IT'S A MATTER OF SOME URGENCY THEN?
WHIRRRR
KUNG
THE KALACHAKRA TANTRA PURPORTEDLY DETAILS THE LIFE OF KING SHAMBHALA THE MAGNIFICENT, WHO NEARLY CONQUERED THE WORLD IN 2332 B.C. WITH SUPERNATURAL POWERS DERIVED FROM A FABULOUS MELON-SIZED JEWEL.
IF IT TELLS THE LOCATION OF THAT JEWEL...
BUT IF IT'S UN-TRANSLATA-BLE--
UN-TRANSLATED SO FAR. YOU ALMOST THINK IN LIFE EUPHORIC TOMBS WAS PROFESSOR, H.G. MANIFOLD.
THE MASTER OF ANCIENT LANGUAGES
IT'S AS YOU ALWAYS SAY, SIR. ALL SORTS OF INTELLI-GENT PEOPLE SHOULD BE CREMATED--
FOR THE SAKE OF NATIONAL SECURITY.



Avenue Q
The Musical

Giant Microbe - Anthrax

Giant Microbe - Athlete's Foot

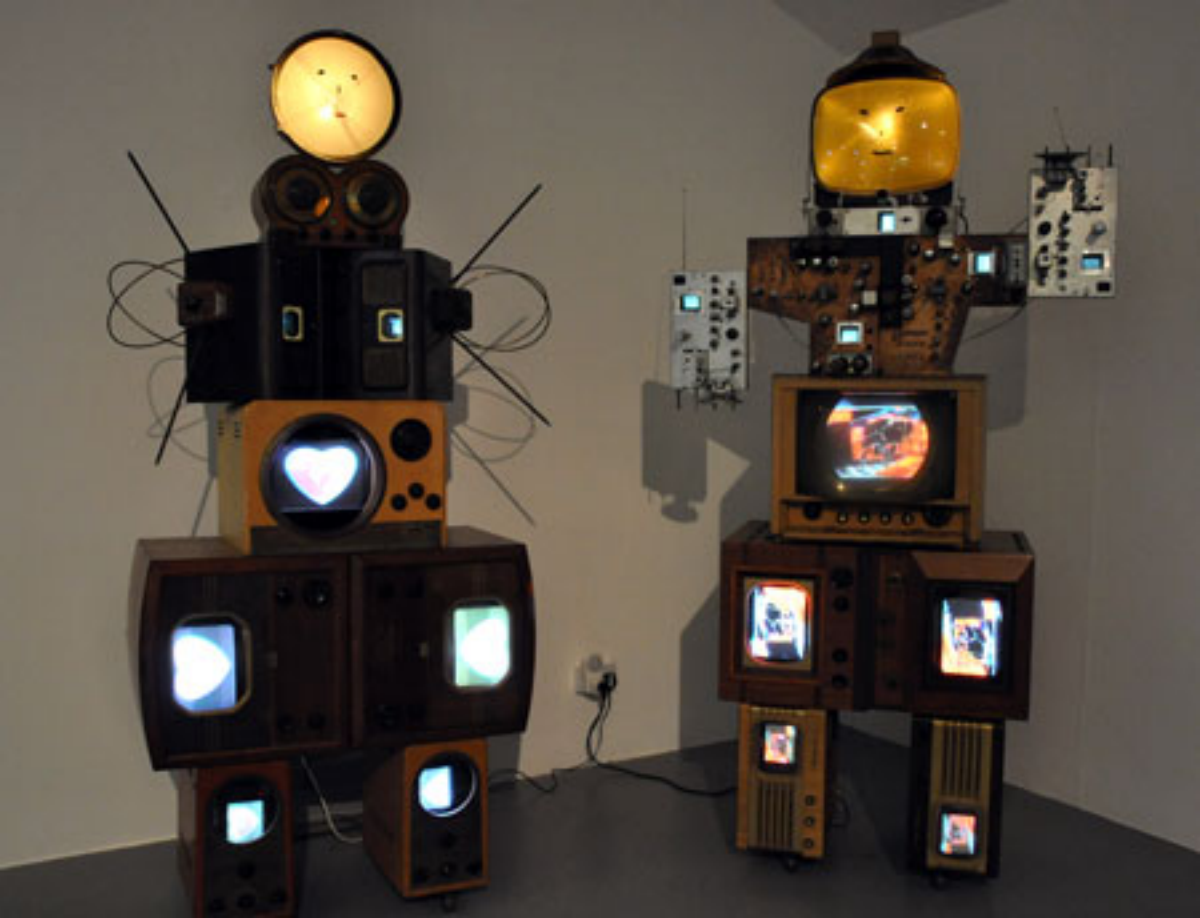
Giant Microbe - Black Death

Giant Microbe - Bone Cell

Giant Microbe - Gonorrhea (The Clap)

Giant Microbe - Rabies

Brillo
3¢ OFF
SHINES ALUMINUM FAST



Betsy McCall
visits Pollyanna

"Dear Linda," Betsy wrote from Hollywood, California, "I had the most exciting adventure. This friendly girl who sat next to me at an ice-cream bar was a MOVIE ACTRESS. Her name is Hayley Mills, and she invited me to see her acting in this Disney movie, *Pollyanna*. She's the STAR, and she plays the part of a little girl who always finds something to be glad about, even though sometimes it's very hard to see why. Like being an orphan, which she was in the movie. Anyway, I went, and I met more movie stars—Jane Wyman and Adolphe Menjou, and a boy named Kevin Corcoran, who looks like Sandy. And that night, they had an old-fashioned bazaar scene with hundreds of people and watermelons and corn on the *cob* and zillions of lanterns and balloons and real olden-time automobiles, older than Grandma, Mommy said. The director, Mr. Swift, said, 'Betsy, how would you like to be in this scene?' *Would I!* And was I ever GLAD! I was all puffed up with gladness and also watermelon. But when I saw the movie—Linda, guess what! My face is hidden by a big balloon, and all you can see is my *dress*. Isn't that AWFUL? Mommy said: 'You can still be glad that you were in it.' Honestly, mothers! Love, Betsy.

P.S. This is what I'm glad about: Thank goodness, *I* don't have to be glad all the time, like some people."

This is Betsy McCall in a Dacron-cotton-and-nylon slip. It is made over an underskirt of nylon taffeta, and it's completely washable

The day Betsy met Hayley Mills, both were wearing this very dress. It is made of Arnel and cotton, and it has a BIG sailor collar

Betsy calls this her summer-autumn dress, because the cotton fabric is cool enough for hot days, dark enough to wear back to school

This long-torso dress, of Arnel and cotton, is like one you'll see in *Pollyanna*. There are small tabs for a red sash to slide through

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BETSY'S SLIP, BY STYLE UNIQUE, AND DRESSES, BY JOSEPH LOVE, WERE INSPIRED BY WALT DISNEY'S "POLLYANNA." THEY MAY BE SEEN AT STORES ON PAGE 178

FOR PAPER DOLLS OF BETSY AND HER COUSIN LINDA, PRINTED IN COLOR ON STURDY CARDBOARD, PLUS 19 NEW COSTUMES TO CUT OUT FOR THEM, SEND 50 CENTS IN COINS (PLEASE DO NOT SEND STAMPS) TO McCALL'S, DEPARTMENT S, P.O. BOX 1260, NEW YORK 17, NEW YORK; IN CANADA: McCALL'S, 480 FRONT STREET WEST, TORONTO 28, ONTARIO

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MONSTER MANZIER

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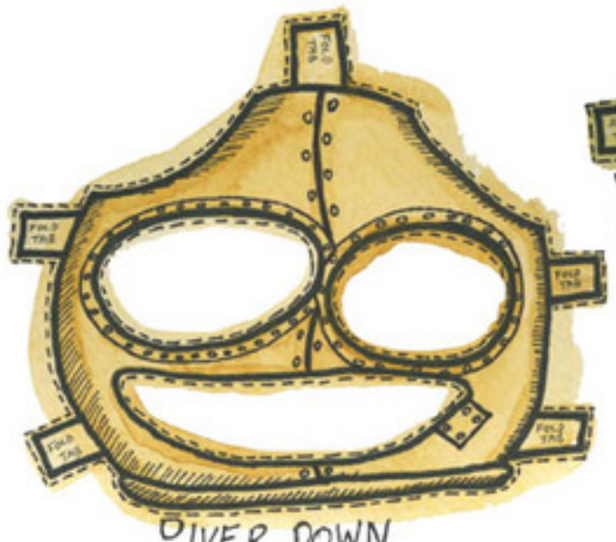
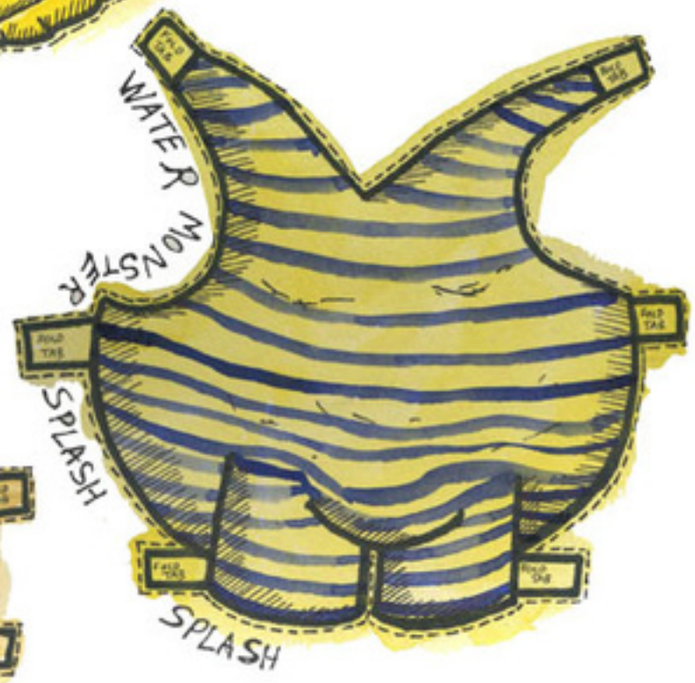
NAPTIME


DIVER DOWN


WATER MONSTER
SPLASH
SPLASH

AQUA FEETS

D

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