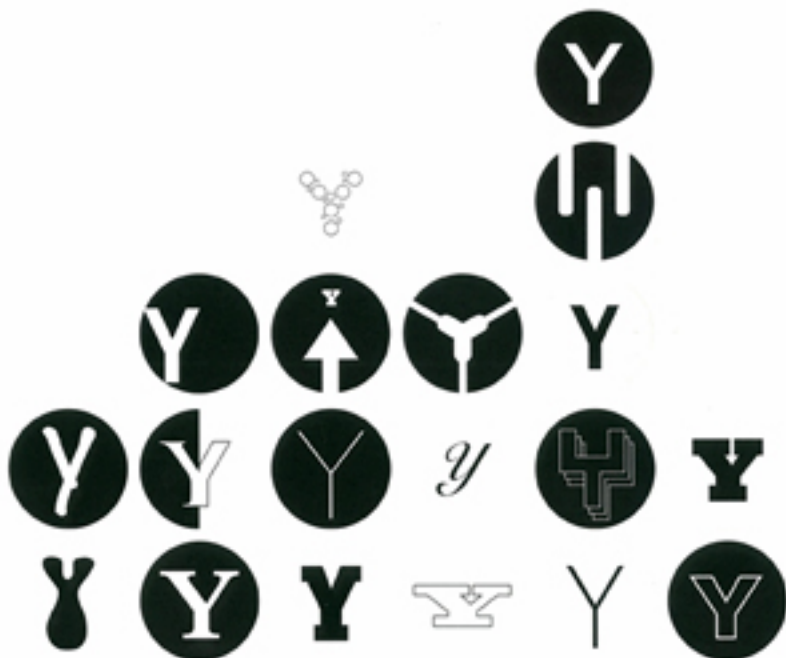


YSOA: Michael Bierut

Forty
Posters
for the
Yale School
of
Architecture

Michael Bierut



[illegible]

of the degree of development of communication technologies, the use of information technologies, high bandwidth, low latency, and the development of global, near real-time, multi-media, and other technologies, which will enable us to gain the ability to use information, information, information, and so on, in a variety of circumstances. The ability to use the above-mentioned technologies to interact with each other is a key factor in the development of national and international information technologies. The ability to use the above-mentioned technologies to interact with each other is a key factor in the development of national and international information technologies.

Through generalizations given by a select group of architects, critics, theorists, and educators the symposium will explore how institutions are obtaining the number of representatives in terms of new formal architects, including free contractors at events, the influence of education, and the arrangement of a new series of activities concerning contemporary architecture.

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Received 1994-09-01
Accepted 1995-01-10

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Title:
 Date:
 Page:
 Name:

David Whiting
Theory
Providence University

Received
January 19, 2007
6:20 PM

John C. Linn
Professor
University of California,
Los Angeles

1000 17th Ave
 Brooklyn Museum Gallery
 2nd Floor

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

SATURDAY
 JANUARY 20, 2007
 6:30-10:00

Mark Foster Gage
Secretary, State Department

Introduction
Main Effects
Conclusions

Harriet Elizabeth Harriet
Harriet Elizabeth Harriet
Harriet Elizabeth Harriet

David E. Salner
Assistant
Professor of Economics

Los Angeles
Mark Foster Gagliardi
Assistant
The University
of California

100

Peter Eisenberg
Associate
New University

SATURDAY
 JANUARY 20, 2007
 1:15 PM

Edward Michael
Germany

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Planning
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{ **Lee Hae-Young**
Design Making Platform
Tuesday, March 12
10:00am-12:00pm

(**William Brundage II**
Brundage, Brundage II
Tuesday, March 12
12:00pm-1:00pm

{ **B. Michael Hill**
Modern Building Systems
Tuesday, March 12
1:00pm-2:00pm
in Architecture & Art Hall

[**Ben Richard Ford**
Ben Richard Ford
Tuesday, March 12
10:00am-12:00pm
Design Making Platform

[**Paula Luskoff**
Brundage II Lecture
Tuesday, March 12
12:00pm-1:00pm
Ben Richard

(**Ben Hill and Oliver Cook**
Tuesday 12 Lecture Series
Tuesday, March 12
1:00pm-2:00pm

{ **Walter D'Amico**
Walter D'Amico II
Tuesday, March 12
10:00am-12:00pm

[**Walter D'Amico II**
Walter D'Amico II
Tuesday, March 12
12:00pm-1:00pm

{ **Walter D'Amico II**
Walter D'Amico II
Tuesday, March 12
1:00pm-2:00pm

[**Ben Richard**
Ben Richard Lecture
Tuesday, March 12
10:00am-12:00pm
Design Making Platform

{ **George Brundage**
Brundage, Brundage II
Tuesday, March 12
12:00pm-1:00pm
Design Making Platform

(**Ben Hill**
Ben Hill Lecture
Tuesday, March 12
1:00pm-2:00pm

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(**Ben Hill**
Ben Hill Lecture
Tuesday, March 12
1:00pm-2:00pm

{ **Ben Hill**
Ben Hill Lecture
Tuesday, March 12
1:00pm-2:00pm

(* This is a special event of the Architecture & Art Hall

Lectures, Exhibitions, and Symposia

Yale School of Architecture Spring 2002



Yale University
360 York Street
New Haven, Connecticut
06510-3636
www.yale.edu/schoolofarchitecture

Lectures (in order)

Wednesday, March 13, 10:00am-12:00pm
Lecture Series: Architecture & Art Hall
in the Art Hall

Exhibitions

Architecture in Movement
Brundage, Brundage II
in the Art Hall

Ben Hill, Brundage, Brundage II
in the Art Hall

Ben Hill, Brundage, Brundage II
in the Art Hall

Ben Hill, Brundage, Brundage II
in the Art Hall

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in the Art Hall

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in the Art Hall

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in the Art Hall

Ben Hill, Brundage, Brundage II
in the Art Hall

Ben Hill, Brundage, Brundage II
in the Art Hall

Ben Hill, Brundage, Brundage II
in the Art Hall

Symposia

Brundage, Brundage II
in the Art Hall

Ben Hill, Brundage, Brundage II
in the Art Hall

Ben Hill, Brundage, Brundage II
in the Art Hall

Ben Hill, Brundage, Brundage II
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Ben Hill, Brundage, Brundage II
in the Art Hall

Ben Hill, Brundage, Brundage II
in the Art Hall

Yale School of Architecture

Open House

THURSDAY, NOVEMBER 5
10:30 AM



But, because this is a relatively small book, it is a pleasure to read it. It is a pleasure to read it because it is a book that is written by a person who is not only a professional but also a person who is passionate about the subject. It is a pleasure to read it because it is a book that is written by a person who is not only a professional but also a person who is passionate about the subject.

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YALFA RCHIT ECTUR E OPEN HOUSE

The School
of Architecture
at Yale
celebrates its 50th
anniversary
this year.

Open House

The school organizes
an open house
to give the public
a chance to see
the school's
work. The school
will be open to
the public from
10:00 a.m. to 5:00 p.m.
on Saturday, June 10.

Open House
will be held
in the
School of
Architecture
Building.

For more
information, call
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or visit the
school's website.

Yale
School of
Architecture

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Avenue
New Haven, CT
06510

The program will feature a variety of speakers and topics, including a keynote address by the President of the American Institute of Architects, a panel discussion on the future of architecture, and a series of lectures and workshops.

WEDNESDAY, MARCH 31, 2006
8:00 AM

Registration
8:00 AM - 9:00 AM
Yale University

Breakfast
9:00 AM - 10:00 AM
Yale University

Keynote Address
10:00 AM - 11:00 AM
Keynote Address by the President of the American Institute of Architects
11:00 AM - 12:00 PM
Panel Discussion: The Future of Architecture

Lunch
12:00 PM - 1:00 PM
Yale University

THURSDAY, APRIL 1, 2006
8:00 AM

Registration
8:00 AM - 9:00 AM
Yale University

Breakfast
9:00 AM - 10:00 AM
Yale University

Keynote Address
10:00 AM - 11:00 AM
Keynote Address by the President of the American Institute of Architects
11:00 AM - 12:00 PM
Panel Discussion: The Future of Architecture
12:00 PM - 1:00 PM
Lunch
1:00 PM - 2:00 PM
Yale University

WEDNESDAY, MARCH 31, 2006
8:00 AM

Registration
8:00 AM - 9:00 AM
Yale University

Breakfast
9:00 AM - 10:00 AM
Yale University

Keynote Address
10:00 AM - 11:00 AM
Keynote Address by the President of the American Institute of Architects
11:00 AM - 12:00 PM
Panel Discussion: The Future of Architecture

Lunch
12:00 PM - 1:00 PM
Yale University

Registration
1:00 PM - 2:00 PM
Yale University

Breakfast
2:00 PM - 3:00 PM
Yale University

Keynote Address
3:00 PM - 4:00 PM
Keynote Address by the President of the American Institute of Architects
4:00 PM - 5:00 PM
Panel Discussion: The Future of Architecture

Lunch
5:00 PM - 6:00 PM
Yale University

Registration
6:00 PM - 7:00 PM
Yale University

Breakfast
7:00 PM - 8:00 PM
Yale University

Keynote Address
8:00 PM - 9:00 PM
Keynote Address by the President of the American Institute of Architects
9:00 PM - 10:00 PM
Panel Discussion: The Future of Architecture

Lunch
10:00 PM - 11:00 PM
Yale University

Registration
11:00 PM - 12:00 AM
Yale University

ON THE
WATERFRONT
A SYMPOSIUM
AT THE
YALE UNIVERSITY
SCHOOL OF
ARCHITECTURE
MARCH 31 -
APRIL 1
2006



For more information
on the program, please visit
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The program is free for
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The program is organized
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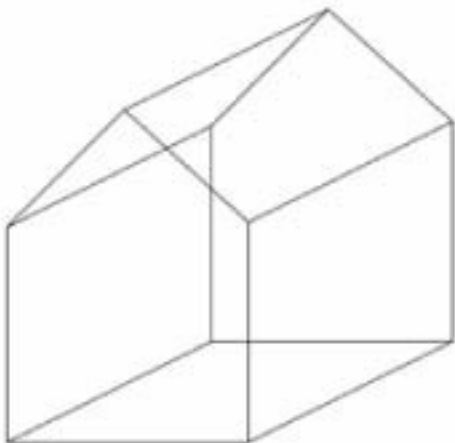
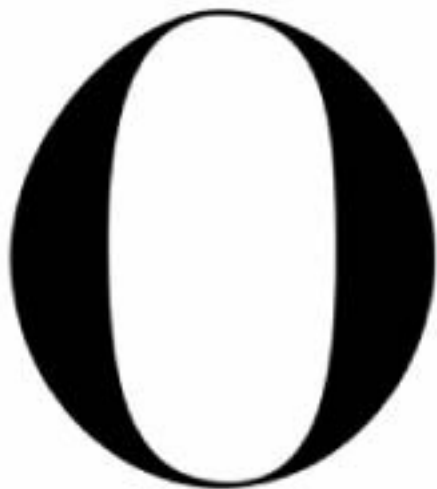
The chief manager
wishes appointments
to have the utmost
flexibility and the
possibility of changing
and changing
without any notice
and without any
loss of time or
inconvenience to
the company.

Keywords: *work, stress, coping, organizational commitment, turnover, organizational citizenship behaviors*

Keywords: child sexual abuse; disclosure; self-blame; social support

Keywords:
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Architecture: The Architect as
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in the Architecture
of the House of the Future Office

Cesar Pelli

Architecture: Studies in
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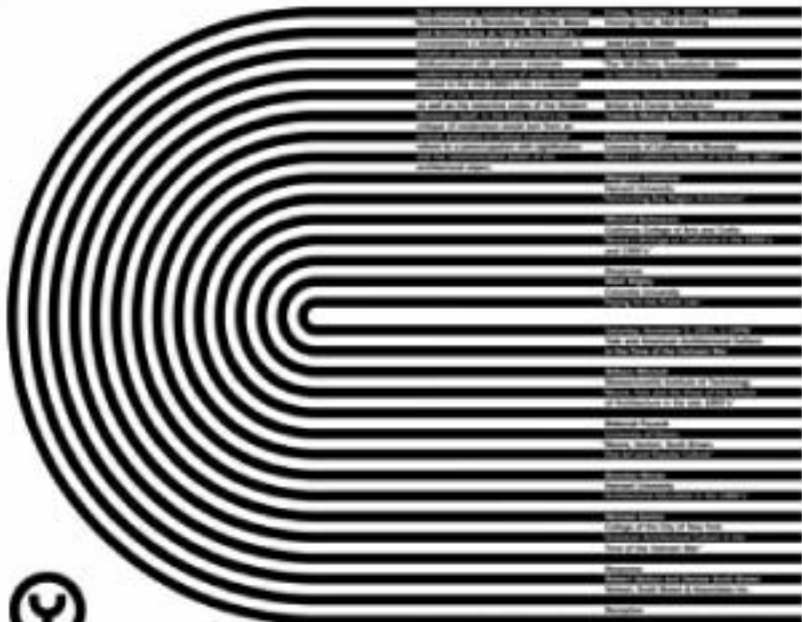
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Yale School of
Architecture
Lectures, Symposium,
and Exhibitions
Fall 2010



Paul Rudolph Hall
180 York Street
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Connecticut



LECTURES
Lectures begin at 6:30 PM in Hastings Hall (basement floor) unless otherwise noted. Doors open to the general public at 6:15 PM.

Brigitte Shim, Eero Saarinen
Visiting Professor → Thursday, August 26 → "Remapping My World"

Billie Tsien and Tod Williams,
Louis I. Kahn Visiting Professors → Thursday, September 2 → "Lasting"

Mario Carpo, Vincent Scully Visiting Professor of Architectural History → Thursday, September 16 → "The Cathedral or The Bazaar? Agency, Indeterminacy, and Digital Form Making"

Hernan Diaz Alonso, Louis I. Kahn Visiting Assistant Professor → Thursday, September 30 → "Do I look like I have a plan?"

Rogier van der Heide → Friday, October 1 → "Making Something Out of Nothing" → Symposium Keynote "The Structure of Light"

Emmanuel Petit → Wednesday, October 13, 4 PM → Architecture Gallery, second floor → Gallery Talk on the exhibition → "An Architect's Legacy: James Stirling's Students at Yale, 1959-1983"
Jointly organized by the Yale School of Architecture and the Yale Center for British Art

Anthony Vidler → Wednesday, October 13, 5:30 PM → McNeil Lecture Hall, Yale University Art Gallery, 1111 Chapel Street → "James Frazer Stirling: Notes from the Archive"
Jointly organized by the Yale School of Architecture and the Yale Center for British Art

Paul Rudolph Lecture → **Robert Maxwell** → Monday, October 18 → "James Stirling: The Critical Act"
Jointly organized by the Yale School of Architecture and the Yale Center for British Art

Peter Eisenman, Charles Gwathmey Professor in Practice, and **Anthony Vidler** → Thursday, October 21 → "A Conversation"
Jointly organized by the Yale School of Architecture and the Yale Center for British Art

"Vincent Scully: An Art Historian Among Architects" → A film produced by Checkerboard Film Foundation → Thursday, October 28

Alejandro Zaera-Polo, Norman R. Foster Visiting Professor → Thursday, November 4 → "Envelopes"

Kurt Forster → Wednesday, November 10, 5:30 PM → Yale Center for British Art Auditorium, 1080 Chapel Street → "Stirling on the Continent: A Truly Grand Tour (de force)"
Jointly organized by the Yale School of Architecture and the Yale Center for British Art

Emmanuel Petit → Thursday, November 11 → "Synchrony and Diachrony: James Stirling's Students at Yale"
Jointly organized by the Yale School of Architecture and the Yale Center for British Art

The School of Architecture fall lecture series is supported in part by Elise Jaffe + Jeffrey Brown and the Paul Rudolph Lecture Fund.

SYMPOSIUM
The Structure of Light: Richard Kelly and the Illumination of Modern Architecture → Friday-Saturday, October 1-2 → Hastings Hall

This symposium presents aspects of lighting designer Richard Kelly's work in its historical context and examines its legacy in architectural illumination today. Kelly's collaboration with Ludwig Mies van der Rohe, Louis I. Kahn, Philip Johnson, and many others at Mid-Century helped to define the nocturnal imagery of modern architecture. Historians and practitioners from Europe, New Zealand, and the United States will discuss the roles of artificial light and daylight as "building materials" in modern and contemporary architecture.

Friday, October 1, 2 PM → **Barry Bergdoll, Martin Bressani, Alice Friedman, Sandy Isenstadt, Bart Lootsma, David Nye, Alan Plattus, Margaret Maile Petty**

Friday, October 1, 6:30 PM → Keynote Address → **Rogier van der Heide, Arup Associates London** → "Making Something Out of Nothing"

Saturday, October 2, 10 AM-5 PM → **Michelle Addington, Howard Brandston, James Carpenter, Jan Edler, Yann Kersale, MJ Long, Mark Major, Amy Meyers, Enrique Peiniger, Emmanuel Petit, Jules Prown, Jean Sundin, Mathew Tanteri, Jennifer Tipton**

This symposium is supported in part by the Kemp Fund. The Yale School of Architecture is a Registered Provider with The American Institute of Architects Continuing Education Systems. Credit earned by attending this symposium will be reported to CES Records for AIA members. Certificates of Completion for non-AIA members are available upon request.

EXHIBITIONS
Architecture Gallery, second floor
Monday through Friday, 9 AM to 5 PM; Saturday, 10 AM to 5 PM unless otherwise noted.

The Structure of Light: Richard Kelly and the Illumination of Modern Architecture → August 23-October 2, 2010

An Architect's Legacy: James Stirling's Students at Yale, 1959-1983 → October 13, 2010-January 28, 2011 → Additional hours: Sunday noon-5 PM, October 17, 2010-January 2, 2011.

Notes from the Archive: James Frazer Stirling, Architect and Teacher → October 13, 2010-January 2, 2011 → Yale Center for British Art → 1080 Chapel Street → Tuesday-Saturday, 10 AM to 5 PM → Sunday noon to 5 PM

"The Structure of Light: Richard Kelly and the Illumination of Modern Architecture" is supported in part by Edison Price Lighting, Enterprise Lighting Sales Corporation, Lighting Affiliates Ltd., and the Reinfr Design Group. "An Architect's Legacy: James Stirling's Students at Yale, 1959-1983" is supported in part by Elise Jaffe + Jeffrey Brown. "Notes from the Archive: James Frazer Stirling, Architect and Teacher" has been co-produced by the Yale Center for British Art and the Canadian Centre for Architecture. The School's exhibition program is supported in part by the James Wilder Green Dean's Resource Fund, the Kibel Foundation Fund, The Nitkin Family Dean's Discretionary Fund in Architecture, the Paul Rudolph Publication Fund, the Robert A.M. Stern Fund, and the Rotherford Townridge Memorial Publication Fund.

YEARS

Light Years The Architectural League of New York's 1999 Beaux Arts Ball at the Starrett-Lehigh Building, Saturday March 13, 1999. For tickets please call (212) 753 1722. Corporate Sponsor **Artemide**

**Yale School
of Architecture**

**Lecture and
Exhibitions
Spring 2000**

Art and Architecture Building
180 York Street
New Haven, CT

Lectures begin at 6:30 PM
in Hastings Hall located in
the basement of the building.
Doors open to the general
public at 6:15 PM.

Exhibition hours are
Monday through Saturday,
10:00 AM to 5:00 PM.

The Main and North
Galleries are located on
the Second Floor.

10 January – 3 March
Exhibition

Third Floor North Wall
Takenaka Internship Work
of Brian Papa
Third Floor South Wall
Visual Studies

13 May – 3 June
Exhibition

Seventh Floor
North South Galleries
Graduating Student Work
Seventh Floor Central Gallery
Other Student Work

13 May – 18 August
Exhibition

Second Floor North Gallery
Nominees for H.I.
Feldman Prize

17 January
Lecture

Tod Williams & Billie Tsien
Paul Rudolph Lecturers
"To Be Continued"

24 January
Lecture
Margaret McCurry
"Inside Out"

21 January
Lecture

James Glynn
Golden-Smith Lecturer in Practical Architecture
"Practical Architecture"

3 April – 5 May
Exhibition

North Gallery
Steven Harris
The Weiss Houses

10 April
Lecture

Greg Lynn
Davenport Visiting Professor
"On the Surface"

24 January – 18 February
Exhibition

North Gallery
Kent Bloomer: Visual Rhythms

6 April
Lecture

Zaha Hadid
Leo Garmann
Visiting Professor
"Recent Work"
Open House for
Admitted Students

14 January
Lecture

William MacDonald
& Susan Kuzman
"About Learning"

11 January
Lecture

Kenneth Frampton
Brandon Galt Lecturer
"Perspecta in the late '60s:
The End of the Beginning"

7 February
Lecture

Colin St. John Wilson
Gordon Visiting Professor
& M.J. Long
"The Design and Construction
of the British Library
1962-1999: A Modern Epic"

3 April
Lecture

Mario Schjetman
Timothy Loun Lounsbury National Lecturer
"Place Making"

20 March
Lecture

Hugh Hardy
Brandon Galt Lecturer
"Is it Old or New?
A Perilous Professional Journey"

20 March – 3 June
Exhibition

Third Floor North Wall
Photography for Architecture:
Students of Roberto Esposito
Third Floor South Wall
Digital Media

27 March
Lecture

Laurie Hawkinson and
Henry Smith-Miller
"Between Spaces"

21 February – 31 March
Exhibition
North Gallery
Turner Breaks: Work

* These lectures are part
of Keller Easterling's
"Fabrications" seminar

** Faculty Exhibition Series supported in
part by Alexander Gorlin, M.Arch.'80

***Keynote, Perspecta's 50th
Anniversary Symposium

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The School of Architecture
Landscape and Architecture
 Fall 2008

Arch Building
 100 East Main
 New Haven, CT
 Phone: 203.432.2000
 Email: architecture@yale.edu

Landscape Open: 4-5:30 PM to
 meetings with faculty or
 by appointment. Open Open
 to the General Public: 4-5:30 PM

Exhibition Hours are:
 Monday through Saturday
 10:00 AM to 5:00 PM
 Sun, Thurs. and Tues. (closed)
 are closed in the second half

John Holt, Building Designs 1960-2000

Curator: Mary North and
 Sarah Latham

September 2- November 2

Bernard Tusher

September 2

Carver Wood

Robert Weiss and Michael Woodford

They Shared a Vision

September 2-3

Edo Spadolini

September 2-3

Frederick

Charles Newman

September 10

Universality of the Negro

Stephen Saville

September 10

Walter, Remington, Bryant

Elizabeth Olson

September 10

Way Austin

Harriet B. J. Singer

September 10

Franklin D. Roosevelt: Architect and

the Architectural Imagination

William McDonough

October 1

Robert Wood

Prof. Anthony Wilson

October 1, 2-3

and American Culture

October 1

Shedding the Shadow, The Shadow

in the Twenty First Century

Bernard Tusher

October 1

October 1

October 1 and the First Exhibition

John Henry

October 1

Shedding the Shadow

and American

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